

**P.K.R. ARTS COLLEGE FOR WOMEN**  
**(AUTONOMOUS)**

(Accredited with 'A' grade by NAAC - Affiliated to Bharathiar University,  
Coimbatore)

**GOBICHETTIPALAYAM – 638 476**

**DEPARTMENT OF ENGLISH**

**MASTER OF ARTS IN ENGLISH LANGUAGE  
AND LITERATURE**



**Syllabus**

*For the candidates admitted from the Academic Year 2018-2019 and onwards*

**Under CBCS PATTERN**

**P.K.R ARTS COLLEGE FOR WOMEN**

(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

**MASTER OF ENGLISH LANGUAGE AND LITERATURE**

**Course Scheme and Scheme of Examinations**

*(For students admitted from 2018-19 & onwards)*

Part	Category	Course Code	Title of the Course	Contact Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
<b>SEMESTER – I</b>									
III	Core : I	18ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core :II	18ENP02	American Literature	5	3	25	75	100	4
III	Core : III	18ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	18ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	18ENP05	The English Language - I	5	3	25	75	100	4
III	Core :VI	18ENP06	Comprehension in English – I (Self-study- online exam)	-	1/2	-	100	100	1
III	Elective-I	18ENP07	I A – Translation Studies I B - Diasporic Literature I C – Subaltern Literature	5	3	25	75	100	3
TOTAL				30				700	24
<b>SEMESTER – II</b>									
III	Core :VII	18ENP08	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : VIII	18ENP09	Indian Writing In English	5	3	25	75	100	4
III	Core : IX	18ENP10	Commonwealth Literature	6	3	25	75	100	4
III	Core : X	18ENP11	The English Language-II	6	3	25	75	100	4
III	Elective-II	18ENP12 A-C	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : XI	18ENP13	Comprehension in English- II(Self-study- online exam)	-	1/2	-	100	100	1
IV	Skill Enhancement Course : I	18SEP01	Cyber Security	2	3	100		100	2
TOTAL				30				700	22

**SEMESTER – III**

III	Core : XII	18ENP14	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XIII	18ENP15	English Language Teaching	5	3	25	75	100	4
III	Core : XIV	18ENP16	Research Methodology	5	3	25	75	100	4
III	Core: XV	18ENP17	Contemporary Literary Theory	6	3	25	75	100	4
III	Core : XVI	18ENP18	Institutional Training	-	-	100	-	100	1
III	Core Optional-I	***	Core Optional	3	3	25	75	100	3
III	Core : XVII	18ENP19	Comprehension in English Paper III (Self-study- online exam)		1/2	-	100	100	1
III	Elective-III	18ENP20 A-C	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
V	Proficiency Enhancement	18PEPE N1	Educational Psychology (Self Study)	-	3	-	100	100	2
<b>TOTAL</b>				<b>30</b>				<b>900</b>	<b>26</b>

**SEMESTER – IV**

III	Core :XIX	18ENP21	Comparative Literature	5	3	25	75	100	4
III	Core : XX	18ENP22	Feminist Writing	5	3	25	75	100	4
III	Core: XXI	18ENP23	Modern British Fiction	5	3	25	75	100	4
III	Elective-IV	18ENP24 A-C	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	3
III	Core : XXII	18ENP25	Comprehension in English-IV (Self-study- online exam)	-	1/2	-	100	100	1
III	Core : XXIII	18ENP26	Project & Viva Voce	10	3	50	150	200	8
<b>TOTAL</b>				<b>30</b>				<b>700</b>	<b>24</b>

Online course/ Learning Object Repository	II – IV SEMESTER	2
Certificate Course	II - IV SEMESTER	2

Total Marks 3000 & Credits - 100  
*P.N. Pushpalatha*  
 P.N. PUSHPALATHA, M.A., M.Phil.,  
 ASSISTANT PROFESSOR & HEAD  
 DEPARTMENT OF ENGLISH,  
 P.K.R. ARTS COLLEGE FOR WOMEN  
 (AUTONOMOUS)  
 GOBICHETTIPALAYAM - 638 476.

