

**P.K.R. ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)**

**(Accredited with 'A' Grade by NAAC - Affiliated to Bharathiar University,
Coimbatore)**

GOBICHETTIPALAYAM – 638 476

DEPARTMENT OF ENGLISH

**MASTER OF ARTS IN ENGLISH LANGUAGE
AND LITERATURE**



Syllabus

For the candidates admitted from the Academic Year 2020-2021 and onwards

Under CBCS PATTERN

P.K.R ARTS COLLEGE FOR WOMEN

(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

MASTER OF ENGLISH LANGUAGE AND LITERATURE

Course Scheme and Scheme of Examinations

(For students admitted from 2020-21 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER – I									
III	Core: I	20ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core :II	20ENP02	American Literature	5	3	25	75	100	4
III	Core : III	20ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	20ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	20ENP05	The English Language – I	5	3	25	75	100	4
III	Core :VI	20ENP06	Comprehension in English – I (Self-study- online exam)	-	1 ½	-	100	100	1
III	Core: VII Elective-I	20ENP07	I A – Translation Studies I B - Diasporic Literature I C – Subaltern Literature	5	3	25	75	100	3
TOTAL				30				700	24
SEMESTER – II									
III	Core :VIII	20ENP08	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : IX	20ENP09	Indian Writing in English	5	3	25	75	100	4
III	Core : X	20ENP10	Commonwealth Literature	6	3	25	75	100	4
III	Core : XI	20ENP11	The English Language-II	6	3	25	75	100	4
III	Core : XII Elective-II	20ENP12 A-C	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : XIII	20ENP13	Comprehension in English-II(Self-study- online exam)	-	1 ½	-	100	100	1
IV	Ability Enhancement Course : I	20AEP01	Cyber Security	2	3	25	75	100	2
TOTAL				30				700	22

SEMESTER – III									
III	Core : XIV	20ENP14	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XV	20ENP15	English Language Teaching	5	3	25	75	100	4
III	Core : XVI	20ENP16	Research Methodology	5	3	25	75	100	4
III	Core: XVII	20ENP17	Contemporary Literary Theory	5	3	25	75	100	4
III	Core : XVIII	20ENP18	Institutional Training	-	-	100	-	100	1
IV	Open Elective		English for Career Development	4	3	25	75	100	3
III	Core : XIX	20ENP19	Comprehension in English Paper III (Self-study- online exam)	-	1 ½	-	100	100	1
III	Core : XX Elective-III	20ENP20 A-C	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
V	Proficiency Enhancement	20PEPE N01	Educational Psychology (Self Study)	-	3	-	100	100	2
TOTAL				30				900	26
SEMESTER – IV									
III	Core :XXI	20ENP21	Comparative Literature	5	3	25	75	100	4
III	Core : XXII	20ENP22	Feminist Writing	5	3	25	75	100	4
III	Core: XXIII	20ENP23	Modern British Fiction	5	3	25	75	100	4
III	Core: XXIV Elective-IV	20ENP24 A-C	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	3
III	Core : XXV	20ENP25	Comprehension in English-IV (Self-study- online exam)	-	1 ½	-	100	100	1
III	Core : XXVI	20ENP26	Project & Viva Voce	10	3	20	80	100	8
TOTAL				30				600	24
Online Course/ Learning Object Repository				1 – IV SEMESTER				2	
Certificate Course				1 - IV SEMESTER				2	
Total Marks 2900 & Credits							100		

P.N. Pushpalatha
18/10/2022
P.N. PUSHPALATHA, M.A., M.Phil.,
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SEMESTER-I

20ENP01	BRITISH LITERATURE- I (From Chaucer to Milton)	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To and give insight knowledge of British literature and the transition from Chaucer to Milton

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from Chaucer to the Milton period.	K2& K5
CO2	trace and account for various literary characteristics of British literature.	K5

Unit I: Poetry

11 Hours

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit II: Poetry

12 Hours

John Milton- Paradise Lost – Book IX (**Detailed**)

John Donne – The Canonization (**Non-Detailed**)

