

**P.K.R. ARTS COLLEGE FOR WOMEN**  
**(AUTONOMOUS)**

(Accredited with 'A' grade by NAAC - Affiliated to Bharathiar University,  
Coimbatore)

**GOBICHETTIPALAYAM – 638 476**

**DEPARTMENT OF ENGLISH**

**BACHELOR OF ARTS IN ENGLISH LITERATURE**



**Syllabus**

*For the candidates admitted from the Academic Year 2019-2020 and onwards*

**Under CBCS PATTERN**

**P.K.R ARTS COLLEGE FOR WOMEN**  
Accredited with 'A' Grade by NAAC  
Autonomous Institution – Affiliated to Bharathiar University  
No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

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**BACHELOR OF ARTS - ENGLISH LITERATURE**

Course Scheme and Scheme of Examinations  
(For students admitted from 2019-20 & onwards)

Part	Category	Course Code	Title of the Course	Lecture Hrs/ week	Exam Duration hrs.	Max. Marks			Credits
						CIA	ESE	Total	
<b>SEMESTER – I</b>									
I	Language : I	19LTU01/ 19LFU01/ 19LKU01/ 19LMU01/ 19LSU01	Tamil - I/Hindi - I/French - I/ Kannada - I/ Malayalam - I/ Sanskrit – I	6	3	25	75	100	4
II	English: I	19LEU01	English – I	6	3	25	75	100	4
III	Core : I	19ENU01	Prose – I	5	3	25	75	100	4
III	Core : II	19ENU02	Grammar and Usage	5	3	25	75	100	4
III	Core : III	19ENU03	Comprehension in English -I (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Allied : I	19ENU04	Social History of England	6	3	25	75	100	4
IV	Foundation Course: I	19FCU01	Environmental studies	2	3	-	50	50	2
TOTAL				30				600	23
<b>SEMESTER – II</b>									
I	Language: II	19LTU02/ 19LFU02/ 19LKU02/ 19LMU02/ 19LSU02	Tamil - II/Hindi - II/ French - II/ Kannada - II/ Malayalam - II/ Sanskrit - II	6	3	25	75	100	4
II	English : II	19LEU02	English – II	6	3	25	75	100	4
III	Core : IV	19ENU05	Poetry – I	5	3	25	75	100	4
III	Core : V	19ENU06	Fiction	5	3	25	75	100	4
III	Core : VI	19ENU07	Comprehension in English – II (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Allied : II	19ENU08	Literary Forms	6	3	25	75	100	4
IV	Foundation Course : II	19FCU02	Yoga and Value Education	2	3	-	50	50	2
TOTAL				30				600	23

**SEMESTER - III**

I	Language: III	19LTU03/ 19LFU03/ 19LKU03/ 19LMU03/ 19LSU03	Tamil - III/Hindi - III/ French - III/ Kannada - III/ Malayalam - III/ Sanskrit - III	6	3	25	75	100	4
II	English: III	19LEU03	English – III	6	3	25	75	100	4
III	Core : VII	19ENU09	Poetry – II	3	3	25	75	100	4
III	Core : VIII	19ENU10	Drama - I	4	3	25	75	100	4
III	Core : IX	19ENU11	Comprehension in English – III. (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Allied : III	19ENU12	History of English Literature	4	3	25	75	100	4
IV	Skill Enhancement course : I	19SEU01	Information Security	2	-	100	-	100	2
IV	Non - Major Elective : I	19NMU01A 19NMU01B	Indian Women and Society / Basic Tamil	2	3	-	50	50	2
IV	Non - Major Elective : II	19NMU02A 19NMU02B	Career Enhancement / Consumer Rights	3	-	-	-	-	-
			TOTAL	30				700	25

**SEMESTER – IV**

I	Language: IV	19LTU04/ 19LFU04/ 19LKU04/ 19LMU04/ 19LSU04	Tamil - IV/Hindi - IV/ French - IV/ Kannada - IV /Malayalam - IV/ Sanskrit - IV	6	3	25	75	100	4
II	English: IV	19LEU04	English – IV	6	3	25	75	100	4
III	Core: X	19ENU13	Prose – II	4	3	25	75	100	4
III	Core: XI	19ENU14	Drama – II	4	3	25	75	100	4
III	Core : XII	19ENU15	Comprehension in English – IV (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Allied : IV	19ENU16	Literary Criticism	5	3	25	75	100	4
IV	Skill Enhancement course : II	19SEUEN2	Neutral Accent	2	3	25	75	100	2
IV	Non - Major Elective : II	19NMU02A 19NMU02B	Career Enhancement / Consumer Rights	3	1 1/2	-	50	50	2
			TOTAL	30				700	25

**SEMESTER – V**

III	Core : XIII	19ENU17	Shakespeare I	6	3	25	75	100	4
III	Core : XIV	19ENU18	Women's Literature	6	3	25	75	100	4
III	Core : XV	19ENU19	Indian Literature in English	6	3	25	75	100	4
IV	Core Optional: I	***	Core Optional	3	3	25	75	100	3
III	Core : XVII	19ENU20	Comprehension in English- V (Self-study- online exam)	-	1 1/2	-	50	50	1
III	Core : XXIII	19ENU21	Institutional Training	-	-	100	-	100	1
III	Elective : I	19ENU22 A-C	A- A Study of Indian Theatre B- English for Tourism C- The Art of Public Speaking	6	3	25	75	100	4
IV	Skill Enhancement course: III	19SEUEN3	Corporate Communication	3	3	25	75	100	2
V	Proficiency Enhancement	19PEUEN1	Literature and Film (Self- Study)	--	3	--	100	100	2
<b>TOTAL</b>				30				850	25

**SEMESTER – VI**

III	Core : XIX	19ENU23	Shakespeare II	5	3	25	75	100	4
III	Core : XX	19ENU24	American Literature	5	3	25	75	100	4
III	Core : XXI	19ENU25	Indian Literature in English Translation	5	3	25	75	100	4
III	Core : XXII	19ENU26	New Literature	4	3	25	75	100	4
III	Core : XXIII	19ENU27	Comprehension in English- VI (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Elective : II	19ENU28 A-C	A - Children's Literature B - Eco – Literature C - Intensive study of an Author- Tagore	4	3	25	75	100	4
III	Elective : III	19ENU29 A-C	A - English for Placement B - Introduction to Journalism C - Studying Novels	5	3	25	75	100	4
IV	Skill Enhancement course :IV	19SEUEN4	Academic Writing	2	3	25	75	100	2
<b>TOTAL</b>				30				750	27
V	Competency Enhancement	NSS / YRC / RRC / CCC / PHYSICAL EDUCATION		II – VI SEMESTER				1	
		Department Extension Activity		II – VI SEMESTER				1	
		<b>Total Marks: 4200</b>		<b>Total Credits</b>				150	

*P. N. Puroopalathe*  
**P.N. PRUSHPALATMA, M.A., M.Phil.**  
 ASSISTANT PROFESSOR & HEAD  
 DEPARTMENT OF ENGLISH  
 P.K.R. ARTS  
 COBICHET, JALPAIGURI DISTRICT, WEST BENGAL.

