

P.K.R ARTS COLLEGE FOR WOMEN

(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

MASTER OF ENGLISH LANGUAGE AND LITERATURE

Course Scheme and Scheme of Examinations

(For students admitted from 2018-19 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs/week	Exam Duration hrs	Max Marks			Credits
						CIA	ESE	Total	
SEMESTER – I									
III	Core: I	18ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core :II	18ENP02	American Literature	5	3	25	75	100	4
III	Core : III	18ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	18ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	18ENP05	The English Language - I	5	3	25	75	100	4
III	Core :VI	18ENP06	Comprehension in English – I (Self-study- online exam)	-	1/2	-	100	100	1
III	Elective-I	18ENP07	I A – Translation Studies I B - Diasporic Literature I C – Subaltern Literature	5	3	25	75	100	3
TOTAL				30				700	24
SEMESTER – II									
III	Core :VII	18ENP08	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : VIII	18ENP09	Indian Writing In English	5	3	25	75	100	4
III	Core : IX	18ENP10	Commonwealth Literature	6	3	25	75	100	4
III	Core : X	18ENP11	The English Language-II	6	3	25	75	100	4
III	Elective-II	18ENP12 A-C	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : XI	18ENP13	Comprehension in English-II(Self-study- online exam)	-	1/2	-	100	100	1
IV	Skill Enhancement Course : I	18SEP01	Cyber Security	2	3	100		100	2
TOTAL				30				700	22

SEMESTER – III

III	Core : XII	18ENP14	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XIII	18ENP15	English Language Teaching	5	3	25	75	100	4
III	Core : XIV	18ENP16	Research Methodology	5	3	25	75	100	4
III	Core: XV	18ENP17	Contemporary Literary Theory	6	3	25	75	100	4
III	Core : XVI	18ENP18	Institutional Training	-	-	100	-	100	1
III	Core Optional:I	***	Core Optional	3	3	25	75	100	3
III	Core : XVIII	18ENP19	Comprehension in English Paper III (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Elective-III	18ENP20 A-C	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
V	Proficiency Enhancement	18PEPE N1	Educational Psychology (Self Study)	-	3	-	100	100	2
TOTAL				30				900	26

SEMESTER – IV

III	Core :XIX	18ENP21	Comparative Literature	5	3	25	75	100	4
III	Core : XX	18ENP22	Feminist Writing	5	3	25	75	100	4
III	Core: XXI	18ENP23	Modern British Fiction	5	3	25	75	100	4
III	Elective-IV	18ENP24 A-C	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	3
III	Core : XXII	18ENP25	Comprehension in English- IV (Self-study- online exam)	-	1 1/2	-	100	100	1
III	Core : XXIII	18ENP26	Project & Viva Voce	10	3	50	150	200	8
TOTAL				30				700	24
Online course/ Learning Object Repository				II – IV SEMSTER				2	
Certificate Course				II - IV SEMESTER				2	
Total Marks 3000 & Credits -								100	

2

P.N. Pushpalatha
18/10/22
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SEMESTER-I

18ENP01	BRITISH LITERATURE- I	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from Chaucer to the Milton period.	K2& K5
CO2	trace and account for various literary characteristics of British literature.	K5

Unit I: Poetry

20 Hours

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit II: Poetry

15 Hours

John Milton- Paradise Lost – Book IX

John Donne – The Canonization

A Valediction : Forbidding Mourning

Andrew Marvell- The Garden

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit-III: Drama

20 Hours

Christopher Marlowe- Dr.Faustus

Thomas Kyd – The Spanish Tragedy

Unit IV: Prose

10 Hours

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

4. Of Revenge

John Bunyan – The Pilgrim’s Progress

Unit V: Criticism

10 Hours

Sir Philip Sidney -An Apology for Poetry

18ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

Unit-I: Poetry

15 Hours

Walt Whitman - I Hear America Singing
Emily Dickinson - I Never Lost as much but twice
Robert Frost - West Running Brook
Sylvia Plath - Daddy
Wallace Stevens - Anecdote of the Jar

Unit-II: Drama

15 Hours

Eugene O'Neil - The Hairy Ape
Edward Albee - Who's Afraid of Virginia Woolf?

Unit-III: Prose

15 Hours

Emerson - Oversoul
Henry David Thoreau - Civil Disobedience

Unit-IV: Novel

15 Hours

Ernest Hemingway - A Farewell to Arms
Mark Twain - The Adventures of Tom Sawyer

Unit-V: Criticism

15Hours

Cleath Brooks - The Language of Paradox
Kenneth Burke - The Poetic Process
(Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

18ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

Unit-I **17 Hours**

Hamlet

Unit-II **17 Hours**

Cymbeline

Unit-III **17 Hours**

Richard III

Unit-IV **17 Hours**

Julius Caesar

Unit-V **7 Hours**

Shakespeare's Stage and the following

Sonnet 27: Weary with toil, I haste me to my bed...

Sonnet 30 : When to the sessions of sweet silent thought...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 106: When in the chronicle of wasted time...

Sonnet 130: My Mistress' eyes are nothing like the sun...

18ENP04	GRAMMAR FOR COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

UNIT-I **15 Hours**

The Article to Adverbial use of no, not, none

UNIT-II **15 Hours**

Difficulties with Comparatives and Superlatives to Negative verbs.

