

**P.K.R. ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**(Accredited with 'A' grade by NAAC - Affiliated to Bharathiar University,  
Coimbatore)**

**GOBICHETTIPALAYAM – 638 476**

**DEPARTMENT OF ENGLISH**

**MASTER OF ARTS IN ENGLISH LANGUAGE  
AND LITERATURE**



**Syllabus**

*For the candidates admitted from the Academic Year 2017-2018 and onwards*

**Under CBCS PATTERN**

**P.K.R ARTS COLLEGE FOR WOMEN**  
(Accredited with 'A' Grade by NAAC)  
An autonomous institution – Affiliated to Bharathiar University  
No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

**MASTER OF ENGLISH LANGUAGE AND LITERATURE**  
Course Scheme and Scheme of Examinations  
(For students admitted from 2018-19 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs/ week	Exam Duration Hrs.	Max.Marks			Credits
						CIA	ESE	Total	
<b>SEMESTER – I</b>									
III	Core: I	18ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core :II	18ENP02	American Literature	5	3	25	75	100	4
III	Core : III	18ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	18ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	18ENP05	The English Language - I	5	3	25	75	100	4
III	Core :VI	18ENP06	Comprehension in English – I (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Elective-I	18ENP07	I A – Translation Studies I B - Diasporic Literature I C – Subaltern Literature	5	3	25	75	100	3
TOTAL				30				700	24
<b>SEMESTER – II</b>									
III	Core :VII	18ENP08	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : VIII	18ENP09	Indian Writing In English	5	3	25	75	100	4
III	Core : IX	18ENP10	Commonwealth Literature	6	3	25	75	100	4
III	Core : X	18ENP11	The English Language-II	6	3	25	75	100	4
III	Elective-II	18ENP12 A-C	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : XI	18ENP13	Comprehension in English- II(Self-study- online exam)	-	1 1/2	-	100	100	1
IV	Skill Enhancement Course : I	18SEP01	Cyber Security	2	3	100		100	2
TOTAL				30				700	22

**SEMESTER – III**

III	Core : XII	18ENP14	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XIII	18ENP15	English Language Teaching	5	3	25	75	100	4
III	Core : XIV	18ENP16	Research Methodology	5	3	25	75	100	4
III	Core : XV	18ENP17	Contemporary Literary Theory	6	3	25	75	100	4
III	Core : XVI	18ENP18	Institutional Training	-	-	100	-	100	1
III	Core Optional-I	***	Core Optional	3	3	25	75	100	3
III	Core : XVIII	18ENP19	Comprehension in English Paper III (Self-study- online exam)		1/2		100	100	1
III	Elective-III	18ENP20 A-C	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
V	Proficiency Enhancement	18PEPE N1	Educational Psychology (Self Study)	-	3	-	100	100	2
TOTAL				30				900	26

**SEMESTER – IV**

III	Core :XIX	18ENP21	Comparative Literature	5	3	25	75	100	4
III	Core : XX	18ENP22	Feminist Writing	5	3	25	75	100	4
III	Core : XXI	18ENP23	Modern British Fiction	5	3	25	75	100	4
III	Elective-IV	18ENP24 A-C	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	3
III	Core : XXII	18ENP25	Comprehension in English-IV (Self-study- online exam)	-	1/2	-	100	100	1
III	Core : XXIII	18ENP26	Project & Viva Voce	10	3	50	150	200	8
TOTAL				30				700	24

Online course/ Learning Object Repository

II – IV SEMESTER

2

Certificate Course

II - IV SEMESTER

2

Total Marks 3000 & Credits 100

*P.N. Pushpalatha*  
P.N. PUSHPALATHA, M.A., M.Phil.,

ASSISTANT PROFESSOR & HEAD

DEPARTMENT OF ENGLISH,

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## SEMESTER-I

<b>17ENP01</b>	<b>BRITISH LITERATURE- I</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
<b>CO1</b>	relate the texts to their historical and sociocultural contexts from Chaucer to the Milton period.	K2& K5
<b>CO2</b>	trace and account for various literary characteristics of British literature.	K5