**PART – II**  
**ENGLISH-I**  
**Semester I**

<b>19LEU01</b>	<b>ENGLISH I</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>PART II</b>	<b>90</b>		<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	read and comprehend better	K3
<b>CO2</b>	Communicate in English orally and in writing.	K2 & K4
<b>CO3</b>	Participate in role plays and mini-talks.	K2
<b>CO4</b>	refer to the dictionary for synonymous expressions and grammar	K2

**UNIT I: POETRY**

**18 Hours**

1. Where the mind is without fear – Rabindranath Tagore
2. The Road Not taken- Robert Frost
3. The Village School Master—Oliver Goldsmith

**UNIT II: PROSE**

**18 Hours**

1. Spoken English and Broken English- G.B.Shaw
2. How to Avoid Foolish Opinions- Bertrand Russell
3. At School- M.K.Gandhi

**UNIT III: SHORT STORIES**

**18 Hours**

1. Lalajee- Jim Corbett
2. A Hero- R.K.Narayan

3. A Day's Wait- Ernest Hemingway

**UNIT IV: ONE-ACT PLAY**

**18 Hours**

1. Refund – Fritz Karinthy
2. The Never, Never nest – Cedric Mount.

**UNIT V: GRAMMAR AND COMPOSITION**

**18 Hours**

1. Parts of Speech
2. Nouns
3. Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Prepositions
8. Conjunctions and Interjections
9. Reading Comprehension

**Prescribed Text: AROMA**

<b>19ENU01</b>	<b>PROSE-I</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	enlarge their vocabulary and understand the structure of sentences and grasp the idea of the author.	K2
CO2	to enrich their active and passive vocabulary.	K2 and K3
CO3	be acquainted with the prose styles of various authors.	K3

**UNIT I**

**15 Hours**

1. Vivekanandha's World Vision
2. With the Photographer



**UNIT II** **15 Hours**  
 3. Ranjit My Husband  
 4. The Lesson of the Seagull

**UNIT III** **15 Hours**  
 5. The Best Investment I Ever Made  
 6. Galileo and the Telescope

**UNIT IV** **15 Hours**  
 7. A Nation's Strength  
 8. Search for a Stranger

**UNIT V** **15 Hours**  
 9. A Snake in the Grass  
 10. A Rare Fish

**Prescribed Text :** Current Prose for Better Learning – Ed. Vimala Rama Rao, Macmillian.

<b>19ENU02</b>	<b>GRAMMAR AND USAGE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Understand the idea of spiraling the learning of grammar structures.	K2
CO2	recognize and understand the meaning of targeted grammatical structures in written and spoken form.	K2
CO3	Self-correct when using targeted grammatical structures	K4

**UNIT-I** **15 Hours**  
 Parts of Speech, Articles, Concord , Kinds of Sentences, Sentence Pattern

**UNIT- II** **15 Hours**  
 Tenses, Active and Passive Voice, Questions, Reported Speech

**UNIT-III** **15 Hours**  
 Phrases and Clauses, Types of Sentences, Degrees of Comparison

**UNIT-IV****15 Hours**

Analysis of Sentences, Synthesis, Punctuation

**UNIT- V****15 Hours**

Vocabulary and the use of Words, Formation of Words, Figures of Speech

**Prescribed Text: Every Man's English Grammar by A. Rajamanickam**

Reference:

Essential English Grammar by Raymond Murphy

<b>19ENU03</b>	<b>COMPREHENSION IN ENGLISH- I(Self study – Online exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>19ENU04</b>	<b>SOCIAL HISTORY OF ENGLAND</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ALLIED-III</b>	<b>90</b>	--	--	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	relate the socio-historical background to literature	K1 & K2
<b>CO2</b>	correlate social history and the history of genres	K5

**UNIT-I****18 Hours**

1. The Renaissance
2. The Reformation
3. Dissolution of the Monasteries
4. The Religion of England

**UNIT-II****18 Hours**

5. The Tudor Navy and the Armada
6. Elizabethan Theatre
7. The East India Company



## 8. Colonial Expansion

### UNIT-III

18 Hours

9. The Civil war and its Social Significance
10. Puritanism
11. Restoration England
12. The Origin and growth of Political Parties in England

### UNIT-IV

18 Hours

13. The Age of Queen Anne
14. Coffee-House Life in London
15. The Agrarian Revolution
16. The Industrial Revolution

### UNIT-V

18 Hours 17.

- The Victorian Age
18. Development of Education in Victorian England
  19. Means of Transport and Communication
  20. World Wars and Social Security

**Prescribed Text:** A.G.Xavier. *An Introduction to Social History of England* .

19FCU01	ENVIRONMENTAL STUDIES	CATEGORY	L	P	CREDIT
		Foundation Course I	24	-	2

### PREAMBLE

To bring about an awareness of a variety of environmental concerns and to create a pro-environmental attitude and a behavioral pattern in society that is based on creating sustainable lifestyle.

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To give information about the environment and the	

	resources to act at our own level to protect them.	K1
CO2	To analyse the roles of organisms as part of interconnected food webs, populations, communities, and ecosystems	K4
CO3	Understand the scale dependence of biodiversity and its measurement	K2
CO4	To learn how to assess pollution sources, study exposure pathways and fate, and evaluate consequences of human exposure to pollution and its impacts to environmental quality.	K1 and K3
CO5	To balance our economic, environmental and social needs, allowing prosperity for now and future generations	K5

## Unit I

### Multidisciplinary Nature of Environmental Studies

4 Hours

- i) Definition, Scope and Importance
- ii) Need for Public Awareness
- iii) Natural Resources
  - a) Natural Resources and Associated Problems
    - **Forest Resources:** Use and Over-exploitation, Deforestation, Case Studies. Timber Extraction, Mining, Dams and their Effects on Forests and Tribal People.
    - **Water Resources:** Use and Over-utilisation of Surface and Ground Water, Floods, Drought, Conflicts over Water, Dams – Benefits and Problems.
    - **Mineral Resources:** Use and Exploitation, Environmental Effects of Extracting and using Mineral Resources, Case Studies.
    - **Food Resources:** World Food Problems, Changes Caused by Agriculture and Overgrazing, Effects of Modern Agriculture, Fertilizer-Pesticide Problems, Water Logging, Salinity, Case Studies.
    - **Energy Resources:** Growing Energy Needs, Renewable and Non-Renewable Energy Sources, Use of Alternate Sources, Case Studies.
    - **Land Resources:** Land as a Resource, Land Degradation, Man Induced Landslides, Soil Erosion and Desertification.
  - b) Role of an Individual in Conservation of Natural Resources
  - c) Equitable Use of Resources for Sustainable Lifestyles

## Unit II

### Ecosystems

5 Hours

- i) Concept of an Ecosystem
- ii) Structure and Function of an Ecosystem
- iii) Producers, Consumers and Decomposers
- iv) Energy Flow in the Ecosystem
- v) Ecological Succession
- vi) Food Chains, Food Webs and Ecological Pyramids
- vii) Introduction Types, Characteristics Features, Structure and Function of the following Ecosystem:
  - a). Forest Ecosystem
  - b). Grassland Ecosystem
  - c). Desert Ecosystem
  - d). Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Ocean, Estuaries)

### **Unit III**

#### **Biodiversity and its Conservation**

**5 Hours**

- i. Introduction – Definition – Genetic, Species and Ecosystem Diversity
- ii. Bio-geographical Classification of India
- iii. Value of Biodiversity – Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Value
- iv. Biodiversity at Global, National and Local Levels
- v. India as a Mega-Diversity Nation
- vi. Hot-Spots of Biodiversity Threats to Biodiversity – Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts Endangered and Endemic Species of India
- vii. Conservation of Biodiversity – In-situ and Ex-situ and Conservation of Biodiversity

### **Unit IV**

#### **Environmental Pollution**

**5 Hours**

- i) Definition, Causes, Effects and Control Measures of:
  - a) Air Pollution
  - b) Water Pollution
  - c) Soil Pollution
  - d) Noise Pollution
  - e) Thermal Pollution
- ii) Solid Waste Management – Causes, Effects and Control Measures of Urban and Industrial Wastes
- iii) Role of an Individual in Prevention of Pollution
- iv) Pollution Case Studies
- v) Disaster Management – Floods, Earthquake, Cyclone and Landslides

### **Unit V**

#### **Social Issues and the Environment**

**5 Hours**

- i) Sustainable Development
- ii) Urban Problems Related to Energy
- iii) Water Conservation, Rainwater Harvesting, Watershed Management
- iv) Resettlement and Rehabilitation of People; Its Problems and Concerns, Case Studies
- v) Environmental Ethics – Issues and Possible Solutions

- vi) Climate Change, Global Warming, Ozone Layer, Depletion, acid Rain, Nuclear Accidents and Holocaust, Case Studies
- vii) Consumerism and Waste Products
- viii) Environmental Protection Act
- ix) Air (Prevention and Control of Pollution) Act
- x) Water (Prevention and Control of Pollution) Act
- xi) Wildlife Protection Act
- xii) Forest Conservation Act
- xiii) Issues Involved in Enforcement of Environmental Legislation
- xiv) Public Awareness
- xv) Human Population and the Environment
  - Population Growth and Distribution
  - Population Explosion – Family Welfare Programme
  - Environment and Human Health
  - Human Rights
  - Value Education
  - HIV/AIDS
  - Women and Child Welfare
  - Role of Information Technology in Environment and Human Health
  - Medical Transcription and Bioinformatics