A Valediction : Forbidding Mourning

Andrew Marvell- The Garden (**Non-Detailed**)

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit-III: Drama

20 Hours

Christopher Marlowe- Dr.Faustus (**Detailed**)

Thomas Kyd – The Spanish Tragedy (**Non-Detailed**)

Unit IV: Prose

10 Hours

- Francis Bacon : 1. Of Adversity
 2. Of Love
 3. Of Friendship and
 4. Of Revenge

John Bunyan – The Pilgrim’s Progress (**Non-Detailed**)

Unit V: Criticism

7 Hours

Sir Philip Sidney -An Apology for Poetry

20ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To offer a comprehensive understanding of the American spirit, literary innovations and their culture through the works

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

Unit-I: Poetry

10 Hours

- Walt Whitman - I Hear America Singing
 Emily Dickinson - I Never Lost as much but twice
 Robert Frost - West Running Brook
 Sylvia Plath - Daddy
 Wallace Stevens - Anecdote of the Jar

Unit-II: Drama

15 Hours

- Eugene O’Neil - The Hairy Ape (**Detailed**)
 Edward Albee - Who’s Afraid of Virginia Woolf? (**Non-Detailed**)

Unit-III: Prose **9 Hours**

Emerson - Oversoul
Henry David Thoreau – Civil Disobedience

Unit-IV: Fiction **15 Hours**

Ernest Hemingway – A Farewell to Arms (**Detailed**)
Mark Twain – The Adventures of Tom Sawyer (**Non-Detailed**)

Unit-V: Criticism **11Hours**

Cleanth Brooks - The Language of Paradox
Kenneth Burke - The Poetic Process
(Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

20ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To familiarise with the various elements of Shakespeare's plays and to know theatrical conventions and his contributions to the English Sonnet form.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

Unit-I **15 Hours**

Hamlet (**Detailed**)

Unit-II **15 Hours**

Cymbeline (**Detailed**)

Unit-III **10 Hours**

Richard III (**Non-Detailed**)

Unit-IV **10 Hours**

Julius Caesar (**Non-Detailed**)

Unit-V **10 Hours**

Shakespeare's Stage and the following

Sonnet 27: Weary with toil, I haste me to my bed...

Sonnet 30 : When to the sessions of sweet silent thought...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 106: When in the chronicle of wasted time...

Sonnet 130: My Mistress' eyes are nothing like the sun...

20ENP04	GRAMMAR FOR COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE	60		--	4

PREAMBLE

To strengthen the grammatical competence of students by revisiting certain rudimentary concepts in English grammar.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

UNIT-I **12 Hours**

The Article to Adverbial use of no, not, none

UNIT-II **12 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

UNIT-III **12 Hours**

Tenses to Introductory "There"

UNIT-IV**12 Hours**

The infinitive to the indirect expression of imperatives

UNIT-V**12 Hours**

The use of correlatives to greetings and salutations

Prescribed Text: A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)**Reference books:**

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson, A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

20ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
		CORE	60		--	4

PREAMBLE

To introduce the speech sounds in English to impart proficiency in pronunciation.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	use intonation and stress properly.	K3 & K4

Unit-I**11 Hours**

Chapter I, II, & III

Unit-II **13 Hours**

Chapter IV, V, & VI

Unit-III **12 Hours**

Chapter VII to XII

Unit-IV **12 Hours**

Chapter XIII to XVI

Unit-V **12 Hours**

Chapter XVII to XVIII

Prescribed Text: A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

Reference books:

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson,A.C

20ENP06	COMPREHENSION IN ENGLISH – I(Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENP07	TRANSLATION STUDIES	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I A	60	--	--	3

PREAMBLE

To understand the problems, theories and techniques of translation to develop practical skills in translation.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1

CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3
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Unit I	10 Hours
Language and Culture to Problems of Equivalence	
Unit II	13 Hours
Loss and Gain to Science or Secondary Activity	
Unit III	14 Hours
History of translation theory to The Twentieth Century	
Unit IV	13 Hours
Specific Problems of literary translation to Poetry and Translation	
Unit V	10 Hours
Translating Prose to Conclusion	

