

**P.K.R. ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Accredited with 'A' grade by NAAC - Affiliated to Bharathiar University,
Coimbatore)**

GOBICHETTIPALAYAM – 638 476

DEPARTMENT OF ENGLISH

**MASTER OF ARTS IN ENGLISH LANGUAGE
AND LITERATURE**



Syllabus

For the candidates admitted from the Academic Year 2019-2020 and onwards

Under CBCS PATTERN

P.K.R ARTS COLLEGE FOR WOMEN
 (Accredited with 'A' Grade by NAAC)
 An autonomous institution – Affiliated to Bharathiar University
 No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.
MASTER OF ENGLISH LANGUAGE AND LITERATURE
Course Scheme and Scheme of Examinations
 (For students admitted from 2019-20 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER – I									
III	Core: I	19ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core :II	19ENP02	American Literature	5	3	25	75	100	4
III	Core : III	19ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	19ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	19ENP05	The English Language - I	5	3	25	75	100	4
III	Core :VI	19ENP06	Comprehension in English – I (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Elective-I	19ENP07	I A – Translation Studies I B - Diasporic Literature I C – Subaltern Literature	5	3	25	75	100	3
TOTAL				30				700	24
SEMESTER – II									
III	Core :VII	19ENP08	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : VIII	19ENP09	Indian Writing In English	5	3	25	75	100	4
III	Core : IX	19ENP10	Commonwealth Literature	6	3	25	75	100	4
III	Core : X	19ENP11	The English Language-II	6	3	25	75	100	4
III	Elective-II	19ENP12 A-C	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : XI	19ENP13	Comprehension in English- II(Self-study- online exam)	-	1 1/2	-	100	100	1
IV	Skill Enhancement Course : I	19SEP01	Cyber Security	2	3	100		100	2
TOTAL				30				700	22

SEMESTER – III									
III	Core : XII	19ENP14	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XIII	19ENP15	English Language Teaching	5	3	25	75	100	4
III	Core : XIV	19ENP16	Research Methodology	5	3	25	75	100	4
III	Core : XV	19ENP17	Contemporary Literary Theory	6	3	25	75	100	4
III	Core : XVI	19ENP18	Institutional Training	-	-	100	-	100	1
IV	Core Optional : I	***	Core Optional	3	3	25	75	100	3
III	Core : XVIII	19ENP19	Comprehension in English Paper III (Self-study- online exam)		1 1/2		100	100	1
III	Elective-III	19ENP20 A-C	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
V	Proficiency Enhancement	19PEPE N1	Educational Psychology (Self Study)	-	3	-	100	100	2
TOTAL				30				900	26

SEMESTER – IV									
III	Core :XIX	19ENP21	Comparative Literature	5	3	25	75	100	4
III	Core : XX	19ENP22	Feminist Writing	5	3	25	75	100	4
III	Core : XXI	19ENP23	Modern British Fiction	5	3	25	75	100	4
III	Elective-IV	19ENP24 A-C	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	3
III	Core : XXII	19ENP25	Comprehension in English- IV (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Core : XXIII	19ENP26	Project & Viva Voce	10	3	50	150	200	8
TOTAL				30				700	24
Online course/ Learning Object Repository				II – IV SEMSTER				2	
Certificate Course				II - IV SEMESTER				2	
				Total Marks 3000 & Credits -				100	

SEMESTER-I

19ENP01	BRITISH LITERATURE- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the texts to their historical and socio cultural contexts from Chaucer to the Milton period.	K2& K5
CO2	Trace and account for various literary characteristics of British literature.	K5

Unit I: Poetry

20 Hours

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit II: Poetry

15 Hours

John Milton- Paradise Lost – Book IX

John Donne – The Canonization

A Valediction: Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit-III: Drama

20 Hours

Christopher Marlowe- Dr.Faustus

Thomas Kyd – The Spanish Tragedy

Unit IV: Prose

10 Hours

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

4. Of Revenge

John Bunyan – The Pilgrim’s Progress

Unit V: Criticism**10 Hours**

Sir Philip Sidney -An Apology for Poetry

19ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

Unit-I: Poetry**15 Hours**

Walt Whitman - I Hear America Singing
Emily Dickinson - I Never Lost as much but twice
Robert Frost - West Running Brook
Sylvia Plath - Daddy
Wallace Stevens - Anecdote of the Jar

Unit-II: Drama**15 Hours**

Eugene O'Neil - The Hairy Ape
Edward Albee - Who's Afraid of Virginia Woolf?