UNIT-III **15 Hours**

Tenses to Introductory “There”

UNIT-IV **15 Hours**

The infinitive to the indirect expression of imperatives

UNIT-V **15 Hours**

The use of correlatives to greetings and salutations

Prescribed Text: A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

Reference books:

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson,A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

18ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
		CORE	75		--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	use intonation and stress properly.	K3 & K4

Unit-I **15 Hours**

Chapter I, II, & III

Unit-II **15 Hours**

Chapter IV, V, & VI

Unit-III **15 Hours**

Chapter VII to XII

Unit-IV **15 Hours**

Chapter XIII to XVI

Unit-V **15 Hours**

Chapter XVII to XVIII

PrescribedText: A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

Reference books:

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson,A.C

18ENP06	COMPREHENSION IN ENGLISH – I(Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

18ENP07	TRANSLATION STUDIES	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3

Unit I

15 Hours

Language and Culture to Problems of Equivalence

Unit II

15 Hours

Loss and Gain to Science or Secondary Activity

Unit III

15 Hours

History of translation theory to The Twentieth Century

Unit IV

15 Hours

Specific Problems of literary translation to Poetry and Translation

Unit V

15 Hours

Translating Prose to Conclusion

Prescribed Text:

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun

References:

Catford. J.C. A Linguistic theory of Translation (OUP)

Bell, Roger. Translation and Translating: Theory and Practice. (Longman)

18ENP07	DIASPORIC LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the dimensions of diasporic experience	K2
CO2	Familiarize with the significant works produced by contemporary diaspora writers	K3, K4

Unit I **15 Hours**

Vikram Seth — An Equal Music

Unit II **15 Hours**

Salman Rushdie – Midnight’s Children

Unit III **15 Hours**

Chitra Banerjee Divakaruni—Sister of My Heart

Unit IV **15 Hours**

Jhumpa Lahiri – The Namesake

Unit V **15 Hours**

Kiran Desai – The Inheritance of Loss

18ENP07	SUBALTERN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	familiarize with the theme of the Subaltern.	K1
CO2	understand the literature that has been sidelined down the ages.	K2

Unit –I :Poetry **15 Hours**

John Betjeman -A Subaltern’s Love Song
 MervynGooneratne-There was a Country
 Langston Hughes -The Negro Speaks of Rivers
 Syed Amanuddin - Don’t call Me Indo – Anglian
 Mervyn Morris - Judas

Unit –II :Prose **15 Hours**

DipeshChakraborty - A Small history of subaltern studies : 2000 from Habitation of modernity :Essays in the wake of Subaltern studies pp(3- 19)
 Salman Rushdie – Imaginary Homelands Chapter – I

Unit – III : Drama **15 Hours**

Rabindranath Tagore – Chandalika

Unit – IV : Fiction
Mulk Raj Anand - Untouchable

15 Hours

Unit – V :Criticism

15 Hours

MulkrajAnand – The Source of Protest in my novels (from “Creating Theory” ed. Jasbir Jain)
GyanPrakash – Subaltern Studies as Postcolonial Criticism

BOOKS RECOMMENDED:

DipeshChakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : el of Chicago p, 2002.
RanjitGrehe : On Some Aspects of the Historiography of coloni al India. 1982.
Mapping Sub studies & the post colonialEd. VinayakChatuoudiLondon : Verso 2000

SEMESTER-II

18ENP08	BRITISH LITERATURE-II (From Dryden to Romantic age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

Unit-I: Poetry

20 Hours

Dryden- Mac Flecknoe
Thomas Gray- Elegy written in Country Churchyard
P.B.Shelley- Ode to the West Wind
Keats- Ode on a Grecian Urn
Byron- She Walks in Beauty
William Blake- The Tyger

Unit-II: Drama

25 Hours

John Dryden- All for Love
Sheridan- The School for Scandal

Unit-III : Prose

10 Hours

Charles Lamb- The South- Sea House
Dream Children: A Reverie

William Hazlitt- On the Love of Life
On Actors and Acting

Unit-IV: Fiction

Daniel Defoe- Robinson Crusoe
Jane Austen- Pride and Prejudice

20 Hours

Unit-V: Criticism

Wordsworth- Preface to the Lyrical Ballads
Coleridge- Biographia Literaria XIV

15 Hours

18ENP09	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the socio cultural context	K3
CO3	interpret the sensibility and style	K5

UNIT-I : POETRY

15 Hours

Nissim Ezekiel - Night of the Scorpion
Vikram Seth - The Frog and the Nightingale
Kamala Das - Punishment in Kindergarten
Toru Dutt- Lakshman
R.Parthasarathy- Lines for a Photograph
A.K.Ramanujan- Of Mothers among other things

UNIT II: PROSE

15 Hours

Amaranatha Jha- The Teaching of English in India
C.Rajagopalachari- Jail Companions

UNIT III: DRAMA

15 Hours

Vijay Tendulkar- Kanyadaan
Manjula Padmanabhan – Harvest

UNIT IV: FICTION**15 Hours**

Bharati Mukherjee – Desirable Daughters

Amitav Ghosh- Sea of Poppies

UNIT V: CRITICISM**15 Hours**

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’

(Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics.