**Text Book:**

Environmental Studies, Bharathiar University, Publication Division, 2004

**Reference Book:**

S.No	Authors	Title	Publishers	Year of Publication
1	R.C.Sharma & Gurbir Sangha	Environmental Studies	Kalyani Publishers	2005

**SEMESTER-II  
PART – II  
ENGLISH-II**

19LEU02	ENGLISH II	CATEGORY	L	T	P	CREDITS
		PART II	90	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	speak and write choosing from a wider range of vocabulary	K2 & K5
CO2	to refer to the dictionary for meaning, usage and grammar	K2
CO3	interact confidently in situations like debates and group discussions and seminars.	K3 & K4
CO4	exercise dramatic and life skills.	K4

### UNIT I: POETRY

18 Hours

1. Television- Roald Dahl
2. Success is counted sweetest – Emily Dickinson
3. Enterprise- Nissim Ezekiel

### UNIT II:

#### .PROSE

18 Hours

1. Woman, Not the weaker sex – M.K.Gandhi
2. Positive Thinking- Francie Baltazar-Schwartz
3. The Last Cab Ride- Kent Nerburn

### UNIT III : SHORT STORIES

18 Hours

1. The Verger- W.Somerset Maugham
2. Springtime- O.Henry
3. The Clever Officer’s Test- Japanese Fairy Tale

### UNIT IV: ONE-ACT PLAY

18 Hours

1. The Death trap- Saki (H.H.Munro)
2. Soul Gone Home- Langston Hughes

### UNIT V: GRAMMAR AND COMPOSITION

18 Hours

1. Tense
2. Articles
3. Jumbled Sentence
4. Framing Questions
5. Letter Writing

19ENU05	POETRY- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Read and appreciate poems on their own.	K2
<b>CO2</b>	Identify and account for distinct literary characteristics of various poetic forms.	K3
<b>CO3</b>	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc.	K5
<b>CO4</b>	interpret a poem based on contextual evidence	K5

**UNIT I** **15 Hours**

Prothalamion – Spenser  
 The Wife of Usher’s Well- Anonymous  
 The Kingdom of Bees – William Shakespeare

**UNIT II** **15 Hours**

Paradise Lost Book II- John Milton

**UNIT III** **15 Hours**

Death Be Not Proud- John Donne  
 A Poison Tree- William Blake  
 A Red Red Rose- Robert Burns

**UNIT IV** **15 Hours**

My Days among the Dead are Past- Robert Southey  
 The World is too Much with us - Wordsworth  
 Time, Real and Imagery- S.T.Coleridge

**UNIT V** **15 Hours**

Prometheus- Byron  
 Ode to a Skylark- P.B.Shelley  
 Ode to a Nightingale- John Keats

**Prescribed text:** Materials will be provided by the Department.

<b>19ENU06</b>	<b>FICTION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
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		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>
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### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K2
CO2	analyze various types of novels with reference to thematics and other approaches	K5
CO3	Appreciate the working of various literary devices like irony in fiction.	K3

**UNIT-I** **15 Hours**  
Silas Mariner – George Eliot

**UNIT-II** **15 Hours**  
Kenilworth – Sir Walter Scott

**UNIT-III** **15 Hours**  
The Mayor of Casterbridge – Thomas Hardy

**UNIT-IV** **15 Hours**  
Animal Farm – George Orwell

**UNIT-V** **15 Hours**  
Lord of the Flies- William Golding

<b>19ENU07</b>	<b>COMPREHENSION IN ENGLISH –II(Self study – Online exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>--</b>	<b>--</b>	<b>--</b>	<b>1</b>

<b>19ENU08</b>	<b>LITERARY FORMS</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ALLIED</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

### COURSE OUTCOMES



On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	acquire familiarity with a wide variety of forms, styles, structures, and modes in English literature	K1
CO2	identify and understand the significance of these forms in shaping a text's meaning.	K2 and K3
CO3	read and analyse the variety of texts critically	K4

**UNIT I**

Subjective and Objective Poetry

Poetical types

**18 Hours**

**UNIT II**

Stanza forms

Schools and Movements: The Metaphysical School of Poets, Classical Movement and The Romantic Revival

**18 Hours**

**UNIT III**

The Dramatic Art, Dramatic Types and Dramatic Devices

**18 Hours**

**UNIT IV**

The Essay, The Novel, The Short Story

**18 Hours**

**UNIT V**

Biography and Auto Biography, Criticism

**18 Hours**

**Prescribed Text:**

A Background to the Study of English Literature by B. Prasad. (Trinity)

Reference:

A Glossary of Literary Terms by M.H.Abrahams

<b>19FCU02</b>	<b>YOGA AND VALUE EDUCATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>P</b>	<b>C</b>
		<b>Foundation Course: II</b>	<b>24</b>	<b>-</b>	<b>2</b>

**PREAMBLE**

To enable the learners to acquire the knowledge on basic yogasanas and values and practice them in real life.

### **COURSE OUTCOMES**

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Acquire the basic knowledge on yoga and value education.	K1
CO2	Understand the importance of yoga, mental exercises, principles of life and components of values	K2
CO3	Enhance their physical and mental health by practicing the different types of asanas, kriyas, mental exercises and values.	K3
CO4	Lead a meaningful life for the fulfillment of the needs of family, workplace, society and country.	K4

#### **UNIT I**

**5 Hours**

#### **YOGA AND HEALTH**

##### **Theory:**

Yoga-Meaning- Importance of Yoga – Pancha Koshas - Benefits of Yoga-General Guidelines.

##### **Practice:**

Dynamic Exercise- Surya Namaskar-Basic Set of Asanas-Pranayama & Kriya.

#### **UNIT II**

#### **ART OF NURTURING THE MIND**

**5 Hours**

##### **Theory:**

Ten Stages of Mind-Mental Frequency – Methods for Concentration

Eradication of Worries- Benefits of Blessings- Greatness of Friendship- Individual Peace and World Peace

##### **Practice: - Worksheet**

#### **UNIT III**

**5 Hours**

#### **PHILOSOPHY AND PRINCIPLES OF LIFE**

Purpose and Philosophy of Life- Introspection – Analysis of Thought - Moralization of Desires- Neutralization of Anger.

Vigilance and Anti- Corruption- Redressal mechanism - Urban planning and Administration.

##### **Practice - Worksheet**

#### **UNIT IV**

**5 Hours**

### VALUE EDUCATION (Part-I)

Ethical Values: Meaning – Need and Significance- Types - Value education – Aim of education and value education

Components of value education: Individual values – Self discipline, Self Confidence, Self Initiative, Empathy, Compassion, Forgiveness, Honesty, Sacrifice, Sincerity, Self-control, Tolerance and Courage.

**Practice - Worksheet**

### UNIT V

**4 Hours**

### VALUE EDUCATION (Part-II)

Family Values

Constitutional or National values – Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom and Fraternity.

Social values – Pity and probity, self control, universal brotherhood.

Professional values – Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious values – Tolerance, wisdom, character.

**Practice - Worksheet**

### Reference Books:

- 1 Vethathiri Maharishi (2015), 'Yoga for human excellence' - Sri Vethathiri Publications.
2. Value Education for human excellence- study material by Bharathiar University.
3. Value Education - Study Material by P.K.R Arts College for Women.

### SEMESTER – III

19LEU03	ENGLISH III	CATEGORY	L	T	P	CREDITS
		PART II	90	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Expose the different genres to acquire knowledge and apply that in the creative writing.	K2 and K3
CO2	Improve their analytical skills and help them to evaluate the different types of works.	K4

### UNIT I : POETRY

**18 Hours**

1. Inchcape Rock – Robert Southey
2. Night of the Scorpion – Nissim Ezekiel
3. La Belle Dame Sans Merci- John Keats

### UNIT II: PROSE

**18 Hours**

1. Colours – V. Irai Anbu
2. My Visions for India - A.P.J. Abdul Kalam
3. My Greatest Olympic Prize - Jessie Owens

### UNIT III : SHORT STORY

**18 Hours**

1. A Model millionaire – Oscar Wilde
2. Valiant Vicky – Flora Annie Steel
3. The Conjuror’s Revenge – Stephen Leacock

### UNIT IV: ONE ACT PLAYS

**18 Hours**

1. The Trial of Billy Scott - Mazie Hall
2. The Pie and the Tart - Hugh Chesterman

### UNIT V: COMPREHENSION

**18 Hours**

1. Syntax
2. Factual description of a place (Favourite Place)
3. Writing slogans. (Oral work should be done in the class room).
4. Constructing dialogues.
5. Drafting Advertisement.

