

M.A ENGLISH LANGUAGE & LITERATURE

| S.No | PSO(Programme Specific Outcome) |
|------|---|
| 1 | Exhibit broad knowledge of the various genres, history, culture and major traditions of literatures written in English. |
| 2 | Interact effectively with peers, professionals and social groups in speech and writing. |
| 3 | Apply critical and theoretical approaches to the reading and analysis of literary texts from different social, political, cultural and historical contexts. |
| 4 | Employ knowledge of language and literature to carry out research in respective discipline |
| 5 | Acknowledge others' skill, creativity, and contributions of the team members to attain their goal. |
| 6 | Appreciate the aesthetic and ethical values of literary texts and prepare themselves for lifelong learning as readers and writers. |
| 7 | Assess the issues related to environment and gender equity in multicultural society to seek solution. |

| S.No | PO(Programme Outcome) |
|------|---|
| 1 | Disciplinary knowledge: Demonstrate critical and systematic proficiency about the breadth and depth of the basic and emerging trends in the arts and science streams appropriate to the programme. |
| 2 | Communication skills: Communicate ideas clearly and effectively through verbal and non-verbal forms to specialist and non-specialist audiences with professionalism and multi-disciplinary approach. |
| 3 | Critical thinking, problem solving and analytical reasoning: Apply appropriate knowledge and skills to identify, formulate, critically analyse and substantially conclude with simple solutions to problems. |
| 4 | Research skills and reflective thinking: Explore real-time scenarios, analyse and interpret data and information, articulate and support findings with evidences incorporating economic and business practices to reach valid conclusion. |
| 5 | Teamwork and Leadership skills for interpersonal competence: Ability to interact, communicate and collaborate in a trans-disciplinary context. |
| 6 | Continuous autonomous learning and digital literacy: Ability to find, evaluate and compose clear information for self-directed learning through conventional and digital media. |
| 7 | Social consciousness with concern for environment: Capability to synthesise the economic, legal, social, environment, health, safety and cultural dimensions of the society with moral and ethical reasoning and promote equity through sustainable development practices. |

| 24ENP01 | CORE: I -British Literature - I (From Chaucer to Milton) | SEMESTER | KNOWLEDGE LEVEL |
|----------------|---|-----------------|----------------------------|
| CO1 | Recall key ideas, significant historical or cultural events in American literature | I | K1 |
| CO2 | Relate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature. | | K2 |
| CO3 | Utilize some recurring themes in the literature of the period | | K3 |
| CO4 | Analyze texts in the light of several movements portrayed in literature | | K4 |
| CO5 | Compare and contrast the socio, political, religious and cultural differences and transformations | | K5 |
| CO6 | Develop a critical and analytical perspective with regard to American texts and authors. | | K6 |
| 24ENP02 | Core : II -AMERICAN LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall key ideas, significant historical or cultural events in American literature | I | K1 |
| CO2 | Relate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature. | | K2 |
| CO3 | Utilize some recurring themes in the literature of the period | | K3 |
| CO4 | Analyze texts in the light of several movements portrayed in literature | | K4 |
| CO5 | Compare and contrast the socio, political, religious and cultural differences and transformations | | K5 |
| CO6 | Develop a critical and analytical perspective with regard to American texts and authors. | | K6 |
| 24ENP03 | Core : III SHAKESPEARE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Find key terms, concepts and dramatic genres in Shakespeare's plays. | I | K1 |
| CO2 | Explain the relationship between literature and the historical and cultural contexts. | | K2 |
| CO3 | Apply events from Shakespearean plays to their own lives through discussion, essays, and projects. | | K3 |

