

**P.K.R ARTS COLLEGE FOR WOMEN**  
(Accredited with 'A' Grade by NAAC)  
An Autonomous institution – Affiliated to Bharathiar University  
No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

**MASTER OF ENGLISH LANGUAGE AND LITERATURE**  
Course Scheme and Scheme of Examinations  
(For students admitted from 2017-18 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
<b>SEMESTER – I</b>									
III	Core: I	17ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core : II	17ENP02	American Literature	5	3	25	75	100	4
III	Core : III	17ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	17ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	17ENP05	The English Language - I	5	3	25	75	100	4
III	Elective-I	17ENP06	Translation an overview	5	3	25	75	100	4
			TOTAL	30				600	24
<b>SEMESTER – II</b>									
III	Core :VI	17ENP07	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : VII	17ENP08	Indian Writing In English	5	3	25	75	100	4
III	Core : VIII	17ENP09	Commonwealth Literature	6	3	25	75	100	4
III	Core : IX	17ENP10	The English Language-II	6	3	25	75	100	4
III	Elective-II	17ENP11	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : X	17ENP12	Comprehension in English-I (Self-study- online exam)	-	1/2	-	100	100	1
IV	Skill Enhancement Course : I	17SEP01	Cyber Security	2	-	100	-	100	2
			TOTAL	30				700	22

SEMESTER – III									
III	Core : XI	17ENP13	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XII	17ENP14	English Language Teaching	5	3	25	75	100	4
III	Core : XIII	17ENP15	Research Methodology	5	3	25	75	100	4
III	Core : XIV	17ENP16	Contemporary Literary Theory	6	3	25	75	100	4
III	Core : XV	17ENP17	Institutional Training	-	-	100	-	100	1
III	Core Optional: I	***	Core Optional	3	3	25	75	100	3
V	Proficiency Enhancement I	17PEPEN I	Educational Psychology (Self Study)	-	3	-	100	100	2
III	Elective-III	17ENP18	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
TOTAL				30				800	25
SEMESTER – IV									
III	Core :XVII	17ENP19	Comparative Literature	5	3	25	75	100	4
III	Core : XVIII	17ENP20	Feminist Writing	5	3	25	75	100	4
III	Core: XIX	17ENP21	Modern British Fiction	5	3	25	75	100	4
III	Elective-IV	17ENP22	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	4
III	Core : XX	17ENP23	Comprehension in English-II (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Core : XXI	17ENP24	Project& Viva Voce	10	3	50	150	200	8

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*P. N. Pushpalatha*  
18/10/2022  
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## SEMESTER-I

17ENP01	BRITISH LITERATURE- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Chaucer to the Milton period.	K2& K5
CO2	trace and account for various literary characteristics of British literature.	K5

### UNIT I: POETRY

**20 Hours**

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

### UNIT II: POETRY

**15 Hours**

John Milton- Paradise Lost – Book II

John Donne – The Canonization

A Valediction: Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

### UNIT-III: DRAMA

**20 Hours**

Christopher Marlowe- Edward II

John Webster- The Duchess of Malfi

### UNIT IV: PROSE

**10 Hours**

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

4. Of Ambition

John Bunyan – The Pilgrim’s Progress

### UNIT V: CRITICISM

**10 Hours**

Sir Philip Sidney -An Apology for Poetry

Ben Jonson- from Everyman out of His Humour

(Ref. English Critical Tradition: An Anthology of English Literary Criticism- Vol- I by

S.Ramaswami and V.Sethuraman)

<b>17ENP02</b>	<b>AMERICAN LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
<b>CO2</b>	analyze the techniques and strategies employed in various texts.	K5
<b>CO3</b>	trace the literary, dramatic, and historical features	K5

**UNIT-I: POETRY**

**15 Hours**

- Walt Whitman - When Lilacs Last in the Dooryard Bloomed
- Emily Dickinson - Success is counted Sweetest  
Because I could not stop for death
- Robert Frost - Mending Wall
- Sylvia Plath - Daddy (The New Poetry edited by Alvarez)
- Wallace Stevens - The Emperor of Ice-cream
- Poems are from American Literature – An Anthology (1880-1965)

**UNIT-II DRAMA**

**15 Hours**

- Eugene O’Neil - The Hairy Ape
- Tennessee Williams- The Glass Menagerie

**UNIT-III PROSE**

**15 Hours**

- Emerson - Oversoul
- Poe - The Philosophy of Composition

**UNIT-IV NOVEL**

**15 Hours**

- Ernest Hemingway – Old man and the Sea
- Alice Walker- The Color Purple

**UNIT-V CRITICISM**

**15 Hours**

- Cleath Brooks - The Language of Paradox
- Kenneth Burke - The Poetic Process
- (Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

<b>17ENP03</b>	<b>SHAKESPEARE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
<b>CO2</b>	discuss literary and dramatic elements, conventions.	K5
<b>CO3</b>	enact scenes from Shakespeare as part of learning by doing.	K4

**UNIT-I** **17 Hours**

Hamlet

**UNIT-II** **17 Hours**

Much Ado about Nothing

**UNIT-III** **17 Hours**

Richard III

**UNIT-IV** **17 Hours**

The Tempest

**UNIT-V** **7 Hours**

Shakespeare's Stage and the following

Sonnet 18: Shall I compare thee...

Sonnet 33: Full many a glorious morning I've seen...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 76: Why is my verse so barren of new pride...