## SEMESTER-I

<b>18ENP01</b>	<b>BRITISH LITERATURE- I</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
<b>CO1</b>	relate the texts to their historical and socio cultural contexts from Chaucer to the Milton period.	K2& K5
<b>CO2</b>	trace and account for various literary characteristics of British literature.	K5

### **Unit I: Poetry**

**20 Hours**

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

### **Unit II: Poetry**

**15 Hours**

John Milton- Paradise Lost – Book IX

John Donne – The Canonization

A Valediction : Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

### **Unit-III: Drama**

**20 Hours**

Christopher Marlowe- Dr.Faustus

Thomas Kyd – The Spanish Tragedy

### **Unit IV: Prose**

**10 Hours**

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

4. Of Revenge

John Bunyan – The Pilgrim’s Progress

**Unit V: Criticism**

**10 Hours**

Sir Philip Sidney -An Apology for Poetry

<b>18ENP02</b>	<b>AMERICAN LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
<b>CO2</b>	analyze the techniques and strategies employed in various texts.	K5
<b>CO3</b>	trace the literary, dramatic, and historical features	K5

**Unit-I: Poetry**

**15 Hours**

- Walt Whitman - I Hear America Singing
- Emily Dickinson - I Never Lost as much but twice
- Robert Frost - West Running Brook
- Sylvia Plath - Daddy
- Wallace Stevens - Anecdote of the Jar

**Unit-II: Drama**

**15 Hours**

- Eugene O’Neil - The Hairy Ape
- Edward Albee - Who’s Afraid of Virginia Woolf?

**Unit-III: Prose**

**15 Hours**

- Emerson - Oversoul

Henry David Thoreau – Civil Disobedience

**Unit-IV: Novel**

**15 Hours**

Ernest Hemingway – A Farewell to Arms

Mark Twain – The Adventures of Tom Sawyer

**Unit-V: Criticism**

**15Hours**

Cleanth Brooks - The Language of Paradox

Kenneth Burke - The Poetic Process

(Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

<b>18ENP03</b>	<b>SHAKESPEARE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
<b>CO2</b>	discuss literary and dramatic elements, conventions.	K5
<b>CO3</b>	enact scenes from Shakespeare as part of learning by doing.	K4

**Unit-I**

**17 Hours**

Hamlet

**Unit-II**

**17 Hours**

Cymbeline

**Unit-III**

**17 Hours**

Richard III

**Unit-IV**

**17 Hours**

Julius Caesar

**Unit-V**

**7 Hours**

Shakespeare's Stage and the following

Sonnet 27: Weary with toil, I haste me to my bed...

Sonnet 30 : When to the sessions of sweet silent thought...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 106: When in the chronicle of wasted time...

Sonnet 130: My Mistress' eyes are nothing like the sun...

<b>18ENP04</b>	<b>GRAMMAR FOR COMMUNICATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>		<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Write without grammatical errors	K2 & K4
<b>CO2</b>	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

**UNIT-I**

**15 Hours**

The Article to Adverbial use of no, not, none

**UNIT-II**

**15 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

**UNIT-III** **15 Hours**

Tenses to Introductory “There”

**UNIT-IV** **15 Hours**

The infinitive to the indirect expression of imperatives

**UNIT-V** **15 Hours**

The use of correlatives to greetings and salutations

**Prescribed Text:** A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

**Reference books:**

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson,A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

18ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
			CORE	75		--

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	use intonation and stress properly.	K3 & K4

**Unit-I** **15 Hours**

Chapter I, II, & III

**Unit-II** **15 Hours**

Chapter IV, V, & VI

**Unit-III** **15 Hours**

Chapter VII to XII

**Unit-IV** **15 Hours**



Chapter XIII to XVI

**Unit-V**

**15 Hours**

Chapter XVII to XVIII

**PrescribedText:** A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

**Reference books:**

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson,A.C

<b>18ENP06</b>	<b>COMPREHENSION IN ENGLISH – I(Self-study- online exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>18ENP07</b>	<b>TRANSLATION STUDIES</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- I A</b>	<b>75</b>	--	--	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	To make the students become familiar with the basic concepts relating to the theory and practice of translation	<b>K1</b>
<b>CO2</b>	To sensitize the students to the linguistic structures of the source and the target language.	<b>K3</b>