### UNIT I: POETRY

**20 Hours**

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

### UNIT II: POETRY

**15 Hours**

John Milton- Paradise Lost – Book II

John Donne – The Canonization

A Valediction: Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

### UNIT-III: DRAMA

**20 Hours**

Christopher Marlowe- Edward II

John Webster- The Duchess of Malfi

### UNIT IV: PROSE

**10 Hours**

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

#### 4. Of Ambition

John Bunyan – The Pilgrim’s Progress

#### **UNIT V: CRITICISM**

**10 Hours**

Sir Philip Sidney -An Apology for Poetry

Ben Jonson- from Everyman out of His Humour

(Ref. English Critical Tradition: An Anthology of English Literary Criticism- Vol- I by S.Ramaswami and V.Sethuraman)

17ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

#### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

#### **UNIT-I: POETRY**

**15 Hours**

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Success is counted Sweetest

Because I could not stop for death

Robert Frost - Mending Wall

Sylvia Plath - Daddy (The New Poetry edited by Alvarez)

Wallace Stevens - The Emperor of Ice-cream

Poems are from American Literature – An Anthology (1880-1965)

#### **UNIT-II DRAMA**

**15 Hours**

Eugene O’Neil - The Hairy Ape

Tennessee Williams- The Glass Menagerie

**UNIT-III PROSE****15 Hours**

Emerson - Oversoul  
 Poe - The Philosophy of Composition

**UNIT-IV NOVEL****15 Hours**

Ernest Hemingway – Old man and the Sea  
 Alice Walker- The Color Purple

**UNIT-V CRITICISM****15 Hours**

Cleanth Brooks - The Language of Paradox  
 Kenneth Burke - The Poetic Process  
 (Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

17ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

**UNIT-I****17 Hours**

Hamlet

**UNIT-II****17 Hours**

Much Ado about Nothing

**UNIT-III****17 Hours**

Richard III

**UNIT-IV**

**17 Hours**

The Tempest

**UNIT-V**

**7 Hours**

Shakespeare's Stage and the following

Sonnet 18: Shall I compare thee...

Sonnet 33: Full many a glorious morning I've seen...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 76: Why is my verse so barren of new pride...

17ENP04	GRAMMAR FOR COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

**UNIT-I**

**15 Hours**

The Article to Adverbial use of no, not, none

**UNIT-II** **15 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

**UNIT-III** **15 Hours**

Tenses to Introductory “There”

**UNIT-IV** **15 Hours**

The infinitive to the indirect expression of imperatives

**UNIT-V:** **15 Hours**

The use of correlatives to greetings and salutations

**Prescribed Text:** A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

**Reference books:**

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson,A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

<b>17ENP05</b>	<b>THE ENGLISH LANGUAGE-I</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>		<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
<b>CO2</b>	use intonation and stress properly.	K3 & K4

**Unit-I** **15 Hours**

Chapter I, II, & III

**Unit-II** **15 Hours**

Chapter IV, V, & VI

**Unit-III** **15 Hours**

Chapter VII to XII



**Unit-IV****15 Hours**

Chapter XIII to XVI

**Unit-V****15 Hours**

Chapter XVII to XVIII

**Prescribed Text:** A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

**Reference books:**

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson,A.C

17ENP06	TRANSLATION : AN OVERVIEW	CATEGORY	L	T	P	CREDITS
		ELECTIVE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3

**UNIT I:****15 Hours**

Introduction to translation- Terms and Definitions- History of Translation- Translation: is it a science or an art? - Translator: Requirements and Responsibilities

**UNIT II:****15 Hours**

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation- Methods of Translation: Author-centred translation, Text-Centred translation and Reader- Centred translation- Translation Procedures: Transliteration, Transference and Transposition

**UNIT III:****15 Hours**

Equivalence: Principle of Equivalence, Equivalence and adequacy, Popovic on Equivalence: Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence and Textual Equivalence- Eugene Nida on Equivalence- Catford on Equivalence- Susan Bassnett Mcguire on Equivalence- Adaptation.

**UNIT IV:****15 Hours**

Machine Translation- Translation of Bible- Prose translation: Problems

**UNIT V:****15 Hours**

Poetry Translation: Problems- Dramatic Texts: Problems- Shakespeare in Translation- Translation of Scientific and Technological Texts.

