

**PKR ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Accredited with 'A' grade by NAAC - Affiliated to Bharathiar University,
Coimbatore)**

GOBICHETTIPALAYAM – 638 476

DEPARTMENT OF ENGLISH

BACHELOR OF ARTS IN ENGLISH LITERATURE



Syllabus

For the candidates admitted from the Academic Year 2017-2018 and onwards

Under CBCS PATTERN

P.K.R ARTS COLLEGE FOR WOMEN

(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

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BACHELOR OF ARTS - ENGLISH LITERATURE

Course Scheme and Scheme of Examinations

(For students admitted from 2017-18 & onwards)

Part	Category	Course Code	Title of the Course	Lecture Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER - I									
I	Language: I	17LTU01/ 17LFU01/ 17LKU01	Tamil - I/ French - I/ Kannada - I	6	3	25	75	100	4
II	English : I	17LEU01	English – I	6	3	25	75	100	4
III	Core : I	17ENU01	Prose – I	5	3	25	75	100	3
III	Core : II	17ENU02	Fiction – I	5	3	25	75	100	3
III	Allied : I	17ENU03	Social History of England	6	3	25	75	100	4
IV	Foundation Course : I	17FCU01	Environmental studies	2	3	-	50	50	2
TOTAL				30				550	20
SEMESTER – II									
I	Language: II	17LTU02/ 17LFU02/ 17LKU02	Tamil - II/ French-II/ Kannada - II	6	3	25	75	100	4
II	English : II	17LEU02	English – II	6	3	25	75	100	4
III	Core : III	17ENU04	Poetry – I	5	3	25	75	100	5
III	Core : IV	17ENU05	One-Act Plays	5	3	25	75	100	4
III	Allied : II	17ENU06	History of English Literature	6	3	25	75	100	5
IV	Foundation Course : II	17FCU02	Yoga and Value Education	2	3	-	50	50	2
TOTAL				30				550	24

SEMESTER - III

I	Language: III	17LTU03/ 17LFU03/ 17LKU03	Tamil- III/ French - III/ Kannada - III	6	3	25	75	100	4
II	English: III	17LEU03	English – III	6	3	25	75	100	4
III	Core : V	17ENU07	Poetry – II	4	3	25	75	100	4
III	Core : VI	17ENU08	Fiction – II	3	3	25	75	100	4
III	Core : VII	17ENU09	Comprehension in English –I (Self-study- online exam)	--	1½	--	50	50	1
III	Allied : III	17ENU10	Literary Forms	4	3	25	75	100	4
IV	Skill Enhancement course : I	17SEU01	Information Security	2	-	100	-	100	2
IV	Non - Major Elective : I	17NMU01A 17NMU01B	Indian Women and Society/ Basic Tamil	2	3	-	50	50	2
IV	Non - Major Elective : II	17NMU02A 17NMU02B	Career Enhancement (Online exam) / Consumer Rights	3	-	-	-	-	-
TOTAL				30				700	25

SEMESTER – IV

I	Language: IV	17LTU04/ 17LFU04/ 17LKU04	Tamil- IV/ French-IV/ Kannada-IV	6	3	25	75	100	4
II	English : IV	17LEU04	English –IV	6	3	25	75	100	4
III	Core : VIII	17ENU11	Prose – II	4	3	25	75	100	4
III	Core : IX	17ENU12	Drama	4	3	25	75	100	4
III	Core : X	17ENU13	Comprehension in English - II (Self-study- online exam)	--	1½	--	50	50	1
III	Allied : IV	17ENU14	Literary Criticism	5	3	25	75	100	4
IV	Skill Enhancement course : II	17SEUEN2	Neutral Accent	2	3	25	75	100	2
IV	Non - Major Elective : II	17NMU02A 17NMU02B	Career Enhancement (Online exam)/ Consumer Rights	3	1 1/2	-	50	50	2
TOTAL				30				700	25