**Unit I**

**15 Hours**

Language and Culture to Problems of Equivalence

**Unit II** **15 Hours**

Loss and Gain to Science or Secondary Activity

**Unit III** **15 Hours**

History of translation theory to The Twentieth Century

**Unit IV** **15 Hours**

Specific Problems of literary translation to Poetry and Translation

**Unit V** **15 Hours**

Translating Prose to Conclusion

**Prescribed Text:**

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun

**References:**

Catford. J.C. A Linguistic theory of Translation (OUP)

Bell, Roger. Translation and Translating: Theory and Practice. (Longman)

18ENP07	DIASPORIC LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I B	75	--	--	3

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the dimensions of diasporic experience	K2
CO2	Familiarize with the significant works produced by contemporary diaspora writers	K3, K4

**Unit I** **15 Hours**

Vikram Seth — An Equal Music

**Unit II** **15 Hours**

Salman Rushdie – Midnight’s Children

**Unit III** **15 Hours**

Chitra Banerjee Divakaruni—Sister of My Heart

**Unit IV** **15 Hours**

Jhumpa Lahiri – The Namesake

**Unit V** **15 Hours**

Kiran Desai – The Inheritance of Loss

18ENP07	SUBALTERN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I C	75	--	--	3

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	familiarize with the theme of the Subaltern.	K1
CO2	understand the literature that has been sidelined down the ages.	K2

**Unit –I :Poetry** **15 Hours**

John Betjeman -A Subaltern’s Love Song  
MervynGooneratne-There was a Country  
Langston Hughes -The Negro Speaks of Rivers  
Syed Amanuddin - Don’t call Me Indo – Anglian  
Mervyn Morris - Judas

**Unit –II :Prose** **15 Hours**

DipeshChakraborty - A Small history of subaltern studies : 2000 from Habitation of modernity :Essays in the wake of Subaltern studies pp(3- 19)  
Salman Rushdie – Imaginary Homelands Chapter – I

**Unit – III : Drama** **15 Hours**  
Rabindranath Tagore – Chandalika

**Unit – IV : Fiction** **15 Hours** Mulk  
Raj Anand - Untouchable

**Unit – V : Criticism** **15 Hours**  
Mulkraj Anand – The Source of Protest in my novels (from “Creating Theory” ed. Jasbir Jain)  
GyanPrakash – Subaltern Studies as Postcolonial Criticism

**BOOKS RECOMMENDED:**

Dipesh Chakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : U of Chicago p, 2002.  
Ranjit Guha : On Some Aspects of the Historiography of colonial India. 1982.  
Mapping Sub studies & the post colonial Ed. Vinayak Chaturvedi London : Verso 2000

**SEMESTER-II**

18ENP08	BRITISH LITERATURE-II (From Dryden to Romantic age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

**Unit-I: Poetry** **20 Hours**  
Dryden- Mac Flecknoe  
Thomas Gray- Elegy written in Country Churchyard  
P.B.Shelley- Ode to the West Wind  
Keats- Ode on a Grecian Urn  
Byron- She Walks in Beauty

William Blake- The Tyger

**Unit-II: Drama**

**25 Hours**

John Dryden- All for Love  
Sheridan- The School for Scandal

**Unit-III : Prose**

**10 Hours**

Charles Lamb- The South- Sea House  
Dream Children: A Reverie  
William Hazlitt- On the Love of Life  
On Actors and Acting