(Autumn, 1965) pp.75-80)

(http://www.srinivasreddy.org/summer/ Aesthetics%20Experience.pdf)

M.Hiriyana- The Main Aspects of Indian Aesthetics

(Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

18ENP10	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop an overview of Commonwealth Literatures	K2 & K3
CO2	to interpret and appreciate the structure and texture of the texts	K5

UNIT I: POETRY**18 Hours**

Toru Dutt- Our Casuarina Tree

A.D.Hope – Australia

A.R.D.Fairburn – I’m Older than You, Please Listen

Wole Soyinka- To My First White Hairs

Derek Walcott- Ruins of a Great House

P.K.Page- Adolescence

UNIT II: PROSE**18 Hours**

Chinua Achebe – The Novelist as Teacher

Peter Carey- Do you love me?

UNIT III: DRAMA**18 Hours**

George Ryga – The Ecstasy of Rita Joe

Mahesh Dattani- Tara

UNIT IV: NOVEL**18 Hours**

Margaret Atwood – Surfacing

V.S.Naipaul- A House for Mr.Biswas

UNIT V: SHORT STORY**18 Hours**

Chinua Achebe – Marriage is a Private Affair

Karel Capek- The Fortune Teller

18ENP11	THE ENGLISH LANGUAGE-II	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Trace the history of the English language at different periods	K2
CO2	Identify the changes in the lexis and semantics over time	K4& K5

UNIT I**18 Hours**

Chapter I & II

UNIT II**18 Hours**

Chapter III, IV&V

UNIT III**18 Hours**

Chapter VI

UNIT IV**18 Hours**

Chapter VII

UNIT V**18 Hours**

Chapter VIII, IX,& X

Prescribed book: An Outline History of the English Language. Frederick T. Wood**Reference:** A History of the English Language. Baugh, A.C

18ENP12	INDIAN CLASSICS IN TRANSLATION	CATEGORY	L	T	P	CREDITS
		ELECTIVE II A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

UNIT-I: POETRY

15 Hours

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Thirukural

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

UNIT-II: POETRY

15 Hours

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81), Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA

15 Hours

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications.

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup

UNIT IV: FICTION

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.

Kalki- Parthiban Kanavu. Translated by M.S.Venkataraman

UNIT-V:PROSE

15 Hours

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

18ENP12	MYTH IN LITERATURE	CATEGORY	L	T	P	CREDITS
			ELECTIVE II B	75	--	--

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate study of myth and their recurrence in later social, historical, cultural and literary contexts	K2, K3
CO2	analyze the mythical ideas and images in art and literary cultures	K4

UNIT I: INTRODUCTION TO MYTH

15 Hours

1. Definition of Myth
2. Olympian Gods (Roman Equivalentents are given in brackets)
Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury), Dionysus (Bacchus)

UNIT-II: POETRY

15 Hours

- William Shakespeare- Orpheus
 Algernon Charles Swinburne- The Garden of Proserphine
 William Blake- Why was Cupid a Boy?
 W. B. Yeats- Leda and the Swan
 Sylvia Plath- The Colossus

UNIT III: POETRY

15 Hours

- Alexander Pope: The Rape of the Lock (Canto I)

UNIT IV: DRAMA

- Percy Bysshe Shelley: Prometheus Unbound

UNIT V: NOVEL

15 Hours

- Margaret George: Helen of Troy

Reference

- Graves, Robert. The Greek Myths. Penguin

18ENP12	INTENSIVE STUDY OF AN AUTHOR – T.S.ELIOT	CATEGORY	L	T	P	CREDITS
			ELECTIVE II C	75	--	--

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate ability to recognize and discuss aspects of a single author	K3, K4
CO2	acquire the skills in interpretation and analysis of literary works by the author	K5

UNIT –I **15 Hours**

Introducing the Author
 Style
 Narrative Techniques
 Terms (Objective Correlative, Unification of Sensibility, Dissociation of Sensibility)

UNIT-II POETRY **15 Hours**

The Love song of J. Alfred Prufrock
 Ash Wednesday

UNIT-III: POETRY **15 Hours**

The Waste Land

UNIT-IV : DRAMA **15 Hours**

The Family Reunion
 The Cocktail Party

UNIT-V: CRITICISM **15 Hours**

Metaphysical Poets
 Tradition & Individual Talent

18ENP13	COMPREHENSION IN ENGLISH –II (Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

18SEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Skill Enhancement Course : I	24	-	-	2

Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

Course: Cyber Security

Total hours per week: 2

No. of Credits: 2

Total hours in the semester: 24

Syllabus

Unit I: 5 Hours

Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security – Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

Unit II: 5 Hours

Introduction to Cyber Security

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security. **Cyber Security Principles:** Confidentiality- Integrity – Availability.

Unit III: 5 Hours

Risks & Vulnerabilities

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

Unit IV: 5 Hours

Social media

Introduction to social media: What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

Unit V: 4 Hours

Case study

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation-Indian scenario.