19ENU09	POETRY –II	CATEGORY	L	T	P	CREDITS
		Core	45	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	understand and appreciate poetry as a literary art form.	K2
CO2	broaden their vocabularies and to develop an appreciation of language and its connotations and denotations .	K1 and K2
CO3	identify and discuss the main analytical concepts used in analysing poetry.	K4 and K5

### UNIT I

**9 Hours**

Ulysses - Alfred Lord Tennyson  
 How do I love thee? – Elizabeth Barret Browning  
 The Blessed Damozel- D.G.Rossetti

### UNIT II

**9 Hours**

Dover Beach – Matthew Arnold  
 The Darkling Thrush – Thomas Hardy  
 The Windhover – G.M.Hopkins

### UNIT III

**9 Hours**

Sailing to Byzantium - W. B. Yeats  
 Journey of Magi- T.S.Eliot  
 The Unknown Citizen- W.H.Auden

The

### UNIT IV

**9 Hours**

If – Rudyard Kipling  
 Church Going – Philip Larkin  
 And Death shall have no Dominion – Dylan Thomas

### UNIT V

**9 Hours**

On the Move – Thomas Gunn  
 Skunk Hour-Robert Lowell  
 The Secret Garden -Rita Dove

19ENU10	DRAMA - I	CATEGORY	L	T	P	CREDITS
		Core	60	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods	K2
CO2	analyze plays for their structure and meaning, using correct terminology	K4

**UNIT-I**

**12 Hours**

Edward II – Christopher Marlowe

**UNIT-II**

**12 Hours**

Importance of Being Earnest- Oscar Wilde

**UNIT-III**

**12 Hours**

All for Love – John Dryden

**UNIT-IV**

**12 Hours**

The Playboy of the Western World – J.M.Synge

**UNIT-V**

**12 Hours**

She Stoops To Conquer – Oliver Goldsmith

<b>19ENU11</b>	<b>COMPREHENSION IN ENGLISH – III((Self study – Online exam))</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>19ENU12</b>	<b>HISTORY OF ENGLISH LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>60</b>	--	--	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
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CO1	Understand the growth and development of English literature.	K2
CO2	Understand how various genres evolved.	K3
CO3	Learn about prominent writers and famous works in English literature.	K4

### UNIT I

**12 Hours**

1. The Age of Chaucer
2. The Age of Shakespeare- Verse, Drama and Prose

### UNIT II

**12 Hours**

3. The Age of Milton- Milton
4. The Age of Dryden- Verse, Drama and Prose

### UNIT III

**12 Hours**

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson- General Prose and the Novel

### UNIT IV

**12 Hours**

7. The Age of Wordsworth- The older Poets and the Younger Poets
8. The Age of Tennyson- Verse, General Prose and the Novel

### UNIT V

**12 Hours**

9. The Age of Hardy
10. The Present Age

**Prescribed Text:** An Outline History of English Literature by William Henry Hudson

19SEU01	INFORMATION SECURITY	CATEGORY	L	P	CREDIT
		SKILL ENHANCEMENT COURSE	24	-	2

### Preamble

To learn about the basics of Information Security.

### COURSE OUTCOMES



On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Obtain fundamental knowledge of Information Security	K1 and K2
<b>CO2</b>	Learn basic concepts of Risks in Information Security	K1 and K2
<b>CO3</b>	Familiarize the ideas of security planning and policies	K2 and K3
<b>CO4</b>	Understand with Privacy and Ethical Issues in Information Security	K3 and K4
<b>CO5</b>	Learn about Cryptography	K4 and K5

**Unit – I: Introduction to Information Security (5 Hours)**

Information Security: Principles, Concepts and definitions - The need for Information Security - Benefits of information security. The Security Problem in Computing: The meaning of computer Security - Computer Criminals.

**Unit – II: Information Risk (5 Hours)**

Information Risk: Threats and vulnerabilities of Information systems – Introduction to Risk management. Information security management Policy, standards and procedures.

**Unit – III: Security Planning (5 Hours)**

Administering Security: Security planning - Security planning team members - Assuring Commitment to a security plan - Business Continuity Plan - Incident response plan - Organizational Security policies, Physical Security.

**Unit – IV: Privacy and Ethical Issues in Information Security (5 Hours)**

Legal Privacy and Ethical Issues in Information Security: Protecting Programs and data - Information and the law - Rights of Employees and Employers - Software failures - Computer Crime - Ethical issues in Information Security.

**Unit – V: Cryptography (4 Hours)**

Cryptography: Introduction to Cryptography - What is Cryptography – Plain text – Cipher text – Substitution Ciphers - Transposition Ciphers.

**TEXT BOOK:**

1. Sumitra Kisan and D.Chandrasekhar Rao, Information Security Lecture Notes, Department of Computer Science and Engineering & Information Technology, Veer Surendra Sai University of Technology (Formerly UCE, Burla) urla, Sambalpur, Odisha .

**REFERENCE BOOK:**

1. Andy Taylor (Editor) ,David Alexander, Amanda Finch & David Sutton, Information Security Management Principles An ISEB Certificate, The British Computer Society. 2008

19NMU01A	INDIAN WOMEN AND SOCIETY	<b>CATEGORY</b>	<b>L</b>	<b>P</b>	<b>CREDIT</b>
		<b>Non - Major Elective : I</b>	<b>24</b>	<b>-</b>	<b>2</b>

**Preamble**

To familiarize students with the specific cultural contexts of women in India.

**COURSE OUTCOMES**

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate knowledge of the history of women’s studies as an academic discipline	K1 and K2
<b>CO2</b>	Analyze the various roles of women and the challenges faced by them in the society	K3
<b>CO3</b>	Assimilate and evaluate the importance of women health	K3 and K5
<b>CO4</b>	Identify the different issues related to women in general	K4
<b>CO5</b>	Assessing the Women Empowerment and the role of Central & State Government in developing Women	K5

**Unit 1: Historical Background**

**(5 Hrs)**

History of Women’s status from Vedic times, Women’s participation in India’s Pre and Post Independence movement and Economic Independence, fundamental rights and importance of women in Modern Society

**Unit 2: Role of Women (Challenges & remedies)**

**(5 Hrs)**

Women in Family, Agriculture, Education, Business, Media, Defense, Research and Development, Sports, Civil Services, Banking Services, Social Work, Politics and Law

**Unit 3: Women and Health (5 Hrs)**

Women and health issues, Malnutrition, Factors leading to anemia, Reproductive maternal health and Infant mortality, Stress

**Unit 4: Issues of Women (5 Hrs)**

Women's issues, Dowry Related Harassment and Dowry Deaths, Gender based violence against women, Sexual harassment, Loopholes in Practice to control women issues.

**Unit 5: Women Empowerment (4 Hrs)**

Meaning, objectives, Problems and Issues of Women Empowerment, Factors leading to Women Empowerment, Role and Organization of National Commission for Women, Central and State Social Welfare Board for Women Empowerment, Reality of women empowerment in the era of globalization.