<b>17ENP04</b>	<b>GRAMMAR FOR COMMUNICATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>		<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Write without grammatical errors	K2 & K4
<b>CO2</b>	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

#### **UNIT-I** **15 Hours**

The Article to Adverbial use of no, not, none

#### **UNIT-II** **15 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

#### **UNIT-III** **15 Hours**

Tenses to Introductory “There”

#### **UNIT-IV** **15 Hours**

The infinitive to the indirect expression of imperatives

#### **UNIT-V:** **15 Hours**

The use of correlatives to greetings and salutations

**Prescribed Text:** A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

#### **Reference books:**

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson,A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

<b>17ENP05</b>	<b>THE ENGLISH LANGUAGE-I</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
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		<b>CORE</b>	<b>75</b>		<b>--</b>	<b>4</b>
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**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
<b>CO2</b>	use intonation and stress properly.	K3 & K4

<b>Unit-I</b> Chapter I, II, & III	<b>15 Hours</b>
<b>Unit-II</b> Chapter IV, V, & VI	<b>15 Hours</b>
<b>Unit-III</b> Chapter VII to XII	<b>15 Hours</b>
<b>Unit-IV</b> Chapter XIII to XVI	<b>15 Hours</b>
<b>Unit-V</b> Chapter XVII to XVIII	<b>15 Hours</b>

**PrescribedText:** A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

**Reference books:**

- The Pronunciation of English, Daniel Jones
- An Introduction to the Pronunciation of English, Gimson,A.C

<b>17ENP06</b>	<b>TRANSLATION : AN OVERVIEW</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
<b>CO2</b>	To sensitize the students to the linguistic structures of the source and the target language.	K3

**UNIT I: 15 Hours**

Introduction to translation- Terms and Definitions- History of Translation- Translation: is it a science or an art? - Translator: Requirements and Responsibilities

**UNIT II: 15 Hours**

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation- Methods of Translation: Author-centred translation, Text-Centred translation and Reader-Centred translation- Translation Procedures: Transliteration, Transference and Transposition

**UNIT III: 15 Hours**

Equivalence: Principle of Equivalence, Equivalence and adequacy, Popovic on Equivalence: Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence and Textual Equivalence- Eugene Nida on Equivalence- Catford on Equivalence- Susan Bassnett McGuire on Equivalence- Adaptation.

**UNIT IV: 15 Hours**

Machine Translation- Translation of Bible- Prose translation: Problems

**UNIT V: 15 Hours**

Poetry Translation: Problems- Dramatic Texts: Problems- Shakespeare in Translation- Translation of Scientific and Technological Texts.

**References**

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun  
 Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press  
 Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press  
 Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

**SEMESTER-II**

<b>17ENP07</b>	<b>BRITISH LITERATURE-II</b> (From Dryden to Romantic age)	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	--	--	<b>4</b>

**COURSE OUTCOMES**



On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

**UNIT-I: POETRY**

**20 Hours**

Dryden- Mac Flecknoe  
 Thomas Gray- Elegy written in Country Churchyard  
 P.B.Shelley- Ode to the West Wind  
 Keats- Ode on a Grecian Urn  
 Byron- She Walks in Beauty  
 William Blake- The Tyger

**UNIT-II: DRAMA**

**25 Hours**

John Dryden- All for Love  
 Sheridan- The School for Scandal

**UNIT III: PROSE**

**10 Hours**

Charles Lamb- The South- Sea House  
 Dream Children: A Reverie  
 William Hazlitt- On the Love of Life  
 On Actors and Acting

**UNIT-IV: FICTION**

Daniel Defoe- Robinson Crusoe  
 Jane Austen- Pride and Prejudice

**20 Hours**

**UNIT-V:CRITICISM**

**15 Hours**

Wordsworth- Preface to the Lyrical Ballads  
 Coleridge- Biographia Literaria XIV

17ENP08	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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<b>CO1</b>	To read and interpret major Indian Writers in English and their works.	K2 & K5
<b>CO2</b>	trace the growth of Indian Writing in English in the sociocultural context	K3
<b>CO3</b>	interpret the sensibility and style	K5

### **UNIT-I : POETRY**

**15 Hours**

NissimEzekiel - Night of the Scorpion  
 Vikram Seth - The Frog and the Nightingale  
 Kamala Das - Punishment in Kindergarten  
 Toru Dutt- Lakshman  
 R.Parthasarathy- Lines for a Photograph  
 A.K.Ramanujan- Of Mothers among other things

### **UNIT-II: PROSE**

**15 Hours**

Amaranatha Jha- The Teaching of English in India  
 C.Rajagopalachari- Jail Companions

### **UNIT III: DRAMA**

**15 Hours**

Vijay Tendulkar- Kanyadaan  
 Manjula Padmanabhan – Harvest

### **UNIT IV: FICTION**

**15 Hours**

Bharati Mukherjee – Desirable Daughters  
 Amitav Ghosh- Sea of Poppies

### **UNIT V: CRITICISM**

**15 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’  
 (Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.  
 (Autumn, 1965) pp.75-80)  
 (<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>)  
 M.Hiriyana- The Main Aspects of Indian Aesthetics  
 (Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

<b>17ENP09</b>	<b>COMMONWEALTH LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	develop an overview of Commonwealth Literatures	K2 & K3
<b>CO2</b>	to interpret and appreciate the structure and texture of the texts	K5

### **UNIT I: POETRY**

**18 Hours**

Toru Dutt- Our Casuarina Tree  
A.D.Hope – Australia  
A.R.D.Fairburn – I’m Older than You, Please Listen  
Wole Soyinka- To My First White Hairs  
Derek Walcott- Ruins of a Great House  
P.K.Page- Adolescence

### **UNIT II: PROSE**

**18 Hours**

Chinua Achebe – The Novelist as teacher  
Peter Carey- Do you love me?