**Unit-IV: Fiction**

Daniel Defoe- Robinson Crusoe  
Jane Austen- Pride and Prejudice

**20 Hours**

**Unit-V: Criticism**

**15 Hours**

Wordsworth- Preface to the Lyrical Ballads  
Coleridge- Biographia Literaria XIV

18ENP09	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the socio cultural context	K3
CO3	interpret the sensibility and style	K5

**UNIT-I : POETRY**

**15 Hours**

NissimEzekiel - Night of the Scorpion

[Vikram Seth](#) - The Frog and the Nightingale  
 Kamala Das - Punishment in Kindergarten  
 Toru Dutt- Lakshman  
 R.Parthasarathy- Lines for a Photograph  
 A.K.Ramanujan- Of Mothers among other things

**UNIT II: PROSE** **15 Hours**

Amaranatha Jha- The Teaching of English in India  
 C.Rajagopalachari- Jail Companions

**UNIT III: DRAMA** **15 Hours**

Vijay Tendulkar- Kanyadaan  
 Manjula Padmanabhan – Harvest

**UNIT IV: FICTION** **15 Hours**

Bharati Mukherjee – Desirable Daughters  
 Amitav Ghosh- Sea of Poppies

**UNIT V: CRITICISM** **15 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’  
 (Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.  
 (Autumn, 1965) pp.75-80)  
<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>

M.Hiriyana- The Main Aspects of Indian Aesthetics  
 (Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

18ENP10	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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<b>CO1</b>	develop an overview of Commonwealth Literatures	K2 & K3
<b>CO2</b>	to interpret and appreciate the structure and texture of the texts	K5

**UNIT I: POETRY**

**18 Hours**

Toru Dutt- Our Casuarina Tree  
 A.D.Hope – Australia  
 A.R.D.Fairburn – I’m Older than You, Please Listen  
 Wole Soyinka- To My First White Hairs  
 Derek Walcott- Ruins of a Great House  
 P.K.Page- Adolescence

**UNIT II: PROSE**

**18 Hours**

Chinua Achebe – The Novelist as Teacher  
 Peter Carey- Do you love me?

**UNIT III: DRAMA**

**18 Hours**

George Ryga – The Ecstasy of Rita Joe  
 Mahesh Dattani- Tara

**UNIT IV: NOVEL**

**18 Hours**

Margaret Atwood – Surfacing  
 V.S.Naipaul- A House for Mr.Biswas

**UNIT V: SHORT STORY**

**18 Hours**

Chinua Achebe – Marriage is a Private Affair  
 Karel Capek- The Fortune Teller

<b>18ENP11</b>	<b>THE ENGLISH LANGUAGE-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
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<b>CO1</b>	Trace the history of the English language at different periods	K2
<b>CO2</b>	Identify the changes in the lexis and semantics over time	K4& K5

**UNIT I** **18 Hours**

Chapter I & II

**UNIT II** **18 Hours**

Chapter III, IV&V

**UNIT III** **18 Hours**

Chapter VI

**UNIT IV** **18 Hours**

Chapter VII

**UNIT V** **18 Hours**

Chapter VIII, IX,& X

**Prescribed book:** An Outline History of the English Language. Frederick T. Wood

**Reference:** A History of the English Language. Baugh, A.C

<b>18ENP12</b>	<b>INDIAN CLASSICS IN TRANSLATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE II A</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
<b>CO2</b>	compare the works with the Western texts with reference to theme, treatment and sensibility	K5



**UNIT-I: POETRY****15 Hours**

Valmiki : The Ramayana (Sundara Kanda), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

**UNIT-II: POETRY****15 Hours**

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

**UNIT-III : DRAMA****15 Hours**

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

**UNIT IV: FICTION**

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

**UNIT-V:PROSE****15 Hours**

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

18ENP12	MYTH IN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE II B	75	--	--	3

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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<b>CO1</b>	relate study of myth and their recurrence in later social, historical, cultural and literary contexts	K2, K3
<b>CO2</b>	analyze the mythical ideas and images in art and literary cultures	K4