WEB REFERENCES:

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3rl4ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>

5. [https://10 cyber security twitter profiles to watch.html](https://10%20cyber%20security%20twitter%20profiles%20to%20watch.html)
6. [https://cyber security in banking 4 trends to watch in 2017.html](https://cyber%20security%20in%20banking%204%20trends%20to%20watch%20in%202017.html)
7. [https://gmail hacking security tips-indian cyber security solutions.html](https://gmail%20hacking%20security%20tips-indian%20cyber%20security%20solutions.html)
8. [https://why social media sites are the new cyber weapons of.html](https://why%20social%20media%20sites%20are%20the%20new%20cyber%20weapons%20of.html)
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER-III

18ENP14	BRITISH LITERATURE-III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4
CO2	trace and account for various literary characteristics of British literature.	K4, K5

UNIT I: POETRY

18 Hours

Tennyson- Tithonus
 Robert Browning- Fra Lippo Lippi
 W.B.Yeats -Easter 1916
 T.S.Eliot-The Waste Land
 Ted Hughes- Thrushes
 Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA

18 Hours

G.B.Shaw - Man and Superman
 Harold Pinter - The Caretaker

UNIT III : PROSE

18 Hours

George Orwell- Why I Write
 John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION

18 Hours

Emily Bronte - Wuthering Heights
 Graham Greene - The Power and the Glory

UNIT V: CRITICISM

18 Hours

W.K.Wimsatt Jr and M.C.Beardsley - The Intentional Fallacy
 Cleanth Brooks - Irony as a Principle of Structure
 (Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

18ENP15	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

UNIT- I

15 Hours

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

UNIT-II

15 Hours

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

UNIT-III

15 Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

UNI- IV

Writing and teaching of writing and composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

UNIT-V

15 Hours

Study skills and reference skills ; Test and Testing; Common Errors and remedial English ; Planning and lesson planning

Prescribed Text

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

18ENP16	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	do research by learning the basics of research methodology	K2, K3
CO2	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

UNIT – I

15 Hours

Research and Writing

UNIT- II

15 Hours

Plagiarism and Academic Integrity

UNIT- III

15 Hours

The Mechanics of Writing

UNIT- IV

15 Hours

The Format of the Research Paper

UNIT –V

15 Hours

Documentation: Preparing the List of Works

Documentation: Citing Sources in the Text

Prescribed Text:

MLA Handbook for Writers of Research Paper – 7th Edn.

18ENP17	CONTEMPORARY LITERARY THEORY	CATEGORY	L	T	P	CREDITS
		CORE	90	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the various contemporary approaches to literary interpretation.	K1, K2
CO2	discover the major critical concepts and debates of recent years	K4
CO2	Use of theoretical terms and concepts in their own act of reading	K3, K5

UNIT- I

18 Hours

Changing Worlds and Changing Words

Post-Modernism and before

UNIT- II

18 Hours

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

UNIT- III

18 Hours

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Criticism and Cultural Materialism

UNIT- IV

18 Hours

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

UNIT –V

18 Hours

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

Prescribed Text: Contemporary Literary Theory (A Student's Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

18ENP18	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

	BUSINESS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		CORE OPTIONAL	45	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.	K2, K3
CO2	Understand and apply the use of basic and advanced proper writing techniques	K2 ,K3 & K6

UNIT- I **9 Hours**
Achieving Success through effective communication

UNIT – II **9 Hours**
Communicating in Teams and Mastering, Listening and Non-verbal Communication skills

UNIT –III **9 Hours**
Writing Reports and Proposals

Unit –IV **9 Hours**
Creating and Delivering Oral and On-line Presentation

UNIT – V **9 Hours**
Interviewing for Employment and Following up

Prescribed Text: Courtland L. Bovee and John V.Thill. Business Communication Today.
(9th Edition) Pearson International Edition

18ENP19	COMPREHENSION IN ENGLISH – III (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

18ENP20	INTRODUCTION TO LINGUISTICS	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the tools essential for the systematic study of English language	K2
CO2	analyse the elements of Grammar and Semantics	K3

UNIT – I LINGUISTICS

15 Hours

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

UNIT – II MAJOR LINGUISTIC CONCEPTS

15 Hours

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

UNIT – III GRAMMAR

15 Hours

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

UNIT – IV STRUCTURAL GRAMMAR

15 Hours

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

UNIT – V SEMANTICS

15 Hours

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

Prescribed Text:

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal
Pushpinder Syal : Prentice Hall of India

18ENP20	MODERN EUROPEAN DRAMA	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be acquainted with the new trends in the modern European drama	K1 & K2
CO2	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

UNIT – I **15 Hours**

Henrik Ibsen- Ghosts

UNIT –II **15 Hours**

Bertolt Brecht - The Good Woman of Szechwan

UNIT – III **15 Hours**

Samuel Beckett - Waiting for Godot

UNIT- IV **15 Hours**

Eugene Ionesco- Rhinoceros

UNIT –V **15 Hours**

Garcia Lorca - Blood Wedding

18ENP20	LITERATURE AND SCIENCE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- III C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the role of scientific progress in modern and future society	K2
CO2	Illustrate the use and misuse of science as a plot device.	K2, K3
CO3	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
CO4	Analyze possible effects of scientific progress on the evolution of social norms.	K4

UNIT-I **15 Hours**

H.G.Wells - The War of the Worlds

UNIT-II **15 Hours**

Jules Verne - Journey to the Centre of the Earth

UNIT-III **15 Hours**

Mary Shelley - Frankenstein

UNIT IV **15 Hours**

Aldous Huxley - Brave New World

UNIT V **15 Hours**

Isaac Asimov - I, Robot

18PEPEN 1	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	45	--	--	2

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5
CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

UNIT-I

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

UNIT-II

Development and Growth

Individual Differences.

