

P.K.R ARTS COLLEGE FOR WOMEN
(Accredited with 'A' Grade by NAAC)
An autonomous institution – Affiliated to Bharathiar University
No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.

MASTER OF ENGLISH LANGUAGE AND LITERATURE
Course Scheme and Scheme of Examinations
(For students admitted from 2020-21 & onwards)

Part	Category	Course Code	Title of the Course	Contact Hrs/ week	Exam Duration hrs.	Max.Marks			Credits
						CIA	ESE	Total	
SEMESTER – I									
III	Core: I	20ENP01	British Literature- I(From Chaucer to Milton)	5	3	25	75	100	4
III	Core :II	20ENP02	American Literature	5	3	25	75	100	4
III	Core : III	20ENP03	Shakespeare	5	3	25	75	100	4
III	Core : IV	20ENP04	Grammar For Communication	5	3	25	75	100	4
III	Core : V	20ENP05	The English Language – I	5	3	25	75	100	4
III	Core :VI	20ENP06	Comprehension in English – I (Self-study- online exam)	-	1 ½	-	100	100	1
III	Core: VII Elective-I	20ENP07	I A – Translation Studies I B - Diasporic Literature I C – Subaltern Literature	5	3	25	75	100	3
			TOTAL	30				700	24
SEMESTER – II									
III	Core :VIII	20ENP08	British Literature-II (From Dryden to Romantic age)	6	3	25	75	100	4
III	Core : IX	20ENP09	Indian Writing in English	5	3	25	75	100	4
III	Core : X	20ENP10	Commonwealth Literature	6	3	25	75	100	4
III	Core : XI	20ENP11	The English Language-II	6	3	25	75	100	4
III	Core : XII Elective-II	20ENP12 A-C	II A – Indian Classics in Translation II B - Myth in Literature II C - Intensive Study of an Author – T.S.Eliot	5	3	25	75	100	3
III	Core : XIII	20ENP13	Comprehension in English-II(Self- study- online exam)	-	1 ½	-	100	100	1
IV	Ability Enhancement Course : I	20AEP01	Cyber Security	2	3	25	75	100	2
			TOTAL	30				700	22

SEMESTER – III									
III	Core : XIV	20ENP14	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
III	Core : XV	20ENP15	English Language Teaching	5	3	25	75	100	4
III	Core : XVI	20ENP16	Research Methodology	5	3	25	75	100	4
III	Core: XVII	20ENP17	Contemporary Literary Theory	5	3	25	75	100	4
III	Core : XVIII	20ENP18	Institutional Training	-	-	100	-	100	1
IV	Open Elective		English for Career Development	4	3	25	75	100	3
III	Core : XIX	20ENP19	Comprehension in English Paper III (Self-study- online exam)	-	1½	-	100	100	1
III	Core : XX Elective-III	20ENP20 A-C	III A – Introduction to Linguistics III B - Modern European drama III C - Literature and Science	5	3	25	75	100	3
V	Proficiency Enhancement	20PEPE N01	Educational Psychology (Self Study)	-	3	-	100	100	2
TOTAL				30				900	26
SEMESTER – IV									
III	Core :XXI	20ENP21	Comparative Literature	5	3	25	75	100	4
III	Core : XXII	20ENP22	Feminist Writing	5	3	25	75	100	4
III	Core: XXIII	20ENP23	Modern British Fiction	5	3	25	75	100	4
III	Core: XXIV Elective-IV	20ENP24 A-C	IV A – Journalism and Mass Communication IV B - African American literature IV C – Green Studies	5	3	25	75	100	3
III	Core : XXV	20ENP25	Comprehension in English-IV (Self-study- online exam)	-	1½	-	100	100	1
III	Core : XXVI	20ENP26	Project& Viva Voce	10	3	20	80	100	8
TOTAL				30				600	24
Online Course/ Learning Object Repository				1 – IV SEMSTER				2	
Certificate Course				1 - IV SEMESTER				2	
				Total Marks2900 & Credits				100	

P.N. Pushpalatha
18/10/2022
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SEMESTER-I

20ENP01	BRITISH LITERATURE- I (From Chaucer to Milton)	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To and give insight knowledge of British literature and the transition from Chaucer to Milton

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from Chaucer to the Milton period.	K2& K5
CO2	trace and account for various literary characteristics of British literature.	K5