### **UNIT III: DRAMA**

**18 Hours**

George Ryga – The Ecstasy of Rita Joe  
Mahesh Dattani- Tara

### **UNIT IV: NOVEL**

**18 Hours**

Margaret Atwood – Surfacing  
V.S.Naipaul- A House for Mr.Biswas

### **UNIT V: SHORT STORY**

**18 Hours**

Chinua Achebe – Marriage is a Private Affair  
Karel Capek- The Fortune Teller

<b>17ENP10</b>	<b>THE ENGLISH LANGUAGE-II</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Trace the history of the English language at different periods	K2
<b>CO2</b>	Identify the changes in the lexis and semantics over time	K4& K5

**UNIT I:** **18 Hours**

Chapter I & II

**UNIT II:** **18 Hours**

Chapter III, IV&V

**UNIT III:** **18 Hours**

Chapter VI

**UNIT IV:** **18 Hours**

Chapter VII

**UNIT V:** **18 Hours**

Chapter VIII, IX,& X

**Prescribed book:** An Outline History of the English Language. Frederick T. Wood

**Reference:**

A History of the English Language. Baugh, A.C

<b>17ENP11</b>	<b>INDIAN CLASSICS IN TRANSLATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

### UNIT-I POETRY

**15 Hours**

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

### UNIT-II

**15 Hours**

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

### UNIT-III : DRAMA

**15Hours**

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

### UNIT IV: FICTION

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

### UNIT-V: PROSE

**15Hours**

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

17ENP12	COMPREHENSION IN ENGLISH-I (Self study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17SEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Skill Enhancement Course	24	-	-	2

### Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

### Course: Cyber Security

**Total hours per week: 2**

**No. of Credits: 2**

**Total hours in the semester: 24**

### Syllabus

#### Unit I:

**5 Hours**

#### Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security –Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

#### Unit II:

**5 Hours**

#### Introduction to Cyber Security

**Cyber Security:** Objectives- Roles- Differences between Information Security and Cyber Security.  
**Cyber Security Principles:** Confidentiality- Integrity – Availability.

#### Unit III:

**5 Hours**

#### Risks & Vulnerabilities

**Risk Meaning:** Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats-  
**Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

#### Unit IV:

**5 Hours**

#### Social media

**Introduction to social media:** What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

**Unit V:**

**4 Hours**

**Case study**

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation- Indian scenario.

**WEB REFERENCES**

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3r14ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>
5. <https://10 cyber security twitter profiles to watch.html>
6. <https://cyber security in banking 4 trends to watch in 2017.html>
7. <https://gmail hacking security tips-indian cyber security solutions.html>
8. <https://why social media sites are the new cyber weapons of.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

**SEMESTER-III**

17ENP13	BRITISH LITERATURE- III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE XI	90	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4
CO2	trace and account for various literary characteristics of British literature.	K4, K5

**UNIT I: POETRY**

**18 Hours**

Tennyson - Tithonus  
 Robert Browning - Fra Lippo Lippi  
 W.B.Yeats - Easter 1916  
 T.S.Eliot - The Waste Land  
 Ted Hughes - Thrushes  
 Dylan Thomas - And Death Shall Have No Dominion

**UNIT II : DRAMA**

**18 Hours**

G.B.Shaw - Man and Superman

Harold Pinter - The Caretaker

**UNIT III : PROSE**

**18 Hours**

George Orwell - Why I Write

Thomas Carlyle - Hero as Poet

John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

**UNIT IV: FICTION**

**18 Hours**

Emily Bronte - Wuthering Heights

Graham Greene - The Power and the Glory

**UNIT V: CRITICISM**

**18 Hours**

W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy

Cleath Brooks - Irony as a Principle of Structure

(Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

17ENP14	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

**UNIT- I**

**15Hours**

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

**UNIT II:**

**15Hours**

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

**UNIT III:**

**15Hours**

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

**UNIT IV:**

**15Hours**



Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

**UNIT V:**

**15Hours**

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

**Prescribed Text**

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

<b>17ENP15</b>	<b>RESEARCH METHODOLOGY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	do research by learning the basics of research methodology	K2, K3
<b>CO2</b>	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

**UNIT – I**

**15Hours**

Research and Writing

**UNIT- II**

**15Hours**

Plagiarism and Academic Integrity

**UNIT- III**

**15Hours**

The Mechanics of Writing

**UNIT- IV**

**15Hours**

The Format of the Research Paper

**UNIT –V**

**15Hours**

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

**Prescribed Text:**

MLA Handbook for Writers of Research Paper – 7<sup>th</sup> Edn.

<b>17ENP16</b>	<b>CONTEMPORARY LITERARY THEORY</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>90</b>	<b>--</b>	<b>--</b>	<b>4</b>

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	explore the various contemporary approaches to literary interpretation.	K1, K2
<b>CO2</b>	discover the major critical concepts and debates of recent years	K4
<b>CO2</b>	Use of theoretical terms and concepts in their own act of reading	K3, K5

### **UNIT- I**

**18 Hours**

Changing Worlds and Changing Words

Post-Modernism and before

### **UNIT- II**

**18 Hours**

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

### **UNIT- III**

**18 Hours**

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Criticism and Cultural Materialism

### **UNIT- IV**

**18 Hours**

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

### **UNIT –V**

**18 Hours**

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

**Prescribed Text:** Contemporary Literary Theory (A Student's Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

<b>17ENP17</b>	<b>INSTITUTIONAL TRAINING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	--	--	--	<b>1</b>

	<b>BUSINESS COMMUNICATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE OPTIONAL</b>	<b>45</b>	--	--	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
<b>CO2</b>	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