Prescribed Text:

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun

References:

Catford. J.C. A Linguistic theory of Translation (OUP)

Bell, Roger. Translation and Translating: Theory and Practice. (Longman)

20ENP07	DIASPORIC LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I B	60	--	--	3

PREAMBLE

To explore the transnational approaches to the study of literature with issues such as human mobility, migration and diaspora.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the dimensions of diasporic experience	K2
CO2	Familiarize with the significant works produced by contemporary diaspora writers	K3, K4

Unit I

Jhumpa Lahiri – The Namesake (**Detailed**) **15 Hours**

Unit II

Kiran Desai – The Inheritance of Loss (**Detailed**) **15 Hours**

Unit III

Chitra Banerjee Divakaruni—Sister of My Heart (**Non-Detailed**) **10 Hours**

Unit IV

Vikram Seth — An Equal Music (**Non-Detailed**) **10 Hours**

Unit V

Salman Rushdie – Midnight’s Children (**Non-Detailed**) **10 Hours**

20ENP07	SUBALTERN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I C	60	--	--	3

PREAMBLE

To provide an acquaintance with the post colonial and post imperial societies with a focus on those south Asia while it also covers the world in general sense.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	familiarize with the theme of the Subaltern.	K1
CO2	understand the literature that has been sidelined down the ages.	K2

Unit –I :Poetry

10 Hours

John Betjeman -A Subaltern’s Love Song
 Yasmine Gooneratne-There was a Country
 Langston Hughes -The Negro Speaks of Rivers
 Syed Amanuddin - Don’t call Me Indo – Anglian
 Mervyn Morris - Judas

Unit –II :Prose

11 Hours

DipeshChakraborty - A Small history of subaltern studies : 2000 from Habitation of modernity :Essays in the wake of Subaltern studies pp(3- 19)
 Salman Rushdie – Imaginary Homelands Chapter – I

Unit – III : Drama

14 Hours

Rabindranath Tagore – Chandalika

Unit – IV : Fiction

15 Hours

Mulk

Raj Anand - Untouchable

Unit – V :Criticism

10 Hours

MulkrajAnand – The Source of Protest in my novels (from “Creating Theory” ed. Jasbir Jain)
 GyanPrakash – Subaltern Studies as Postcolonial Criticism

BOOKS RECOMMENDED:

DipeshChakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : el of Chicago p, 2002.
 RanajitGrehe : On Some Aspects of the Historiography of colonial India. 1982.
 Mapping Sub studies & the post colonial Ed.Vinayak Chatuoudi London : Verso 2000

SEMESTER-II

20ENP08	BRITISH LITERATURE-II (From Dryden to Romantic age)	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To familiarise with the diverse literary texts with dominant debates of the period from Dryden to Romantic.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

Unit-I: Poetry

11 Hours

Dryden- Mac Flecknoe
 Thomas Gray- Elegy written in Country Churchyard
 P.B.Shelley- Ode to the West Wind
 Keats- Ode on a Grecian Urn
 Byron- She Walks in Beauty
 William Blake- The Tyger

Unit-II: Drama

16 Hours

John Dryden- All for Love (**Detailed**)
 Sheridan- The School for Scandal (**Non -Detailed**)

Unit-III: Prose

12 Hours

Charles Lamb- The South- Sea House
 Dream Children: A Reverie
 William Hazlitt- On the Love of Life

On Actors and Acting

Unit-IV: Fiction

Jane Austen- Pride and Prejudice (**Detailed**)

16 Hours

Daniel Defoe- Robinson Crusoe (**Non -Detailed**)

Unit-V: Criticism

Wordsworth- Preface to the Lyrical Ballads

17 Hours

Coleridge- Biographia Literaria XIV

20ENP09	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To introduce the growing Indian aesthetic trends in growth of Indian writing in English

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the socio cultural context	K3
CO3	interpret the sensibility and style	K5