| | | | |
|----------------|---|-----------------|------------------------|
| CO4 | Analyze the use of figurative language and literary devices in Shakespeare's work. | | K4 |
| CO5 | Compare and contrast themes, characters and setting with other Shakespearean plays. | | K5 |
| CO6 | Elaborate the human values and ethics from Shakespearean plays and apply it in the real life. | | K6 |
| 24ENP04 | Core : VI Elective: I: TRANSLATION STUDIES | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the theory and practice of translation | I | K1 |
| CO2 | Illustrate the theories on translation. | | K2 |
| CO3 | Identify the linguistic structures of the source and the target language | | K3 |
| CO4 | Distinguish the translation process of the source and the targeted language | | K4 |
| CO5 | Estimate the problems of translating literary texts. | | K5 |
| CO6 | Adapt the appropriate methods to translate the given text. | | K6 |
| 24ENP05 | Core : V: THE ENGLISH LANGUAGE -I | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Find the major dialect differences in the period before the standardization of English. | I | K1 |
| CO2 | Outline the impact of the various invasions and its impact on the language. | | K2 |
| CO3 | Identify the growth of vocabulary, change of meaning, and foreign contribution. | | K3 |
| CO4 | Compare the basic structure of Old, Middle and Modern English | | K4 |
| CO5 | Evaluate the most important changes in the fields of phonology, morphology and semantics. | | K5 |
| CO6 | practice the intricacies of various structures of modern English | | K6 |

| 24ENP06A | Core : IV GRAMMAR FOR COMMUNICATION | SEMESTER | KNOWLEDGE LEVEL |
|-----------------|--|-----------------|------------------------|
| CO1 | Recall the use of the article, adverbial use of no, not and none, indirect expression of imperatives and correlatives to greetings and salutation. | I | K1 |
| CO2 | Classify correct tense form, comparatives and superlatives to negative. | | K2 |
| CO3 | Use various grammatical functions in their language. | | K3 |
| CO4 | Examine the ways of greeting and salutations for various occupations. | | K4 |
| CO5 | Compare the elements of communicative skills and grammatical usage in their language. | | K5 |
| CO6 | Construct basic to advanced sentences without grammatical errors and can present good verbal conversation. | | K6 |
| 24ENP06B | Core : VI Elective: I: DIASPORIC LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Label the issues of Diaspora | I | K1 |
| CO2 | Outline the immigrant experience that comes out of the immigrant settlement. | | K2 |
| CO3 | Apply the themes of these texts to explore the conscientiousness of relationship between the 'homeland' and the 'diaspora'. | | K3 |
| CO4 | Examine the transnational approaches to the study of literature | | K4 |
| CO5 | Evaluate the cultural identity and national identity articulated in the Diasporic literature. | | K5 |
| CO6 | Choose apt theories to discuss the texts based on problems of immigrant people | | K6 |
| 24ENP06C | Core : VI Elective: I: SUBALTERN LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the origin, history and the evolution of subaltern theory in literature. | I | K1 |

| | | | |
|----------------|--|----|-----------------|
| CO2 | Outline the growth of subaltern literature. | | K2 |
| CO3 | Illustrate the themes expressed in the literary texts. | | K3 |
| CO4 | Analyze the trial and tribulation of the subjugated people in the prescribed text. | | K4 |
| CO5 | Evaluate the psyche of the marginalized people oppressed by the aristocrats of the society. | | K5 |
| CO6 | Elaborate the problems of indigenous people around the world. | | K6 |
| 24ENP07 | Core: VII BRITISH LITERATURE-II (From Dryden to Romantic age) | | SEMESTER |
| CO1 | Find the poetic devices, structure, different styles and techniques in poetry, prose, fiction, drama and criticism | II | K1 |
| CO2 | Summarize the sense of rationalism and sensibility of the writers | | K2 |
| CO3 | Illustrate the technical nuances in the literary works. | | K3 |
| CO4 | Analyze the poems, plays and fiction in context of the literary tradition | | K4 |
| CO5 | Explain the artistic style of the writers in the literary texts. | | K5 |
| CO6 | Appreciate the socio-economic conditions of the age with the literary works | | K6 |