**Reference Books:**

S.No	Authors	Title	Publishers	Year of Publication
1	Mala Khullar	Writing the Women's Movement: A Reader	Zubaan	2005
2	IAWS	The State and the Women's Movement in India	IAWS, Delhi	1994
3	Kosambi, Meera	Crossing Thresholds: Feminist Essays in Social History	Permanent Black	2007
4	T Rowbotham, Sheila	Hidden from History: Women's Oppression and the Fight against It	Pluto Press, London	1975
5	Susheela Mehta	Revolution and the Status of Women	Metropolitan Book co.pvt ltd, New Delhi	1989

<b>19NMU02B</b>	<b>CONSUMER RIGHTS</b>	<b>CATEGORY</b>	<b>L</b>	<b>P</b>	<b>CREDIT</b>
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		<b>CAREER ENHANCEMENT</b>	45	-	-
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## COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.	K1 and K2
CO2	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.	K2
CO3	Comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.	K2

### Unit 1: Conceptual Framework

**9 Hours**

**Consumer and Markets:** Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

**Experiencing and Voicing Dissatisfaction:** Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

### Unit 2: The Consumer Protection Law in India

**9 Hours**

**Objectives and Basic Concepts:** Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, and restrictive trade practice.

**Organizational set-up under the Consumer Protection Act:** Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District

Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

### **Unit 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law**

**9 Hours**

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

#### **Leading Cases decided under Consumer Protection law by Supreme Court/National**

**Commission:** Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

### **Unit 4: Role of Industry Regulators in Consumer Protection**

**9 Hours**

- i. Banking: RBI and Banking Ombudsman
- ii. Insurance: IRDA and Insurance Ombudsman
- iii. Telecommunication: TRAI
- iv. Food Products: FSSAI
- v. Electricity Supply: Electricity Regulatory Commission
- vi. Real Estate Regulatory Authority

### **Unit 5: Contemporary Issues in Consumer Affairs**

**9 Hours**

**Consumer Movement in India:** Evolution of Consumer Movement in India, Formation of Consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

**Quality and Standardization:** Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO an Overview

**Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified**

#### **Suggested Readings:**

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.

2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- [www.consumereducation.in](http://www.consumereducation.in)
8. Empowering Consumers e-book,
9. ebook, [www.consumeraffairs.nic.in](http://www.consumeraffairs.nic.in)
10. *The Consumer Protection Act, 1986 and its later versions.* [www.bis.org](http://www.bis.org)

### **Articles**

1. Misra Suresh, (Aug 2017) “Is the Indian Consumer Protected? One India One People.
2. Raman Mittal, Sonkar Sumit and Parineet Kaur (2016) Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models, Journal of Consumer Policy.
3. Chakravarthy, S. (2014). MRTP Act metamorphoses into Competition Act. CUTS Institute for Regulation and Competition position paper. Available online at [www.cuts-international.org/doc01.doc](http://www.cuts-international.org/doc01.doc).
4. Kapoor Sheetal (2013) “Banking and the Consumer” Akademos (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, *Consumer Protection and Trade Practices Journal*, October 2010.
7. Verma, D.P.S. (2002). *Regulating Misleading Advertisements, Legal Provisions and Institutional Framework*. Vikalpa. Vol. 26. No. 2. pp. 51-57.

### **Periodicals**

1. *Consumer Protection Judgments (CPJ)* (Relevant cases reported in various issues)
2. Recent issues of magazines: *International Journal on consumer law and practice*,

National Law School of India University, Bengaluru

3. 'Consumer Voice', Published by VOICE Society, New Delhi.

**Websites:**

[www.ncdr.nic.in](http://www.ncdr.nic.in)

[www.consumeraffairs.nic.in](http://www.consumeraffairs.nic.in)

[www.iso.org](http://www.iso.org).

[www.bis.org.in](http://www.bis.org.in)

[www.consumereducation.in](http://www.consumereducation.in)

[www.consumervoice.in](http://www.consumervoice.in)

[www.fssai.gov.in](http://www.fssai.gov.in)

[www.cercindia.org](http://www.cercindia.org)

**SEMESTER - IV**

19LEU04	ENGLISH - IV	CATEGORY	L	T	P	CREDITS
		PART II	90		--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	become proficient in English for global competency	K3
CO2	improve vocabulary and develop the writing skills	K2 & K3

**UNIT I POETRY**

**18 Hours**

Success in the 21<sup>st</sup> century- Sharon Esther Lampert

The Lotus – Toru Dutt

On his Blindness – John Milton

**UNIT II PROSE**

**18 Hours**

The Last Letter to Indira – Jawaharlal Nehru

Mobile and mixed-Up – Anil Dharker



If you are wrong, admit it – Dale Carnegie

**UNIT III SHORT STORY**

**18 Hours**

Ant and the Grasshopper- W. Somerset Maugham  
Karma – Kushwant Singh  
Mrs. Packletide’s Tiger – Saki

**UNIT IV ONE ACT PLAYS**

**18 Hours**

Mother’s Day – J.B.Priestley  
The Bear – Anton Chekhov

**UNIT V WRITING SKILLS**

**18 Hours**

Precis Writing  
Foreign Words and Phrases  
Report Writing  
Resume Writing  
Book Review

<b>19ENU13</b>	<b>PROSE-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>60</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	enhance their close reading skill.	K2
<b>CO2</b>	develop the sensitivity of language.	K3 and K4

**UNIT I**

**12 Hours**

1. Of Studies- Francis Bacon  
2. Sir Roger at the Theatre- Joseph Addison

**UNIT II**

**12 Hours**

3. The Trumpet Club- Sir Richard Steele  
4. The Man in Black- Oliver Goldsmith

**UNIT III**

**12 Hours**

5. Poor Relations- Charles Lamb  
6. The Fight- William Hazlitt

**UNIT IV** **12 Hours**  
 7. Bores- E.V.Lucas  
 8. Lectures- J.B.Priestley

**UNIT V** **12 Hours**  
 9. In Praise of Mistakes- Robert Lynd  
 10. A Fellow-Traveller- A.G.Gardiner

**Prescribed Text:**

A Galaxy of English Essayists (From Bacon to Beerbohm) Ed.by M.G.Nayar

<b>19ENU14</b>	<b>DRAMA-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDIT S</b>
		<b>CORE</b>	<b>60</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods	K2
<b>CO2</b>	analyze plays for their structure and meaning, using correct terminology	K4

**UNIT I** **12 Hours**  
 Murder in the Cathedral- T.S.Eliot

**UNIT II** **12 Hours**  
 Arms and the Man – George Bernard Shaw

**UNIT III** **12 Hours**  
 A Doll’s House - Henry Ibsen

**UNIT IV** **12 Hours**  
 Strife - John Galsworthy

**UNIT V** **12 Hours**  
 The Birthday Party- Harold Pinter

<b>19ENU15</b>	<b>COMPREHENSION IN ENGLISH – IV(Self study – Online exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>19ENU16</b>	<b>LITERARY CRITICISM</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ALLIED-IV</b>	<b>75</b>	--	--	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand the critical traditions of English literature.	K1
<b>CO2</b>	trace the development of criticism through the ages.	K4
<b>CO3</b>	recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism.	K2

#### **UNIT I**

Aristotle  
Horace  
Longinus

**15 Hours**

#### **UNIT II**

Sir Philip Sidney  
Ben Jonson  
John Dryden

**15 Hours**

#### **UNIT III**

Alexander Pope  
Dr.Johnson

**15 Hours**

#### **UNIT IV**

Wordsworth  
Coleridge  
Matthew Arnold

**15 Hours**

#### **UNIT V**

T.S.Eliot  
I.A.Richards

**15 Hours**

F.R.Leavis

**Prescribed Text:** An Introduction to Literary Criticism by B.Prasad (Trinity)

<b>19SEUEN2</b>	<b>NEUTRAL ACCENT</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>SKILL ENHANCEMENT COURSE : II</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>2</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	learn to use correct articulation of English sounds.	K2
<b>CO2</b>	use intonation and stress properly.	K3
<b>CO3</b>	Improve their pronunciation on par with the native speakers	K2

#### **Unit-I**

**06 Hours**

Air-stream Mechanism

Organs of Speech

#### **Unit-II**

**06 Hours**

Classification and Description of Speech Sounds: Consonants

#### **Unit-III**

**06 Hours**

Classification and Description of Speech Sounds: Vowels

#### **Unit-IV**

**06 Hours**

Word –Accent

Intonation

#### **Unit-V**

**06 Hours**

Practice in Phonetic Transcription

**Prescribed Text:**A Text Book of Phonetics for Indian Students by Dr.T.Balasubramaniam

19NMU02B	CONSUMER RIGHTS	CATEGORY	L	P	CREDIT
		CAREER ENHANCEMENT	45	-	-

## COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.	K1 and K2
CO2	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.	K2
CO3	Comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.	K2

### Unit 1: Conceptual Framework

9 Hours

**Consumer and Markets:** Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price(MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

**Experiencing and Voicing Dissatisfaction:** Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

## **Unit 2: The Consumer Protection Law in India**

**9 Hours**

**Objectives and Basic Concepts:** Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

**Organizational set-up under the Consumer Protection Act:** Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

## **Unit 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law**

**9 Hours**

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

### **Leading Cases decided under Consumer Protection law by Supreme Court/National**

**Commission:** Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

## **Unit 4: Role of Industry Regulators in Consumer Protection**

**9 Hours**

- i. Banking: RBI and Banking Ombudsman
- ii. Insurance: IRDA and Insurance Ombudsman
- iii. Telecommunication: TRAI
- iv. Food Products: FSSAI
- v. Electricity Supply: Electricity Regulatory Commission
- vi. Real Estate Regulatory Authority

## **Unit 5: Contemporary Issues in Consumer Affairs**

**9 Hours**

**Consumer Movement in India:** Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing,

Sustainable consumption and energy ratings.