UNIT-I : POETRY

12 Hours

Nissim Ezekiel – The Professor

[Vikram Seth](#) - The Frog and the Nightingale

Kamala Das - Punishment in Kindergarten

Toru Dutt- Lakshman

R.Parthasarathy- River, Once

A.K.Ramanujan- Of Mothers among other things

UNIT II: PROSE

8 Hours

Amaranatha Jha- The Teaching of English in India
C.Rajagopalachari- Jail Companions

UNIT III: DRAMA **15 Hours**

Vijay Tendulkar- Kanyadaan (**Detailed**)
Manjula Padmanabhan – Harvest (**Non -Detailed**)

UNIT IV: FICTION **15 Hours**

Bharati Mukherjee – Desirable Daughters (**Detailed**)
Amitav Ghosh- Sea of Poppies (**Non -Detailed**)

UNIT V: CRITICISM **10 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’
(Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.
(Autumn, 1965) pp.75-80)
(<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>)
M.Hiriyana- The Main Aspects of Indian Aesthetics
(Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

20ENP10	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To familiarise with patterns of commonwealth culture, narrative techniques and themes.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop an overview of Commonwealth Literatures	K2 & K3
CO2	to interpret and appreciate the structure and texture of the texts	K5

UNIT I: POETRY **12 Hours**

A.D.Hope – Australia
A.R.D.Fairburn – I’m Older than You, Please Listen

Wole Soyinka- To My First White Hairs
 Derek Walcott- Ruins of a Great House
 P.K.Page- Adolescence

F.R.Scott – The Canadian Authors Meet

UNIT II: PROSE **10 Hours**

Ananda Coomaraswamy - The Dance of Shiva
 Peter Carey- Do you love me?

UNIT III: DRAMA **20 Hours**

Wole Soyinka - Kongi’s Harvest. **(Detailed)**
 Mahesh Dattani –Tara **(Non -Detailed)**

UNIT IV: FICTION **22 Hours**

Margaret Atwood – Surfacing **(Detailed)**
 V.S.Naipaul- A House for Mr. Biswas **(Non -Detailed)**

UNIT V: SHORT STORY **8 Hours**

Chinua Achebe – Marriage is a Private Affair
 Ingrid Persaud - The Sweet Sop

20ENP11	THE ENGLISH LANGUAGE-II	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To enable the students to know growth and evolution of standard English.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Trace the history of the English language at different periods	K2
CO2	Identify the changes in the lexis and semantics over time	K4& K5

UNIT I **14 Hours**

Chapter I & II

UNIT II **16 Hours**

Chapter III, IV&V

UNIT III **13 Hours**

Chapter VI

UNIT IV **13 Hours**

Chapter VII

UNIT V **16 Hours**

Chapter VIII, IX,& X

Prescribed book: An Outline History of the English Language. Frederick T. Wood

Reference: A History of the English Language. Baugh, A.C

20ENP12	INDIAN CLASSICS IN TRANSLATION	CATEGORY	L	T	P	CREDITS
		ELECTIVE II A	60	--	--	3

PREAMBLE

To expose the renowned works in Indian classical literature to appreciate and to widen the outlook towards research.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

UNIT-I: POETRY**15 Hours**

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Tirukkural: English Translation and Commentary by [Rev. Dr. G. U. Pope](#)

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

UNIT-II: POETRY**10 Hours**

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81),

Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA**15 Hours**Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications. (**Detailed**)Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup (**Non -Detailed**)**UNIT IV: FICTION****15 Hours**U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP. (**Detailed**)Kalki- Parthiban Kanavu. Translated by Nirupama Raghavan (**Non -Detailed**)**UNIT-V:PROSE****5 Hours**

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

20ENP12	MYTH IN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE II B	60	--	--	3

PREAMBLE

To explore the world of myth and to know its allegorical and symbolical manifestation in the literary texts.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate study of myth and their recurrence in later social, historical, cultural and literary contexts	K2, K3
CO2	analyze the mythical ideas and images in art and literary cultures	K4

UNIT I: INTRODUCTION TO MYTH

8 Hours

1. Definition of Myth

2. Olympian Gods (Roman Equivalents are given in brackets)

Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury), Dionysus (Bacchus)

Text Book: Graves, Robert. The Greek Myths. Penguin

UNIT-II: POETRY

12 Hours

William Shakespeare- Orpheus

Algernon Charles Swinburne- The Garden of Proserphine

William Blake- Why was Cupid a Boy?