**UNIT- I** **9 Hours**  
Achieving Success through effective communication

**UNIT – II** **9 Hours**  
Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

**UNIT –III** **9 Hours**  
Writing Reports and Proposals

**UNIT –IV** **9 Hours**  
Creating and Delivering Oral and On-line Presentation

**UNIT – V** **9 Hours**  
Interviewing for Employment and Following up

**Prescribed Text:**  
Courtland L. Bovee and John V.Thill. Business Communication Today. (9<sup>th</sup> Edition) Pearson International Edition

<b>17PEPEN</b>	<b>EDUCATIONAL</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
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<b>1</b>	<b>PSYCHOLOGY (SELF STUDY)</b>	<b>PROFICIENCY ENHANCEMENT</b>	--	--	--	<b>2</b>
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### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	interpret human nature and relate learning to psychology.	K2 , K5
<b>CO2</b>	develop their own aptitude and attitude	K6
<b>CO3</b>	guide and counsel	K4

#### **UNIT I:**

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

#### **UNIT II:**

Development and Growth

Individual Differences.

Emotional and Social Development

Adolescence

#### **UNIT III:**

Learning and Forgetting

Transfer of Learning

Theories of Learning and their Educational Implications

#### **UNIT IV:**

Interest, Aptitude, Attitude and Attention

Personality and Personality Development

Theories of Personalities

Personality Assessment and Measurement

#### **UNIT V:**

Mental Hygiene and Mental Health

Psychology of Group Behaviour and Group Dynamics

Guidance and Counselling

#### **Prescribed Text:**

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

<b>17ENP18</b>	<b>INTRODUCTION TO LINGUISTICS</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- III A</b>	<b>75</b>	--	--	

### **COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Understand the tools essential for the systematic study of English language	K2
<b>CO2</b>	analyse the elements of Grammar and Semantics	K3

**UNIT – I: Linguistics**

**15 Hours**

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

**UNIT – II: Major Linguistic Concepts**

**15 Hours**

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

**UNIT – III: Grammar**

**15 Hours**

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

**UNIT – IV: Structural Grammar**

**15 Hours**

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

**UNIT – V: Semantics**

**15 Hours**

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

**Prescribed Text:**

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal  
Pushpinder Syal : Prentice Hall of India.

<b>17ENP18</b>	<b>MODERN EUROPEAN DRAMA</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- III B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be acquainted with the new trends in the modern European drama	K1 & K2
<b>CO2</b>	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

**UNIT – I** **15 Hours**  
Henrik Ibsen - Ghosts

**UNIT –II** **15 Hours**  
Bertolt Brecht - The Good Woman of Szechwan

**UNIT – III** **15 Hours**  
Samuel Beckett - Waiting for Godot

**UNIT- IV** **15 Hours**  
Eugene Ionesco - Rhinoceros

**UNIT –V** **15 Hours**  
Garcia Lorca - Blood Wedding

<b>17ENP18</b>	<b>LITERATURE AND SCIENCE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>ELECTIVE- III C</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>3</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	understand the role of scientific progress in modern and future society	K2
<b>CO2</b>	Illustrate the use and misuse of science as a plot device.	K2, K3
<b>CO3</b>	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
<b>CO4</b>	Analyze possible effects of scientific progress on the evolution of social norms.	K4

<b>UNIT I</b> H.G.Wells -The War of the Worlds	<b>15 Hours</b>
<b>UNIT II</b> Jules Verne - Journey to the Centre of the Earth	<b>15 Hours</b>
<b>UNIT III</b> Mary Shelley - Frankenstein	<b>15 Hours</b>
<b>UNIT IV</b> Aldous Huxley - Brave New World	<b>15 Hours</b>
<b>UNIT V</b> Isaac Asimov - I, Robot	<b>15 Hours</b>

#### SEMESTER-IV

<b>17ENP19</b>	<b>COMPARATIVE LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE- XVI</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

#### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	appreciate the cultural differences	K3, K4
<b>CO2</b>	understand the basic methods of comparative literary studies	K2,
<b>CO3</b>	develop the analytical, critical and research skills	K5

#### **UNIT-I: Theoretical Background: 15Hours**

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

[https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell\\_djvu.txt](https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt)

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

#### **UNIT- II 15Hours**

Kalidasa's 'Sakuntala' & Shakespeare's 'The Tempest'

**UNIT III & IV :**

**30 Hours**

Shakespeare's 'Antony and Cleopatra' and Ben Johnson's 'All for Love'

**UNIT- V:**

**15Hours**

Hemingway's 'The Old Man and The Sea' & Kesava Reddy's 'He conquered the Jungle'

<b>17ENP20</b>	<b>FEMINIST WRITING</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>CORE</b>	<b>75</b>	<b>--</b>	<b>--</b>	

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	be familiarized with feminist writings and the issues that concern women	<b>KI</b>
<b>CO2</b>	know some of the developments, themes, and narrative strategies of English-language feminist fiction	<b>K2, K4</b>

**UNIT –I : Poetry**

**15 Hours**

Kamala Das - Introduction

Imtiaz Dharker - Purdah

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu - Palanquin Bearers

**UNIT –II : Prose**

**15Hours**

Virginia Woolf - A Room of One's Own

Toril Moi - Feminist, Female, Feminine

**UNIT – III : Drama**

**15Hours**

Sophocles- Antigone

Caryl Churchill- Top Girls

**UNIT –IV : Fiction**

**15Hours**

Githa Hariharan - The Thousand Faces Of Night



Manju Kapur - Difficult Daughters

**UNIT – V : Criticism**

**15 Hours**

Elaine Showalter - Toward a Feminist Poetics

Feminism and Feminist Literary Criticism – Definitions

Historical Overview and Major Themes in Feminist Criticism

(‘A Hand book of Critical Approaches to Literature ’ by Wilfred L.Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R.Willingham. Fourth Edition, Page no: 196- 199)