**UNIT I: INTRODUCTION TO MYTH**

**15 Hours**

1. Definition of Myth
2. Olympian Gods (Roman Equivalents are given in brackets)  
Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury), Dionysus (Bacchus)

**UNIT-II: POETRY**

**15 Hours**

- William Shakespeare- Orpheus  
 Algernon Charles Swinburne- The Garden of Proserphine  
 William Blake- Why was Cupid a Boy?  
 W. B. Yeats- Leda and the Swan  
 Sylvia Plath- The Colossus

**UNIT III: POETRY**

**15 Hours**

- Alexander Pope: The Rape of the Lock (Canto I)

**UNIT IV: DRAMA**

- Percy Bysshe Shelley: Prometheus Unbound

**UNIT V: NOVEL**

**15 Hours**

- Margaret George: Helen of Troy

**Reference**

- Graves, Robert. The Greek Myths. Penguin

18ENP12	INTENSIVE STUDY OF AN AUTHOR – T.S.ELIOT	CATEGORY	L	T	P	CREDITS
			ELECTIVE II C	75	--	--

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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<b>CO1</b>	demonstrate ability to recognize and discuss aspects of a single author	K3, K4
<b>CO2</b>	acquire the skills in interpretation and analysis of literary works by the author	K5

**UNIT –I**

**15 Hours**

Introducing the Author

Style

Narrative Techniques

Terms ( Objective Correlative, Unification of Sensibility, Dissociation of Sensibility)

**UNIT-II POETRY**

**15 Hours**

The Love song of J. Alfred Prufrock

Ash Wednesday

**UNIT-III: POETRY**

**15 Hours**

The Waste Land

**UN IT-IV : DRAMA**

**15 Hours**

The Family Reunion

The Cocktail Party

**UNIT-V: CRITICISM**

**15 Hours**

Metaphysical Poets

Tradition & Individual Talent

<b>18ENP13</b>	<b>COMPREHENSION IN ENGLISH –II</b> (Self-study- online exam)	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>18SEP01</b>	<b>CYBER SECURITY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDIT</b>
		Skill Enhancement Course : I	24	-	-	2

**Preamble**

To understand the basics of cyber security and the security threats in day-to-day activities.

**Course Outcomes**

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

**Course: Cyber Security**

**Total hours per week: 2**

**No. of Credits: 2**

**Total hours in the semester: 24**

### **Syllabus**

**Unit I:  
Hours**

**5**

#### **Information Security**

History of Information Security - Need for Security-**Types of Security:** Physical Security – Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

**Unit II:**

**5 Hours**

#### **Introduction to Cyber Security**

**Cyber Security:** Objectives- Roles- Differences between Information Security and Cyber Security. **Cyber Security Principles:** Confidentiality- Integrity – Availability.

**Unit III:**

**5 Hours**

#### **Risks & Vulnerabilities**

**Risk Meaning:** Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes- Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities- Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

**Unit IV:****5 Hours****Social media**

**Introduction to social media:** What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

**Unit V:****4 Hours****Case study**

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation- Indian scenario.

**WEB REFERENCES:**

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3rl4ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>
5. <https://10 cyber security twitter profiles to watch.html>
6. <https://cyber security in banking 4 trends to watch in 2017.html>
7. <https://gmail hacking security tips-indian cyber security solutions.html>
8. <https://why social media sites are the new cyber weapons of.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

**SEMESTER-III**

18ENP14	BRITISH LITERATURE- III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4

<b>CO2</b>	trace and account for various literary characteristics of British literature.	K4, K5
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**UNIT I: POETRY**

**18 Hours**

Tennyson- Tithonus  
 Robert Browning- Fra Lippo Lippi  
 W.B.Yeats -Easter 1916  
 T.S.Eliot-The Waste Land  
 Ted Hughes- Thrushes  
 Dylan Thomas - And Death Shall Have No Dominion

**UNIT II : DRAMA**

**18 Hours**

G.B.Shaw - Man and Superman  
 Harold Pinter - The Caretaker

**UNIT III : PROSE**

**18 Hours**

George Orwell- Why I Write  
 John Ruskin - Of Queens’ Gardens (Lecture II from Sesame and Lilies)