W. B. Yeats- Leda and the Swan

Sylvia Plath- The Colossus

UNIT III: POETRY

14 Hours

Alexander Pope: The Rape of the Lock (Canto I)

UNIT IV: DRAMA

12 Hours

Percy Bysshe Shelley: Prometheus Unbound

UNIT V: FICTION

14 Hours

Margaret George: Helen of Troy

20ENP12	INTENSIVE STUDY OF AN AUTHOR – T.S.ELIOT	CATEGORY	L	T	P	CREDITS
		ELECTIVE II C	60	--	--	3

PREAMBLE

To explore the world of myth and to know its allegorical and symbolical manifestation in the literary texts.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate ability to recognize and discuss aspects of a single author	K3, K4
CO2	acquire the skills in interpretation and analysis of literary works by the author	K5

UNIT –I

9 Hours

Introducing the Author

Style

Narrative Techniques

Terms (Objective Correlative, Unification of Sensibility, Dissociation of Sensibility)

UNIT-II POETRY

8 Hours

The Love song of J. Alfred Prufrock

Ash Wednesday

UNIT-III: POETRY

10 Hours

The Waste Land

UN IT-IV : DRAMA

17 Hours

The Family Reunion (**Detailed**)

The Cocktail Party (**Non - Detailed**)

UNIT-V: CRITICISM

16 Hours

Metaphysical Poets

Tradition & Individual Talent

20ENP13	COMPREHENSION IN ENGLISH –II (Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20AEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Ability Enhancement Course : I	24	-	-	2

Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

Course: Cyber Security

Total hours per week: 2

No. of Credits: 2

Total hours in the semester: 24

Syllabus

**Unit I:
Hours**

5

Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security – Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

Unit II:

5 Hours

Introduction to Cyber Security

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security. **Cyber Security Principles:** Confidentiality- Integrity – Availability.

Unit III:**5 Hours****Risks & Vulnerabilities**

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes- Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities- Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

Unit IV:**5 Hours****Social media**

Introduction to social media: What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

Unit V:**4 Hours****Case study**

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation- Indian scenario.

WEB REFERENCES:

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3r14ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5socialmediasecurityriskandhowtoavoidthem.html>
5. <https://10cybersecuritytwitterprofilestowatch.html>
6. <https://cybersecurityinbanking4trendstowatchin2017.html>
7. <https://gmailhackingsecuritytips-indiancybersecuritysolutions.html>
8. <https://whysocial mediasitesarethenewcyberweapons.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER-III

20ENP14	BRITISH LITERATURE-III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To familiarise the students with the development of ideas and the British intellectual tradition.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4
CO2	trace and account for various literary characteristics of British literature.	K4, K5

UNIT I: POETRY

11 Hours

Tennyson- Tithonus

Robert Browning- Porphyria's Lover

W.B.Yeats -Easter 1916

T.S.Eliot-The Waste Land

Ted Hughes- Thrushes

Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA

18 Hours

G.B.Shaw - Man and Superman (**Detailed**)

Harold Pinter - The Caretaker (**Non-Detailed**)

UNIT III : PROSE

14 Hours

George Orwell- Why I Write

John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION

17 Hours

Emily Bronte - Wuthering Heights (**Detailed**)

Graham Greene - The Power and the Glory (**Non-Detailed**)

UNIT V: CRITICISM

12 Hours

Frank Kermode – From Dissociation of Sensibility

Helen Gardner - The Sceptre and the Torch

(Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

20ENP15	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To become aware of different approaches, methods and techniques of teaching English and also to take up action research and research based activities.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

UNIT- I

12 Hours

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

UNIT-II

12 Hours

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

UNIT-III

12 Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

UNI- IV

12 Hours

Writing and Teaching of Writing and Composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

UNIT-V

12 Hours

Study Skills and Reference Skills ; Tests and Testing; Common Errors and Remedial English ; Planning and Lesson Planning

Prescribed Text

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

(Revised Syllabus)

20ENP16	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To familiarise with the basics of research methods to enable the students to do research.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	do research by learning the basics of research methodology	K2, K3
CO2	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

UNIT – I

14 Hours

Principles of MLA Style

Introduction

Why Document Sources?