**References**

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun  
 Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press  
 Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press  
 Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

**SEMESTER-II**

	<b>BRITISH LITERATURE-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
<b>17ENP07</b>	(From Dryden to Romantic age)	<b>CORE</b>	<b>90</b>	--	--	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
<b>CO2</b>	trace and account for various literary characteristics of British literature.	K5

**UNIT-I: POETRY****20 Hours**

Dryden- Mac Flecknoe  
 Thomas Gray- Elegy written in Country Churchyard

P.B.Shelley- Ode to the West Wind  
 Keats- Ode on a Grecian Urn  
 Byron- She Walks in Beauty  
 William Blake- The Tyger

**UNIT-II: DRAMA**

**25 Hours**

John Dryden- All for Love  
 Sheridan- The School for Scandal

**UNIT III: PROSE**

**10 Hours**

Charles Lamb- The South- Sea House  
                     Dream Children: A Reverie  
 William Hazlitt- On the Love of Life  
                     On Actors and Acting

**UNIT-IV: FICTION**

Daniel Defoe- Robinson Crusoe  
 Jane Austen- Pride and Prejudice

**20 Hours**

**UNIT-V:CRITICISM**

**15 Hours**

Wordsworth- Preface to the Lyrical Ballads  
 Coleridge- Biographia Literaria XIV

17ENP08	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the sociocultural context	K3
CO3	interpret the sensibility and style	K5

**UNIT-I : POETRY****15 Hours**

Nissim Ezekiel - Night of the Scorpion  
[Vikram Seth](#) - The Frog and the Nightingale  
 Kamala Das - Punishment in Kindergarten  
 Toru Dutt- Lakshman  
 R.Parthasarathy- Lines for a Photograph  
 A.K.Ramanujan- Of Mothers among other things

**UNIT-II: PROSE****15 Hours**

Amaranatha Jha- The Teaching of English in India  
 C.Rajagopalachari- Jail Companions

**UNIT III: DRAMA****15 Hours**

Vijay Tendulkar- Kanyadaan  
 Manjula Padmanabhan – Harvest

**UNIT IV: FICTION****15 Hours**

Bharati Mukherjee – Desirable Daughters  
  
 Amitav Ghosh- Sea of Poppies

**UNIT V: CRITICISM****15 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’  
 (Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.  
 (Autumn, 1965) pp.75-80)  
<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>  
 M.Hiriyana- The Main Aspects of Indian Aesthetics  
 (Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

17ENP09	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop an overview of Commonwealth Literatures	K2 & K3

<b>CO2</b>	to interpret and appreciate the structure and texture of the texts	K5
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**UNIT I: POETRY**

**18 Hours**

Toru Dutt- Our Casuarina Tree  
A.D.Hope – Australia  
A.R.D.Fairburn – I’m Older than You, Please Listen  
Wole Soyinka- To My First White Hairs  
Derek Walcott- Ruins of a Great House  
P.K.Page- Adolescence

**UNIT II: PROSE**

**18 Hours**

Chinua Achebe – The Novelist as teacher  
Peter Carey- Do you love me?

**UNIT III: DRAMA**

**18 Hours**

George Ryga – The Ecstasy of Rita Joe  
Mahesh Dattani- Tara

**UNIT IV: NOVEL**

**18 Hours**

Margaret Atwood – Surfacing  
V.S.Naipaul- A House for Mr.Biswas

**UNIT V: SHORT STORY**

**18 Hours**

Chinua Achebe – Marriage is a Private Affair  
Karel Capek- The Fortune Teller

<b>17ENP10</b>	<b>THE ENGLISH LANGUAGE-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Trace the history of the English language at different periods	K2
<b>CO2</b>	Identify the changes in the lexis and semantics over time	K4& K5

**UNIT I:** **18 Hours**

Chapter I & II

**UNIT II:** **18 Hours**

Chapter III, IV&V

**UNIT III:** **18 Hours**

Chapter VI

**UNIT IV:** **18 Hours**

Chapter VII

**UNIT V:** **18 Hours**

Chapter VIII, IX,& X

**Prescribed book:** An Outline History of the English Language. Frederick T. Wood

**Reference:**

A History of the English Language. Baugh, A.C

<b>17ENP11</b>	<b>INDIAN CLASSICS IN TRANSLATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
<b>CO2</b>	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

### **UNIT-I POETRY**

**15 Hours**

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

### **UNIT-II**

**15 Hours**

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

### **UNIT-III : DRAMA**

**15Hours**

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

### **UNIT IV: FICTION**

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

### **UNIT-V: PROSE**

**15Hours**

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

<b>17ENP12</b>	<b>COMPREHENSION IN ENGLISH-I (Self study – Online Exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>17SEP01</b>	<b>CYBER SECURITY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDIT</b>
		Skill Enhancement Course :	24	-	-	2

### Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

### Course: Cyber Security

**Total hours per week: 2**

**No. of Credits: 2**

**Total hours in the semester: 24**

### Syllabus

#### Unit I:

**5 Hours**

#### Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security –Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

#### Unit II:

**5 Hours**

#### Introduction to Cyber Security

**Cyber Security:** Objectives- Roles- Differences between Information Security and Cyber Security.  
**Cyber Security Principles:** Confidentiality- Integrity – Availability.