**Quality and Standardization:** Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO an Overview

**Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified**

**Suggested Readings:**

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- [www.consumereducation.in](http://www.consumereducation.in)
8. Empowering Consumers e-book,
9. ebook, [www.consumeraffairs.nic.in](http://www.consumeraffairs.nic.in)
10. *The Consumer Protection Act, 1986 and its later versions.* [www.bis.org](http://www.bis.org)

**Articles**

1. Misra Suresh, (Aug 2017) “Is the Indian Consumer Protected? One India One People.
2. Raman Mittal, Sonkar Sumit and Parineet Kaur (2016) *Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models*, Journal of Consumer Policy.
3. Chakravarthy, S. (2014). *MRTP Act metamorphoses into Competition Act*. CUTS Institute for Regulation and Competition position paper Available online at [www.cuts-international.org/doc01.doc](http://www.cuts-international.org/doc01.doc).
4. Kapoor Sheetal (2013) “Banking and the Consumer” *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and*



Consumer Protection, Abhijeet Publications.

6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, Consumer Protection and Trade Practices Journal, October 2010.

7. Verma, D.P.S. (2002). Regulating Misleading Advertisements, Legal Provisions and Institutional Framework. Vikalpa. Vol. 26. No. 2. pp. 51-57.

### Periodicals

1. Consumer Protection Judgments (CPJ) (Relevant cases reported in various issues)

2. Recent issues of magazines: International Journal on consumer law and practice, National Law School of India University, Bengaluru

3. ‘Consumer Voice’, Published by VOICE Society, New Delhi.

### Websites:

[www.ncdrc.nic.in](http://www.ncdrc.nic.in)

[www.consumeraffairs.nic.in](http://www.consumeraffairs.nic.in)

[www.iso.org](http://www.iso.org).

[www.bis.org.in](http://www.bis.org.in)

[www.consumereducation.in](http://www.consumereducation.in)

[www.consumervoice.in](http://www.consumervoice.in)

[www.fssai.gov.in](http://www.fssai.gov.in)

[www.cercindia.org](http://www.cercindia.org)

### SEMESTER – V

19ENU17	SHAKESPEARE-I	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work.	K1 and K2
CO2	interpret Shakespeare’s works critically in their written form through performance.	K2 and K3

<b>CO3</b>	demonstrate mastery over fundamental information about Shakespeare's works life and legacy.	K3
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**UNIT I** **18 Hours**  
A Midsummer Night's Dream

**UNIT II** **18 Hours**  
King Lear

**UNIT III** **18 Hours**  
Henry IV, Part I

**UNIT IV** **18 Hours**  
The Winter's Tale

**UNIT V** **18 Hours**  
**Shakespearean Theatre** Playhouses  
of Shakespeare's Time Settings  
and Costumes, and Audience Strategies of  
Disguise

**Reference:** An Outline History of English Literature by W.H. Hudson

[www.bl.uk/treasures/shakespeare/theatre.html](http://www.bl.uk/treasures/shakespeare/theatre.html)

[www.folger.edu/shakespeares-theatre](http://www.folger.edu/shakespeares-theatre)

19ENU18	WOMEN'S LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	analyze literary texts through the perspective of Gender	K4

CO2	know some of the developments, themes and narrative strategies of the works of women	K1
CO3	express the way society and literature impact one's gender development and vice versa	K2 and K3

### UNIT I: POETRY

**18 Hours**

The Old Playhouse - Kamala Das  
 Spelling - Margaret Atwood  
 Tulips - Sylvia Plath  
 Phenomenal Woman - Maya Angelou  
 I Am Not That Woman - Kishwar Naheed  
 Prayer- Carol Ann Duffy

### UNIT II : PROSE

**18 Hours**

Ain't I a Woman- Sojourner Truth  
 Shakespeare and his Sister (Excerpt from A Room of One's Own)- Virginia Woolf

### UNIT III : DRAMA

**18 Hours**

A Raisin in the Sun – Lorraine Hansberry  
 The Mousetrap - Agatha Christie

### UNIT IV : FICTION

**18 Hours**

Brick Lane – Monica Ali  
 Their Eyes Were Watching God- Zora Neale Hurston

### UNIT V : SHORT STORY

**18 Hours**

Boys and Girls- Alice Munro  
 Rules of The Game - Amy Tan

19ENU19	INDIAN LITERATURE IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the genre of Indian Writings in English.	K2
CO2	gain insight into “Indianness” through representative works.	K1 and K2

CO3	identify the relationship between Indian Writing in English and its social context and able to respond to Indian texts critically	K4
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**UNIT I : POETRY**

**18 Hours**

To India – My Native Land - Henry Derozio  
 The Soul’s Prayer – Sarojini Naidu  
 Under Another Sky – R.Parthasarathy  
 Fish – Keki N. Daruwalla  
 Letter to My Mother – Dom Moraes  
 Grandfather – Jayanta Mahapatra

**UNIT II: PROSE**

**18 Hours**

The Dream and the message (from Ignited Minds) – A.P.J. Abdul Kalam  
 Become a Child Again (from Creativity: Unleashing the forces within) - Osho

**UNIT III: DRAMA**

**18 Hours**

Silence! The Court is in Session – Vijay Tendulkar  
 Tughlaq – Girish Karnad

**UNIT IV: FICTION**

**18 Hours**

Untouchable - Mulk Raj Anand  
 One Amazing Thing – Chitra Banerjee Divakaruni

**UNIT V: SHORT STORY**

**18 Hours**

Under the Banyan Tree – R.K.Narayan  
 The Tiger in the Tunnel – Ruskin Bond

	ENGLISH FOR EFFECTIVE COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE-OPTIONAL		45	--	--

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.	K2 and K3

<b>CO2</b>	communicate competently in groups and organizations	K3
<b>CO3</b>	possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.	K1 and K4

**UNIT I : ASPECTS OF COMMUNICATION**

**9 Hours**

1. Communication through Words
2. Communication through Body Language
3. Communication through Technology

**UNIT II : ORAL COMMUNICATION**

**9 Hours**

1. Dyadic communication
2. Active listening
3. Meetings
4. Seminars and conferences
5. Group discussions

**UNIT III : WRITTEN COMMUNICATION**

**9 Hours**

1. Reading Comprehension
2. Précis writing
3. Business and Technical Reports
4. Style
5. Technical Proposals

**UNIT IV : WRITTEN COMMUNICATION**

**9 Hours**

1. Memorandum Writing
2. Notice, Agenda, Minutes
3. Handbooks and Manuals
4. Research Papers and Articles
5. Advertising and Job Description

**UNIT V : MECHANICS OF MANUSCRIPT PREPARATION**

**9 Hours**

1. Editing and Proofreading
2. Copy Editing
3. Punctuation and Capitalisation
4. Abbreviations and Numerals

**Prescribed Text: Developing Communication Skills by Krishna Mohan & Meera Banerji**

<b>19ENU20</b>	<b>COMPREHENSION IN ENGLISH – V(Self study – Online exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>19ENU21</b>	<b>INSTITUTIONAL TRAINING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
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		<b>CORE</b>	--	--	--	<b>1</b>
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<b>19ENU22</b>	<b>A STUDY OF INDIAN THEATRE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- I A</b>	<b>90</b>	--	--	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	get opportunity to develop a significant level of competency in theatre.	K2 and K3
<b>CO2</b>	know about theatre history, acting techniques, stage blocking, narrative theory and techniques to make for the maximum utilization of theatre space.	K3
<b>CO3</b>	use lighting and audio tools, constructing sets for different theatres, managing crew and overlooking all the managerial aspects of performance.	K1 and K4

