

P.K.R ARTS COLLEGE FOR WOMEN
 (Accredited with 'A' Grade by NAAC)
 An autonomous institution - Affiliated to Bharathiar University
 No.:21 Pariyur Road, GOBICHETTIPALAYAM - 638476.

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BACHELOR OF ARTS - ENGLISH LITERATURE
 Course Scheme and Scheme of Examinations
 (For students admitted from 2017-18 & onwards)

Part	Category	Course Code	Title of the Course	Lecture hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER - I									
I	Language: I	17LTU01/ 17LFU01/ 17LKU01	Tamil - I/ French - I/ Kannada - I	6	3	25	75	100	4
II	English : I	17LEU01	English - I	6	3	25	75	100	4
III	Core : I	17ENU01	Prose - I	5	3	25	75	100	3
III	Core : II	17ENU02	Fiction - I	5	3	25	75	100	3
III	Allied : I	17ENU03	Social History of England	6	3	25	75	100	4
IV	Foundation Course : I	17FCU01	Environmental studies	2	3	-	50	50	2
			TOTAL	30				550	20
SEMESTER - II									
I	Language: II	17LTU02/ 17LFU02/ 17LKU02	Tamil - II/ French-II/ Kannada - II	6	3	25	75	100	4
II	English : II	17LEU02	English - II	6	3	25	75	100	4
III	Core : III	17ENU04	Poetry - I	5	3	25	75	100	5
III	Core : IV	17ENU05	One-Act Plays	5	3	25	75	100	4
III	Allied : II	17ENU06	History of English Literature	6	3	25	75	100	5
IV	Foundation Course : II	17FCU02	Yoga and Value Education	2	3	-	50	50	2
			TOTAL	30				550	24

SEMESTER - III									
I	Language: III	17LTU03/ 17LFU03/ 17LKU03	Tamil- III/ French - III/ Kannada - III	6	3	25	75	100	4
II	English: III	17LEU03	English – III	6	3	25	75	100	4
III	Core : V	17ENU07	Poetry – II	4	3	25	75	100	4
III	Core : VI	17ENU08	Fiction – II	3	3	25	75	100	4
III	Core : VII	17ENU09	Comprehension in English –I (Self-study- online exam)	--	1½	--	50	50	1
III	Allied : III	17ENU10	Literary Forms	4	3	25	75	100	4
IV	Skill Enhancement course : I	17SEU01	Information Security	2	-	100	-	100	2
IV	Non - Major Elective : I	17NMU01A 17NMU01B	Indian Women and Society/ Basic Tamil	2	3	-	50	50	2
IV	Non - Major Elective : II	17NMU02A 17NMU02B	Career Enhancement (Online exam) / Consumer Rights	3	-	-	-	-	-
TOTAL				30				700	25
SEMESTER – IV									
I	Language: IV	17LTU04/ 17LFU04/ 17LKU04	Tamil- IV/ French-IV/ Kannada-IV	6	3	25	75	100	4
II	English : IV	17LEU04	English – IV	6	3	25	75	100	4
III	Core : VIII	17ENU11	Prose – II	4	3	25	75	100	4
III	Core : IX	17ENU12	Drama	4	3	25	75	100	4
III	Core : X	17ENU13	Comprehension in English - II (Self-study- online exam)	--	1½	--	50	50	1
III	Allied : IV	17ENU14	Literary Criticism	5	3	25	75	100	4
IV	Skill Enhancement course : II	17SEUEN2	Neutral Accent	2	3	25	75	100	2
IV	Non - Major Elective : II	17NMU02A 17NMU02B	Career Enhancement (Online exam)/ Consumer Rights	3	1 1/2	-	50	50	2
TOTAL				30				700	25

SEMESTER – V									
III	Core : XI	17ENU15	Shakespeare – I	6	3	25	75	100	4
III	Core : XII	17ENU16	Women's Literature	6	3	25	75	100	5
III	Core : XIII	17ENU17	Indian Literature in English	6	3	25	75	100	4
III	Core Optional-I	***	Core Optional	3	3	25	75	100	3
III	Core : XV	17ENU18	Comprehension in English - III (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Core : XVI	17ENU19	Institutional Training	--	--	100	--	100	2
III	Elective : I	17ENU20	IA- A Study of Indian Theatre IB- English for Tourism IC- The Art of Public Speaking	5	3	25	75	100	4
IV	Skill Enhancement course: III	17SEUEN3	Corporate Communication	4	3	25	75	100	2
V	Proficiency Enhancement	17PEUEN1	Literature and Film (Self- Study)	--	3	--	100	100	2
TOTAL				30				850	27
SEMESTER – VI									
III	Core : XVII	17ENU21	Shakespeare – II	5	3	25	75	100	4
III	Core : XVIII	17ENU22	American Literature	5	3	25	75	100	4
III	Core : XIX	17ENU23	Indian Literature in English Translation	5	3	25	75	100	4
III	Core : XX	17ENU24	New Literature	4	3	25	75	100	4
III	Core : XXI	17ENU25	Comprehension in English - IV (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Elective : II	17ENU26	A- Children's Literature B - Eco – Literature C - Intensive study of an Author-Tagore	4	3	25	75	100	4
III	Elective : III	17ENU27	A - Introduction to Journalism B - English for Placement C - Studying Novels	5	3	25	75	100	4
IV	Skill Enhancement course :IV	17SEUEN4	Academic Writing	2	3	25	75	100	2
TOTAL				30				750	27
V	Extension Activity	NSS / YRC / RRC / CCC / PHYSICAL EDUCATION			II – VI SEMESTER				1
		Department Extension Activity			II – VI SEMESTER				1
Total								150	

P. N. Pushpalatha
18/10/2022
P.N. PUSHPALATHA, M.A., M.PHIL.,
ASSISTANT PROFESSOR & HEAD
DEPARTMENT OF ENGLISH,
P.K.R. ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)
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B.A (ENGLISH LITERATURE)
COURSE STRUCTURE
CBCS – 2017-18

Parts	No. of papers / Courses	Credit(s) / Course	Total Credits	Proposed Semester
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Part – I : Tamil/French/Kannada	4	4	16	I – IV
Part – II : English	4	4	16	I – IV
Part - III : Core: Theory	16	3/4/5	77	I-VI
Core: Practical	-	-	-	I – V
Core: Allied	4	4	16	I-IV
Core: Elective	3	4	12	V-VI
Core: Optional	1	2	2	V
Core : Institutional Training	1	3	3	V
Core : Proficiency Enhancement	1	2	2	V
Part – IV : A. Foundation Courses : i. Environment Studies ii. Yoga & Value Education B. Skills Enhancement Courses : i. Information Security ii. Neutral Accent iii. Corporate Communication iv. Academic Writing C. Non-Major Electives : i. Indian Women and Society / Basic Tamil ii. Career Enhancement/ Consumer Rights	1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	I II III IV V VI III IV
Part-V : Extension Activities : i. NSS/YRC/RRC/CCC/PHY.EDU ii. Department Activity	1 1	1 1	1 1	Any semester

Total Credits: 150

LIST OF ALLIED PAPERS

SEMESTER	ALLIED SUBJECT NO.	TITLE OF THE PAPER
I	I	Social History of England
II	II	History of English Literature
III	III	Literary Forms
IV	IV	Literary Criticism

LIST OF SKILL BASED SUBJECTS

SEMESTER	SKILL BASED SUBJECT NO.	TITLE OF THE PAPER
III	I	Information Security
IV	II	Neutral Accent
V	III	Corporate Communication
VI	IV	Academic Writing

LIST OF ELECTIVE PAPERS (Choose any one paper as Elective)

Elective-I (V Semester)	TITLE OF THE PAPER
A	A Study of Indian Theatre
B	English for Tourism
C	The Art of Public Speaking
Elective-II (VI Semester)	TITLE OF THE PAPER
A	Children's Literature
B	Eco – Literature
C	Intensive study of an Author-Tagore
Elective-III (VI Semester)	TITLE OF THE PAPER
A	Introduction to Journalism
B	English for Placement
C	Studying Novels

Bloom's Taxonomy based Assessment Pattern

CIA-I, II, Model and End Semester Examination (Except Skill Based Subjects)