#### Unit III:

**5 Hours**

#### Risks & Vulnerabilities



**Risk Meaning:** Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

**Unit IV:**

**5 Hours**

**Social media**

**Introduction to social media:** What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

**Unit V:**

**4 Hours**

**Case study**

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation-Indian scenario.

**WEB REFERENCES**

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3r14ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>
5. <https://10 cyber security twitter profiles to watch.html>
6. <https://cyber security in banking 4 trends to watch in 2017.html>
7. <https://gmail hacking security tips-indian cyber security solutions.html>
8. <https://why social media sites are the new cyber weapons of.html>
9. **EBook:A complete guide to Staying Ahead in the Cyber Security Game**

**SEMESTER-III**

<b>17ENP13</b>	<b>BRITISH LITERATURE-III</b> (From the Victorian age to the Modern age)	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE XI</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	<b>K3, K4</b>

<b>CO2</b>	trace and account for various literary characteristics of British literature.	K4, K5
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**UNIT I: POETRY**

**18 Hours**

Tennyson - Tithonus  
 Robert Browning - Fra Lippo Lippi  
 W.B.Yeats - Easter 1916  
 T.S.Eliot - The Waste Land  
 Ted Hughes - Thrushes  
 Dylan Thomas - And Death Shall Have No Dominion

**UNIT II : DRAMA**

**18 Hours**

G.B.Shaw - Man and Superman  
 Harold Pinter - The Caretaker

**UNIT III : PROSE**

**18 Hours**

George Orwell - Why I Write  
 Thomas Carlyle - Hero as Poet  
 John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

**UNIT IV: FICTION**

**18 Hours**

Emily Bronte - Wuthering Heights  
 Graham Greene - The Power and the Glory

**UNIT V: CRITICISM**

**18 Hours**

W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy  
 Cleanth Brooks - Irony as a Principle of Structure  
 (Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

<b>17ENP14</b>	<b>ENGLISH LANGUAGE TEACHING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Be a good teacher of English literature and language	K2, K4

<b>CO2</b>	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6
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**UNIT- I**

**15Hours**

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

**UNIT II:**

**15Hours**

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

**UNIT III:**

**15Hours**

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

**UNIT IV:**

**15Hours**

Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

**UNIT V:**

**15Hours**

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

**Prescribed Text**

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

<b>17ENP15</b>	<b>RESEARCH METHODOLOGY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	do research by learning the basics of research methodology	K2, K3
<b>CO2</b>	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

**UNIT – I** **15Hours**

Research and Writing

**UNIT- II** **15Hours**

Plagiarism and Academic Integrity

**UNIT- III** **15Hours**

The Mechanics of Writing

**UNIT- IV** **15Hours**

The Format of the Research Paper

**UNIT –V** **15Hours**

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

**Prescribed Text:**

MLA Handbook for Writers of Research Paper – 7<sup>th</sup> Edn.

<b>17ENP16</b>	<b>CONTEMPORARY LITERARY THEORY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	explore the various contemporary approaches to literary interpretation.	K1, K2
<b>CO2</b>	discover the major critical concepts and debates of recent years	K4
<b>CO2</b>	Use of theoretical terms and concepts in their own act of reading	K3, K5

**UNIT- I** **18 Hours**

Changing Worlds and Changing Words

Post-Modernism and before

**UNIT- II**

**18 Hours**

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

**UNIT- III**

**18 Hours**

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Criticism and Cultural Materialism

**UNIT- IV**

**18 Hours**

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

**UNIT –V**

**18 Hours**

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

**Prescribed Text:** Contemporary Literary Theory (A Student’s Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

17ENP17	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

	BUSINESS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE OPTIONAL	45	--	--	3

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
CO2	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

**UNIT- I** **9 Hours**

Achieving Success through effective communication

**UNIT – II** **9 Hours**

Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

**UNIT –III** **9 Hours**

Writing Reports and Proposals

**UNIT –IV** **9 Hours**

Creating and Delivering Oral and On-line Presentation

**UNIT – V** **9 Hours**

Interviewing for Employment and Following up

**Prescribed Text:**

Courtland L. Bovee and John V.Thill. Business Communication Today. (9<sup>th</sup> Edition) Pearson International Edition