Plagiarism and Academic Dishonesty

Think: Evaluating Your Sources

Select: Gathering Information about Your Sources

Organize: Creating Your Documentation

UNIT- II

16 Hours

The Mechanics of Scholarly Prose

Names of persons

Titles of Sources
 Quotations
 Numbers
 Dates and Times
 Abbreviations

UNIT- III

15 Hours

Works Cited

Names of Authors
 Titles
 Versions
 Publisher
 Locational Elements
 Punctuation in the Works – Cited List
 Formatting and Ordering the Works – Cited List

UNIT- IV

15 Hours

In – Text Citations

Author Title
 Numbers in In – Text Citations
 Indirect Sources
 Repeated Use of Sources
 Punctuation in the In – Text Citation

UNIT –V

12 Hours

Citations in Forms Other Than Print

Editing and evaluating the final product

Editing the Final Product
 Evaluating the Final Product
 Proofreading the final typed copy

Prescribed Text:

1. M.L.A Hand Book – Revised Ed 8th Edition
2. Anderson, Durston & Poole: Assignment and Thesis Writing, Wiley Eastern Limited

20ENP17	CONTEMPORARY LITERARY THEORY	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To acquaint with modern literary theories and to appreciate literature by applying contemporary literary theories.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the various contemporary approaches to literary interpretation.	K1, K2
CO2	discover the major critical concepts and debates of recent years	K4
CO2	Use of theoretical terms and concepts in their own act of reading	K3, K5

UNIT- I

12 Hours

Changing Worlds and Changing Words

Post-Modernism and before

UNIT- II

12 Hours

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

UNIT- III

13 Hours

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Historicism and Cultural Materialism

UNIT- IV

12 Hours

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

UNIT –V

11 Hours

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

Prescribed Text: Contemporary Literary Theory (A Student's Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

20ENP18	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENP19	COMPREHENSION IN ENGLISH – III (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENPOE1	ENGLISH FOR CAREER DEVELOPMENT	CATEGORY	L	T	P	CREDITS
		OPEN ELECTIVE	48		--	3

PREAMBLE

To make the students competent in their job-seeking, job-getting and job- holding needs.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop communicative skills to prepare for a career and function effectively in it.	K6
CO2	equip themselves in oral and written communication for professional.	K2
CO3	make an effective presentation	K3

UNIT I: CORRECTNESS OF LANGUAGE USAGE

9 Hours

Functional Vocabulary

Grammar for Grown-ups

Common errors in communication

Asking questions and responses using be forms and Do forms, Information Questions

UNIT -II BASICS OF PHONETICS

9 Hours

The Vowels of English

The Consonants of English

UNIT III ORAL SKILLS FOR JOBS

10 Hours

Presentations

Effective communication

Public Relations and Telephone skills

Group Discussion

UNIT IV WRITTEN SKILLS FOR JOBS

10 Hours

Applying for jobs
 Preparing Résumé
 Writing cover letter

UNIT V INTERVIEW SKILLS & KEEPING THE JOBS

10 Hours

Interview Skills
 Relationships in the Professional world
 Soft skills for Team Building

Prescribed Text:

English for Careers – Pearson

References:

Modern English, A Book of Grammar, Usage and Composition by N.Krishnaswamy
 A Textbook of English Phonetics for Indian students by T.Balasubramanian
 Oxford Guide to Effective Writing & Speaking by John Seely. 3rd edition, OUP.