Unit-III: Prose**15 Hours**

Emerson - Oversoul
Henry David Thoreau - Civil Disobedience

Unit-IV: Novel**15 Hours**

Ernest Hemingway – A Farewell to Arms
 Mark Twain – The Adventures of Tom Sawyer

Unit-V: Criticism**15Hours**

Cleanth Brooks - The Language of Paradox
 Kenneth Burke - The Poetic Process
 (Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

19ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

Unit-I**17 Hours**

Hamlet

Unit-II**17 Hours**

Cymbeline

Unit-III**17 Hours**

Richard III

Unit-IV**17 Hours**

Julius Caesar

Unit-V**7 Hours**

Shakespeare's Stage and the following

Sonnet 27: Weary with toil, I haste me to my bed...

Sonnet 30 : When to the sessions of sweet silent thought...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 106: When in the chronicle of wasted time...

Sonnet 130: My Mistress' eyes are nothing like the sun...

19ENP04	GRAMMAR FOR COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

UNIT-I**15 Hours**

The Article to Adverbial use of no, not, none

UNIT-II**15 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

UNIT-III**15 Hours**

Tenses to Introductory "There"

UNIT-IV**15 Hours**

The infinitive to the indirect expression of imperatives

UNIT-V**15 Hours**

The use of correlatives to greetings and salutations

Prescribed Text: A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

Reference books:

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson, A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

19ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	Use intonation and stress properly.	K3 & K4

Unit-I**15 Hours**

Chapter I, II, & III

Unit-II**15 Hours**

Chapter IV, V, & VI

Unit-III**15 Hours**

Chapter VII to XII

Unit-IV**15 Hours**

Chapter XIII to XVI

Unit-V**15 Hours**

Chapter XVII to XVIII

Prescribed Text: A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

Reference books:

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson, A.C

19ENP06	COMPREHENSION IN ENGLISH –I (Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

19ENP07	TRANSLATION STUDIES	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3

Unit I

15 Hours

Language and Culture to Problems of Equivalence

Unit II

15 Hours

Loss and Gain to Science or Secondary Activity

Unit III

15 Hours

History of translation theory to The Twentieth Century

Unit IV

15 Hours

Specific Problems of literary translation to Poetry and Translation

Unit V

15 Hours

Translating Prose to Conclusion

Prescribed Text:

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun

References:

Catford. J.C. A Linguistic theory of Translation (OUP)

Bell, Roger. Translation and Translating: Theory and Practice. (Longman)

19ENP07	DIASPORIC LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the dimensions of diasporic experience	K2
CO2	Familiarize with the significant works produced by contemporary diaspora writers	K3, K4

Unit I**15 Hours**

Vikram Seth — An Equal Music

Unit II**15 Hours**

Salman Rushdie – Midnight’s Children

Unit III**15 Hours**

Chitra Banerjee Divakaruni—Sister of My Heart

Unit IV**15 Hours**

Jhumpa Lahiri – The Namesake

Unit V**15 Hours**

Kiran Desai – The Inheritance of Loss

19ENP07	SUBALTERN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	familiarize with the theme of the Subaltern.	K1
CO2	understand the literature that has been sidelined down the ages.	K2

Unit –I :Poetry**15 Hours**

John Betjeman -A Subaltern’s Love Song
 MervynGooneratne-There was a Country
 Langston Hughes -The Negro Speaks of Rivers
 Syed Amanuddin - Don’t call Me Indo – Anglian
 Mervyn Morris - Judas

Unit –II :Prose**15 Hours**

DipeshChakraborty - A Small history of subaltern studies : 2000 from Habitation of
 modernity :Essays in the wake of Subaltern studies pp(3- 19)
 Salman Rushdie – Imaginary Homelands Chapter – I

Unit – III : Drama**15 Hours**

Rabindranath Tagore – Chandalika

Unit – IV : Fiction**15 Hours**

Mulk

Raj Anand - Untouchable

Unit – V :Criticism**15 Hours**

MulkrajAnand – The Source of Protest in my novels (from “Creating Theory” ed.
 Jasbir Jain)
 GyanPrakash – Subaltern Studies as Postcolonial Criticism