Bloom's Category	Section	Marks	Instructions	Total Marks
Knowledge (K1)	(Either or Type)			75
	B-11(a)&(b),12(a)&(b) C-16(a)&(b)	10 8	B- 2 Pages (Theory) C- 4 pages(Theory)	
Understand (K2)	A-1-10x1 mark	10	Objective Type/ Multiple Choices	
Application(K3), Evaluate/Analyse/ Discuss(K4)	(Either or Type)			
	B-13(a)&(b), 14(a)&(b), 15(a)&(b) C-17(a)&(b), 18(a)&(b), 19(a)&(b),20(a)&(b)	15 32	B- 2 Pages (Theory) C- 4 pages(Theory)	

Components of CIA:

CIA I, II& model : 10 marks

Quiz I,II&III : 5 marks

Assignment I, II, & III: 5 marks

Attendance : 5 marks

Total : 25 marks

SEMESTER I

PART – II

ENGLISH-I

17LEU01	ENGLISH I	CATEGORY	L	T	P	CREDITS
		PART II	90		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	read and comprehend better	K3
CO2	communicate in English orally and in writing.	K2 & K4
CO3	participate in role plays and mini-talks.	K2
CO4	refer to the dictionary for synonymous expressions and grammar	K2

UNIT I : POETRY

18 Hours

1. Where the mind is without fear – Rabindranath Tagore
2. The Road Not taken- Robert Frost
3. The Village School Master—Oliver Goldsmith

UNIT II : PROSE

18 Hours

1. Spoken English and Broken English- G.B.Shaw
2. How to Avoid Foolish Opinions- Bertrand Russell
3. At School- M.K.Gandhi

UNIT III : SHORT STORIES

18 Hours

1. Lalajee- Jim Corbett
2. A Hero- R.K.Narayan
3. A Day's Wait- Ernest Hemingway

UNIT IV : ONE-ACT PLAY

18 Hours

1. Refund – Fritz Karinthy
2. The Never, Never nest – Cedric Mount.

UNIT V : GRAMMAR AND COMPOSITION

18 Hours

1. Parts of Speech
2. Nouns
3. Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Prepositions
8. Conjunctions and Interjections
9. Reading Comprehension

Prescribed Text: AROMA

17ENU01	PROSE-I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	3

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enlarge their vocabulary and understand the structure of sentences and grasp the idea of the author.	K2
CO2	enrich their active and passive vocabulary.	K5
CO3	be acquainted with the prose styles of various authors.	K3

UNIT I : (DETAILED)

15 Hours

1. Cinderella
2. Vivekanandha's World Vision
3. With the Photographer

UNIT II

15 Hours

4. Ranjit my husband
5. The Lesson of the Seagull
6. The Best investment I ever made

UNIT III : (NON-DETAILED)

15 Hours

1. Galileo and the Telescope
2. A Nation's Strength

UNIT IV

15 Hours

3. Search for a Stranger
4. A Snake in the Grass

UNIT V

15 Hours

5. At School
6. A Rare Fish

Prescribed Text : Current Prose for Better Learning – Ed. Vimala Rama Rao, Macmillian.

17ENU02	FICTION-I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K2
CO2	analyze various types of novels with reference to thematics and other approaches	K5
CO3	Appreciate the working of various literary devices like irony in fiction.	K3

UNIT I **15 Hours**
Jane Eyre- Charlotte Bronte

UNIT II **15 Hours**
Kenilworth – Sir Walter Scott

UNIT III **15 Hours**
Oliver Twist- Charles Dickens

UNIT IV **15 Hours**
Far From the Madding Crowd- Thomas Hardy

UNIT V **15 Hours**
Lord of the Flies- William Golding

17ENU03	SOCIAL HISTORY OF ENGLAND	CATEGORY	L	T	P	CREDITS
		ALLIED	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the socio-historical background to literature	K1 and K2
CO2	correlate social history and the history of genres	K5

UNIT I **15 Hours**
1. The Renaissance
2. The Reformation

UNIT II **19 Hours**
3. The Spanish Armada
4. Colonization
5. The Civil War

UNIT III**18 Hours**

- 6. Restoration England
- 7. The War of American Independence

UNIT IV**18 Hours**

- 8. The Agrarian Revolution
- 9. The Industrial Revolution

UNIT V**20 Hours**

- 10. The Reform Bills
- 11. The Development of Education in Victorian England
- 12. The World Wars

Prescribed Text: A.G.Xavier.*An Introduction to Social history of England* .

17FCU01	ENVIRONMENTAL STUDIES	CATEGORY	L	P	CREDIT
		FOUNDATION COURSE I	24	-	2

Preamble

To bring about an awareness of a variety of environmental concerns and to create a pro-environmental attitude and a behavioral pattern in society that is based on creating sustainable lifestyle.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To give information about the environment and the resources to act at our own level to protect them.	K1
CO2	To analyse the roles of organisms as part of interconnected food webs, populations, communities, and ecosystems	K4
CO3	Understand the scale dependence of biodiversity and its measurement.	K2
CO4	To learn how to assess pollution sources, study exposure pathways and fate, and evaluate consequences of human exposure to pollution and its impacts to environmental quality.	K1 and K3
CO5	To balance our economic, environmental and social needs, allowing prosperity for now and future generations	K5

UNIT I

Multidisciplinary Nature of Environmental Studies

4 Hours

- i) Definition, Scope and Importance
- ii) Need for Public Awareness
- iii) Natural Resources
- a) Natural Resources and Associated Problems
 - **Forest Resources:** Use and Over-exploitation, Deforestation, Case Studies. Timber Extraction, Mining, Dams and their Effects on Forests and Tribal People.
 - **Water Resources:** Use and Over-utilisation of Surface and Ground Water, Floods, Drought, Conflicts over Water, Dams – Benefits and Problems.
 - **Mineral Resources:** Use and Exploitation, Environmental Effects of Extracting and using Mineral Resources, Case Studies.
 - **Food Resources:** World Food Problems, Changes Caused by Agriculture and Overgrazing, Effects of Modern Agriculture, Fertilizer-Pesticide Problems, Water Logging, Salinity, Case Studies.
 - **Energy Resources:** Growing Energy Needs, Renewable and Non-Renewable Energy Sources, Use of Alternate Sources, Case Studies.
 - **Land Resources:** Land as a Resource, Land Degradation, Man Induced Landslides, Soil Erosion and Desertification.
- b) Role of an Individual in Conservation of Natural Resources
- c) Equitable Use of Resources for Sustainable Lifestyles

UNIT II

Ecosystems

5 Hours

- i) Concept of an Ecosystem
- ii) Structure and Function of an Ecosystem
- iii) Producers, Consumers and Decomposers
- iv) Energy Flow in the Ecosystem
- v) Ecological Succession
- vi) Food Chains, Food Webs and Ecological Pyramids
- vii) Introduction Types, Characteristics Features, Structure and Function of the following Ecosystem:
 - a). Forest Ecosystem
 - b). Grassland Ecosystem
 - c). Desert Ecosystem
 - d). Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Ocean, Estuaries)

UNIT III

Biodiversity and its Conservation

5 Hours

- i. Introduction – Definition – Genetic, Species and Ecosystem Diversity
- ii. Bio-geographical Classification of India
- iii. Value of Biodiversity – Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Value
- iv. Biodiversity at Global, National and Local Levels
- v. India as a Mega-Diversity Nation
- vi. Hot-Spots of Biodiversity
- vii. Threats to Biodiversity – Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts
- viii. Endangered and Endemic Species of India

- ix. Conservation of Biodiversity – In-situ and Ex-situ and Conservation of Biodiversity

UNIT IV

Environmental Pollution

5 Hours

- i) Definition, Causes, Effects and Control Measures of:
 - a) Air Pollution
 - b) Water Pollution
 - c) Soil Pollution
 - d) Noise Pollution
 - e) Thermal Pollution
- ii) Solid Waste Management – Causes, Effects and Control Measures of Urban and Industrial Wastes
- iii) Role of an Individual in Prevention of Pollution
- iv) Pollution Case Studies
- v) Disaster Management – Floods, Earthquake, Cyclone and Landslides