SEMESTER – V										
III	Core : XI	17ENU15	Shakespeare – I	6	3	25	75	100	4	
III	Core : XII	17ENU16	Women's Literature	6	3	25	75	100	5	
III	Core : XIII	17ENU17	Indian Literature in English	6	3	25	75	100	4	
III	Core Optional-I	***	Core Optional	3	3	25	75	100	3	
III	Core : XV	17ENU18	Comprehension in English - III (Self-study- online exam)	--	1 1/2	--	50	50	1	
III	Core : XVI	17ENU19	Institutional Training	-	-	100	-	100	2	
III	Elective : I	17ENU20	IA- A Study of Indian Theatre IB- English for Tourism IC- The Art of Public Speaking	5	3	25	75	100	4	
IV	Skill Enhancement course: III	17SEUEN3	Corporate Communication	4	3	25	75	100	2	
V	Proficiency Enhancement	17PEUEN1	Literature and Film (Self- Study)	--	3	--	100	100	2	
TOTAL				30				850	27	
SEMESTER – VI										
III	Core : XVII	17ENU21	Shakespeare – II	5	3	25	75	100	4	
III	Core : XVIII	17ENU22	American Literature	5	3	25	75	100	4	
III	Core : XIX	17ENU23	Indian Literature in English Translation	5	3	25	75	100	4	
III	Core : XX	17ENU24	New Literature	4	3	25	75	100	4	
III	Core : XXI	17ENU25	Comprehension in English - IV (Self-study- online exam)	--	1 1/2	--	50	50	1	
III	Elective : II	17ENU26	A- Children's Literature B- Eco – Literature C - Intensive study of an Author-Tagore	4	3	25	75	100	4	
III	Elective : III	17ENU27	A - Introduction to Journalism B - English for Placement C - Studying Novels	5	3	25	75	100	4	
IV	Skill Enhancement course :IV	17SEUEN4	Academic Writing	2	3	25	75	100	2	
TOTAL				30				750	27	
V	Extension Activity	NSS / YRC / RRC / CCC / PHYSICAL EDUCATION			II – VI SEMESTER			1		
		Department Extension Activity			II – VI SEMESTER			1		
Total							150			

SEMESTER-I

17ENP01	BRITISH LITERATURE- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Chaucer to the Milton period.	K2& K5
CO2	trace and account for various literary characteristics of British literature.	K5

UNIT I: POETRY

20 Hours

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

UNIT II: POETRY

15 Hours

John Milton- Paradise Lost – Book II

John Donne – The Canonization

A Valediction: Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

UNIT-III: DRAMA

20 Hours

Christopher Marlowe- Edward II

John Webster- The Duchess of Malfi

UNIT IV: PROSE

10 Hours

Francis Bacon : 1. Of Adversity

2. Of Love
3. Of Friendship and
4. Of Ambition

John Bunyan – The Pilgrim’s Progress

UNIT V: CRITICISM

10 Hours

Sir Philip Sidney -An Apology for Poetry

Ben Jonson- from Everyman out of His Humour

(Ref. English Critical Tradition: An Anthology of English Literary Criticism- Vol- I by S.Ramaswami and V.Sethuraman)

17ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

UNIT-I: POETRY

15 Hours

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Success is counted Sweetest
Because I could not stop for death

Robert Frost - Mending Wall

Sylvia Plath - Daddy (The New Poetry edited by Alvarez)

Wallace Stevens - The Emperor of Ice-cream

Poems are from American Literature – An Anthology (1880-1965)

UNIT-II DRAMA **15 Hours**
 Eugene O’Neil - The Hairy Ape
 Tennessee Williams- The Glass Menagerie

UNIT-III PROSE **15 Hours**
 Emerson - Oversoul
 Poe - The Philosophy of Composition

UNIT-IV NOVEL **15 Hours**
 Ernest Hemingway – Old man and the Sea
 Alice Walker- The Color Purple

UNIT-V CRITICISM **15 Hours**
 Cleanth Brooks - The Language of Paradox
 Kenneth Burke - The Poetic Process
 (Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

17ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

UNIT-I **17 Hours**

Hamlet

UNIT-II

17 Hours

Much Ado about Nothing

UNIT-III

17 Hours

Richard III

UNIT-IV

17 Hours

The Tempest

UNIT-V

7 Hours

Shakespeare's Stage and the following

Sonnet 18: Shall I compare thee...