BOOKS RECOMMENDED:

DipeshChakraborty A Small history of Subaltern studies: 2000. Habitation of Modernity: Essays in the wake of subaltern studies. Chicago: el of Chicago p, 2002.
 RanajitGrehe : On Some Aspects of the Historiography of Colonial India. 1982.
 Mapping Sub studies & the post colonial Ed. Vinayak Chatuoudi London: Verso 2000

SEMESTER-II

19ENP08	BRITISH LITERATURE-II (From Dryden to Romantic age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Dryden to the Romantic period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

Unit-I: Poetry**20 Hours**

Dryden- Mac Flecknoe
 Thomas Gray- Elegy written in Country Churchyard
 P.B.Shelley- Ode to the West Wind
 Keats- Ode on a Grecian Urn
 Byron- She Walks in Beauty
 William Blake- The Tyger

Unit-II: Drama**25 Hours**

John Dryden- All for Love
 Sheridan- The School for Scandal

Unit-III : Prose**10 Hours**

Charles Lamb- The South- Sea House
 Dream Children: A Reverie
 William Hazlitt- On the Love of Life

On Actors and Acting

Unit-IV: Fiction

Daniel Defoe- Robinson Crusoe

Jane Austen- Pride and Prejudice

20 Hours

Unit-V: Criticism

Wordsworth- Preface to the Lyrical Ballads

Coleridge- Biographia Literaria XIV

15 Hours

19ENP09	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the socio cultural context	K3
CO3	interpret the sensibility and style	K5

UNIT-I : POETRY

15 Hours

NissimEzekiel - Night of the Scorpion

[Vikram Seth](#) - The Frog and the Nightingale

Kamala Das - Punishment in Kindergarten

Toru Dutt- Lakshman

R.Parthasarathy- Lines for a Photograph

A.K.Ramanujan- Of Mothers among other things

UNIT II: PROSE

15 Hours

Amaranatha Jha- The Teaching of English in India

C.Rajagopalachari- Jail Companions

UNIT III: DRAMA**15 Hours**

Vijay Tendulkar- Kanyadaan
 Manjula Padmanabhan – Harvest

UNIT IV: FICTION**15 Hours**

Bharati Mukherjee – Desirable Daughters
 Amitav Ghosh- Sea of Poppies

UNIT V: CRITICISM**15 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’
 (Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.
 (Autumn, 1965) pp.75-80)

(<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>)

M.Hiriyana- The Main Aspects of Indian Aesthetics
 (Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

19ENP10	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop an overview of Commonwealth Literatures	K2 & K3
CO2	To interpret and appreciate the structure and texture of the texts	K5

UNIT I: POETRY**18 Hours**

Toru Dutt- Our Casuarina Tree
 A.D.Hope – Australia
 A.R.D.Fairburn – I’m Older than You, Please Listen
 Wole Soyinka- To My First White Hairs
 Derek Walcott- Ruins of a Great House
 P.K.Page- Adolescence

UNIT II: PROSE**18 Hours**

Chinua Achebe – The Novelist as Teacher
 Peter Carey- Do you love me?

UNIT III: DRAMA**18 Hours**

George Ryga – The Ecstasy of Rita Joe
 Mahesh Dattani- Tara

UNIT IV: NOVEL**18 Hours**

Margaret Atwood – Surfacing
 V.S.Naipaul- A House for Mr.Biswas

UNIT V: SHORT STORY**18 Hours**

Chinua Achebe – Marriage is a Private Affair
 Karel Capek- The Fortune Teller

19ENP11	THE ENGLISH LANGUAGE-II	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Trace the history of the English language at different periods	K2
CO2	Identify the changes in the lexis and semantics over time	K4& K5

UNIT I**18 Hours**

Chapter I & II

UNIT II**18 Hours**

Chapter III, IV&V

UNIT III**18 Hours**

Chapter VI

UNIT IV

18 Hours

Chapter VII

UNIT V

18 Hours

Chapter VIII, IX, & X

Prescribed book: An Outline History of the English Language. Frederick T. Wood

Reference: A History of the English Language. Baugh, A.C

19ENP12	INDIAN CLASSICS IN TRANSLATION	CATEGORY	L	T	P	CREDITS
		ELECTIVE II A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

UNIT-I: POETRY

15 Hours

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

UNIT-II: POETRY

15 Hours

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam (page 97)

Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA

15 Hours

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

UNIT IV: FICTION

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

UNIT-V:PROSE

15 Hours

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990).