| 24ENP08 | Core : VIII INDIAN WRITING IN ENGLISH | SEMESTER | KNOWLEDGE LEVEL |
|----------------|---|-----------------|------------------------|
| CO1 | Find the various features of Indian Literature in English | II | K1 |
| CO2 | Outline the glimpse of the regional literatures translated in English | | K2 |
| CO3 | Identify the figurative language used in poems.. | | K3 |
| CO4 | Analyze the entry of various literary trends into Indian Writing in English. | | K4 |
| CO5 | Examine the portrayal of Indianism and its peculiar nature in literary text. | | K5 |
| CO6 | Choose the literary texts from Indian Literature to write research papers. | | K6 |
| 24ENP09 | Core : IX COMMONWEALTH LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Label the characteristics of Commonwealth Literature | II | K1 |
| CO2 | Interpret the regional and cultural history in Commonwealth writings. | | K2 |
| CO3 | Identify the themes and structures of Common wealth writings | | K3 |
| CO4 | Analyze the postcolonial aspects of the literary works from Commonwealth nations. | | K4 |
| CO5 | Appraise the tradition and artistic expression in the works. | | K5 |
| CO6 | Elaborate the multicultural and pluralistic view expressed in Commonwealth literature. | | K6 |
| 24ENP10 | THE ENGLISH LANGUAGE - II | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Find some major dialect differences in the period before the standardization of English. | II | K1 |
| CO2 | Outline the impact of the various invasions and its impact on the language. | | K2 |
| CO3 | Identify the growth of vocabulary, change of meaning, and foreign contribution | | K3 |
| CO4 | Compare the basic structure of Old, Middle and Modern English | | K4 |
| CO5 | Evaluate the most important changes in the fields of phonology, morphology and semantics. | | K5 |

| | | | |
|----------------------|--|-----------------|----------------------------|
| CO6 | Discuss the intricacies of various structures of modern English. | | K6 |
| 24ENP1 1A | Core: XI Elective: II: INDIAN CLASSICS IN TRANSLATION | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the distinct literary characteristics of Indian Classical Literature. | II | K1 |
| CO2 | Explain the diverse historical and cultural contexts of India that is articulated in classical writings. | | K2 |
| CO3 | Identify the artistic and innovative use of language by the classical writers. | | K3 |
| CO4 | Analyze literary works for their structure and meaning. | | K4 |
| CO5 | Compare and contrast literary genres and periods. | | K5 |
| CO6 | Produce research papers in classical literature. | | K6 |
| 24ENP11 B | Core: XI Elective: II : MYTH IN LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recognize the relationship between mythology and literature. | II | K1 |
| CO2 | Explain how literary myths reflect societal rituals and ways of life in various cultures. | | K2 |
| CO3 | Identify recurring mythological themes and motifs in traditional world and modern culture. | | K3 |
| CO4 | Analyse different mythical characters in literature. | | K4 |
| CO5 | Criticize the mystery of nature, existence or the universe with no true basis in fact. | | K5 |
| CO6 | Develop a cross – cultural perspective on myths. | | K6 |