UNIT V

Social Issues and the Environment

5 Hours

- i) Sustainable Development
- ii) Urban Problems Related to Energy
- iii) Water Conservation, Rainwater Harvesting, Watershed Management
- iv) Resettlement and Rehabilitation of People; Its Problems and Concerns, Case Studies
- v) Environmental Ethics – Issues and Possible Solutions
- vi) Climate Change, Global Warming, Ozone Layer, Depletion, acid Rain, Nuclear Accidents and Holocaust, Case Studies
- vii) Consumerism and Waste Products
- viii) Environmental Protection Act
- ix) Air (Prevention and Control of Pollution) Act
- x) Water (Prevention and Control of Pollution) Act
- xi) Wildlife Protection Act
- xii) Forest Conservation Act
- xiii) Issues Involved in Enforcement of Environmental Legislation
- xiv) Public Awareness
- xv) Human Population and the Environment
 - Population Growth and Distribution
 - Population Explosion – Family Welfare Programme
 - Environment and Human Health
 - Human Rights
 - Value Education
 - HIV/AIDS
 - Women and Child Welfare
 - Role of Information Technology in Environment and Human Health
 - Medical Transcription and Bioinformatics

Text Book:

Environmental Studies, Bharathiar University, Publication Division, 2004

Reference Book:

S.No	Authors	Title	Publishers	Year of Publication
1	R.C.Sharma & Gurbir Sangha	Environmental Studies	Kalyani Publishers	2005

**SEMESTER-II
PART – II
ENGLISH-II**

17LEU02	ENGLISH II	CATEGORY	L	T	P	CREDITS
		PART II	90	---	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Speak and write choosing from a wider range of vocabulary	K2 and K5
CO2	to refer to the dictionary for meaning, usage and grammar	K2
CO3	interact confidently in situations like debates and group discussions and seminars.	K3 and K4

CO4	Exercise dramatic and life skills.	K4
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UNIT I: POETRY **18 Hours**

1. Television-Roald Dahl
2. Success is counted sweetest – Emily Dickinson
3. Enterprise- Nissim Ezekiel

UNIT II: PROSE **18 Hours**

1. Woman, Not the weaker sex – M.K.Gandhi
2. Positive Thinking- Francie Baltazar-Schwartz
3. The Last Cab Ride- Kent Nerburn

UNIT III: SHORT STORIES **18 Hours**

1. The Verger- W.Somerset Maugham
- 2.Springtime- O.Henry
3. The Clever Officer’s Test- Japanese Fairy Tale

UNIT IV: ONE-ACT PLAY **18 Hours**

1. The Death trap- Saki (H.H.Munro)
2. Soul Gone Home- Langston Hughes

UNIT V: GRAMMAR AND COMPOSITION **18 Hours**

1. Tense
2. Articles
3. Jumbled Sentence
4. Framing Questions
5. Letter Writing

Prescribed Text: Strengthening Communication

17ENU04	POETRY- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	5

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Read and appreciate poems on their own.	K2
CO2	Identify and account for distinct literary characteristics of various poetic forms.	K3
CO3	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc.	K5

CO4	interpret a poem based on contextual evidence	K5
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UNIT I **15 Hours**

Origin & the Development of Poetry
 Prothalamion – Spenser
 The Wife of Usher’s Well- Anonymous

UNIT II **15 Hours**

Death Be Not Proud- John Donne
 A Dialogue between the Soul and Body- Andrew Marvell
 To the Virgins, to Make Much of Time- Robert Herrick

UNIT III **15 Hours**

Lycidas- John Milton
 Mac Flecknoe- John Dryden
 A Poison Tree- William Blake

UNIT-IV **15 Hours**

A Red Red Rose- Robert Burns
 My Days among the Dead are Past- Robert Southey
 Ode on Intimations of Immortality- Wordsworth
 Time, Real and Imagery- S.T.Coleridge

UNIT-V **15 Hours**

Prometheus- Byron
 Ode to a Skylark- P.B.Shelley
 Ode to a Nightingale- John Keats

Prescribed text: Materials will be provided by the Department.

17ENU05	ONE – ACT PLAYS	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Enact the scenes without hesitation.	K2
CO2	identify the main ideas, details and speakers’ attitudes and emotions by listening to different types of spoken texts.	K3
CO3	speak intelligibly (pronunciation, stress, intonation)	K4

UNIT – I (BRITISH)	15 Hours
Introduction: Origin & development of One-Act Play Riders to the Sea- J. M. Synge	
UNIT – II (RUSSIAN)	15 Hours
The Swan Song- Anton Chekov	
UNIT– III (AMERICAN)	15 Hours
Lord Byron’s Love Letter- Tennessee Williams	
UNIT – IV (INDIAN)	15 Hours
The Refugee- Asif Currimbhoy	
UNIT – V (AFRICAN)	15 Hours
The Trick- Erisa Kironde	

Reference Books: Elias, M., Plays in One Act. Chennai: Orient BlackSwan, 2013.
Sujatha K., ed. On the Stage: One-Act Plays. New Delhi: Orient BlackSwan, 2011.

17ENU06	HISTORY OF ENGLISH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	5

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the growth and development of English literature.	K2
CO2	Understand how various genres evolved.	K3
CO3	Learn about prominent writers and famous works in English literature.	K4

UNIT I	18 Hours
1. The Age of Chaucer 2. The Age of Shakespeare- Verse, Drama and Prose	

UNIT II **18 Hours**
 3. The Age of Milton- Milton
 4. The Age of Dryden- Verse, Drama and Prose

UNITI II **18 Hours**
 5. The Age of Pope- Verse, Drama and Prose
 6. The Age of Johnson- General Prose and the Novel

UNIT IV **18 Hours**
 7. The Age of Wordsworth- The older Poets and the Younger Poets
 8. The Age of Tennyson- Verse, General Prose and the Novel

UNIT V **18 Hours**
 9. The Age of Hardy
 10. The Present Age

Prescribed Text: An Outline History of English Literature by William Henry Hudson

17FCU02	YOGA AND VALUE EDUCATION	CATEGORY	L	P	C
		FOUNDATION COURSE II	24	-	2

Preamble

To enable the learners to acquire the knowledge on basic yogasanas and values and practice them in real life.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the basic knowledge on yoga and value education.	K1

CO2	Understand the importance of yoga, mental exercises, principles of life and components of values	K2
CO3	Enhance their physical and mental health by practicing the different types of asanas, kriyas, mental exercises and values.	K3
CO4	Lead a meaningful life for the fulfillment of the needs of family, workplace, society and country.	K4

UNIT I **5 Hours**
YOGA AND HEALTH

Theory:

Yoga-Meaning- Importance of Yoga – Pancha Koshas - Benefits of Yoga-General Guidelines.

Practice:

Dynamic Exercise- Surya Namaskar-Basic Set of Asanas-Pranayama & Kriya.

UNIT II **5 Hours**
ART OF NURTURING THE MIND

Theory:

Ten Stages of Mind-Mental Frequency – Methods for Concentration
Eradication of Worries- Benefits of Blessings- Greatness of Friendship- Individual Peace and World Peace

Practice: - Worksheet

UNIT III **5Hours**
PHILOSOPHY AND PRINCIPLES OF LIFE

Purpose and Philosophy of Life- Introspection – Analysis of Thought - Moralization of Desires- Neutralization of Anger.

Vigilance and Anti- Corruption- Redressal mechanism - Urban planning and Administration.

Practice - Worksheet

UNIT IV **5 Hours**
VALUE EDUCATION (Part-I)

Ethical Values: Meaning – Need and Significance- Types - Value education – Aim of education and value education

Components of value education: Individual values – Self discipline, Self Confidence, Self Initiative, Empathy, Compassion, Forgiveness, Honesty, Sacrifice, Sincerity, Self-control, Tolerance and Courage.

Practice - Worksheet

UNIT V **4 Hours**
VALUE EDUCATION (Part-II)

Family Values

Constitutional or National values – Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom and Fraternity.

Social values – Pity and probity, self control, universal brotherhood.

Professional values – Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious values – Tolerance, wisdom, character.

Practice - Worksheet

Reference Books:

- 1 Vethathiri Maharishi (2015), ‘Yoga for human excellence’ - Sri Vethathiri Publications.
2. Value Education for human excellence- study material by Bharathiar University.
3. Value Education - Study Material by P.K.R Arts College for Women.