Sonnet 33: Full many a glorious morning I've seen...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 76: Why is my verse so barren of new pride...

17ENP04	GRAMMAR FOR COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

UNIT-I **15 Hours**

The Article to Adverbial use of no, not, none

UNIT-II **15 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

UNIT-III **15 Hours**

Tenses to Introductory “There”

UNIT-IV **15 Hours**

The infinitive to the indirect expression of imperatives

UNIT-V: **15 Hours**

The use of correlatives to greetings and salutations

Prescribed Text: A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

Reference books:

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson, A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

17ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	use intonation and stress properly.	K3 & K4

Unit-I **15 Hours**

Chapter I, II, & III

Unit-II **15 Hours**

Chapter IV, V, & VI

Unit-III **15 Hours**

Chapter VII to XII

Unit-IV **15 Hours**

Chapter XIII to XVI

Unit-V **15 Hours**

Chapter XVII to XVIII

PrescribedText: A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

Reference books:

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson,A.C

17ENP06	TRANSLATION : AN OVERVIEW	CATEGORY	L	T	P	CREDITS
		ELECTIVE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3

UNIT I: 15 Hours

Introduction to translation- Terms and Definitions- History of Translation- Translation: is it a science or an art? - Translator: Requirements and Responsibilities

UNIT II: 15 Hours

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation- Methods of Translation: Author-centred translation, Text-Centred translation and Reader- Centred translation- Translation Procedures: Transliteration, Transference and Transposition

UNIT III: 15 Hours

Equivalence: Principle of Equivalence, Equivalence and adequacy, Popovic on Equivalence: Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence and Textual Equivalence- Eugene Nida on Equivalence- Catford on Equivalence- Susan Bassnett McGuire on Equivalence- Adaptation.

UNIT IV: 15 Hours

Machine Translation- Translation of Bible- Prose translation: Problems

UNIT V: 15 Hours

Poetry Translation: Problems- Dramatic Texts: Problems- Shakespeare in Translation- Translation of Scientific and Technological Texts.

References

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun
 Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press
 Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press
 Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

SEMESTER-II

17ENP07	BRITISH LITERATURE-II (From Dryden to Romantic age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

UNIT-I: POETRY

20 Hours

Dryden- Mac Flecknoe
 Thomas Gray- Elegy written in Country Churchyard
 P.B.Shelley- Ode to the West Wind
 Keats- Ode on a Grecian Urn
 Byron- She Walks in Beauty
 William Blake- The Tyger

UNIT-II: DRAMA

25 Hours

John Dryden- All for Love
 Sheridan- The School for Scandal

UNIT III: PROSE

10 Hours

Charles Lamb- The South- Sea House
 Dream Children: A Reverie
 William Hazlitt- On the Love of Life
 On Actors and Acting

UNIT-IV: FICTION

Daniel Defoe- Robinson Crusoe
 Jane Austen- Pride and Prejudice

20 Hours

UNIT-V:CRITICISM**15 Hours**

Wordsworth- Preface to the Lyrical Ballads

Coleridge- Biographia Literaria XIV

17ENP08	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the sociocultural context	K3
CO3	interpret the sensibility and style	K5

UNIT-I : POETRY**15 Hours**

Nissim Ezekiel - Night of the Scorpion

[Vikram Seth](#) - The Frog and the Nightingale

Kamala Das - Punishment in Kindergarten

Toru Dutt- Lakshman

R.Parthasarathy- Lines for a Photograph

A.K.Ramanujan- Of Mothers among other things

UNIT-II: PROSE**15 Hours**

Amaranatha Jha- The Teaching of English in India

C.Rajagopalachari- Jail Companions

UNIT III: DRAMA**15 Hours**

Vijay Tendulkar- Kanyadaan

Manjula Padmanabhan – Harvest

UNIT IV: FICTION**15 Hours**

Bharati Mukherjee – Desirable Daughters

Amitav Ghosh- Sea of Poppies

UNIT V: CRITICISM**15 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’

(Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.