Emotional and Social Development

Adolescence

UNIT-III

Learning and Forgetting

Transfer of Learning

Theories of Learning and their Educational Implications

UNIT-IV

Interest, Aptitude, Attitude and Attention

Personality and Personality Development
Theories of Personalities
Personality Assessment and Measurement

UNIT-V

Mental Hygiene and Mental Health
Psychology of Group Behaviour and Group Dynamics
Guidance and Counselling

Prescribed Text:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

SEMESTER-IV

18ENP21	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K3, K4
CO2	Understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

UNIT-I THEORITICAL BACKGROUND

15 Hours

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

UNIT- II

15 Hours

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

UNIT- III & IV

Shakespeare’s ‘Antony and Cleopatra’ and Ben Johnson’s ‘All for Love’

UNIT- V

15 Hours

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

18ENP22	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be familiarized with feminist writings and the issues that concern women	KI
CO2	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

UNIT –I: POETRY

15 Hours

Kamala Das- Introduction

Imtiaz Dharker- Purdah

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu- Palanquin Bearers

UNIT –II: PROSE

15 Hours

Virginia Woolf- A Room of One's Own

Toril Moi- Feminist, Female, Feminine

UNIT – III: DRAMA

15 Hours

Sophocles - Antigone

Caryl Churchill -Top Girls

UNIT –IV: FICTION

15 Hours

Githa Hariharan- The Thousand Faces of Night

Manju Kapur - Difficult Daughters

UNIT – V: CRITICISM

15 Hours

Elaine Showalter - Toward a Feminist Poetics

Feminism and Feminist Literary Criticism – Definitions

Historical Overview and Major Themes in Feminist Criticism

(‘A Hand book of Critical Approaches to Literature ’ by Wilfred L.Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R.Willingham. Fourth Edition, Page no: 196- 199)

18ENP23	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE	75	--	--	4

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 th century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3
CO3	explore some of the changes in the forms of modern fiction	K5

UNIT – I

15 Hours

Ian Mc Ewan - Atonement

UNIT –II

15 Hours

Kingley Amis- Lucky Jim

UNIT –III

15 Hours

Zadie Smith - White Teeth

UNIT –IV

15 Hours

James Joyce - The Portrait Of The Artist As A Young Man

UNIT – V

15 Hours

Virginia Woolf - Mrs Dollaway

18ENP24	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3
CO3	acquire skills in journalism.	K5

UNIT-I **15 Hours**

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II **15 Hours**

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III **15 Hours**

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV **15 Hours**

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V **15 Hours**

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

Prescribed Text:

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

18ENP24	AFRICAN AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		Elective- IV B	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2
CO2	understand fundamental elements of African American culture as represented in the literature.	K2

UNIT – I : POETRY **15 Hours**

Kofi Awoonor - The Sea Eats the Land at Home
 Gwendolyn Brooks - A song in the Front Yard
 Langston Hughes - Brass Spittoons
 Rita Dove - The Bistro Styx
 Nikki Giovanni - Choices
 Phillis Wheatley - On Being Brought from Africa to America

UNIT – II : PROSE **15 Hours**

William E.B.Du Bois- The Souls of White folk from Dark water
 Alain Locke - Enter the New Negro

UNIT –III: DRAMA **15 Hours**

August Wilson- Fences
Eugene O’Neill - The Emperor Jones

UNIT – IV: FICTION **15 Hours**

Toni Morrison - Beloved
Ralph Ellison -Invisible Man

UNIT – V: SHORT STORY **15 Hours**

James Baldwin - Sonny’s Blues
Alice Munro - The Turkey Season

18ENP24	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	75	--	--	3

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2
CO2	know the relationship between Literature and Ecosystem.	K4

UNIT- I : POETRY **15 Hours**

Gieve Patel - On Killing a Tree
John Keats - Bright Star, Would I were
A.D. Hope- Moschus Mochiferous
Wallace Stevens -The Snow Man
Dilip Chitre - The Felling of the Banyan Tree
Sarojini Naidu- Autumn Song

UNIT II : PROSE **15 Hours**

Thoreau - Battle of the Ants – Chapter 12 of Walden

UNIT III : DRAMA **15 Hours**

Rabindranath Tagore - Muktha Dhara
Anton Chekhov - The Cherry Orchard

UNIT IV: FICTION **15 Hours**

Sarah Orne Jewett - The Country of the Pointed Firs
Amitav Ghosh- The Hungry Tide

UNIT V : ECO CRITICISM THEORY**15 Hours**

Mary Mellor - Women and the Environment
(From *Feminism and Ecology* by Mary Mellor)

18ENP25	COMPREHENSION IN ENGLISH – IV (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

18ENP26	PROJECT AND VIVA-VOCE	CATEGORY	L	T	P	CREDITS
		CORE	150	--	--	8

P.K.R ARTS COLLEGE FOR WOMEN
(An autonomous institution, accredited with 'A' Grade by NAAC)
GOBICHETTIPALAYAM – 638476.