| 24ENP11C | Core: XI Elective: II : AN INTENSIVE STUDY OF AN AUTHOR - T.S. ELIOT | SEMESTER | KNOWLEDGE LEVEL |
|-----------------|--|-----------------|----------------------------|
| CO1 | Find the aspects of civilization and culture with reference to Eliot's Work | II | K1 |
| CO2 | Illustrate the themes used in various genres of the author. | | K2 |
| CO3 | Identify the origin, style and techniques of the author | | K3 |
| CO4 | Examine the myth and religious rituals in his works. | | K4 |
| CO5 | Evaluate the diction and the power of phrasing in his works. | | K5 |
| CO6 | Elaborate the aspects of depression and human isolation during his period. | | K6 |
| 24ENP12 | Core : XII BRITISH LITERATURE- III (From the Victorian age to the Modern age) | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the cultural and historical contexts of British literature from the Victorian age to Modern age. | III | K1 |
| CO2 | Illustrate the distinct literary characteristics of the time. | | K2 |
| CO3 | Organize to identify, expound on and compare literary genres and periods. | | K3 |
| CO4 | Analyze the style and structure of the literary works. | | K4 |
| CO5 | Assess the portrayal of Socio-Political conditions of the period in literature. | | K5 |
| CO6 | Build aesthetic and ethical values discussed in the literary works. | | K6 |
| 22ENP13 | Core : XIII ENGLISH LANGUAGE TEACHING | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Define the terminologies in English Language teaching. | III | K1 |
| CO2 | Explain different methods and approaches in teaching English as second language. | | K2 |
| CO3 | Apply different methods in the classroom based on the needs of the learners. | | K3 |
| CO4 | Analyze the effectiveness of tests administered by the teachers to evaluate the performance of the learners and strategies to prepare lesson planning. | | K4 |

| | | | |
|-----------------|---|-----------------|------------------------|
| CO5 | Evaluate the use of technology in classroom to enrich the teaching – learning process. | | K5 |
| CO6 | Adapt new approaches, methods and techniques in English Language Teaching. | | K6 |
| 24ENP14 | Core : XIV RESEARCH METHODOLOGY | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Define a general definition of Research | III | K1 |
| CO2 | Explain the process of Research | | K2 |
| CO3 | Plan the qualitative and quantitative Research | | K3 |
| CO4 | Analyze the ways of organizing the material fund | | K4 |
| CO5 | Evaluate the criteria for the quality of study | | K5 |
| CO6 | Construct the literary reviews in an appropriate way | | K6 |
| 24ENP15 | Core : XV CONTEMPORARY LITERARY THEORY | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the different literary theories and theorists. | III | K1 |
| CO2 | Outline the historical and philosophical contexts that led to the development of literary theory and its practices. | | K2 |
| CO3 | Apply theory to analyse the literary texts. | | K3 |
| CO4 | Distinguish the theories contextually | | K4 |
| CO5 | Evaluate the role of the reader and the text and deconstruct literary texts. | | K5 |
| CO6 | Write research paper by applying literary theories to the text. | | K6 |
| 24ENP18A | Core : XVIII Elective: III : INTRODUCTION TO LINGUISTICS | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the structure and components of language. | III | K1 |
| CO2 | Classify the logical data from wide variety of languages and dialects. | | K2 |
| CO3 | Identify the different aspects of human language by its form, structure and context. | | K3 |
| CO4 | Analyse the rules and limitations of structural grammar and Immediate Constituent. | | K4 |
| CO5 | Estimate the experiments on actual brain responses involving linguistic stimuli | | K5 |
| CO6 | Incorporate linguistic analysis as a scientific analysis of a language. | | K6 |

| | | | |
|----------------------|---|-----------------|----------------------------|
| 24ENP1 8B | Core : XVIII Elective: III: MODERN EUROPEAN DRAMA | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Label the new trends in the modern European drama. | III | K1 |
| CO2 | Summarize the subject matter discussed in the works | | K2 |
| CO3 | Identify their ideas about realism, absurdism and naturalism. | | K3 |
| CO4 | Examine the features of modern European drama with the help of prescribed text. | | K4 |
| CO5 | Evaluate the life of those people who suffered that is reflected in their work. | | K5 |
| CO6 | Elaborate the topic of realism, absurdism and naturalism. | | K6 |
| 24ENP1 8C | Core : XVIII Elective: III: LITERATURE AND SCIENCE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Tell the role of Science in literature | III | K1 |
| CO2 | Outline the role of scientific progress in modern and future society | | K2 |
| CO3 | Identify the use and misuse of science as a plot device | | K3 |
| CO4 | Analyze possible effects of scientific progress on the evolution of social norms | | K4 |
| CO5 | Appraise the scientific and societal relevance of science fiction works | | K5 |
| CO6 | Adapt the theories of Science into Literature | | K6 |
| 24ENP19 | Core : XIX COMPARATIVE LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Relate the shared features of various genres in literatures | IV | K1 |
| CO2 | Demonstrate national literature and literary traditions within the context of world literature | | K2 |
| CO3 | Apply comparative methodologies and literary theory to evaluate literary texts and other cultural products. | | K3 |
| CO4 | Discover universality and timelessness of various literary texts | | K4 |
| CO5 | Interpret and criticize literary texts within social, cultural, and historical contexts. | | K5 |
| CO6 | Adapt literary texts from different historical and literary background. | | K6 |