20ENP20	INTRODUCTION TO LINGUISTICS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	60	--	--	3

PREAMBLE

To introduce the basic concepts in linguistics and the relationship between language and society.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the tools essential for the systematic study of English language	K2
CO2	analyse the elements of Grammar and Semantics	K3

UNIT – I LINGUISTICS

10 Hours

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

UNIT – II MAJOR LINGUISTIC CONCEPTS

13 Hours

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

UNIT – III GRAMMAR

13 Hours

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

UNIT – IV STRUCTURAL GRAMMAR

12 Hours

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

UNIT – V SEMANTICS

12 Hours

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

Prescribed Text:

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal Pushpinder Syal : Prentice Hall of India.

20ENP20	MODERN EUROPEAN DRAMA	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III B	60	--	--	3

PREAMBLE

To orient the students on the versatile writings of European playwrights and to compare and analyse the different theatrical modes.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be acquainted with the new trends in the modern European drama	K1 & K2
CO2	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

UNIT – I

15 Hours

Samuel Beckett - Waiting for Godot (**Detailed**)

UNIT –II **15 Hours**

Eugene Ionesco- Rhinoceros (**Detailed**)

UNIT – III **10 Hours**

Henrik Ibsen- Ghosts (**Non -Detailed**)

UNIT- IV **10 Hours**

Bertolt Brecht - The Good Woman of Szechwan (**Non -Detailed**)

UNIT –V **10 Hours**

Garcia Lorca - Blood Wedding (**Non -Detailed**)

20ENP20	LITERATURE AND SCIENCE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	60	--	--	3

PREAMBLE

To give an impact of innovations in science or technology often in a futuristic setting.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the role of scientific progress in modern and future society	K2
CO2	Illustrate the use and misuse of science as a plot device.	K2, K3
CO3	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
CO4	Analyze possible effects of scientific progress on the evolution of social norms.	K4

UNIT-I **15 Hours**

Aldous Huxley - Brave New World (**Detailed**)

UNIT-II **15 Hours**

Jules Verne - Journey to the Centre of the Earth (**Detailed**)

UNIT-III **10 Hours**

Mary Shelley - Frankenstein (**Non -Detailed**)

UNIT IV **10 Hours**

H.G.Wells - The War of the Worlds (**Non -Detailed**)

UNIT V **10 Hours**

Isaac Asimov - I, Robot (**Non -Detailed**)

20PEPEN1	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	-	--	--	2

PREAMBLE

To understand the human nature, to motivate and direct the learning and conduct.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5
CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

UNIT-I

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

UNIT-II

Development and Growth

Individual Differences.

Emotional and Social Development

Adolescence

UNIT-III

Learning and Forgetting
Transfer of Learning
Theories of Learning and their Educational Implications

UNIT-IV

Interest, Aptitude, Attitude and Attention
Personality and Personality Development
Theories of Personalities
Personality Assessment and Measurement

UNIT-V

Mental Hygiene and Mental Health
Psychology of Group Behaviour and Group Dynamics
Guidance and Counselling

Prescribed Text:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

SEMESTER-IV

20ENP21	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To provide an understanding of interrelationship between different literatures and to enhance the area of research.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K2, K4
CO2	Understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

UNIT-I THEORITICAL BACKGROUND**10 Hours**

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

UNIT- II**18 Hours**

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

UNIT- III & IV**16 Hours**

Shakespeare’s ‘Antony and Cleopatra’ and John Dryden’s ‘All for Love’

UNIT- V**16 Hours**

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

20ENP22	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To highlight the problems that women face in the patriarchal cultural milieu and women empowerment.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be familiarized with feminist writings and the issues that concern women	KI
CO2	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

UNIT –I: POETRY**9 Hours**

Kamala Das- Introduction

Gladys Cardiff - Combing

Judith Wright - Woman to Child
 Margaret Atwood - A Sad Child
 Sarojini Naidu- Palanquin Bearers

UNIT –II: PROSE **11 Hours**

Virginia Woolf- A Room of One’s Own

UNIT – III: DRAMA **15 Hours**

Uma Parameswaran - Sons Must Die (**Detailed**)

Caryl Churchill -Top Girls (**Non - Detailed**)