SEMESTER-III

17LEU03	ENGLISH - III	CATEGORY	L	T	P	CREDITS
		PART II	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	expose the different genres to acquire knowledge and apply that in the creative writing.	K2 and K3

CO2	improve their analytical skills and help them to evaluate the different types of works.	K4
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UNIT I : POETRY

18 Hours

1. Inchcape Rock – Robert Southey
2. Night of the Scorpion – Nissim Ezekiel
3. La Belle Dame Sans Merci- John Keats

UNIT II : PROSE

18 Hours

1. Colours – V. Irai Anbu
2. My Visions for India - A.P.J. Abdul Kalam
3. My Greatest Olympic Prize - Jessie Owens

UNIT III : SHORT STORY

18 Hours

1. A Model millionaire – Oscar Wilde
2. Valiant Vicky – Flora Annie Steel
3. The Conjuror’s Revenge – Stephen Leacock

UNIT IV : ONE ACT PLAY

18 Hours

1. The Trial of Billy Scott - Mazie Hall
2. The Pie and the Tart - Hugh Chesterman

UNIT V : COMPREHENSION

18 Hours

1. Syntax
2. Factual description of a place (Favourite Place)
3. Writing slogans. (Oral work should be done in the class room).
4. Constructing dialogues.
5. Drafting Advertisement.

17ENU07	POETRY –II	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Read and appreciate poems on their own.	K2
CO2	Identify and account for distinct literary characteristics of various poetic forms.	K3

CO3	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc.	K5
CO4	interpret a poem based on contextual evidence	K5

UNIT I **12 Hours**

Ulysess - Alfred Lord Tennyson
 How do I love thee? – Elizabeth Barret Browning
 The Blessed Damozel- D.G.Rossetti

UNIT II **12 Hours**

Dover Beach – Matthew Arnold
 The Darkling Thrush – Thomas Hardy
 The Windhover – G.M.Hopkins

UNIT III **12 Hours**

Sailing to Byzantium - W. B. Yeats
 The Journey of Magi- T.S.Eliot
 The Unknown Citizen- W.H.Auden

UNIT IV **12 Hours**

If – Rudyard Kipling
 Church Going – Philip Larkin
 And Death shall have no Dominion – Dylan Thomas

UNIT V **12 Hours**

On the Move – Thomas Gunn
 Skunk Hour-Robert Lowell
 The Secret Garden -Rita Dove

17ENU08	FICTION-II	CATEGORY	L	T	P	CREDITS
		CORE	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K2

CO2	analyze various types of novels with reference to thematics and other approaches	K5
CO3	Appreciate the working of various literary devices like irony in fiction.	K3

UNIT I **9 Hours**
 Silas Marner – George Eliot

UNIT II **9 Hours**
 Animal Farm – George Orwell

UNIT III **9 Hours**
 The Vicar of Wakefield – Oliver Goldsmith

UNIT IV **9 Hours**
 Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson

UNIT V **9 Hours**
 Heart of Darkness – Joseph Conrad

17ENU09	COMPREHENSION IN ENGLISH –I (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU10	LITERARY FORMS	CATEGORY	L	T	P	CREDITS
		ALLIED	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquire familiarity with a wide variety of forms, styles, structures, and modes in English literature	K2

CO2	identify and understand the significance of these forms in shaping a text's meaning.	K1 & K2
CO3	Read and analyze a variety of texts critically	K4

UNIT-I **12 Hour**

Subjective and Objective Poetry

Poetical types

UNIT-II **12 Hours**

Stanza forms

Schools and Movements: The Metaphysical School of Poets, Classical Movement and

The Romantic Revival

UNIT-III **12 Hours**

The Dramatic Art, Dramatic Types and Dramatic Devices

UNIT-IV **12 Hours**

The Essay, The Novel, The Short Story

UNIT-V **12 Hours**

Biography and Auto Biography, Criticism

Prescribed Text:

A Background to the Study of English Literature by B. Prasad. (Trinity)

17SEU01	INFORMATION SECURITY	CATEGORY	L	P	CREDIT
		SKILL ENHANCEMENT COURSE	24	-	2

Preamble

To learn about the basics of Information Security.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Obtain fundamental knowledge of Information Security	K1 and K2
CO2	Learn basic concepts of Risks in Information Security	K1 and K2
CO3	Familiarize the ideas of security planning and policies	K2 and K3
CO4	Understand with Privacy and Ethical Issues in Information Security	K3 and K4
CO5	Learn about Cryptography	K4 and K5

Unit – I: Introduction to Information Security

(5 Hours)

Information Security: Principles, Concepts and definitions - The need for Information Security - Benefits of information security. The Security Problem in Computing: The meaning of computer Security - Computer Criminals.

Unit – II: Information Risk

(5 Hours)

Information Risk: Threats and vulnerabilities of Information systems – Introduction to Risk management. Information security management Policy, standards and procedures.

Unit – III: Security Planning

(5 Hours)

Administering Security: Security planning - Security planning team members - Assuring Commitment to a security plan - Business Continuity Plan - Incident response plan - Organizational Security policies, Physical Security.

Unit – IV: Privacy and Ethical Issues in Information Security

(5 Hours)

Legal Privacy and Ethical Issues in Information Security: Protecting Programs and data - Information and the law - Rights of Employees and Employers - Software failures - Computer Crime - Ethical issues in Information Security.

Unit – V: Cryptography

(4 Hours)

Cryptography: Introduction to Cryptography - What is Cryptography – Plain text – Cipher text – Substitution Ciphers - Transposition Ciphers.

TEXT BOOK:

1. Sumitra Kisan and D.Chandrasekhar Rao, Information Security Lecture Notes, Department of Computer Science and Engineering & Information Technology, Veer Surendra Sai University of Technology (Formerly UCE, Burla) urla, Sambalpur, Odisha .

REFERENCE BOOK:

1. Andy Taylor (Editor) ,David Alexander, Amanda Finch & David Sutton, Information Security Management Principles An ISEB Certificate , The British Computer

17NMU01A	INDIAN WOMEN AND SOCIETY	CATEGORY	L	P	CREDIT
		Non - Major Elective : I	24	-	2

Preamble

To familiarize students with the specific cultural contexts of women in India

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate knowledge of the history of women's studies as an academic discipline	K1 and K2
CO2	Analyze the various roles of women and the challenges faced by them in the society	K3
CO3	Assimilate and evaluate the importance of women health	K3 and K5
CO4	Identify the different issues related to women in general	K4
CO5	Assessing the Women Empowerment and the role of Central & State Government in developing Women	K5

Unit 1: Historical Background (5 Hrs)

History of Women's status from Vedic times, Women's participation in India's Pre and Post Independence movement and Economic Independence, fundamental rights and importance of women in Modern Society

Unit 2: Role of Women (Challenges & remedies) (5 Hrs)

Women in Family, Agriculture, Education, Business, Media, Defense, Research and Development, Sports, Civil Services, Banking Services, Social Work, Politics and Law

Unit 3: Women and Health (5 Hrs)

Women and health issues, Malnutrition, Factors leading to anemia, Reproductive maternal health and Infant mortality, Stress

Unit 4: Issues of Women (5 Hrs)

Women's issues, Dowry Related Harassment and Dowry Deaths, Gender based violence against women, Sexual harassment, Loopholes in Practice to control women issues.

Unit 5: Women Empowerment**(4 Hrs)**

Meaning, objectives, Problems and Issues of Women Empowerment, Factors leading to Women Empowerment, Role and Organization of National Commission for Women, Central and State Social Welfare Board for Women Empowerment, Reality of women empowerment in the era of globalization.

Reference Books:

S.No	Authors	Title	Publishers	Year of Publication
1	Mala Khullar	Writing the Women's Movement: A Reader	Zubaan	2005
2	IAWS	The State and the Women's Movement in India	IAWS, Delhi	1994
3	Kosambi, Meera	Crossing Thresholds: Feminist Essays in Social History	Permanent Black	2007
4	T Rowbotham, Sheila	Hidden from History: Women's Oppression and the Fight against It	Pluto Press, London	1975
5	Susheela Mehta	Revolution and the Status of Women	Metropolitan Book co.pvt ltd, New Delhi	1989

17NMU02B	CONSUMER RIGHTS	CATEGORY	L	P	CREDIT
		CAREER ENHANCEMENT	45	-	-

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.	K1 and K2
CO2	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.	K2
CO3	comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.	K2

Unit 1: Conceptual Framework

9 Hours

Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with

reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

Unit 2: The Consumer Protection Law in India

9 Hours

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection,

Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

Unit 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law

9 Hours

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing

and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction,

Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

Leading Cases decided under Consumer Protection law by Supreme Court/National

Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and

Telecom Services; Education; Defective Products; Unfair Trade Practices.