(Autumn, 1965) pp.75-80)

<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>)

M.Hiriyana- The Main Aspects of Indian Aesthetics

(Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

17ENP09	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
			CORE	90	--	--

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop an overview of Commonwealth Literatures	K2 & K3
CO2	to interpret and appreciate the structure and texture of the texts	K5

UNIT I: POETRY**18 Hours**

Toru Dutt- Our Casuarina Tree

A.D.Hope – Australia

A.R.D.Fairburn – I’m Older than You, Please Listen

Wole Soyinka- To My First White Hairs

Derek Walcott- Ruins of a Great House

P.K.Page- Adolescence

UNIT II: PROSE**18 Hours**

Chinua Achebe – The Novelist as teacher

Peter Carey- Do you love me?

UNIT III: DRAMA**18 Hours**

George Ryga – The Ecstasy of Rita Joe
 Mahesh Dattani- Tara

UNIT IV: NOVEL**18 Hours**

Margaret Atwood – Surfacing
 V.S.Naipaul- A House for Mr.Biswas

UNIT V: SHORT STORY**18 Hours**

Chinua Achebe – Marriage is a Private Affair
 Karel Capek- The Fortune Teller

17ENP10	THE ENGLISH LANGUAGE-II	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Trace the history of the English language at different periods	K2
CO2	Identify the changes in the lexis and semantics over time	K4& K5

UNIT I:**18 Hours**

Chapter I & II

UNIT II:**18 Hours**

Chapter III, IV&V

UNIT III: **18 Hours**

Chapter VI

UNIT IV: **18 Hours**

Chapter VII

UNIT V: **18 Hours**

Chapter VIII, IX, & X

Prescribed book: An Outline History of the English Language. Frederick T. Wood

Reference:

A History of the English Language. Baugh, A.C

17ENP11	INDIAN CLASSICS IN TRANSLATION	CATEGORY	L	T	P	CREDITS
		ELECTIVE	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

UNIT-I POETRY**15 Hours**

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

UNIT-II**15 Hours**

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA**15Hours**

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

UNIT IV: FICTION

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

UNIT-V: PROSE**15Hours**

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

17ENP12	COMPREHENSION IN ENGLISH-I (Self study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17SEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Skill Enhancement Course :	24	-	-	2

Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

Course: Cyber Security

Total hours per week: 2

No. of Credits: 2

Total hours in the semester: 24

Syllabus

Unit I:

5 Hours

Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security –Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

Unit II:

5 Hours

Introduction to Cyber Security

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security.
Cyber Security Principles: Confidentiality- Integrity – Availability.

Unit III:

5 Hours

Risks & Vulnerabilities

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats-

Vulnerabilities: Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

Unit IV:

5 Hours

Social media

Introduction to social media: What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

Unit V:

4 Hours

Case study

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation-Indian scenario.

WEB REFERENCES

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3r14ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>
5. <https://10 cyber security twitter profiles to watch.html>
6. <https://cyber security in banking 4 trends to watch in 2017.html>
7. <https://gmail hacking security tips-indian cyber security solutions.html>
8. <https://why social media sites are the new cyber weapons of.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER-III

17ENP13	BRITISH LITERATURE-III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE XI	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4

CO2	trace and account for various literary characteristics of British literature.	K4, K5
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UNIT I: POETRY

18 Hours

Tennyson - Tithonus
 Robert Browning - Fra Lippo Lippi
 W.B.Yeats - Easter 1916
 T.S.Eliot - The Waste Land
 Ted Hughes - Thrushes
 Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA

18 Hours

G.B.Shaw - Man and Superman
 Harold Pinter - The Caretaker

UNIT III : PROSE

18 Hours

George Orwell - Why I Write
 Thomas Carlyle - Hero as Poet
 John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION

18 Hours

Emily Bronte - Wuthering Heights
 Graham Greene - The Power and the Glory

UNIT V: CRITICISM

18 Hours

W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy
 Cleanth Brooks - Irony as a Principle of Structure
 (Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

17ENP14	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

UNIT- I

15Hours

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

UNIT II:

15Hours

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

UNIT III:

15Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

UNIT IV:

15Hours

Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

UNIT V:

15Hours

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

Prescribed Text

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

17ENP15	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	do research by learning the basics of research methodology	K2, K3
CO2	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

UNIT – I **15Hours**

Research and Writing

UNIT- II **15Hours**

Plagiarism and Academic Integrity

UNIT- III **15Hours**

The Mechanics of Writing

UNIT- IV **15Hours**

The Format of the Research Paper

UNIT –V **15Hours**

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

Prescribed Text:

MLA Handbook for Writers of Research Paper – 7th Edn.