UNIT –IV: FICTION **15 Hours**

Githa Hariharan- The Thousand Faces of Night (**Detailed**)

Manju Kapur - Difficult Daughters (**Non-Detailed**)

UNIT – V: CRITICISM **10 Hours**

Elaine Showalter - Towards a Feminist Poetics

20ENP23	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To study and analyse the fine filaments of modern novel writing.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 th century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3

CO3	explore some of the changes in the forms of modern fiction	K5
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UNIT – I **15 Hours**

Ian Mc Ewan - Atonement **(Detailed)**

UNIT –II **15 Hours**

Kingley Amis- Lucky Jim **(Detailed)**

UNIT –III **10 Hours**

Zadie Smith - White Teeth **(Non - Detailed)**

UNIT –IV **10 Hours**

James Joyce - The Portrait of The Artist As A Young Man **(Non - Detailed)**

UNIT – V **10 Hours**

Virginia Woolf - Mrs Dollaway **(Non - Detailed)**

20ENP24	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	60	--	--	3

PREAMBLE

To provide comprehensive knowledge in the field of journalism and mass communication.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3

CO3	acquire skills in journalism.	K5
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UNIT-I

10 Hours

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II

10 Hours

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III

12 Hours

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV

14 Hours

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V

14 Hours

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

Prescribed Text:

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

20ENP24	AFRICAN AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		Elective- IV B	60	--	--	3

PREAMBLE

To give an understanding of the African American literary tradition and the various issues portrayed by the writers.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2
CO2	understand fundamental elements of African American culture as represented in the literature.	K2

UNIT – I : POETRY**8 Hours**

Kofi Awoonor - The Sea Eats the Land at Home
 Gwendolyn Brooks - A song in the Front Yard
 Langston Hughes - Brass Spittoons
 Rita Dove - The Bistro Styx
 Nikki Giovanni - Choices
 Phillis Wheatley - On Being Brought from Africa to America

UNIT – II : PROSE**8 Hours**

William E.B.Du Bois- The Souls of White folk from Dark water
 Alain Locke - Enter the New Negro

UNIT –III: DRAMA**19 Hours**

Amiri Baraka - Dutchman
 August Wilson- Fences (**Non - Detailed**)

UNIT – IV: FICTION**20 Hours**

Toni Morrison - Beloved (**Detailed**)
 Ralph Ellison -Invisible Man (**Non - Detailed**)

UNIT – V: SHORT STORY**5 Hours**

James Baldwin - Sonny’s Blues
 Maya Angelou – Reunion

20ENP24	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	60	--	--	3

PREAMBLE

To broaden the horizons on environmental issues and to give a creative critical approach towards the environment rather than scientific.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2

CO2	know the relationship between Literature and Ecosystem.	K4
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UNIT- I : POETRY

10 Hours

Gieve Patel - On Killing a Tree
 John Keats - Bright Star, Would I were
 A.D. Hope- Moschus Mochiferous
 Wallace Stevens -The Snow Man
 Dilip Chitre - The Felling of the Banyan Tree
 Sarojini Naidu- Autumn Song

UNIT II : PROSE

12 Hours

Thoreau - Battle of the Ants – Chapter 12 of Walden
 Edward Abbey – Water (from Desert Solitaire: A Season in the Wilderness)

UNIT III : DRAMA

15 Hours

Rabindranath Tagore - Muktha Dhara (**Detailed**)
 Anton Chekhov - The Cherry Orchard (**Non- Detailed**)

UNIT IV: FICTION

16 Hours

Amitav Ghosh- The Hungry Tide (**Detailed**)
 Sarah Orne Jewett - The Country of the Pointed Firs (**Non-Detailed**)

UNIT V : ECO CRITICISM THEORY

7 Hours

Mary Mellor - Women and the Environment
 (From *Feminism and Ecology* by Mary Mellor)

20ENP25	COMPREHENSION IN ENGLISH – IV (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENP26	PROJECT AND VIVA-VOCE	CATEGORY	L	T	P	CREDITS
		CORE	120	--	--	8