Unit 4: Role of Industry Regulators in Consumer Protection

9 Hours

i. Banking: RBI and Banking Ombudsman

ii. Insurance: IRDA and Insurance Ombudsman

iii. Telecommunication: TRAI

iv. Food Products: FSSAI

v. Electricity Supply: Electricity Regulatory Commission

vi. Real Estate Regulatory Authority

Unit 5:

9 Hours

Contemporary Issues in Consumer Affairs

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International

Standards: ISO an Overview

Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.

2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- www.consumereducation.in
8. Empowering Consumers e-book,
9. ebook, www.consumeraffairs.nic.in
10. *The Consumer Protection Act, 1986 and its later versions.* www.bis.org

Articles

1. Misra Suresh, (Aug 2017) “Is the Indian Consumer Protected? One India One People.
2. Raman Mittal, Sonkar Sumit and Parineet Kaur (2016) *Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models*, Journal of Consumer Policy.
3. Chakravarthy, S. (2014). *MRTTP Act metamorphoses into Competition Act*. CUTS Institute for Regulation and Competition position paper. Available online at www.cuts-international.org/doc01.doc.
4. Kapoor Sheetal (2013) “Banking and the Consumer” *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, *Consumer Protection and Trade Practices Journal*, October 2010.
7. Verma, D.P.S. (2002). *Regulating Misleading Advertisements, Legal Provisions and Institutional Framework*. Vikalpa. Vol. 26. No. 2. pp. 51-57.

Periodicals

1. *Consumer Protection Judgments (CPJ)* (Relevant cases reported in various issues)
2. Recent issues of magazines: *International Journal on consumer law and practice*, National Law School of India University, Bengaluru

3. 'Consumer Voice', Published by VOICE Society, New Delhi.

Websites:

www.ncdrc.nic.in

www.consumeraffair

s.nic.in www.iso.org.

www.bis.org.in

www.consumereducation.in

www.consumervoice.in

www.fssai.gov.in

www.cercindia.org

SEMESTER-IV

17LEU04	ENGLISH - IV	CATEGORY	L	T	P	CREDITS
		PART II	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
------------------	---------------------	------------------------

CO1	become proficient in English for global competency	K3
CO2	improve vocabulary and develop the writing skills	K2 & K3

UNIT I : POETRY **18 Hours**

Success in the 21st century- Maya Angelou
 The Lotus – Toru Dutt
 On his Blindness – John Milton

UNIT II : PROSE **18 Hours**

The Last Letter to Indira – Jawaharlal Nehru
 Mobile and mixed-Up – Anil Dharker
 If you are wrong, admit it – Dale Carnegie

UNIT III : SHORT STORY **18 Hours**

Ant and the Grasshopper- W. Somerset Maugham
 Karma – Kushwant Singh
 Mrs. Packletide’s Tiger – Saki

UNIT IV : ONE ACT PLAYS **18 Hours**

Admirable Crichton – J.M.Barrie
 The Bear – Anton Chekhov

UNIT V : WRITING SKILLS **18 Hours**

Precis Writing
 Foreign Words and Phrases
 Report Writing
 Resume Writing
 Book Review

17ENU11	PROSE-II	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enhance their close reading skill.	K2

CO2	develop the sensitivity of language.	K3 and K4
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UNIT I **12 Hours**

1. Of Studies- Francis Bacon
2. Sir Roger at the Theatre- Joseph Addison

UNIT II **12 Hours**

3. The Trumpet Club- Sir Richard Steele
4. The Man in Black- Oliver Goldsmith

UNIT III **12 Hours**

5. Poor Relations- Charles Lamb
6. The Fight- William Hazlitt

UNIT IV **12 Hours**

7. Bores- E.V.Lucas
8. Lectures- J.B.Priestley

UNIT V **12 Hours**

9. In Praise of Mistakes- Robert Lynd
10. A Fellow-Traveller- A.G.Gardiner

Prescribed Text:

A Galaxy of English Essayists (From Bacon to Beerbohm) Ed.by M.G.Nayar

17ENU12	DRAMA	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods	K2
CO2	analyze plays for their structure and meaning, using correct terminology	K4

UNIT I **12 Hours**
Murder in the Cathedral- T.S.Eliot

UNIT II **12 Hours**
Arms and the Man – George Bernard Shaw

UNIT III **12 Hours**
A Doll’s House - Henry Ibsen

UNIT IV **12 Hours**
Strife – John Galsworthy

UNIT V **12 Hours**
The Birthday Party- Harold Pinter

17ENU13	COMPREHENSION IN ENGLISH – II (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU14	LITERARY CRITICISM	CATEGORY	L	T	P	CREDITS
		ALLIED-IV	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the critical traditions of English literature.	K1
CO2	Trace the development of criticism through the ages.	K4
CO3	Recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism.	K2

UNIT I **15 Hours**
Aristotle
Horace
Longinus

UNIT II **15 Hours**
Sir Philip Sidney
Ben Jonson
John Dryden

UNIT III **15 Hours**
Alexander Pope
Dr.Johnson

UNIT IV **15 Hours**
Wordsworth
Coleridge
Matthew Arnold

UNIT V **15 Hours**
T.S.Eliot
I.A.Richards
F.R.Leavis

Prescribed Text: An Introduction to Literary Criticism by B.Prasad (Trinity)

17SEUEN 2	NEUTRAL ACCENT	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE : II	30	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	learn to use correct articulation of English sounds.	K2
CO2	use intonation and stress properly.	K3
CO3	Improve their pronunciation on par with the native speakers	K2

UNIT-I **06 Hours**

Air-stream Mechanism

Organs of Speech

UNIT-II **06 Hours**

Classification and Description of Speech Sounds: Consonants

UNIT-III **06 Hours**

Classification and Description of Speech Sounds: Vowels

UNIT-IV **06 Hours**

Word –Accent

Intonation

UNIT-V **06 Hours**

Practice in Phonetic Transcription

Prescribed Text:A Text Book of Phonetics for Indian Students by Dr.T.Balasubramaniam

17NMU02B	CONSUMER RIGHTS	CATEGORY	L	P	CREDIT
		CAREER ENHANCEMENT	45	-	-

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
------------------	---------------------	------------------------

CO1	familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.	K1 and K2
CO2	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.	K2
CO3	comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.	K2

UNIT 1: Conceptual Framework

9 Hours

Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with

reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

UNIT 2: The Consumer Protection Law in India

9 Hours

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection,

Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

UNIT 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law

9 Hours

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing

and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction,

Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

Leading Cases decided under Consumer Protection law by Supreme Court/National

Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and

Telecom Services; Education; Defective Products; Unfair Trade Practices.

UNIT 4: Role of Industry Regulators in Consumer Protection

9 Hours

i. Banking: RBI and Banking Ombudsman

ii. Insurance: IRDA and Insurance Ombudsman

iii. Telecommunication: TRAI

iv. Food Products: FSSAI

v. Electricity Supply: Electricity Regulatory Commission

vi. Real Estate Regulatory Authority

UNIT 5:

9 Hours

Contemporary Issues in Consumer Affairs

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International

Standards: ISO an Overview

Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer*

Affairs, Universities Press.

2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
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3. Chakravarthy, S. (2014). MRTP Act metamorphoses into Competition Act. CUTS Institute for Regulation and Competition position paper. Available online at www.cuts-international.org/doc01.doc.
4. Kapoor Sheetal (2013) “Banking and the Consumer” *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, *Consumer Protection and Trade Practices Journal*, October 2010.
7. Verma, D.P.S. (2002). *Regulating Misleading Advertisements, Legal Provisions and Institutional Framework*. *Vikalpa*. Vol. 26. No. 2. pp. 51-57.

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National Law School of India University, Bengaluru

3. 'Consumer Voice', Published by VOICE Society, New Delhi.