17ENP16	CONTEMPORARY LITERARY THEORY	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	explore the various contemporary approaches to literary interpretation.	K1, K2
CO2	discover the major critical concepts and debates of recent years	K4
CO2	Use of theoretical terms and concepts in their own act of reading	K3, K5

UNIT- I

18 Hours

Changing Worlds and Changing Words

Post-Modernism and before

UNIT- II

18 Hours

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

UNIT- III

18 Hours

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Criticism and Cultural Materialism

UNIT- IV

18 Hours

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

UNIT –V

18 Hours

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

Prescribed Text: Contemporary Literary Theory (A Student’s Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

17ENP17	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

	BUSINESS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE OPTIONAL	45	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
CO2	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

UNIT- I **9 Hours**

Achieving Success through effective communication

UNIT – II **9 Hours**

Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

UNIT –III **9 Hours**

Writing Reports and Proposals

UNIT –IV **9 Hours**

Creating and Delivering Oral and On-line Presentation

UNIT – V **9 Hours**

Interviewing for Employment and Following up

Prescribed Text:

Courtland L. Bovee and John V.Thill. Business Communication Today. (9th Edition) Pearson International Edition

17PEPEN 1	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	--	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5
CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

UNIT I:

Introduction to Educational psychology
Schools of thought on psychology and their contribution to Education

UNIT II:

Development and Growth
Individual Differences.
Emotional and Social Development
Adolescence

UNIT III:

Learning and Forgetting
Transfer of Learning
Theories of Learning and their Educational Implications

UNIT IV:

Interest, Aptitude, Attitude and Attention
Personality and Personality Development
Theories of Personalities
Personality Assessment and Measurement

UNIT V:

Mental Hygiene and Mental Health
Psychology of Group Behaviour and Group Dynamics
Guidance and Counselling

Prescribed Text:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

17ENP18	INTRODUCTION TO LINGUISTICS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the tools essential for the systematic study of English language	K2
CO2	analyse the elements of Grammar and Semantics	K3

UNIT – I: Linguistics

15 Hours

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

UNIT – II: Major Linguistic Concepts

15 Hours

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

UNIT – III: Grammar

15 Hours

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

UNIT – IV: Structural Grammar

15 Hours

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

UNIT – V: Semantics**15 Hours**

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

Prescribed Text:

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal Pushpinder Syal : Prentice Hall of India.

17ENP18	MODERN EUROPEAN DRAMA	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III B	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be acquainted with the new trends in the modern European drama	K1 & K2
CO2	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

UNIT – I

Henrik Ibsen - Ghosts

15 Hours**UNIT –II**

Bertolt Brecht - The Good Woman of Szechwan

15 Hours**UNIT – III**

Samuel Beckett - Waiting for Godot

15 Hours**UNIT- IV**

Eugene Ionesco - Rhinoceros

15 Hours**UNIT –V**

Garcia Lorca - Blood Wedding

15 Hours

17ENP18	LITERATURE AND SCIENCE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the role of scientific progress in modern and future society	K2
CO2	Illustrate the use and misuse of science as a plot device.	K2, K3
CO3	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
CO4	Analyze possible effects of scientific progress on the evolution of social norms.	K4

UNIT I **15 Hours**
H.G.Wells -The War of the Worlds

UNIT II **15 Hours**
Jules Verne - Journey to the Centre of the Earth

UNIT III **15 Hours**
Mary Shelley - Frankenstein

UNIT IV **15 Hours**
Aldous Huxley - Brave New World

UNIT V **15 Hours**
Isaac Asimov - I, Robot

SEMESTER-IV

17ENP19	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE- XVI	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K3, K4
CO2	understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

UNIT-I: Theoretical Background:

15Hours

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

UNIT- II

15Hours

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

UNIT III & IV :

30 Hours

Shakespeare’s ‘Antony and Cleopatra’ and Ben Johnson’s ‘All for Love’

UNIT- V:

15Hours

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

17ENP20	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be familiarized with feminist writings and the issues that concern women	KI
CO2	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

UNIT –I : Poetry

15 Hours

Kamala Das - Introduction

Imtiaz Dharker - Purdah

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu - Palanquin Bearers

UNIT –II : Prose

15Hours

Virginia Woolf - A Room of One's Own

Toril Moi - Feminist, Female, Feminine

UNIT – III : Drama

15Hours

Sophocles- Antigone

Caryl Churchill- Top Girls

UNIT –IV : Fiction

15Hours

Githa Hariharan - The Thousand Faces Of Night

Manju Kapur - Difficult Daughters

UNIT – V : Criticism

15 Hours

Elaine Showalter - Toward a Feminist Poetics

Feminism and Feminist Literary Criticism – Definitions

Historical Overview and Major Themes in Feminist Criticism

(‘A Hand book of Critical Approaches to Literature ’ by Wilfred L.Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R.Willingham. Fourth Edition, Page no: 196- 199)

17ENP21	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE- XIX	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 th century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3
CO3	explore some of the changes in the forms of modern fiction	K5

UNIT – I

15 Hours

Ian Mc Ewan - Atonement

UNIT –II

15 Hours

Kingley Amis - Lucky Jim

UNIT –III

15 Hours

Zadie Smith - White Teeth

UNIT –IV**15 Hours**

James Joyce - The Portrait of the Artist as a Young Man

UNIT – V**15 Hours**

Virginia Woolf - Mrs Dollaway

17ENP22	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3
CO3	acquire skills in journalism.	K5

UNIT-I**15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II**15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III**15 Hour**

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV**15 Hours** Functions

and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V**15 Hours**

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

Prescribed Text:

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

17ENP22	AFRICAN - AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		Elective- IV B	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2
CO2	understand fundamental elements of African American culture as represented in the literature.	K2

UNIT – I : Poetry**15 Hours**

Kofi Awoonor - The Sea Eats the Land at Home
 Gwendolyn Brooks- A song in the Front Yard
 Langston Hughes- Brass Spittoons
 Rita Dove - The Bistro Styx
 Nikki Giovanni - Choices
 Phillis Wheatley - On Being Brought from Africa to America

UNIT – II : Prose**15 Hours**

William E.B.Du Bois - The Souls of White folk from Dark water
 Alain Locke - Enter the New Negro

UNIT –III : Drama**15 Hours**

August Wilson - Fences
 Eugene O'Neill - The Emperor Jones

UNIT – IV : Fiction**15 Hours**

Toni Morrison - Beloved
 Ralph Ellison - Invisible Man

UNIT – V : Short Story**15 Hours**

James Baldwin - Sonny's Blues
 Alice Munro - The Turkey Season

17ENP22	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2
CO2	know the relationship between Literature and Ecosystem.	K4

UNIT- I : Poetry**15 Hours**

Gieve Patel - On Killing a Tree
 John Keats - Bright Star, Would I were
 A.D. Hope - Moschus Mochiferous
 Wallace Stevens - The Snow Man
 Dilip Chitre - The Felling of the Banyan Tree
 Sarojini Naidu - Autumn Song

UNIT II : Prose**15 Hours**

Thoreau -Battle of the Ants – Chapter 12 of Walden

UNIT III : Drama**15 Hours**

Muktha Dhara - Rabindranath Tagore
 Anton Chekhov - The Cherry Orchard

UNIT IV: Fiction

15 Hours

Sarah Orne Jewett - The Country of the Pointed Firs
 Amitav Ghosh - The Hungry Tide

UNIT V : Eco- Criticism Theory

15 Hours

Mary Mellor - Women and the Environment
 (From *Feminism and Ecology* by Mary Mellor)

17ENP23	COMPREHENSION IN ENGLISH- II (Self study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENP24	PROJECT AND VIVA - VOCE	CATEGORY	L	T	P	CREDITS
		CORE	150	--	--	8