17ENP21	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE- XIX	75	--	--	4

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 <sup>th</sup> century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3
CO3	explore some of the changes in the forms of modern fiction	K5

**UNIT – I**

**15 Hours**

Ian Mc Ewan - Atonement

**UNIT –II**

**15 Hours**

Kingley Amis - Lucky Jim

**UNIT –III**

**15 Hours**

Zadie Smith - White Teeth

**UNIT –IV**

**15 Hours**

James Joyce - The Portrait of the Artist as a Young Man

**UNIT – V****15 Hours**

Virginia Woolf - Mrs Dollaway

<b>17ENP22</b>	<b>JOURNALISM AND MASS COMMUNICATION</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>Elective- IV A</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

**COURSE OUTCOMES**

On the successful completion of the course, Students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	acquaint with different kinds of Mass media.	K1, K2
<b>CO2</b>	realize the impact of Mass media	K2, K3
<b>CO3</b>	acquire skills in journalism.	K5

**UNIT-I****15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

**UNIT-II****15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

**UNIT –III****15 Hour**

Proof Reading – Mass media today and tomorrow- Mass media in India

**UNIT – IV****15 Hours**

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

**UNIT – V****15 Hours**

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

**Prescribed Text:**

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

<b>17ENP22</b>	<b>AFRICAN - AMERICAN LITERATURE</b>	<b>CATEGORY</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>CREDITS</b>
		<b>Elective- IV B</b>	<b>75</b>	<b>--</b>	<b>--</b>	<b>4</b>

## COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2
CO2	understand fundamental elements of African American culture as represented in the literature.	K2

### UNIT – I : Poetry

**15 Hours**

Kofi Awoonor - The Sea Eats the Land at Home  
 Gwendolyn Brooks- A song in the Front Yard  
 Langston Hughes- Brass Spittoons  
 Rita Dove - The Bistro Styx  
 Nikki Giovanni - Choices  
 Phillis Wheatley - On Being Brought from Africa to America

### UNIT – II : Prose

**15 Hours**

William E.B.Du Bois - The Souls of White folk from Dark water  
 Alain Locke - Enter the New Negro

### UNIT –III : Drama

**15 Hours**

August Wilson - Fences  
 Eugene O’Neill - The Emperor Jones

### UNIT – IV : Fiction

**15 Hours**

Toni Morrison - Beloved  
 Ralph Ellison - Invisible Man

### UNIT – V : Short Story

**15 Hours**

James Baldwin - Sonny’s Blues  
 Alice Munro - The Turkey Season

17ENP22	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	75	--	--	4

## COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2
CO2	know the relationship between Literature and Ecosystem.	K4

### UNIT- I : Poetry

15 Hours

Gieve Patel - On Killing a Tree  
 John Keats - Bright Star, Would I were  
 A.D. Hope - Moschus Mochiferous  
 Wallace Stevens - The Snow Man  
 Dilip Chitre - The Felling of the Banyan Tree  
 Sarojini Naidu - Autumn Song

### UNIT II : Prose

15 Hours

Thoreau -Battle of the Ants – Chapter 12 of Walden

### UNIT III : Drama

15 Hours

Muktha Dhara - Rabindranath Tagore  
 Anton Chekhov - The Cherry Orchard

### UNIT IV: Fiction

15 Hours

Sarah Orne Jewett - The Country of the Pointed Firs  
 Amitav Ghosh - The Hungry Tide

### UNIT V : Eco- Criticism Theory

15 Hours

Mary Mellor - Women and the Environment  
 (From *Feminism and Ecology* by Mary Mellor)

17ENP23	COMPREHENSION IN ENGLISH- II (Self study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENP24	PROJECT AND VIVA - VOCE	CATEGORY	L	T	P	CREDITS
		CORE	150	--	--	8

**P.K.R ARTS COLLEGE FOR WOMEN**  
(An autonomous institution, accredited with 'A' Grade by NAAC)  
**GOBICHETTIPALAYAM – 638476.**

**PG COURSE STRUCTURE**  
**CBCS – 2017-2018**

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
<b>Part - III :</b> Core Courses (Core / Elective/ Project)	25	1/2/3/4/5	92	I - IV
<b>Part – IV :</b> <b>Skill Enhancement Course :</b> i. Cyber Security	1	2	2	II
<b>Part - V :</b> <b>Proficiency Enhancement :</b> i. Self-Study Paper ii. Extra-credit Course iii. Certificate Course	1 1 1	2 2 2	6	III II to IV

**Total : 2800 Marks & 100 Credits**

**REGULATIONS FOR POSTGRADUATE PROGRAMMES**  
**UNDER SEMESTER SYSTEM**

(Effective for the students admitted from the Academic Year 2017-18 & onwards)

**Programmes offered:**

M.A. : Tamil Literature

M.A.	: English Language and Literature
M.Sc	: Mathematics
M.Sc	: Physics
M.Sc	: Computer Science
M.C.A.	: Master of Computer Applications
M.Com	: Commerce
M.B.A.	: Master of Business Administration

### **Qualification for Admission:**

The eligibility conditions and the guidelines issued by the Bharathiar University in admitting students are followed for all the PG Programmes offered in P.K.R. Arts College for Women.

### **Duration:**

For all the PG programmes except M.C.A. the duration is two (02) years. For M.C.A. regular stream, the duration is 3 years and for lateral entry stream it is 2 years time period.