| 24ENP20 | Core : XX FEMINIST WRITING | SEMESTER | KNOWLEDGE LEVEL |
|------------------|--|-----------------|------------------------|
| CO1 | Label the importance of gender specification in literature. | IV | K1 |
| CO2 | Explain the representation of female experience in literature. | | K2 |
| CO3 | Identify the role played by socio-cultural-economic contexts in defining women. | | K3 |
| CO4 | Analyze the difference and the uniqueness of gynotexts in contrast with androttexts. | | K4 |
| CO5 | Evaluate the stereo types in representation of women. | | K5 |
| CO6 | Write research paper by adopting the ideologies of feminist theorists. | | K6 |
| 24ENP21 | Core : XXI GREEN STUDIES | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Label the environmental issues through literature | IV | K1 |
| CO2 | Illustrate the reasons for the environmental issues and the power of nature. | | K2 |
| CO3 | Identify the literary and critical context for eco literature. | | K3 |
| CO4 | Analyze the thoughtful and ecologically sensitive relationship of man to nature. | | K4 |
| CO5 | Evaluate the exploitation of the nature by men. | | K5 |
| CO6 | Create an awareness to avoid pollution and exploiting nature | | K6 |
| 24ENP2 2A | Core : XXII Elective: IV : JOURNALISM AND MASS COMMUNICATION | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Tell the role of Journalism and Mass Communication | IV | K1 |
| CO2 | Explain the impact of newspaper on society, Socio economic and cultural development | | K2 |
| CO3 | Identify the editorial freedom and responsibilities. | | K3 |
| CO4 | Analyze the duties and qualities of editor and sub editor. | | K4 |
| CO5 | Assess the importance of proof reading | | K5 |
| CO6 | Adapt the various models and techniques for effective communication | | K6 |

| 24ENP2 2B | Core : XXII Elective: IV : AFRICAN AMERICAN LITERATURE | SEMESTER | KNOWLEDGE LEVEL |
|----------------------|---|-----------------|----------------------------|
| CO1 | Label the notions of identity, discrimination, issues of racial practices and marginalization. | IV | K1 |
| CO2 | Summarize the main features of the African-American Literature in the works. | | K2 |
| CO3 | Identify the socio-political, cultural, racial and gender perspectives | | K3 |
| CO4 | Analyze the ways in which issues of race, gender, and class shape African American Literature. | | K4 |
| CO5 | Appraise the connections between African American literature and political empowerment. | | K5 |
| CO6 | Create an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society. | | K6 |
| 24ENP2 2C | Core : XXII Elective: IV: MODERN BRITISH FICTION | SEMESTER | KNOWLEDGE LEVEL |
| CO1 | Recall the broad developments in the British novel during the twentieth century. | IV | K1 |
| CO2 | Outline the concerns of modern novelists. | | K2 |
| CO3 | Identify some of the changes in the forms of modern fiction. | | K3 |
| CO4 | Analyze the literary text critically. | | K4 |
| CO5 | Evaluate the author's views through the characters. | | K5 |
| CO6 | Elaborate the transition in cultural, ethical, political and religious characteristics of the Modern Age. | | K6 |