19ENP12	MYTH IN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE II B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate study of myth and their recurrence in later social, historical, cultural and literary contexts	K2, K3
CO2	analyze the mythical ideas and images in art and literary cultures	K4

UNIT I: INTRODUCTION TO MYTH

15 Hours

1. Definition of Myth

2. Olympian Gods (Roman Equivalentents are given in brackets)

Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury),

Dionysus (Bacchus)

UNIT-II: POETRY

15 Hours

William Shakespeare- Orpheus

Algernon Charles Swinburne- The Garden of Proserpine

William Blake- Why was Cupid a Boy?

W. B. Yeats- Leda and the Swan

Sylvia Plath- The Colossus

UNIT III: POETRY

15 Hours

Alexander Pope: The Rape of the Lock (Canto I)

UNIT IV: DRAMA

Percy Bysshe Shelley: Prometheus Unbound

UNIT V: NOVEL

15 Hours

Margaret George: Helen of Troy

Reference

Graves, Robert. The Greek Myths. Penguin

19ENP12	INTENSIVE STUDY OF AN AUTHOR – T.S.ELIOT	CATEGORY	L	T	P	CREDITS
		ELECTIVE II C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate ability to recognize and discuss aspects of a single author	K3, K4
CO2	acquire the skills in interpretation and analysis of literary works by the author	K5

UNIT –I

15 Hours

Introducing the Author

Style

Narrative Techniques

Terms (Objective Correlative, Unification of Sensibility, Dissociation of Sensibility)

UNIT-II POETRY

15 Hours

The Love song of J. Alfred Prufrock

Ash Wednesday

UNIT-III: POETRY

15 Hours

The Waste Land

UN IT-IV : DRAMA

15 Hours

The Family Reunion

The Cocktail Party

UNIT-V: CRITICISM

15 Hours

Metaphysical Poets

Tradition & Individual Talent

19ENP13	COMPREHENSION IN ENGLISH –II (Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

19SEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Skill Enhancement Course : I	24	-	-	2

Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

Unit I: **5 Hours**

Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security – Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

Unit II: **5 Hours**

Introduction to Cyber Security

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security. **Cyber Security Principles:** Confidentiality- Integrity – Availability.

Unit III: **5 Hours**

Risks & Vulnerabilities

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes- Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities- Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

Unit IV: **5 Hours**

Social media

Introduction to social media: What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

Unit V: **4 Hours**

Case study

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation- Indian scenario.

WEB REFERENCES:

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3rl4ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. [https://5social media security risk and how to avoid them.html](https://5socialmediasecurityriskandhowtoavoidthem.html)
5. [https://10 cyber security twitter profiles to watch.html](https://10cybersecuritytwitterprofilestowatch.html)
6. [https://cyber security in banking 4 trends to watch in 2017.html](https://cybersecurityinbanking4trendstowatchin2017.html)
7. [https://gmail hacking security tips-indian cyber security solutions.html](https://gmailhackingsecuritytips-indiancybersecuritysolutions.html)
8. [https://why social media sites are the new cyber weapons of.html](https://whysocialmediasitesarethenewcyberweapons.html)
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER-III

19ENP14	BRITISH LITERATURE-III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4
CO2	trace and account for various literary characteristics of British literature.	K4, K5

UNIT I: POETRY

18 Hours

Tennyson- Tithonus

Robert Browning- Fra Lippo Lippi

W.B.Yeats -Easter 1916

T.S.Eliot-The Waste Land

Ted Hughes- Thrushes

Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA **18 Hours**
 G.B.Shaw - Man and Superman
 Harold Pinter - The Caretaker

UNIT III : PROSE **18 Hours**
 George Orwell- Why I Write
 John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION **18 Hours**
 Emily Bronte - Wuthering Heights
 Graham Greene - The Power and the Glory

UNIT V: CRITICISM **18 Hours**
 W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy
 Cleanth Brooks - Irony as a Principle of Structure
 (Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II
 Macmillan)