17PEPEN	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
1		PROFICIENCY ENHANCEMENT	--	--	--	2

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5
CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

**UNIT I:**

Introduction to Educational psychology  
Schools of thought on psychology and their contribution to Education

**UNIT II:**

Development and Growth  
Individual Differences.  
Emotional and Social Development  
Adolescence

**UNIT III:**

Learning and Forgetting  
Transfer of Learning  
Theories of Learning and their Educational Implications

**UNIT IV:**

Interest, Aptitude, Attitude and Attention  
Personality and Personality Development  
Theories of Personalities  
Personality Assessment and Measurement

**UNIT V:**

Mental Hygiene and Mental Health  
Psychology of Group Behaviour and Group Dynamics  
Guidance and Counselling

**Prescribed Text:**

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

<b>17ENP18</b>	<b>INTRODUCTION TO LINGUISTICS</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III A</b>	<b>75</b>	<b>--</b>	<b>--</b>	

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Understand the tools essential for the systematic study of English language	<b>K2</b>
<b>CO2</b>	analyse the elements of Grammar and Semantics	<b>K3</b>

**UNIT – I: Linguistics****15 Hours**

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

**UNIT – II: Major Linguistic Concepts****15 Hours**

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

**UNIT – III: Grammar****15 Hours**

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

**UNIT – IV: Structural Grammar****15 Hours**

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

**UNIT – V: Semantics****15 Hours**

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

**Prescribed Text:**

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal Pushpinder Syal : Prentice Hall of India.

<b>17ENP18</b>	<b>MODERN EUROPEAN DRAMA</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- III B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be acquainted with the new trends in the modern European drama	K1 & K2



<b>CO2</b>	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6
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**UNIT – I** **15 Hours**

Henrik Ibsen - Ghosts

**UNIT –II** **15 Hours**

Bertolt Brecht - The Good Woman of Szechwan

**UNIT – III** **15 Hours**

Samuel Beckett - Waiting for Godot

**UNIT- IV** **15 Hours**

Eugene Ionesco - Rhinoceros

**UNIT –V** **15 Hours**

Garcia Lorca - Blood Wedding

<b>17ENP18</b>	<b>LITERATURE AND SCIENCE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- III C</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand the role of scientific progress in modern and future society	K2
<b>CO2</b>	Illustrate the use and misuse of science as a plot device.	K2, K3
<b>CO3</b>	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
<b>CO4</b>	Analyze possible effects of scientific progress on the evolution of social norms.	K4

**UNIT I**

**15 Hours**

H.G.Wells -The War of the Worlds

**UNIT II**

**15 Hours**

Jules Verne - Journey to the Centre of the Earth

**UNIT III**

**15 Hours**

Mary Shelley - Frankenstein

**UNIT IV**

**15 Hours**

Aldous Huxley - Brave New World

**UNIT V**

**15 Hours**

Isaac Asimov - I, Robot

**SEMESTER-IV**

<b>17ENP19</b>	<b>COMPARATIVE LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE- XVI</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	appreciate the cultural differences	K3, K4
<b>CO2</b>	understand the basic methods of comparative literary studies	K2,
<b>CO3</b>	develop the analytical, critical and research skills	K5

**UNIT-I: Theoretical Background:**

**15Hours**

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

[https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell\\_djvu.txt](https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt)

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

**UNIT- II** **15Hours**

Kalidasa's 'Sakuntala' & Shakespeare's 'The Tempest'

**UNIT III & IV :** **30 Hours**

Shakespeare's 'Antony and Cleopatra' and Ben Johnson's 'All for Love'

**UNIT- V:** **15Hours**

Hemingway's 'The Old Man and The Sea' & Kesava Reddy's 'He conquered the Jungle'

<b>17ENP20</b>	<b>FEMINIST WRITING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be familiarized with feminist writings and the issues that concern women	<b>KI</b>
<b>CO2</b>	know some of the developments, themes, and narrative strategies of English-language feminist fiction	<b>K2, K4</b>