Websites:

www.ncdrc.nic.in

www.consumeraffairs.nic.in

www.iso.org.

www.bis.org.in

www.consumereducation.in

www.consumervoice.in

www.fssai.gov.in

www.cercindia.org

SEMESTER – V

17ENU15	SHAKESPEARE-I	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
------------------	---------------------	------------------------

CO1	identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work.	K1 and K2
CO2	interpret Shakespeare's works critically in their written form through performance.	K2 and K3
CO3	demonstrate mastery over fundamental information about Shakespeare's works life and legacy.	K3

Unit I **18 Hours**

A Midsummer Night's Dream

Unit II **18 Hours**

King Lear

Unit III **18 Hours**

Henry IV, Part I

Unit IV **18 Hours**

The Winter's Tale

Unit V **18 Hours**

Shakespearean Theatre

Playhouses of Shakespeare's Time

Settings and Costumes, and Audience

Strategies of Disguise

Reference: An Outline History of English Literature by W.H.Hudson

www.bl.uk/treasures/shakespeare/theatre.html

www.folger.edu/shakespeares-theatre

17ENU16	WOMEN'S LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	5

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	analyse literary texts through the perspective of Gender	K4
CO2	know some of the developments, themes and narrative strategies of the works of women	K1
CO3	express the way society and literature impact one's gender development and vice versa	K2 and K3

UNIT I: POETRY

18 Hours

The Old Playhouse - Kamala Das
 Spelling - Margaret Atwood
 Tulips - Sylvia Plath
 Phenomenal Woman - Maya Angelou
 I Am Not That Woman - Kishwar Naheed
 Prayer- Carol Ann Duffy

UNIT II : PROSE

18 Hours

Ain't I a Woman- Sojourner Truth
 Shakespeare and his Sister (Excerpt from A Room of One's Own)- Virginia Woolf

UNIT III : DRAMA

18 Hours

A Raisin in the Sun – Lorraine Hansberry
 The Mousetrap - Agatha Christie

UNIT IV : FICTION

18 Hours

Brick Lane – Monica Ali
 Their Eyes Were Watching God- Zora Neale Hurston

UNIT V : SHORT STORY

18 Hours

Boys and Girls- Alice Munro
 Rules of The Game - Amy Tan

17ENU17	INDIAN LITERATURE IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the genre of Indian Writings in English.	K2
CO2	gain insight into “Indianness” through representative works.	K1 and K2
CO3	identify the relationship between Indian Writing in English and its social context and able to respond to Indian texts critically	K4

UNIT I : POETRY

18 Hours

To India – My Native Land - Henry Derozio
 Goodbye Party for Miss Pushpa T. S - Nissim Ezekiel
 The Soul’s Prayer – Sarojini Naidu
 Under Another Sky – R.Parthasarathy
 The Old Play House – Kamala Das
 The Lotus – Toru Dutt

UNIT II : PROSE

18 Hours

The Dream and the message (from Ignited Minds) – A.P.J. Abdul Kalam
 Become a Child Again (from Creativity: Unleashing the forces within) - Osho

UNIT III : DRAMA

18 Hours

Silence! The Court is in Session – Vijay Tendulkar
 Tughlaq – Girish Karnad

UNIT IV: FICTION

18 Hours

Untouchable - Mulk Raj Anand
 One Amazing Thing – Chitra Banerjee Divakaruni

UNIT V : SHORT STORY

18 Hours

Under the Banyan Tree – R.K.Narayan
 The Tiger in the Tunnel – Ruskin Bond

	ENGLISH FOR EFFECTIVE COMMUNICATION	CATEGORY	L	T	P	CREDITS
			CORE-OPTIONAL	45	--	--

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.	K2 and K3
CO2	communicate competently in groups and organizations	K3
CO3	possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.	K1 and K4

UNIT I : ASPECTS OF COMMUNICATION

9 Hours

1. Communication through Words
2. Communication through Body Language
3. Communication through Technology

UNIT II : ORAL COMMUNICATION

9 Hours

1. Dyadic communication
2. Active listening
3. Meetings
4. Seminars and conferences
5. Group discussions

UNIT III : WRITTEN COMMUNICATION

9 Hours

1. Reading Comprehension
2. Précis writing
3. Business and Technical Reports
4. Style
5. Technical Proposals

UNIT IV : WRITTEN COMMUNICATION

9 Hours

1. Memorandum Writing
2. Notice, Agenda, Minutes
3. Handbooks and Manuals
4. Research Papers and Articles
5. Advertising and Job Description

UNIT V : MECHANICS OF MANUSCRIPT PREPARATION

9 Hours

1. Editing and Proofreading
2. Copy Editing
3. Punctuation and Capitalisation
4. Abbreviations and Numerals

Prescribed Text:

Developing Communication Skills by Krishna Mohan & Meera Banerjee.

17ENU18	COMPREHENSION IN ENGLISH – III (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU19	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	2

17ENU20	A STUDY OF INDIAN THEATRE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- IA	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	get opportunity to develop a significant level of competency in theatre.	K2 and K3
CO2	know about theatre history, acting techniques, stage blocking, narrative theory and techniques to make for the maximum utilization of theatre space.	K3
CO3	use lighting and audio tools, constructing sets for different theatres, managing crew and overlooking all the managerial aspects of performance.	K1 and K4

UNIT I **9 Hours**
Introduction
Classical Theatre

UNIT II **9 Hours**
Tamil Theatre

UNIT III **9 Hours**
Traditions of Performance

UNIT IV **9 Hours**
How to write a Play

UNIT V **9 Hours**
How to produce a Play

Prescribed Text: A Study of Indian Theatre – P.Thailambal

17ENU20	ENGLISH FOR TOURISM	CATEGORY	L	T	P	CREDITS
		ELECTIVE-IB	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the world of Tourism	K2 and K3
CO2	improve communication in various travel situations for job opportunities	K3

UNIT I

9 Hours

1. World of Travel and Tourism
2. Travel through Age
3. Modern tourism
4. Definition of tourist
5. India's share in international tourism and Types of Tourism

UNIT II

9 Hours

1. Role of travel agencies
2. Types of travel agencies
3. Services provided by them

UNIT III

9 Hours

1. Transport
2. Accommodation- Hotels- resorts-
3. Modes of transportation- railways – water ways – roadways – hotel industry

UNIT IV

9 Hours

1. India as a tourist destination
2. Historical Past
3. Dance and music
4. Seasons
5. Shopping
6. Food
7. Tourist attractions.

UNIT V

9 Hours

1. English for Travel
2. Advertising
3. English- Tool for Traveller.

Prescribed Text:

Pran Nath Seth and Sushma Seth Bhal: An Introduction to Travel and Tourism (Sterling)

John Eastwood: English for Travel (OUP)

Nehru: The Discovery of India

17ENU20	THE ART OF PUBLIC SPEAKING	CATEGORY	L	T	P	CREDITS
		ELECTIVE-IC	45	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Help the students overcome the fear of facing an audience	K1 and K2
CO2	Train the students in planning a speech and then draft it	K3
CO3	Acquaint students with the major practices in effective public speaking	K3

UNIT I

Rudiments of Public Speaking

9 Hours

UNIT II

Techniques of Public Speaking

9 Hours

UNIT III

Planning and Writing a Speech

9 Hours

UNIT IV

Overcoming fear and understanding audience

9 Hours

UNIT V

Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can Can – Obama
3. Chicago – Swami Vivekanandha

9 Hours

Reference Book

Dale Carnegie - Public Speaking

17SEUEN3	CORPORATE COMMUNICATION	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE-III	45	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	increase confidence in speaking publicly.	K1
CO2	develop an understanding of the various writing tasks for specific audiences and purposes.	K2 and K3
CO3	develop a basic communications plan and describe the role of internal and external communications	K2 and K4

UNIT I

9 Hours

Communication – Defining Communication, Process of Communication, Communication model, Objectives of Communication, Principles of Communication, Importance of Business Communication, Importance Feedback

UNIT II

9 Hours

Channels of Communication, Types of Communication, Dimensions of Communication, Barriers to Communication, Verbal, Non-Verbal, Formal, Informal Communication

UNIT III

9 Hours

Fundamentals of Business Writing, Format of Business, Types of Business Letter, Inquiry Letter, Complaint Letter, Persuasive Letter, Proposal, Report Writing, E- Mail Writing.

