





## PKR ARTS COLLEGE FOR WOMEN

Re-Accredited with 'A' Grade by NAAC  
Autonomous Institution-Affiliated to Bharathiar University  
Gobichettipalayam

### DEPARTMENT OF ENGLISH

#### REPORT ON JANJATIYA GAURAV DIVAS - A MAGAZINE RELEASE

##### Objective of the Programme:

- ❖ To promote the significance of tribals and celebrate the diversity of traditional practices and cultures followed by various tribal community across the world.

The Department of English organized Janjatiya Gaurav Divas-A Magazine release on 15.03.2025. The programme commenced with Thamizh Thai Vazhthu followed by lighting the lamp. Ms.P.N.Pushpalatha, Head, Department of English, welcomed the gathering and introduced the chief guest. Mr.Arjit Jain, I.A.S., Additional Collector & DRDA, Erode, graced the event as the guest of honour. He applauded the quality and creativity of the students and was impressed with the dedication and hard work put in by the students to showcase their talent in different aspects. He insisted on the importance of cultural diversity and its influence. The students of PKR mesmerized the audience with their dance performance. They beautifully depicted the rich and vibrant tribal culture through their dance. A significant highlight of the event was the Magazine which imbibed with history and culture of various tribal community across the world.

Their performances were a true reflection of their way of life and their deep-rooted connection with the culture and lifestyle of the tribal people. The students of Department of English took remarkable efforts to create and exhibit a range of dance based on Tribal people. The event successfully promoted the importance of tribal community. Ms.G.Dhivya, Assistant Professor, Department of English, proposed the vote of thanks.

**No. of. Beneficiaries:** 150 Students and 22 Faculty members

##### Outcome of the Programme:

- ❖ This event not only celebrated the importance of tribes but also served as a platform for cultural exchange and awareness.
- ❖ The event successfully showcased the culture through the magazine and inculcated the habit of writing in different forms.

*P. N. Pushpalatha*  
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