### **COMPONENTS: FOR PG PROGRAMMES:**

- |  |                                   |
|--|-----------------------------------|
| i) Core courses                                | : offered during I-IV Semester    |
| ii) Core Elective courses                      | : offered during I-IV Semester    |
| iii) Skill Enhancement courses: Cyber Security | : offered during II Semester      |
| a. Employability Enhancement course            | : offered during III Semester     |
| b. Proficiency Enhancement                     | :                                 |
| i) Online course / Learning Object Repository  | : offered during II-IV Semester   |
| ii) Extra Credit Course                        | : offered during II - IV Semester |
| iii) Certificate Course                        | : offered during II - IV Semester |

### **Minimum credit to be earned to complete the programme:**

All Post Graduate (UGC approved) Programmes	: 100 credits minimum
AICTE approved M.C.A. Programme	: 100 credits minimum
AICTE approved M.B.A. Programme	: 108 credits minimum

### **Requirement for appearing for End Semester Examinations:**

- i) A candidate is eligible to appear for the End Semester examinations if any semester if:
  - She secures not less than 75% of attendance in the number of working days during the semester.
  - Her progress has been satisfactory
  - Her conduct has been satisfactory
- ii). A candidate may be permitted to appear for the End Semester Examinations even if

she does not possess the required attendance and allowed to continue her studies and to go to subsequent semester but she should compensate for the earlier semester in the present semester. If the candidate could not earn the prescribed attendance even after continuing in the subsequent semester she should re-join the course and to re-do the semester she last studied.

iii). A candidate having a minimum of 75% of attendance in the Practical classes alone will be eligible to submit their record note books and appear for both CIA and ESE practical examinations

iv). A candidate shall be permitted to appear for the practical examinations only with the submissions of bonafide records

#### **Scheme of examinations:**

- All End Semester Examinations (theory and practical) shall be conducted twice a year, in November / December and in April / May. All failed candidates shall be governed by the regulations and syllabus in force at the time of their subsequent appearances

- Additional supplementary End Semester Examinations in final semester subjects and special supplementary end semester examinations for students who have failed in only one subject up to III semesters for all PG & M.C.A (lateral entry stream) programmes, and up to V semester for M.C.A. Programme (Regular Stream) are conducted in June / July every year to facilitate the final year failed students to go for higher studies or seek job early.

#### **Transitory positions:**

The candidate who have completed the course of study but have arrears will be permitted to take up the examinations only under the regulations in force at the time.

#### **Facility to appear in an examination already passed:**

The candidate who have Passed an Examinations may be permitted to appear again (only once) end semester examinations of that course or courses under the regulations and syllabi in force then, with a view to improve their performances (s). If they do not show improvement their previous marks shall be final marks in all records (such candidates should not have applied for their Degree certificate in Convocations held in between).

Also such reappearances shall be permitted to appear only once at the examination / examinations conducted in the college in the next two semesters only.

#### **Provision to re-total the answer book:**

Candidates who desire to have their answer books re-totaled shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date publication of results .Where the marks obtained in the re-totaling are higher than the marks awarded earlier, the Controller of Examinations shall issue the revised marks sheets after withdrawing the previous one.

**Provision to appeal for revaluation of End Semester Examinations Marks:**

Candidates who desire to have their answer books revalued shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results (The date mentioned in the Mark sheet). If the revalued marks are higher to the extent of getting a passing minimum and more than the marks awarded earlier, then the COE shall issue the revised mark sheet after withdrawing the marks sheet issued previously. If the revalued marks are higher than the marks awarded earlier but not to the extent of getting a passing minimum, then the first valuation marks shall be the final marks. The principles of moderation formulated in the Results Passing Board for the respective examination shall be applied for the re-evaluation cases also

**Transparency system:**

Under this system, the photo copy of the answer script written by the student is issued on request.

The procedure is that the candidate who desires to get the Photo copy of her answer Script shall apply to the COE, remitting the prescribed fee within 10 calendar days from the date (noted in the mark sheet) of publication of results. On a specific day, the candidates who have applied for this facility will be given with the photo copy of the answer script and would be directed to discuss the issues with the subject expert who are specially appointed for the purpose. The students may scrutinize the answers script, discuss with the subject expert, get clarifications and if they are not convinced with the marks awarded then they may go for applying for re-evaluation. Such a request shall be made within 3 calendar days. The procedure followed for the re-evaluation is applied to this category also.

**Facility to qualify in Extra subjects:**

The candidates desirous of qualifying themselves in course (subjects) other than those Prescribed for the programmes can appear for the ESE in those courses (subjects) as an additional course with prior permission. Attendance is not compulsory and therefore the candidate shall study independently and appear for the examination. The marks awarded for this will not be counted for final classification.



**Passing Minimum:**

A candidate who secures not less than 50% marks in ESE of various components shall be declared to have passed the examination in that course (subject).

**GUIDELINES:****Institutional / Industrial Training:**

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between IV and V semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme.

**Core Optional**

A student shall take up one **CORE OPTIONAL** course offered by other departments under Part: III to complete the programme. The score obtained in this course will be accounted for CGPA calculation. The enrollment is based on first come first served basis depending upon the available strength. The following is the list of optional papers offered by each department.

**PG PROGRAMME 2017 – 2018 & 2018-19 ONWARDS**

S.No.	Course Code	Department	Course
1.	18COP01	English	Business Communication
2.	18COP02	Tamil	Novel literature
3.	18COP03	Mathematics	Statistical Methods
4.	18COP04	Physics	Concepts of Electrical Appliances
5.	18COP05	Computer Science	Animation Practicals
6.	18COP06	Commerce	Banking and Insurance
7.	18COP07	Management	Agri-Entrepreneurship

**Proficiency Enhancement - Self Study:**

No lecture hours are provided for self study courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme. The score obtained in these courses will also be accounted for CGPA calculation.