**UNIT –I : Poetry** **15 Hours**

Kamala Das - Introduction

Imtiaz Dharker - Purdah

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu - Palanquin Bearers

**UNIT –II : Prose** **15Hours**

Virginia Woolf - A Room of One's Own

Toril Moi - Feminist, Female, Feminine

**UNIT – III : Drama** **15Hours**

Sophocles- Antigone

Caryl Churchill- Top Girls

**UNIT –IV : Fiction**

**15Hours**

Githa Hariharan - The Thousand Faces Of Night

Manju Kapur - Difficult Daughters

**UNIT – V : Criticism**

**15 Hours**

Elaine Showalter - Toward a Feminist Poetics

Feminism and Feminist Literary Criticism – Definitions

Historical Overview and Major Themes in Feminist Criticism

(‘A Hand book of Critical Approaches to Literature ’ by Wilfred L.Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R.Willingham. Fourth Edition, Page no: 196- 199)

<b>17ENP21</b>	<b>MODERN BRITISH FICTION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE- XIX</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	trace the broad developments in the British novel during the 20 <sup>th</sup> century	K1, K2
<b>CO2</b>	Identify accounts for some of the concerns of modern novelists	K3
<b>CO3</b>	explore some of the changes in the forms of modern fiction	K5

**UNIT – I**

**15 Hours**

Ian Mc Ewan - Atonement

**UNIT –II**

**15 Hours**

Kingley Amis - Lucky Jim

**UNIT –III**

**15 Hours**

Zadie Smith - White Teeth

**UNIT –IV**

**15 Hours**

James Joyce - The Portrait of the Artist as a Young Man

**UNIT – V**

**15 Hours**

Virginia Woolf - Mrs Dollaway

17ENP22	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3
CO3	acquire skills in journalism.	K5

**UNIT-I**

**15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

**UNIT-II**

**15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

**UNIT –III**

**15 Hour**

Proof Reading – Mass media today and tomorrow- Mass media in India

**UNIT – IV**

**15 Hours** Functions

and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

**UNIT – V****15 Hours**

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Advertising – Ethics in Advertising and Public relations – Children and the Media

**Prescribed Text:**

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

<b>17ENP22</b>	<b>AFRICAN - AMERICAN LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>Elective- IV B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	identify the cultural influences and the development of African American literature.	K1, K2
<b>CO2</b>	understand fundamental elements of African American culture as represented in the literature.	K2

**UNIT – I : Poetry****15 Hours**

Kofi Awoonor - The Sea Eats the Land at Home  
 Gwendolyn Brooks- A song in the Front Yard  
 Langston Hughes- Brass Spittoons  
 Rita Dove - The Bistro Styx  
 Nikki Giovanni - Choices  
 Phillis Wheatley - On Being Brought from Africa to America

**UNIT – II : Prose****15 Hours**

William E.B.Du Bois - The Souls of White folk from Dark water  
 Alain Locke - Enter the New Negro

**UNIT –III : Drama****15 Hours**

August Wilson - Fences

Eugene O'Neill - The Emperor Jones

**UNIT – IV : Fiction**

**15 Hours**

Toni Morrison - Beloved  
Ralph Ellison - Invisible Man

**UNIT – V : Short Story**

**15 Hours**

James Baldwin - Sonny's Blues  
Alice Munro - The Turkey Season

17ENP22	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2
CO2	know the relationship between Literature and Ecosystem.	K4

**UNIT- I : Poetry**

**15 Hours**

Gieve Patel - On Killing a Tree  
John Keats - Bright Star, Would I were  
A.D. Hope - Moschus Mochiferous  
Wallace Stevens - The Snow Man  
Dilip Chitre - The Felling of the Banyan Tree  
Sarojini Naidu - Autumn Song

**UNIT II : Prose**

**15 Hours**

Thoreau -Battle of the Ants – Chapter 12 of Walden

**UNIT III : Drama**

**15 Hours**

Muktha Dhara - Rabindranath Tagore  
Anton Chekhov - The Cherry Orchard

**UNIT IV: Fiction****15 Hours**

Sarah Orne Jewett - The Country of the Pointed Firs

Amitav Ghosh - The Hungry Tide

**UNIT V : Eco- Criticism Theory****15 Hours**

Mary Mellor - Women and the Environment

(From *Feminism and Ecology* by Mary Mellor)

<b>17ENP23</b>	<b>COMPREHENSION IN ENGLISH- II (Self study – Online Exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>17ENP24</b>	<b>PROJECT AND VIVA - VOCE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>150</b>	--	--	<b>8</b>