#### **UNIT I**

Introduction  
Classical Theatre

**18 Hours**

#### **UNIT II**

Tamil Theatre

**18 Hours**

#### **UNIT III**

Traditions of Performance

**18 Hours**

#### **UNIT IV**

How to write a Play

**18 Hours**

#### **UNIT V**

How to produce a Play

**18 Hours**

**Prescribed Text:** A Study of Indian Theatre – P.Thailambal

<b>19ENU22</b>	<b>ENGLISH FOR TOURISM</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-IB</b>	<b>90</b>	--	--	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	explore the world of Tourism	K2 and K3
<b>CO2</b>	improve communication in various travel situations for job opportunities	K3

**UNIT I**

**18 Hours**

1. World of Travel and Tourism
2. Travel through Age
3. Modern tourism
4. Definition of tourist
5. India's share in international tourism and Types of Tourism

**UNIT II**

**18 Hours**

1. Role of travel agencies
2. Types of travel agencies
3. Services provided by them

**UNIT III**

**18 Hours**

1. Transport
2. Accommodation- Hotels- resorts-
3. Modes of transportation- railways – water ways – roadways – hotel industry

**UNIT IV**

**18 Hours**

1. India as a tourist destination
2. Historical Past
3. Dance and music
4. Seasons
5. Shopping
6. Food
7. Tourist attractions.

**UNIT V**

**18 Hours**

1. English for Travel
2. Advertising
3. English- Tool for Traveller.

**Prescribed Text:**

Pran Nath Seth and Sushma Seth Bhal: An Introduction to Travel and Tourism (Sterling)

John Eastwood: English for Travel (OUP)

Nehru: The Discovery of India

<b>19ENU22</b>	<b>THE ART OF PUBLIC SPEAKING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-IC</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

## COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	help the students overcome the fear of facing an audience	K1 and K2
CO2	train the students in planning a speech and then draft it	K3
CO3	acquaint students with the major practices in effective public speaking	K3

### UNIT I

Rudiments of Public Speaking

**18 Hours**

### UNIT II

Techniques of Public Speaking

**18 Hours**

### UNIT III

Planning and Writing a Speech

**18 Hours**

### UNIT IV

Overcoming fear and understanding audience

**18 Hours**

### UNIT V

Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can Can – Obama
3. Chicago – Swami Vivekanandha

**18 Hours**

### Reference Book :

Dale Carnegie - Public Speaking

19SEUEN3	CORPORATE COMMUNICATION	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE-III	45	--	--	2



## COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	increase confidence in speaking publicly.	K1
CO2	develop an understanding of the various writing tasks for specific audiences and purposes.	K2 and K3
CO3	develop a basic communications plan and describe the role of internal and external communications	K2 and K4

### UNIT I

**9 Hours**

Communication – Defining Communication, Process of Communication, Communication model, Objectives of Communication, Principles of Communication, Importance of Business Communication, Importance Feedback

### UNIT II

**9 Hours**

Channels of Communication, Types of Communication, Dimensions of Communication, Barriers to Communication, Verbal, Non-Verbal, Formal, Informal Communication

### UNIT III

**9 Hours**

Fundamentals of Business Writing, Format of Business, Types of Business Letter, Inquiry Letter, Complaint Letter, Persuasive Letter, Proposal, Report Writing, E-mail Writing.

### UNIT IV

**9 Hours**

Employment Messages, Writing Resume, Application Letter, Writing the opening Paragraph, Writing the Closing Paragraph, Summarizing

### UNIT V

**9 Hours**

Spoken Skills Conducting Presentation Oral Presentation, Debates, Speeches, Interview, Group Discussion, English Pronunciation, Building Vocabulary

(Materials will be provided by the department)

19PEUEN1	LITERATURE AND FILM	CATEGORY	L	T	P	CREDITS
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	(SELF-STUDY)	<b>PROFICIENCY ENHANCEMENT</b>	--	--	--	2
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## **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	explore the complex interplay between film and literature.	K1 and K2
<b>CO2</b>	enhance their ability to understand, appreciate, and discuss works of literature through extensive reading and discussion of short stories, novels and plays.	K3
<b>CO3</b>	analyze works of fiction and drama for plot structure, setting, characterization, theme, and narrative point of view.	K4

### **UNIT I**

Guide (Fiction) – R.K.Narayan

Guide (Film)

### **UNIT II**

The Lord of the flies-(William Golding) – The Lord of the flies (Film)

### **UNIT III**

Pride and Prejudice - Jane Austen

Pride and Prejudice, 2005, Joe Wright (Film)

### **UNIT IV**

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe- C. S. Lewis

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (Film)

### **UNIT V**

Harry Potter and the Philosopher’s Stone (J.K. Rowling)

Harry Potter and the Philosopher’s Stone (Film)

## SEMESTER –VI

<b>19ENU23</b>	<b>SHAKESPEARE-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work	K1 and K2
<b>CO2</b>	demonstrate mastery over fundamental information about Shakespeare's works, life, and legacy.	K2 and K3
<b>CO3</b>	critically analyze his works and interpretation of various critics.	K4

#### **UNIT I**

**15 Hours**

Macbeth

#### **UNIT II**

**15 Hours**

Tempest

#### **UNIT III**

**15 Hours**

As You Like It

#### **UNIT IV**

**15 Hours**

The Comedy of Errors

#### **UNIT V**

**15 Hours**

Sonnet 1: From fairest creatures we desire increase

Sonnet 18: Shall I compare thee to a summer's day?

Sonnet 24: Mine eye hath play'd the painter and hath stell'd

Sonnet 104 : To me, fair friend, you never can be old

Sonnet 116: Let me not to the marriage of true minds

<b>19ENU24</b>	<b>AMERICAN LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand the changing faces of texts with developments in culture.	K2
<b>CO2</b>	understand the progression of ideas across genres and times and get a clear idea of the literary space of America.	K2
<b>CO3</b>	critically analyze American literary texts in the light of several movements in literature.	K4

#### **UNIT I : POETRY**

**15 Hours**

When Lilacs Last in the Dooryard Bloom'd- Walt Whitman

Because I could not stop for Death – Emily Dickinson

Mending Wall – Robert Frost

The Raven – Edgar Allan Poe

Hawk Roosting – Ted Hughes

Still I Rise - Maya Angelou

#### **UNIT II :PROSE**

**15 Hours**

Self-Reliance – Ralph Waldo Emerson

The

Figure a Poem Makes – Robert Frost

#### **UNIT III : DRAMA**

**15 Hours**

The Glass Menagerie - Tennessee Williams

All My Sons – Arthur Miller

**UNIT IV : FICTION****15 Hours**

The Old man and the Sea – Ernest Hemingway

The Scarlet Letter - Nathaniel Hawthorne

**UNIT V :SHORT STORY****15 Hours**

After Twenty Years – O’Henry

Luck – Mark Twain

<b>19ENU25</b>	<b>INDIAN LITERATURE IN ENGLISH TRANSLATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	attain accessibility to regional and international literary forms.	K2
<b>CO2</b>	contextualize the texts.	K3
<b>CO3</b>	develop a comparative perspective to study the texts	K2 and K3

**UNIT I : POETRY****15 Hours**

Thirukkural – Tr.by Rev.G.U. Pope 1. The Praise of God 2. The Excellence of Rain

The Stone Speaks in the Forest – Chandrakanta Murasingh

**UNIT II :PROSE****15 Hours**

Shyness My Shield (The Story of My Experiments with Truth) – M.K.Gandhi

Propitiation(Wings of Fire- Chapter 10 to Chapter 14) – Dr. A.P.J.Abdul Kalam

**UNIT III :DRAMA****15 Hours**

Hayavadana – Girish Karnad

Aurangzeb – Indira Parthasarathy

**UNIT IV : FICTION****15 Hours**

Lamps in the Whirlpool – Rajam Krishnan  
Bama

Karukku -

**UNIT V : SHORT STORY****15 Hours**

The Post Master – Tagore  
A Kitchen in the Corner of the House – Ambai

<b>19ENU26</b>	<b>NEW LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>60</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	learn to appreciate literature and writers from various nations and cultures.	K4
<b>CO2</b>	undertake a revisionary reading to discover the hidden voices within a text and realize while focusing on an interrogation of the Western canon.	K3 and K4
<b>CO3</b>	learn to see critically the rising trends of globalization, capitalism and multi-culturalism.	K4