19ENP15	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

UNIT- I **15 Hours**

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

UNIT-II **15 Hours**

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

UNIT-III

15 Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

UNI- IV

Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

UNIT-V

15 Hours

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

Prescribed Text

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

19ENP16	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	do research by learning the basics of research methodology	K2, K3
CO2	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

UNIT – I

15 Hours

Research and Writing

UNIT- II

15 Hours

Plagiarism and Academic Integrity

UNIT- III

15 Hours

The Mechanics of Writing

UNIT- IV

15 Hours

The Format of the Research Paper

UNIT –V

15 Hours

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

Prescribed Text:

MLA Handbook for Writers of Research Paper – 7th Edn.

19ENP17	CONTEMPORARY LITERARY THEORY	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the various contemporary approaches to literary interpretation.	K1, K2
CO2	discover the major critical concepts and debates of recent years	K4
CO2	Use of theoretical terms and concepts in their own act of reading	K3, K5

UNIT- I

18 Hours

Changing Worlds and Changing Words

Post-Modernism and before

UNIT- II

18 Hours

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

UNIT- III

18 Hours

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Historicism and Cultural Materialism

UNIT- IV

18 Hours

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

UNIT –V

18 Hours

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

Prescribed Text: Contemporary Literary Theory (A Student's Companion) by
N.Krishnaswamy, John Varghese, and Sunita Mishra

19ENP18	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

	BUSINESS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE OPTIONAL	45	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
CO2	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

UNIT- I

9 Hours

Achieving Success through effective communication

UNIT – II **9 Hours**
 Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

UNIT –III **9 Hours**
 Writing Reports and Proposals

Unit –IV **9 Hours**
 Creating and Delivering Oral and On-line Presentation

UNIT – V **9 Hours**
 Interviewing for Employment and Following up

Prescribed Text: Courtland L. Bovee and John V.Thill. Business Communication Today. (9th Edition) Pearson International Edition

19ENP19	COMPREHENSION IN ENGLISH – III (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

19ENP20	INTRODUCTION TO LINGUISTICS	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the tools essential for the systematic study of English language	K2
CO2	analyse the elements of Grammar and Semantics	K3

UNIT – I LINGUISTICS **15 Hours**

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

UNIT – II MAJOR LINGUISTIC CONCEPTS 15 Hours

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

UNIT – III GRAMMAR 15 Hours

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

UNIT – IV STRUCTURAL GRAMMAR 15 Hours

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

UNIT – V SEMANTICS 15 Hours

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

Prescribed Text:

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal Pushpinder Syal : Prentice Hall of India.

19ENP20	MODERN EUROPEAN DRAMA	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be acquainted with the new trends in the modern European drama	K1 & K2

CO2	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6
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UNIT – I **15 Hours**

Henrik Ibsen- Ghosts

UNIT –II **15 Hours**

Bertolt Brecht - The Good Woman of Szechwan

UNIT – III **15 Hours**

Samuel Beckett - Waiting for Godot

UNIT- IV **15 Hours**

Eugene Ionesco- Rhinoceros

UNIT –V **15 Hours**

Garcia Lorca - Blood Wedding

19ENP20	LITERATURE AND SCIENCE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the role of scientific progress in modern and future society	K2
CO2	Illustrate the use and misuse of science as a plot device.	K2, K3
CO3	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
CO4	Analyze possible effects of scientific progress on the evolution of social norms.	K4

UNIT-I **15 Hours**

H.G.Wells - The War of the Worlds

UNIT-II **15 Hours**

Jules Verne - Journey to the Centre of the Earth

UNIT-III **15 Hours**

Mary Shelley - Frankenstein

UNIT IV **15 Hours**

Aldous Huxley - Brave New World

UNIT V **15 Hours**

Isaac Asimov - I, Robot

19PEPEN1	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	--	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5

CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

UNIT-I

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

UNIT-II

Development and Growth

Individual Differences

Emotional and Social Development

Adolescence

UNIT-III

Learning and Forgetting

Transfer of Learning

Theories of Learning and their Educational Implications

UNIT-IV

Interest, Aptitude, Attitude and Attention

Personality and Personality Development

Theories of Personalities

Personality Assessment and Measurement

UNIT-V

Mental Hygiene and Mental Health

Psychology of Group Behaviour and Group Dynamics

Guidance and Counselling

Prescribed Text:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

SEMESTER-IV

19ENP21	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K3, K4
CO2	Understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