UNIT IV

9 Hours

Employment Messages, Writing Resume, Application Letter, Writing the opening Paragraph, Writing the Closing Paragraph, Summarising

UNIT V

9 Hours

Spoken Skills Conducting Presentation Oral Presentation, Debates, Speeches, Interview, Group Discussion, English Pronunciation, Building Vocabulary

(Materials will be provided by the department)

17PEUEN1	LITERATURE AND FILM (SELF-STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	--	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the complex interplay between film and literature.	K1 and K2
CO2	enhance their ability to understand, appreciate, and discuss works of literature through extensive reading and discussion of short stories, novels and plays.	K3
CO3	Analyze works of fiction and drama for plot structure, setting, characterization, theme, and narrative point of view.	K4

UNIT I

Guide (Fiction) – Guide (Film)

UNIT II

The Lord of the flies-(William Golding) – The Lord of the flies (Film)

UNIT III

Pride and Prejudice - Jane Austen

Pride and Prejudice, 2005, Joe Wright (Film)

UNIT IV

Life of Pi (Yann Martel)

Life of Pi (Film)

UNIT V

Harry Potter and the Philosopher's Stone (J.K.Rowling)

Harry Potter and the Philosopher's Stone (Film)

SEMESTER –VI

17ENU21	SHAKESPEARE-II	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work	K1 and K2
CO2	demonstrate mastery over fundamental information about Shakespeare's works, life, and legacy.	K2 and K3
CO3	critically analyze his works and interpretation of various critics.	K4

UNIT I **15 Hours**

Macbeth

UNIT II **15 Hours**

Tempest

UNIT III **15 Hours**

Measure for Measure

UNIT IV **15 Hours**

The Comedy of Errors

UNIT V **15 Hours**

Sonnet 1: From fairest creatures we desire increase

Sonnet 18: Shall I compare thee to a summer's day?

Sonnet 24: Mine eye hath play'd the painter and hath stell'd

Sonnet 104 : To me, fair friend, you never can be old

Sonnet 116: Let me not to the marriage of true minds

17ENU22	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the changing faces of texts with developments in culture.	K2
CO2	understand the progression of ideas across genres and times and get a clear idea of the literary space of America.	K2
CO3	critically analyze American literary texts in the light of several movements in literature.	K4

UNIT I : POETRY

15 Hours

When Lilacs Last in the Dooryard Bloom'd- Walt Whitman
 Because I could not stop for Death – Emily Dickinson
 Mending Wall – Robert Frost
 The Raven – Edgar Allan Poe
 Hawk Roosting – Ted Hughes
 Still I Rise - Maya Angelou

UNIT II :PROSE

15 Hours

The American Scholar – Ralph Waldo Emerson
 The Figure a Poem Makes – Robert Frost

UNIT III : DRAMA

15 Hours

The Glass Menagerie - Tennessee Williams
 All My Sons – Arthur Miller

UNIT IV : FICTION

15 Hours

The Old man and the Sea – Ernest Hemingway
 The Scarlet Letter - Nathaniel Hawthorne

UNIT V :SHORT STORY

15 Hours

After Twenty Years – O’Henry
 Luck – Mark Twain

17ENU23	INDIAN LITERATURE IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

17ENU24	NEW LITERATURE	CATEGORY	L	T	P	CREDITS
	TRANSLATION					

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	attain accessibility to regional and international literary forms.	K2
CO2	contextualize the texts.	K3
CO3	develop a comparative perspective to study the texts	K2 and K3

UNIT I : POETRY

15 Hours

Thirukkural – Tr.by Rev.G.U. Pope 1. The Praise of God 2. The Excellence of Rain
The Stone Speaks in the Forest -_Chandrakanta Muringh

UNIT II : PROSE

15 Hours

Shyness My Shield (The Story of My Experiments with Truth) – M.K.Gandhi
Propitiation (Wings of Fire-chapter 10 to chapter 14)- A.P.J Abdul Kalam

UNIT III : DRAMA

15 Hours

Nagamandala – Girish Karnad
Aurangzeb – Indira Parthasarathy

UNIT IV : FICTION

15 Hours

Lamps in the Whirlpool – Rajam Krishnan
Karukku - Bama

UNIT V : SHORT STORY

15 Hours

The Post Master – Tagore
A kitchen in the Corner of the House- Ambai

		CORE	60	--	--	4
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COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	learn to appreciate literature and writers from various nations and cultures.	K4
CO2	undertake a revisionary reading to discover the hidden voices within a text and realize while focusing on an interrogation of the Western canon.	K3 and K4
CO3	learn to see critically the rising trends of globalization, capitalism and multi-culturalism.	K4

UNIT I : POETRY

12 Hours

Africa - David Diop

Fire at Murdering Hut – Judith Wright

Telephone Conversation - Wole Soyinka

The Dying Eagle – E.J.Pratt

Poet Lover, Birdwatcher – Nissim Ezekiel

Speaking to You - Michael Ondaatje

UNIT II : PROSE

12 Hours

The Dance of Shiva – Ananda Coomaraswamy

India: A Wounded Civilization – V.S.Naipaul

Self-Reliance – R.W.Emerson

UNIT III : DRAMA

12 Hours

Lion and the Jewel - Wole Soyinka

The Ham Funeral – Patrick White

UNIT IV : FICTION

12 Hours

Things Fall Apart – Chinua Achebe

The Bell Jar – Sylvia Plath

UNIT V :SHORT STORY

12 Hours

A Cup of Tea – Katherine Mansfield

Who is Like God – Akwaeke Emezi

(<http://granta.com>)

17ENU25	COMPREHENSION IN ENGLISH –IV (Self study – online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

17ENU26	CHILDREN’S LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II A	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	use the different media of children’s literature creatively and critically	K3
CO2	create and present a children’s story of their own	K3 and K4
CO3	describe some of the main issues in children’s literature, such as the representation of gender, generation, ethnicity and nature, through the writing of an argumentative essay	K2

UNIT I

12 Hours

Origin & development of Children Literature

Aesop’s Fables: Androcles Fable

Tales of Panchatantra: The Brahmani and the Mangoose

Jataka Tales: The One Hundredth Prince (Obedience to a wise teacher)

Akbar & Birbal Stories: Cooking the Khichdi

UNIT II

12 Hours

Grimm’s Snow White

Grimm’s Rapunzel

Charles Perrault’s Sleeping Beauty (<https://www.pitt.edu/~dash/perrault01.html>)

Hans Christian Andersen’s The Ugly Duckling

Hans Christian Andersen’s The Emperor’s new Cloth

UNIT III

12 Hours

Alice’s Adventures in Wonderland - Lewis Carroll

UNIT IV **12 Hours**

Three Men in a Boat- Jerome K. Jerome

UNIT V **12 Hours**

J. K. Rowling: Harry Potter and the chamber of Secrets

Reference:

Grimm’s Fairy Tales. <https://www.gutenberg.org/files/2591/old/grimm10.pdf>

17ENU26	ECO-LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II B	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate knowledge of the history and culture.	K3
CO2	general knowledge about environmental policy and sustainable development.	K3 and K4
CO3	competence in applying and evaluating ecological knowledge in relationship to technological and societal development.	K2

UNIT I :POETRY (Detail) **12 Hours**

Sonnet 20 – William Shakespeare

Once by the Pacific – Robert Frost

The Way Through the Woods – Rudyard Kipling

UNIT II :POETRY (Non – Detail) **12 Hours**

Nature , the Gentlest Mother – Emily Dickinson

More and More – Margaret Atwood

Call and Answer - Robert Bly

UNIT III : PROSE **12 Hours**

On Going a Journey – William Hazlitt

Animals in Prison- Jawaharlal Nehru

UNIT IV: FICTION**12 Hours**

The Drowned World – J.G.Ballard

The Room on the Roof – Ruskin Bond

UNIT V: SHORT STORY**12 Hours**

The Man Who Planted Trees - Jean Giono

17ENU26	INTENSIVE STUDY OF AN AUTHOR – TAGORE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II C	60	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquainted more about Tagore and his works.	K2
CO2	recognise and discuss the aspects of an author.	K4
CO3	demonstrate an awareness of cultural and intercultural concerns relating to that author.	K3

UNIT I : POETRY**12 Hours**

Gitanjali (Verses 1-30) – Tagore

UNIT II : PROSE**12 Hours**

Man’s Universe (Chapter I)

The Creative Spirit (Chapter II)

UNIT III : DRAMA**12 Hours**

Chitra

The King and the Queen

UNIT IV: FICTION**12 Hours**

Home and the World

Gora

UNIT V: SHORT STORY**12 Hours**

Kabuliwala

Subha

17ENU27	INTRODUCTION TO JOURNALISM	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.	K2 and K3
CO2	create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	K6
CO3	apply relevant case law involving journalism, the First Amendment, and other mass media issues.	K3

UNIT I

15 Hours

Principles of Journalism

Functions of journalistic medium as a part of mass communication

UNIT II

15 Hours

Government and the Press

Press Laws (Simple ones) like defamation, libel, contempt of court; copyright Law, Working Journalist Act and Press Registration Act.