**UNIT IV: FICTION**

**18 Hours**

Emily Bronte - Wuthering Heights  
 Graham Greene - The Power and the Glory

**UNIT V: CRITICISM**

**18 Hours**

W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy  
 Cleanth Brooks - Irony as a Principle of Structure  
 (Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

<b>18ENP15</b>	<b>ENGLISH LANGUAGE TEACHING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Be a good teacher of English literature and language	K2, K4
<b>CO2</b>	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

**UNIT- I****15 Hours**

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

**UNIT-II****15 Hours**

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

**UNIT-III****15 Hours**

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

**UNI- IV**

Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

**UNIT-V****15 Hours**

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

**Prescribed Text**

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

18ENP16	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	do research by learning the basics of research methodology	K2, K3
<b>CO2</b>	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

**UNIT – I** **15 Hours**

Research and Writing

**UNIT- II** **15 Hours**

Plagiarism and Academic Integrity

**UNIT- III** **15 Hours**

The Mechanics of Writing

**UNIT- IV** **15 Hours**

The Format of the Research Paper

**UNIT –V** **15 Hours**

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

**Prescribed Text:**

MLA Handbook for Writers of Research Paper – 7<sup>th</sup> Edn.

<b>18ENP17</b>	<b>CONTEMPORARY LITERARY THEORY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to



<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	explore the various contemporary approaches to literary interpretation.	K1, K2
<b>CO2</b>	discover the major critical concepts and debates of recent years	K4
<b>CO2</b>	Use of theoretical terms and concepts in their own act of reading	K3, K5

**UNIT- I**

**18 Hours**

Changing Worlds and Changing Words

Post-Modernism and before

**UNIT- II**

**18 Hours**

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

**UNIT- III**

**18 Hours**

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Criticism and Cultural Materialism

**UNIT- IV**

**18 Hours**

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

**UNIT –V**

**18 Hours**

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

**Prescribed Text:** Contemporary Literary Theory (A Student's Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

<b>18ENP18</b>	<b>INSTITUTIONAL TRAINING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

	<b>BUSINESS COMMUNICATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE OPTIONAL</b>	<b>45</b>	--	--	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
<b>CO2</b>	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

**UNIT- I** **9 Hours**  
Achieving Success through effective communication

**UNIT – II** **9 Hours**  
Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

**UNIT –III** **9 Hours**  
Writing Reports and Proposals

**Unit –IV** **9 Hours**  
Creating and Delivering Oral and On-line Presentation

**UNIT – V** **9 Hours**  
Interviewing for Employment and Following up

**Prescribed Text:** Courtland L. Bovee and John V.Thill. Business Communication Today. (9<sup>th</sup> Edition) Pearson International Edition

<b>18ENP19</b>	<b>COMPREHENSION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
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	<b>IN ENGLISH – III</b> (Self study – Online exam)	<b>CORE</b>	--	--	--	<b>1</b>
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<b>18ENP20</b>	<b>INTRODUCTION TO LINGUISTICS</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III A</b>	<b>75</b>	--	--	<b>3</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Understand the tools essential for the systematic study of English language	K2
<b>CO2</b>	analyse the elements of Grammar and Semantics	K3

### **UNIT – I LINGUISTICS**

**15 Hours**

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

### **UNIT – II MAJOR LINGUISTIC CONCEPTS**

**15 Hours**

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

### **UNIT – III GRAMMAR**

**15 Hours**

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

### **UNIT – IV STRUCTURAL GRAMMAR**

**15 Hours**

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

**UNIT – V SEMANTICS**

**15 Hours**

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

**Prescribed Text:**

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal Pushpinder Syal : Prentice Hall of India

<b>18ENP20</b>	<b>MODERN EUROPEAN DRAMA</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be acquainted with the new trends in the modern European drama	K1 & K2
<b>CO2</b>	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