UNIT-I THEORITICAL BACKGROUND

15 Hours

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

http://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

UNIT- II

15 Hours

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

UNIT- III & IV

Shakespeare’s ‘Antony and Cleopatra’ and John Dryden’s ‘All for Love’

UNIT- V

15 Hours

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

19ENP22	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be familiarized with feminist writings and the issues that concern women	K1
CO2	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

UNIT –I: POETRY**15 Hours**

Kamala Das- Introduction

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu- Palanquin Bearers

UNIT –II: PROSE**15 Hours**

Virginia Woolf- A Room of One's Own

UNIT – III: DRAMA**15 Hours**

Sons must Die – Uma Parameshwaran

Caryl Churchill -Top Girls

UNIT –IV: FICTION**15 Hours**

Githa Hariharan- The Thousand Faces of Night

Manju Kapur - Difficult Daughters

UNIT – V: CRITICISM**15 Hours**

Elaine Showalter - Toward a Feminist Poetics

19ENP23	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 th century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3
CO3	explore some of the changes in the forms of modern fiction	K5

UNIT – I**15 Hours**

Ian Mc Ewan - Atonement

UNIT –II **15 Hours**

Kingley Amis- Lucky Jim

UNIT –III **15 Hours**

Zadie Smith - White Teeth

UNIT –IV **15 Hours**

James Joyce - The Portrait Of The Artist As A Young Man

UNIT – V **15 Hours**

Virginia Woolf - Mrs Dalloway

19ENP24	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3
CO3	acquire skills in journalism.	K5

UNIT-I **15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II **15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III **15 Hours**

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV **15 Hours**

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V

15 Hours

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Advertising – Ethics in Advertising and Public relations – Children and the Media

Prescribed Text:

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

19ENP24	AFRICAN AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		Elective- IV B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2
CO2	understand fundamental elements of African American culture as represented in the literature.	K2

UNIT – I : POETRY

15 Hours

Kofi Awoonor - The Sea Eats the Land at Home
 Gwendolyn Brooks - A song in the Front Yard
 Langston Hughes - Brass Spittoons
 Rita Dove - The Bistro Styx
 Nikki Giovanni - Choices
 Phillis Wheatley - On Being Brought from Africa to America

UNIT – II : PROSE

15 Hours

William E.B.Du Bois- The Souls of White folk from Dark water
 Alain Locke - Enter the New Negro

UNIT –III: DRAMA

15 Hours

August Wilson- Fences
 Amiri Baraka – Dutchman

UNIT – IV: FICTION

15 Hours

Toni Morrison - Beloved
 Ralph Ellison -Invisible Man

UNIT – V: SHORT STORY

15 Hours

James Baldwin - Sonny’s Blues
 Maya Angelou – Reunion

19ENP24	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2
CO2	know the relationship between Literature and Ecosystem.	K4

UNIT- I : POETRY

15 Hours

Gieve Patel - On Killing a Tree
 John Keats - Bright Star, Would I were
 A.D. Hope- Moschus Mochiferous
 Wallace Stevens -The Snow Man
 Dilip Chitre - The Felling of the Banyan Tree
 Sarojini Naidu- Autumn Song

UNIT II : PROSE

15 Hours

Thoreau - Battle of the Ants – Chapter 12 of Walden
 Edward Abbey – Water (from Desert Solitaire: A Season in the Wilderness)

UNIT III : DRAMA

15 Hours

Rabindranath Tagore - Muktha Dhara
 Anton Chekhov - The Cherry Orchard

UNIT IV: FICTION

15 Hours

Sarah Orne Jewett - The Country of the Pointed Firs
 Amitav Ghosh- The Hungry Tide

UNIT V : ECO CRITICISM THEORY**15 Hours**

Mary Mellor - Women and the Environment

(From *Feminism and Ecology* by Mary Mellor)

19ENP25	COMPREHENSION IN ENGLISH – IV (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

19ENP26	PROJECT AND VIVA-VOCE	CATEGORY	L	T	P	CREDITS
		CORE	150	--	--	8