UNIT III

15 Hours

Reporting, News value, Human interest, Story angle.

UNIT IV

15 Hours

Writing features, opinion- Editorials, personal columns, reviews etc.,

UNIT V

15 Hours

Editing-duties, Functions, Rights of the Editor, Editing marks, Headlines, Telegrams, Makes-Up of front page and other pages, Advertisement, Display

REFERENCE:

Shulka, A.S. Journalism Today Concepts and Practices, New Delhi: Rajat Publications, 2010

17ENU27	ENGLISH FOR PLACEMENT	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III B	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop professional skills that prepare them for immediate employment and for life-long learning in advanced areas of management and related fields.	K2 and K3
CO2	learn interpersonal skills such as teamwork, leadership and negotiation, and interpersonal qualities like motivation, initiative and critical self-reflection.	K2 and K3
CO3	apply knowledge in different situations and the processing skills acquired through the application and synthesis of knowledge.	K4

UNIT I **15 Hours**

Listening to Audio Cassettes and answering questions
Facing an interview and learning etiquettes in doing interviews

UNIT II **15 Hours**

Writing notices
Writing circulars
Writing minutes/reports
Writing business Letters
Writing Applications
Preparing Resume

UNIT III **15 Hours**

Speaking about one's academic excellence
Speaking about the Project
Speaking about career experience

UNIT IV **15 Hours**

Marketing a Product
Handling complaints about the products
Surveying the customer's Satisfaction

UNIT V **15 Hours**

Describing the services of the company
Describing the Product
Accepting or Denying Suggestions

17ENU27	STUDYING NOVELS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enable students to recognize themes and techniques.	K2
CO2	train them in writing critiques of novels.	K3

UNIT I **15 Hours**

Authors

UNIT II **15 Hours**

Characters

UNIT III **15 Hours**

Setting

UNIT IV **15 Hours**

Plot and Story

UNIT V **15 Hours**

Themes

Reference :

Mastering English Literature – Richard Gill(Macmillan)

17SEUEN4	ACADEMIC WRITING	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT	30	--	--	2

		COURSE IV				
--	--	------------------	--	--	--	--

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	help them master writing techniques to meet academic and professional needs.	K1 and K2
CO2	sensitize students to processes and behaviors in communication	K4
CO3	provide the learners with adequate English language skills	K3

UNIT I

Letter Writing- Formal and Informal
Business letter

6 Hours

UNIT II

Report Writing
Agenda and Minutes
Preparing Invitation & Circular

6 Hours

UNIT III

Summarizing and Paraphrasing
Precis writing
Note making

6 Hours

UNIT IV

Writing Reviews (Books /Films)
Advertisement Writing
Dialogue writing

6 Hours

UNIT V

Types & Features – Preparing a Résumé
Drafting e-mail

6 Hours

(An autonomous institution, accredited with 'A' Grade by NAAC)
GOBICHETTIPALAYAM – 638476.

UG COURSE STRUCTURE
CBCS – 2017-2018

(For courses offering Part – I and Part - II for four semesters)

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part – I : Tamil/French/Kanada	4	4	16	I – IV
Part – II : English	4	4	16	I – IV
Part - III : Core Courses	25	2/3/4/5	96	I-VI
Institutional Training	1	2	2	To be done in Summer Vacation of Semester IV, ESE in Semester V
Part – IV : A. Foundation Courses : ii. Environmental Studies ii. Yoga and Value Education B. Skills Enhancement Courses : v. Information Security vi. Course offered by the respective department vii. Course offered by the respective department viii. Course offered by the respective department C. Non-Major Electives : iv. Indian women and Society / Basic Tamil iv. Career Enhancement/ Consumer Rights	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	4 8 4	I II III IV V VI III IV

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part - V : Extension Activities : i. NSS/YRC/RRC/CCC/PHY.EDU ii. Department Extension Activity iii. Proficiency Enhancement (Extra-credit Course)	1 1 1	1 1 2	4	II to VI semesters
Total Marks : 3900		Total Credits : 150		

DISTRIBUTION OF MARKS

CATEGORY	MARK DISTRIBUTION		PASSING MINIMUM FOR 100 (CIA + ESE)	TOTAL MARKS
	CIA*	ESE**		
Theory (Only ESE)	--	50	20	50
	--	100	40	100
Theory (Both CIA and ESE)	25	75	40	100
Practical & Skill Enhancement	40	60	40	100
Institutional Training	--	100	40	100
Project	20	80	40	100
Comprehension (Self-Study / Online Exam)	--	100	40	100
Competitive Exams (Online Exam)	--	100	40	100
Foundation and Non-Major Elective	--	50	20	50

*Appearance for CIA is mandatory to take up the ESE.

**Bloom's Taxonomy based assessment pattern.

a) Breakup of Marks for Theory Courses (Only ESE) - Part – III & IV :

Course	Sections	Assessment Domain	Marks And Unit Weightage	Total ESE
Foundation Course I & II AND Non-Major Elective I	Section A	K1: Remember Level K2: Understand Level	4 X 5 = 20 Four out of Six <i>(Open choice)</i> <i>(At least one question from each unit)</i>	50*
	Section B	K3: Apply Level K4: Analyze Level K5: Evaluate Level	3 X 10 = 30 Three out of Five <i>(Open choice)</i> <i>(At least one question from each unit)</i>	

*ESE – Written exams will be conducted

Course	No. of Questions	Marks	Total Marks
Non-Major Elective II (Online Exam)*	50	50 X 1 = 50	50

Course	No. of Questions	Marks	Total Marks
Part : III Core (Online Exam)*	50	50 X 2 = 100	100

*ESE - Online Exams are conducted in the computer laboratory under supervision of the CoE.

b). Breakup of Marks for Theory Courses (With CIA and ESE) under Part I, II & III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Attendance	5	25
	Assignment	3	
	Quiz	2	
	Consolidation of CIA Test Marks	5	
	Model Exam	10	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level K2: Understand Level Two questions from each unit (No Choice)	20	75

SPLIT - UP	COMPONENTS	MARKS	TOTAL
	Section B: (5X5=25) K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit <i>(Either / or)</i>	25	
	Section C : (3X10=30) Any three out of five K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit <i>(Open choice)</i>	30	

Marks for Attendance:

A student is expected to put in 75% of attendance during her course of study in the programme for all semesters to be eligible for appearing the ESE. To encourage a student's regularity and active participation in the classroom activities, her attendance shall be given marks in every course during the semester as per the following distribution:

PERCENTAGE OF ATTENDANCE	MARKS
95.1 – 100	5
90.1 – 95.0	4
85.1 – 90.0	3
80.1 – 85.0	2
75.1 – 80.0	1

Marks for Assignment & Quiz:

A student will be evaluated during the semester on her participation in surprise and informed quizzes from the respective courses and the marks be allotted thereon based on her participation.

A student shall write an assignment on any topic relevant to her course as per the prescribed syllabi or as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

c) Components and Breakup of Marks for Practical Courses & Skill Enhancement Courses under Part - III & IV respectively:

SPLIT - UP	COMPONENTS *	MARKS	TOTAL
CIA	Conduct of Experiments (Minimum 10 experiments to be conducted/practical course/semester)	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60
	Experiment / Activity: 1 Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	
	Experiment / Activity: 2 Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	

*There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.

d) Components and Breakup of Marks for institutional training course under Part - III :

Institutional Training reports are evaluated at the end of semester- V by the internal examiners only. Following weightages shall be used by the internal examiners to evaluate the institutional training report :

COMPONENTS*	MARKS	TOTAL MARKS
Understanding and articulation of concepts	30	100
Clarity and comprehensiveness of presentation in the report	30	
Structure and neatness of the report	40	

*Different metrics may be evaluated depending on the nature of the work carried out during the training period and is left to the discretion of the department.

e) Components and Breakup of Marks for evaluation of Project (ESE) of under Part III:

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need :

SPLIT - UP	COMPONENTS		TOTAL MARKS (100)
CIA	Regularity	10	20
	Review / Presentation	10	
ESE*	Knowledge about the organisation / theme of study	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

*ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.