**UNIT I : POETRY****12 Hours**

Africa - David Diop  
Fire at Murdering Hut – Judith Wright  
Telephone Conversation - Wole Soyinka  
The Dying Eagle – E.J.Pratt  
Speaking to You - Michael Ondaatje  
House and Land – Allen Curnow

**UNIT II : PROSE****12 Hours**

India: A Wounded Civilization – V.S.Naipaul

The Novelist as a Teacher – Chinua Achebe

**UNIT III : DRAMA****12 Hours**

Lion and the Jewel - Wole Soyinka

Summer of the Seventeenth Doll – Ray Lawler

**UNIT IV : FICTION****12 Hours**

Things Fall Apart – Chinua Achebe

The Chemistry of Tears – Peter Carey

**UNIT V :SHORT STORY****12 Hours**

A Cup of Tea – Katherine Mansfield

Who is Like God – Akwaeke Emezi

<http://granta.com>

<b>19ENU27</b>	<b>COMPREHENSION IN ENGLISH –IV (Self study – Online exam)</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

<b>19ENU28</b>	<b>CHILDREN'S LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-II A</b>	<b>60</b>	--	--	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	use the different media of children's literature creatively and critically	<b>K3</b>

<b>CO2</b>	create and present a children’s story of their own	K3 and K4
<b>CO3</b>	describe some of the main issues in children’s literature, such as the representation of gender, generation, ethnicity and nature, through the writing of an argumentative essay	K2

**UNIT I**

**12 Hours**

Origin & development of Children Literature

Aesop’s Fables: Androcles Fable

Tales of Panchatantra: The Brahmani and the Mangoose

Jataka

Tales: The One Hundredth Prince (Obedience to a wise teacher)

Akbar & Birbal Stories: Cooking the Khichdi

**UNIT II**

**12 Hours**

Grimm’s Snow White

Grimm’s Rapunzel

Charles Perrault’s Sleeping Beauty (<https://www.pitt.edu/~dash/perrault01.html>)

Hans Christian Andersen’s The Ugly Duckling

Hans Christian Andersen’s The Emperor’s new Cloth

**UNIT III**

**12 Hours**

Alice’s Adventures in Wonderland - Lewis Carroll

**UNIT IV**

**12 Hours**

Three Men in a Boat – Jerome K.Jerome

**UNIT V**

**12 Hours**

J.K. Rowling: Harry Potter and the chamber of Secrets

**Reference:**

Grimm’s Fairy Tales. <https://www.gutenberg.org/files/2591/old/grimm10.pdf>s

19ENU28	ECO-LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II B	60	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to



<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	demonstrate knowledge of the history and culture.	K3
<b>CO2</b>	general knowledge about environmental policy and sustainable development.	K3 and K4
<b>CO3</b>	competence in applying and evaluating ecological knowledge in relationship to technological and societal	K2

**UNIT I :POETRY (Detail)**

**12 Hours**

Sonnet 20 – William Shakespeare

Once by the Pacific – Robert Frost

The Way Through the Woods – Rudyard Kipling

**UNIT II :POETRY (Non – Detail)**

**12 Hours**

Nature , the Gentlest Mother – Emily Dickinson

More and More – Margaret Atwood

Call and Answer - Robert Bly

**UNIT III : PROSE**

**12 Hours**

On Going a Journey – William Hazlitt

Animals in Prison- Jawaharlal Nehru

**UNIT IV: FICTION**

**12 Hours**

The Drowned World – J.G.Ballard

The Room on the Roof – Ruskin Bond

**UNIT V: SHORT STORY**

**12 Hours**

The Man Who Planted Trees - Jean Giono

<b>19ENU28</b>	<b>INTENSIVE STUDY OF AN AUTHOR – TAGORE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-II C</b>	<b>60</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	acquainted more about Tagore and his works.	K2
<b>CO2</b>	recognise and discuss the aspects of an author.	K4
<b>CO3</b>	demonstrate an awareness of cultural and intercultural concerns relating to that author.	K3

**UNIT I : POETRY**

Gitanjali (Verses 1-30) – Tagore

**12 Hours**

**UNIT II : PROSE**

Man's Universe (Chapter I)

The Creative Spirit (Chapter II)

**12 Hours**

**UNIT III : DRAMA**

Chitra

The King and the Queen

**12 Hours**

**UNIT IV: FICTION**

Home and the World

Gora

**12 Hours**

**UNIT V: SHORT STORY**

Kabuliwala

Subha

**12 Hours**

<b>19ENU29</b>	<b>ENGLISH FOR PLACEMENT</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III A</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	develop professional skills that prepare them for immediate employment and for life-long learning in advanced areas of management and related fields.	K2 and K3

<b>CO2</b>	learn interpersonal skills such as teamwork, leadership and negotiation, and interpersonal qualities like motivation, initiative and critical self-reflection.	K2 and K3
<b>CO3</b>	apply knowledge in different situations and the processing skills acquired through the application and synthesis of knowledge.	K4

**UNIT I** **15 Hours**

Listening to Audio Cassettes and answering questions  
Facing an interview and learning etiquettes in doing interviews

**UNIT II** **15 Hours**

Writing notices  
Writing circulars  
Writing minutes/reports  
Writing business Letters  
Writing Applications  
Preparing Resume

**UNIT III** **15 Hours**

Speaking about one's academic excellence  
Speaking about the Project  
Speaking about career experience

**UNIT IV** **15 Hours**

Marketing a Product  
Handling complaints about the products  
Surveying the customer's Satisfaction

**UNIT V** **15 Hours**

Describing the services of the company  
Describing the Product  
Accepting or Denying Suggestions

<b>19ENU29</b>	<b>INTRODUCTION TO JOURNALISM</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
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<b>CO1</b>	write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press	K2 and K3
<b>CO2</b>	create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	K6
<b>CO3</b>	apply relevant case law involving journalism, the First Amendment, and other mass media issues.	K3

### **UNIT I**

**8 Hours**

Introduction  
 What is News?  
 Suppliers of News

### **UNIT II**

**12 Hours**

The Reporter  
 News Editor

### **UNIT III**

**11 Hours**

The Sub-Editor

### **UNIT IV**

**9 Hours**

Anatomy of Editing  
 Language and Style

### **UNIT V**

**8 Hours**

Headlines  
 Design and Make-up  
 Picture Editing and Captions

### **PRESCRIBED TEXT:**

**Basic Journalism by Rangaswamy Parthasarathy, (Trinity)**

<b>19ENU29</b>	<b>STUDYING NOVELS</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE-III C</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Enable students to recognize themes and techniques.	K2
<b>CO2</b>	Train them in writing critiques of novels.	K3

**UNIT I** **15 Hours**

Authors

**UNIT II** **15 Hours**

Characters

**UNIT III** **15 Hours**

Setting

**UNIT IV** **15 Hours**

Plot and Story

**UNIT V** **15 Hours**

Themes

**Reference :** Mastering English Literature – Richard Gill(Macmillan)

<b>19SEUEN4</b>	<b>ACADEMIC WRITING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>SKILL ENHANCEMENT COURSE IV</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>2</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	help them master writing techniques to meet academic and professional needs.	K1 and K2
<b>CO2</b>	sensitize students to processes and behaviors in communication	K4

<b>CO3</b>	provide the learners with adequate English language skills	<b>K3</b>
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**UNIT I** **6 Hours**

Letter Writing- Formal and Informal  
Business letter

**UNIT II** **6 Hours**

Report Writing  
Agenda and Minutes  
Preparing Invitation & Circular

**UNIT III** **6 Hours**

Summarizing and Paraphrasing  
Precis writing  
Note making

**UNIT IV** **6 Hours**

Writing Reviews (Books /Films)  
Advertisement Writing  
Dialogue writing

**UNIT V** **6 Hours**

Types & Features – Preparing a Résumé  
Drafting e-mail