PG COURSE STRUCTURE
CBCS – 2018-2019

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part - III : Core Courses (Core / Elective/ Project)	27	1/2/3/4/5	92	I - IV
Part – IV : Skill Enhancement Course : i. Cyber Security	1	2	2	II
Part - V : Proficiency Enhancement : i. Self-Study Paper ii. Extra-credit Course iii. Certificate Course	1 1 1	2 2 2	6	III II to IV II to IV

Total : 3000 Marks & 100 Credit

REGULATIONS FOR POSTGRADUATE PROGRAMMES

UNDER SEMESTER SYSTEM

(Effective for the students admitted from the Academic Year 2017-18 & onwards)

Programmes offered:

M.A.	: Tamil Literature
M.A.	: English Language and Literature
M.Sc	: Mathematics
M.Sc	: Physics
M.Sc	: Computer Science
M.C.A.	: Master of Computer Applications
M.Com	: Commerce
M.B.A.	: Master of Business Administration

Qualification for Admission:

The eligibility conditions and the guidelines issued by the Bharathiar University in admitting students are followed for all the PG Programmes offered in P.K.R. Arts College for Women.

Duration:

For all the PG programmes except M.C.A. the duration is two (02) years. For M.C.A. regular stream, the duration is 3 years and for lateral entry stream it is 2 years time period.

COMPONENTS: FOR PG PROGRAMMES:

- i) Core courses : offered during I-IV Semester
- ii) Core Elective courses : offered during I-IV Semester
- iii) Skill Enhancement courses: Cyber Security : offered during II Semester
 - a. Employability Enhancement course : offered during III Semester
 - b. Proficiency Enhancement :
 - i) Online course / Learning Object Repository : offered during II-IV Semester
 - ii) Extra Credit Course : offered during II - IV Semester
 - iii) Certificate Course : offered during II - IV Semester

Minimum credit to be earned to complete the programme:

All Post Graduate (UGC approved) Programmes	: 100 credits minimum
AICTE approved M.C.A. Programme	: 100 credits minimum
AICTE approved M.B.A. Programme	: 108 credits minimum

Requirement for appearing for End Semester Examinations:

- i) A candidate is eligible to appear for the End Semester examinations if any semester if:

- She secures not less than 75% of attendance in the number of working days during the semester.
- Her progress has been satisfactory
- Her conduct has been satisfactory

ii). A candidate may be permitted to appear for the End Semester Examinations even if she does not possess the required attendance and allowed to continue her studies and to go to subsequent semester but she should compensate for the earlier semester in the present semester. If the candidate could not earn the prescribed attendance even after continuing in the subsequent semester she should re-join the course and to re-do the semester she last studied.

iii). A candidate having a minimum of 75% of attendance in the Practical classes alone will be eligible to submit their record note books and appear for both CIA and ESE practical examinations

iv). A candidate shall be permitted to appear for the practical examinations only with the submissions of bonafide records

Scheme of examinations:

- All End Semester Examinations (theory and practical) shall be conducted twice a year, in November / December and in April / May. All failed candidates shall be governed by the regulations and syllabus in force at the time of their subsequent appearances
- Additional supplementary End Semester Examinations in final semester subjects and special supplementary end semester examinations for students who have failed in only one subject up to III semesters for all PG & M.C.A (lateral entry stream) programmes, and up to V semester for M.C.A. Programme (Regular Stream) are conducted in June / July every year to facilitate the final year failed students to go for higher studies or seek job early.

Transitory positions:

The candidate who have completed the course of study but have arrears will be permitted to take up the examinations only under the regulations in force at the time.

Facility to appear in an examination already passed:

The candidate who have Passed an Examinations may be permitted to appear again (only once) end semester examinations of that course or courses under the regulations and syllabi in force then, with a view to improve their performances (s). If they do not show improvement their previous marks shall be final marks in all records (such candidates should not have applied for their Degree certificate in Convocations held in between).

Also such reappearances shall be permitted to appear only once at the examination / examinations conducted in the college in the next two semesters only.

Provision to re-total the answer book:

Candidates who desire to have their answer books re-totaled shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date publication of results .Where the marks obtained in the re-totaling are higher than the marks awarded earlier, the Controller of Examinations shall issue the revised marks sheets after withdrawing the previous one.

Provision to appeal for revaluation of End Semester Examinations Marks:

Candidates who desire to have their answer books revalued shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results (The date mentioned in the Mark sheet). If the revalued marks are higher to the extent of getting a passing minimum and more than the marks awarded earlier, then the COE shall issue the revised mark sheet after withdrawing the marks sheet issued previously. If the revalued marks are higher than the marks awarded earlier but not to the extent of getting a passing minimum, then the first valuation marks shall be the final marks. The principles of moderation formulated in the Results Passing Board for the respective examination shall be applied for the re-evaluation cases also

Transparency system:

Under this system, the photo copy of the answer script written by the student is issued on request.

The procedure is that the candidate who desires to get the Photo copy of her answer Script shall apply to the COE, remitting the prescribed fee within 10 calendar days from the date (noted in the mark sheet) of publication of results. On a specific day, the candidates who have applied for this facility will be given with the photo copy of the answer script and would be directed to discuss the issues with the subject expert who are specially appointed for the purpose. The students may scrutinize the answers script, discuss with the subject expert, get clarifications and if they are not convinced with the marks awarded then they may go for applying for re-evaluation. Such a request shall be made within 3 calendar days. The procedure followed for the re-evaluation is applied to this category also.

Facility to qualify in Extra subjects:

The candidates desirous of qualifying themselves in course (subjects) other than those Prescribed for the programmes can appear for the ESE in those courses (subjects) as an additional course with prior permission. Attendance is not compulsory and therefore the candidate shall study independently and appear for the examination. The marks awarded for this will not be counted for final classification.