**UNIT – I**

**15 Hours**

Henrik Ibsen- Ghosts

**UNIT –II**

**15 Hours**

Bertolt Brecht - The Good Woman of Szechwan

**UNIT – III**

**15 Hours**

Samuel Beckett - Waiting for Godot

**UNIT- IV****15 Hours**

Eugene Ionesco- Rhinoceros

**UNIT –V****15 Hours**

Garcia Lorca - Blood Wedding

<b>18ENP20</b>	<b>LITERATURE AND SCIENCE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III C</b>	<b>75</b>	<b>--</b>	<b>--</b>	

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand the role of scientific progress in modern and future society	K2
<b>CO2</b>	Illustrate the use and misuse of science as a plot device.	K2, K3
<b>CO3</b>	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
<b>CO4</b>	Analyze possible effects of scientific progress on the evolution of social norms.	K4

**UNIT-I****15 Hours**

H.G.Wells - The War of the Worlds

**UNIT-II****15 Hours**

Jules Verne - Journey to the Centre of the Earth

**UNIT-III****15 Hours**

Mary Shelley - Frankenstein

**UNIT IV****15 Hours**

Aldous Huxley - Brave New World

## UNIT V

15 Hours

Isaac Asimov - I, Robot

<b>18PEPEN 1</b>	<b>EDUCATIONAL PSYCHOLOGY (SELF STUDY)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>PROFICIENCY ENHANCEMENT</b>	<b>45</b>	<b>--</b>	<b>--</b>	<b>2</b>

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	interpret human nature and relate learning to psychology.	K2 , K5
<b>CO2</b>	develop their own aptitude and attitude	K6
<b>CO3</b>	guide and counsel	K4

### UNIT-I

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

### UNIT-II

Development and Growth

Individual Differences.

Emotional and Social Development

Adolescence

### UNIT-III

Learning and Forgetting

Transfer of Learning

Theories of Learning and their Educational Implications

### UNIT-IV

Interest, Aptitude, Attitude and Attention

Personality and Personality Development

Theories of Personalities

Personality Assessment and Measurement

### UNIT-V

Mental Hygiene and Mental Health

Psychology of Group Behaviour and Group Dynamics  
Guidance and Counselling

**Prescribed Text:**

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

**SEMESTER-IV**

18ENP21	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K3, K4
CO2	Understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

**UNIT-I THEORITICAL BACKGROUND**

**15 Hours**

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

[https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell\\_djvu.txt](https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt)

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

**UNIT- II**

**15 Hours**

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

**UNIT- III & IV**

Shakespeare’s ‘Antony and Cleopatra’ and Ben Johnson’s ‘All for Love’

**UNIT- V**

**15 Hours**

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

18ENP22	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

## COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be familiarized with feminist writings and the issues that concern women	KI
<b>CO2</b>	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

### **UNIT –I: POETRY**

**15 Hours**

Kamala Das- Introduction

Imtiaz Dharker- Purdah

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu- Palanquin Bearers

### **UNIT –II: PROSE**

**15 Hours**

Virginia Woolf- A Room of One's Own

Toril Moi- Feminist, Female, Feminine

### **UNIT – III: DRAMA**

**15 Hours**

Sophocles - Antigone

Caryl Churchill -Top Girls

### **UNIT –IV: FICTION**

**15 Hours**

Githa Hariharan- The Thousand Faces of Night

Manju Kapur - Difficult Daughters

### **UNIT – V: CRITICISM**

**15 Hours**

Elaine Showalter - Toward a Feminist Poetics

Feminism and Feminist Literary Criticism – Definitions



## Historical Overview and Major Themes in Feminist Criticism

(‘A Hand book of Critical Approaches to Literature ’ by Wilfred L.Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R.Willingham. Fourth Edition, Page no: 196- 199)

<b>18ENP23</b>	<b>MODERN BRITISH FICTION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	trace the broad developments in the British novel during the 20 <sup>th</sup> century	K1, K2
<b>CO2</b>	Identify accounts for some of the concerns of modern novelists	K3
<b>CO3</b>	explore some of the changes in the forms of modern fiction	K5