**Extra Credit Course(s):** A student shall take up a minimum of ONE Extra Credit Course which is /are offered by other departments under Part: III to complete the programme. Also, a student will be permitted to appear for any number of Extra Credit Course(s) during her tenure of study. On passing an extra course, a student will earn 2 extra credits which will be mentioned in her mark sheet but failing to score a passing minimum will not be reflected in her mark sheet as an arrear. The score obtained in this (these) course(s) will not be accounted for CGPA calculation.

No lecture hours are provided for extra credit course(s). The student has to take up end semester exam.

**DISTRIBUTION OF MARKS & QUESTION PAPER PATTERN**

**For all the PG programmes except MBA**

CATEGORY	TOTAL MARKS	DISTRIBUTION OF MARKS		PASSING MINIMUM FOR (ESE)	OVERALL PASSING MINIMUM FOR (CIA & ESE)
		CIA*	ESE **		
Theory (Only CIA)	100	100	--	--	50
Theory (Both CIA and ESE)	100	25	75	38	50
Practical	100	40	60	30	50
Skill Enhancement Cyber security	100	-	-	-	50
Project	100	20	80	40	50
Comprehension	100	--	100	50	50

- i) \*Appearance for CIA is mandatory to take up the ESE.
- ii) \*\*Bloom's Taxonomy based assessment pattern is adopted.

**Components and Breakup of Marks for Theory Courses (only CIA)**

Split - up	Components	Marks	Total
CIA	Test 1*	20	100
	Test 2*	20	
	Test 3*	20	

	Any two of the following to be done : Assignment / Seminar / Group Discussion / Survey / Quiz / Presentation / Library Work / Book Review / Online Course	40	
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\*Appearance for two out of three CIA tests is mandatory.

**b) Components and Breakup of Marks for Theory Courses (With CIA and ESE)**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Quiz/Seminar/Concept Clarification	5	
	Consolidation of CIA Tests	10	
	Model Exam	5	
Model Exam and ESE	<b>Section A: (10X2=20)</b> K1: Remember Level Two questions from each unit ( <i>No Choice</i> )	20	75
	<b>Section B: (5X4=20)</b> K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit ( <i>Either / or</i> )	20	
	<b>Section C: (5X7=35)</b> K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level K6: Create level (Compulsory question) One question from each unit ( <i>Open Choice</i> )	35	

**d) Components and Breakup marks for - Cyber Security**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper	Test I: 4 X 5 = 20      1 Hour	20	40

Pattern	Test II: <b>4X5=20</b> 1 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments <b>2 X 5 = 10</b> (Meaning, definition and concept clarification from various sources)	10	10

**Note :** 100% Internal Paper

**d) Components and Breakup marks for – Proficiency Enhancement (Self study)**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

\*100% External

**DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN for M.B.A. PROGRAMME**

CATEGORY	MARK DISTRIBUTION		PASSING MINIMUM FOR 100	TOTAL MARKS
	CIA*	ESE **		
Theory (Both CIA and ESE)	25	75	50	100
Practical	40	60	50	100
Skill Enhancement Course	100	-	50	100
Employability Enhancement Course	100	--	50	100
Social Immersion Project	100	-	50	100
Research Immersion Project	20	80	50	100
Entrepreneurship Immersion Project	100	-	50	100
Comprehension in Management	--	100	50	100

Core-Optional	25	75	50	100
Proficiency Enhancement (Self Study)	-	100	50	100

**\*Appearance for CIA is mandatory to take up the ESE.**

**\*\*Bloom's Taxonomy based assessment pattern is adopted.**

**a) Components and Breakup of Marks for Theory Courses (With CIA and ESE) under Part III:**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Seminar	5	
	Average of Two CIA Tests	5	
	Model Exam	10	
Model Exam and ESE	<b>Section A: (10 X 2 = 20)</b> K1: Remember Level Two questions from each unit ( <i>No Choice</i> )	20	75
	<b>Section B: (8 X 5 = 40)</b> K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit ( <i>Either / or</i> )	40	
	<b>Section C : (1 X 15 = 15)</b> K6: Create Level One Question from any Unit	15	

**Marks for Assignment:**

A student is expected to submit three assignments on any topic relevant to her course as directed by her course instructor based on the assignment schedule provided at the beginning of the semester for every course. Marks will be awarded based on concept clarification and justification on the task. Average marks of the three assignments is considered in this case.

**Marks for Seminar:**

A student shall handle a seminar on any topic relevant to her course as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

**b) Components and Breakup of Marks for Practical Courses (With CIA and ESE) under Part III:**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments (Minimum 10 experiments to be conducted/practical course/semester)	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60
	<b>Experiment / Activity: 1</b> Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	
	<b>Experiment / Activity: 2</b> Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	

**c) Components and Breakup of Marks for Cyber security under Part IV:**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I: 4 X 5 = 20      1 Hour	20	40
	Test II: 4X5=20      1 Hour	20	
	Test III : (Model)      2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

**Note :** 100% Internal Paper

**d) Components and Breakup of Marks for Employability Enhancement Course under Part IV:**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments	40	100

	<i>(Minimum 10 experiments to be conducted/practical course/semester) Each carries 4 marks</i>		
	Record Work	<b>20</b>	
	Viva voce	<b>40</b>	

**e) Norms for evaluation of Projects under Part III:**

**i) Social Immersion Project :**

<b>SPLIT - UP</b>	<b>COMPONENTS</b>	<b>MARKS</b>	<b>TOTAL</b>
CIA	Significance of the Attempt	10	100
	Sensitisation of the issue	20	
	Plan of Action	10	
	Sustainability of outcome and future plans	10	
	Team work (Peer assessment)	10	
	Report Preparation and presentation of Visuals	20	
	Viva-Voce	20	

\*Assessment to be done at the CIA by the internal examiner.