Passing Minimum:

A candidate who secures not less than 50% marks in ESE of various components shall be declared to have passed the examination in that course (subject).

GUIDELINES:

Institutional / Industrial Training:

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between IV and V semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme.

Core Optional

A student shall take up one **CORE OPTIONAL** course offered by other departments under Part: III to complete the programme. The score obtained in this course will be accounted for CGPA calculation. The enrollment is based on first come first served basis depending upon the available strength. The following is the list of optional papers offered by each department.

PG PROGRAMME 2017 – 2018 & 2018-19 ONWARDS

S.No.	Course Code	Department	Course
1.	18COP01	English	Business Communication
2.	18COP02	Tamil	Novel literature
3.	18COP03	Mathematics	Statistical Methods
4.	18COP04	Physics	Concepts of Electrical Appliances
5.	18COP05	Computer Science	Animation Practicals
6.	18COP06	Commerce	Banking and Insurance
7.	18COP07	Management	Agri-Entrepreneurship

Proficiency Enhancement - Self Study:

No lecture hours are provided for self study courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme. The score obtained in these courses will also be accounted for CGPA calculation.

Extra Credit Course(s): A student shall take up a minimum of ONE Extra Credit Course which is /are offered by other departments under Part: III to complete the programme. Also, a student will be permitted to appear for any number of Extra Credit Course(s) during her tenure of study. On passing an extra course, a student will earn 2 extra credits which will be

mentioned in her mark sheet but failing to score a passing minimum will not be reflected in her mark sheet as an arrear. The score obtained in this (these) course(s) will not be accounted for CGPA calculation.

No lecture hours are provided for extra credit course(s). The student has to take up end semester exam.

DISTRIBUTION OF MARKS & QUESTION PAPER PATTERN

For all the PG programmes except MBA

CATEGORY	TOTAL MARKS	DISTRIBUTION OF MARKS		PASSING MINIMUM FOR (ESE)	OVERALL PASSING MINIMUM FOR (CIA & ESE)
		CIA*	ESE **		
Theory (Only CIA)	100	100	--	--	50
Theory (Both CIA and ESE)	100	25	75	38	50
Practical	100	40	60	30	50
Skill Enhancement Cyber security	100	-	-	-	50
Project	100	20	80	40	50
Comprehension	100	--	100	50	50

- i) *Appearance for CIA is mandatory to take up the ESE.
- ii) **Bloom's Taxonomy based assessment pattern is adopted.

Components and Breakup of Marks for Theory Courses (only CIA)

Split – up	Components	Marks	Total
CIA	Test 1*	20	100
	Test 2*	20	
	Test 3*	20	
	Any two of the following to be done : Assignment / Seminar / Group Discussion / Survey / Quiz / Presentation / Library Work / Book Review / Online Course	40	

*Appearance for two out of three CIA tests is mandatory.

b) Components and Breakup of Marks for Theory Courses (With CIA and ESE)

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Quiz/Seminar/Concept Clarification	5	
	Consolidation of CIA Tests	10	
	Model Exam	5	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (5X4=20) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit (<i>Either / or</i>)	20	
	Section C: (5X7=35) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level K6: Create level (Compulsory question) One question from each unit (<i>Open Choice</i>)	35	

d) Components and Breakup marks for - Cyber Security

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I : 4 X 5 = 20 1 Hour	20	40
	Test II: 4X5=20 1 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal Paper

d) Components and Breakup marks for – Proficiency Enhancement (Self study)

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN for M.B.A. PROGRAMME

CATEGORY	MARK DISTRIBUTION		PASSING MINIMUM FOR 100	TOTAL MARKS
	CIA*	ESE **		
Theory (Both CIA and ESE)	25	75	50	100
Practical	40	60	50	100
Skill Enhancement Course	100	-	50	100
Employability Enhancement Course	100	--	50	100
Social Immersion Project	100	-	50	100
Research Immersion Project	20	80	50	100
Entrepreneurship Immersion Project	100	-	50	100
Comprehension in Management	--	100	50	100
Core-Optional	25	75	50	100
Proficiency Enhancement (Self Study)	-	100	50	100

*Appearance for CIA is mandatory to take up the ESE.

**Bloom's Taxonomy based assessment pattern is adopted.

a) Components and Breakup of Marks for Theory Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Seminar	5	
	Average of Two CIA Tests	5	
	Model Exam	10	
Model Exam and	Section A: (10 X 2 = 20) K1: Remember Level Two questions from each unit (<i>No Choice</i>)	20	75

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE	Section B: (8 X 5 = 40) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit <i>(Either / or)</i>	40	
	Section C : (1 X 15 = 15) K6: Create Level One Question from any Unit	15	

Marks for Assignment:

A student is expected to submit three assignments on any topic relevant to her course as directed by her course instructor based on the assignment schedule provided at the beginning of the semester for every course. Marks will be awarded based on concept clarification and justification on the task. Average marks of the three assignments is considered in this case.