### **UNIT – I**

**15 Hours**

Ian Mc Ewan - Atonement

### **UNIT –II**

**15 Hours**

Kingley Amis- Lucky Jim

### **UNIT –III**

**15 Hours**

Zadie Smith - White Teeth

### **UNIT –IV**

**15 Hours**

James Joyce - The Portrait Of The Artist As A Young Man

### **UNIT – V**

**15 Hours**

Virginia Woolf - Mrs Dollaway

<b>18ENP24</b>	<b>JOURNALISM AND MASS COMMUNICATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>Elective- IV A</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	acquaint with different kinds of Mass media.	K1, K2
<b>CO2</b>	realize the impact of Mass media	K2, K3
<b>CO3</b>	acquire skills in journalism.	K5

#### **UNIT-I**

**15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

#### **UNIT-II**

**15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

#### **UNIT –III**

**15 Hours**

Proof Reading – Mass media today and tomorrow- Mass media in India

#### **UNIT – IV**

**15 Hours**

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

#### **UNIT – V**

**15 Hours**

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

#### **Prescribed Text:**

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

<b>18ENP24</b>	<b>AFRICAN AMERICAN LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>Elective- IV B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	identify the cultural influences and the development of African American literature.	K1, K2
<b>CO2</b>	understand fundamental elements of African American culture as represented in the literature.	K2

### **UNIT – I : POETRY**

**15 Hours**

Kofi Awoonor - The Sea Eats the Land at Home  
 Gwendolyn Brooks - A song in the Front Yard  
 Langston Hughes - Brass Spittoons  
 Rita Dove - The Bistro Styx  
 Nikki Giovanni - Choices  
 Phillis Wheatley - On Being Brought from Africa to America

### **UNIT – II : PROSE**

**15 Hours**

William E.B.Du Bois- The Souls of White folk from Dark water  
 Alain Locke - Enter the New Negro

### **UNIT –III: DRAMA**

**15 Hours**

August Wilson- Fences  
 Eugene O’Neill - The Emperor Jones

### **UNIT – IV: FICTION**

**15 Hours**

Toni Morrison - Beloved  
 Ralph Ellison -Invisible Man

### **UNIT – V: SHORT STORY**

**15 Hours**

James Baldwin - Sonny’s Blues  
 Alice Munro - The Turkey Season

<b>18ENP24</b>	<b>GREEN STUDIES</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>Elective- IV C</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be aware of the Eco system and the problems which the world is facing now.	K1, K2
<b>CO2</b>	know the relationship between Literature and Ecosystem.	K4

### **UNIT- I : POETRY**

**15 Hours**

Gieve Patel - On Killing a Tree  
 John Keats - Bright Star, Would I were  
 A.D. Hope- Moschus Mochiferous  
 Wallace Stevens -The Snow Man  
 Dilip Chitre - The Felling of the Banyan Tree  
 Sarojini Naidu- Autumn Song

### **UNIT II : PROSE**

**15 Hours**

Thoreau - Battle of the Ants – Chapter 12 of Walden

### **UNIT III : DRAMA**

**15 Hours**

Rabindranath Tagore - Muktha Dhara  
 Anton Chekhov - The Cherry Orchard

### **UNIT IV: FICTION**

**15 Hours**

Sarah Orne Jewett - The Country of the Pointed Firs  
 Amitav Ghosh- The Hungry Tide

### **UNIT V : ECO CRITICISM THEORY**

**15 Hours**

Mary Mellor - Women and the Environment  
 (From *Feminism and Ecology* by Mary Mellor)

<b>18ENP25</b>	<b>COMPREHENSION IN</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
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	<b>ENGLISH – IV (Self study – Online exam)</b>	<b>CORE</b>	--	--	--	<b>1</b>
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<b>18ENP26</b>	<b>PROJECT AND VIVA-VOCE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>150</b>	--	--	<b>8</b>