**ii). Research Immersion Project :**

<b>SPLIT - UP</b>	<b>COMPONENTS</b>	<b>MARKS</b>	<b>TOTAL</b>
CIA	Identification of the problem and Review of literature	5	20
	Design of the instrument and research methodology	5	
	Data Analysis and Inferences	5	
	Regularity	5	
ESE*	Knowledge about the problem investigated	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

\*Assessment will be done at the ESE jointly by the internal and external examiners.

**iii). Entrepreneurship Immersion Project :**

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA	Study of the Entrepreneur and identification of the problem	25	100
	SWOT Audit	25	
	Presentation of the report	10	
	Learning Outcome	20	
	Viva – Voce	20	

\* Assessment to be done at the ESE by the internal examiner.

**f). Components and Breakup marks for – Proficiency Enhancement (Self study) under - V**

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

\*100% External

**g). Components and Breakup marks for Comprehension in Management (Online Exams) ESE under Part – III :**

Course	Duration of ESE*	No. of Questions	Marks	Total Marks
Part – III : Comprehension in Management	One and Half Hours	100	50 X2 = 100	100

\*Assessment will be conducted under the supervision of the CoE.

**GRADING SYSTEM (PG Programmes)**

Based on the guidelines of Bharathiar University the following Grading System for the students admitted from 2017-18 & onwards.



<b>RANGE OF MARKS</b>	<b>GRADE POINT</b>	<b>LETTER GRADE</b>	<b>DESCRIPTION</b>
90 - 100	9.0 -10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction
70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59#	5.0 – 5.9	B	Average
40 - 49	4.0 – 4.9	U	Reappear
Absent	0.0	AAA	Absent

**Classification:**

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A+	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

# Applicable only for PG Programme

\* Applicable for the students who have passed the Part: III examinations in FIRST APPEARANCE within the study period of the respective semesters.

- Cumulative Grade Point Average (CGPA) and final classifications are to be made for the students who have passed all subjects / completed all components prescribed for the programme
- Part-III components alone are considered for CGPA

- Part-I, Part-II, Part-IV & Part-V are not to be considered for finding the CGPA or for the classification of Part—III
- The maximum marks per course (subject) are to be fixed at 100. (if it is less or more than 100 it should be converted to 100)
- Grade point average – For a semester: (GPA): =  $\frac{\sum \text{CGP}}{C}$

Where C= Credits earned for the course in any semester

G= Grade Point obtained for the course in any semester

Sum of the multiplication of grade points by the credits of the courses

GPA=

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Sum of the credits of the courses in a semester

- Cumulative Grade Point Average – For the entire programme: (CGPA) is calculated by using the formula:

$\sum \text{CGP}$

CGPA = ----- Where C= Credit Point GP= Grade Point

$\sum C$

Sum of the multiplication of grade points by the credits of the entire programme

CGPA= 

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 Sum of the credits of the courses of the entire programme

- **CGPA is given only in Consolidated mark / Grade sheet**

### Ranking:

- Candidates who have passed all the courses (subjects) or completed all the components prescribed for the programme within the period of study are only eligible for Ranking
- Ranking is based on the marks scored in Core courses only.
- Candidates passing the Core courses in First Attempt within the study period of respective semesters are only eligible for ranking.
- In case of Reappearance, the first appearance mark is only considered for ranking

- Candidates absenting for the courses (subjects) prescribed in Core courses and getting higher marks in the subsequent appearances will not be considered for Ranking.

## MALPRACTICE AND PUNISHMENT

### Punishment for malpractice committed during End Semester Examinations.

The students, who indulge in any malpractice, while writing examination, will be directed to report to Chief Superintendent. The chief superintendent will review and forward the case to Controller of Examinations and the Coe in turn will submit the details to Examination Committee for the initiation of appropriate disciplinary proceedings.

NATURE OF MALPRACTICE	NATURE OF PUNISHMENT	LEVEL OF PUNISHMENT
<b>Making an appeal</b> in any form inside the answer script	<b>Warning</b> may be given and if repeated the examination taken by the candidate will be cancelled	LEVEL: I
<b>Possession</b> of mobile phone / study materials / incriminating materials in any form	The <b>particular examination</b> taken by the candidate will be <b>cancelled</b>	LEVEL: II
<b>Aiding / Passing / Referring / Copying</b> from mobile phone / study material	The <b>particular examination</b> and <b>all the examinations</b> written already in this semester including Arrear will be <b>cancelled and</b> may be permitted to write subsequent semester examinations	LEVEL: III
<b>Insubordinate behavior</b> or threatening the Invigilator	The <b>particular examination</b> and <b>all the examinations</b> written already in this semester will be <b>cancelled</b> and also will be <b>debarred</b> from appearing for the <b>ONE subsequent semester examinations</b>	LEVEL:IV
<b>Inserting</b> previously written answers	The <b>particular examination</b> and <b>all the examinations</b> written already in this semester will be <b>cancelled</b> and also will be <b>debarred</b> from appearing for the <b>TWO subsequent semester examinations</b>	LEVEL: V
Case of <b>Impersonation</b>	The <b>particular examination</b> and <b>all the examinations</b> written already in this semester will be <b>cancelled</b> and will be <b>expelled</b> <b>From the college and the matter will be referred to the Police if necessary for further action.</b>	LEVEL: VI