Marks for Seminar:

A student shall handle a seminar on any topic relevant to her course as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

b) Components and Breakup of Marks for Practical Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments <i>(Minimum 10 experiments to be conducted/practical course/semester)</i>	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60
	Experiment / Activity: 1		
	Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	
	Experiment / Activity: 2		
	Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	

c) Components and Breakup of Marks for Cyber security under Part IV:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I : 4 X 5 = 20 1 Hour	20	40
	Test II: 4X5=20 1 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal Paper

d) Components and Breakup of Marks for Employability Enhancement Course under Part IV:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments <i>(Minimum 10 experiments to be conducted/practical course/semester) Each carries 4 marks</i>	40	100
	Record Work	20	
	Viva voce	40	

e) Norms for evaluation of Projects under Part III:

i) Social Immersion Project :

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Significance of the Attempt	10	100
	Sensitisation of the issue	20	
	Plan of Action	10	
	Sustainability of outcome and future plans	10	
	Team work (Peer assessment)	10	
	Report Preparation and presentation of Visuals	20	
	Viva-Voce	20	

*Assessment to be done at the CIA by the internal examiner.

ii). Research Immersion Project :

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Identification of the problem and Review of literature	5	20
	Design of the instrument and research methodology	5	
	Data Analysis and Inferences	5	
	Regularity	5	
ESE*	Knowledge about the problem investigated	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

*Assessment will be done at the ESE jointly by the internal and external examiners.

iii). Entrepreneurship Immersion Project :

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA	Study of the Entrepreneur and identification of the problem	25	100
	SWOT Audit	25	
	Presentation of the report	10	
	Learning Outcome	20	
	Viva – Voce	20	

* Assessment to be done at the ESE by the internal examiner.

f).Components and Breakup marks for – Proficiency Enhancement (Self study) under - V

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

g). Components and Breakup marks for Comprehension in Management (Online Exams) ESE under Part – III :

Course	Duration of ESE*	No. of Questions	Marks	Total Marks
Part – III : Comprehension in Management	One and Half Hours	100	50 X2 = 100	100

*Assessment will be conducted under the supervision of the CoE.

GRADING SYSTEM (PG Programmes)

Based on the guidelines of Bharathiar University the following Grading System for the students admitted from 2017-18 & onwards.

RANGE OF MARKS	GRADE POINT	LETTER GRADE	DESCRIPTION
90 - 100	9.0 -10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction
70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59#	5.0 – 5.9	B	Average
40 - 49	4.0 – 4.9	U	Reappear
Absent	0.0	AAA	Absent

Classification:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction
8.0 and above but below 8.5	D+	

7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A+	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

Applicable only for PG Programme

* Applicable for the students who have passed the Part: III examinations in FIRST APPEARANCE within the study period of the respective semesters.

- Cumulative Grade Point Average (CGPA) and final classifications are to be made for the students who have passed all subjects / completed all components prescribed for the programme
- Part-III components alone are considered for CGPA
- Part-I, Part-II, Part-IV & Part-V are not to be considered for finding the CGPA or for the classification of Part—III
- The maximum marks per course (subject) are to be fixed at 100. (if it is less or more than 100 it should be converted to 100)
- Grade point average – For a semester: $(GPA) = \frac{\sum CGP}{C}$

Where C= Credits earned for the course in any semester

G= Grade Point obtained for the course in any semester

Sum of the multiplication of grade points by the credits of the

courses

GPA=

Sum of the credits of the courses in a semester

- Cumulative Grade Point Average – For the entire programme: (CGPA) is calculated by using the formula:

$\sum CGP$

CGPA = ----- Where C= Credit Point GP= Grade Point

$\sum C$

Sum of the multiplication of grade points by the credits of the entire programme

CGPA=

Sum of the credits of the courses of the entire programme

- **CGPA is given only in Consolidated mark / Grade sheet**

Ranking:

- Candidates who have passed all the courses (subjects) or completed all the components prescribed for the programme within the period of study are only eligible for Ranking
- Ranking is based on the marks scored in Core courses only.
- Candidates passing the Core courses in First Attempt within the study period of respective semesters are only eligible for ranking.
- In case of Reappearance, the first appearance mark is only considered for ranking
- Candidates absenting for the courses (subjects) prescribed in Core courses and getting higher marks in the subsequent appearances will not be considered for Ranking.

MALPRACTICE AND PUNISHMENT

Punishment for malpractice committed during End Semester Examinations.

The students, who indulge in any malpractice, while writing examination, will be directed to report to Chief Superintendent. The chief superintendent will review and forward the case to Controller of Examinations and the Coe in turn will submit the details to Examination Committee for the initiation of appropriate disciplinary proceedings.

NATURE OF MALPRACTICE	NATURE OF PUNISHMENT	LEVEL OF PUNISHMENT
Making an appeal in any form inside the answer script	Warning may be given and if repeated the examination taken by the candidate will be cancelled	LEVEL: I
Possession of mobile phone / study materials / incriminating materials in any form	The particular examination taken by the candidate will be cancelled	LEVEL: II
Aiding / Passing / Referring / Copying from mobile phone / study material	The particular examination and all the examinations written already in this semester including Arrear will be cancelled and may be permitted to write subsequent semester examinations	LEVEL: III
Insubordinate behavior or threatening the Invigilator	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the ONE subsequent semester examinations	LEVEL:IV
Inserting previously written answers	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the TWO subsequent semester examinations	LEVEL: V
Case of Impersonation	The particular examination and all the examinations written already in this semester will be cancelled and will be expelled From the college and the matter will be referred to the Police if necessary for further action.	LEVEL: VI