Unit I: Poetry

11 Hours

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit II: Poetry

12 Hours

John Milton- Paradise Lost – Book IX (**Detailed**)

John Donne – The Canonization (**Non-Detailed**)

A Valediction : Forbidding Mourning

Andrew Marvell- The Garden (**Non-Detailed**)

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit-III: Drama

20 Hours

Christopher Marlowe- Dr.Faustus (**Detailed**)

Thomas Kyd – The Spanish Tragedy (**Non-Detailed**)

Unit IV: Prose

10 Hours

Francis Bacon : 1. Of Adversity

2. Of Love

3. Of Friendship and

4. Of Revenge

John Bunyan – The Pilgrim’s Progress (**Non-Detailed**)

Unit V: Criticism

7 Hours

Sir Philip Sidney -An Apology for Poetry

20ENP02	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To offer a comprehensive understanding of the American spirit, literary innovations and their culture through the works

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To discuss the social and political forces shaping American culture and influencing literature of the period.	K2 & K3
CO2	analyze the techniques and strategies employed in various texts.	K5
CO3	trace the literary, dramatic, and historical features	K5

Unit-I: Poetry

10 Hours

- Walt Whitman - I Hear America Singing
- Emily Dickinson - I Never Lost as much but twice
- Robert Frost - West Running Brook
- Sylvia Plath - Daddy
- Wallace Stevens - Anecdote of the Jar

Unit-II: Drama

15 Hours

- Eugene O’Neil - The Hairy Ape (**Detailed**)
- Edward Albee - Who’s Afraid of Virginia Woolf? (**Non-Detailed**)

Unit-III: Prose

9 Hours

- Emerson - Oversoul
- Henry David Thoreau – Civil Disobedience

Unit-IV: Fiction

15 Hours

- Ernest Hemingway – A Farewell to Arms (**Detailed**)
- Mark Twain – The Adventures of Tom Sawyer (**Non-Detailed**)

Unit-V: Criticism

11Hours

- Cleanth Brooks - The Language of Paradox
- Kenneth Burke - The Poetic Process

(Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)

20ENP03	SHAKESPEARE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To familiarise with the various elements of Shakespeare's plays and to know theatrical conventions and his contributions to the English Sonnet form.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the themes, motifs, concerns and style of Shakespeare's works, relate them to life	K2
CO2	discuss literary and dramatic elements, conventions.	K5
CO3	enact scenes from Shakespeare as part of learning by doing.	K4

Unit-I **15 Hours**

Hamlet (Detailed)

Unit-II **15 Hours**

Cymbeline (Detailed)

Unit-III **10 Hours**

Richard III (Non-Detailed)

Unit-IV **10 Hours**

Julius Caesar (Non-Detailed)

Unit-V **10 Hours**

Shakespeare's Stage and the following

Sonnet 27: Weary with toil, I haste me to my bed...

Sonnet 30 : When to the sessions of sweet silent thought...

Sonnet 46: Mine eye and the heart are at mortal war...

Sonnet 106: When in the chronicle of wasted time...

Sonnet 130: My Mistress' eyes are nothing like the sun...

20ENP04	GRAMMAR FOR	CATEGORY	L	T	P	CREDITS
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	COMMUNICATION	CORE	60		--	4
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PREAMBLE

To strengthen the grammatical competence of students by revisiting certain rudimentary concepts in English grammar.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write without grammatical errors	K2 & K4
CO2	Enhance their communication skills and to compete in the job market providing their impeccable ability	K5

UNIT-I

12 Hours

The Article to Adverbial use of no, not, none

UNIT-II

12 Hours

Difficulties with Comparatives and Superlatives to Negative verbs.

UNIT-III

12 Hours

Tenses to Introductory "There"

UNIT-IV

12 Hours

The infinitive to the indirect expression of imperatives

UNIT-V

12 Hours

The use of correlatives to greetings and salutations

Prescribed Text: A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

Reference books:

A University Grammar of English, Randolph Quirk and Sidney Greenbaum

A Practical English Grammar, Thomson,A.J and Martinet, A.V

Contemporary English Grammar Structures and Composition, David Green

20ENP05	THE ENGLISH LANGUAGE-I	CATEGORY	L	T	P	CREDITS
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		CORE	60		--	4
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PREAMBLE

To introduce the speech sounds in English to impart proficiency in pronunciation.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	correct pronunciation and learn to use correct articulation of English sounds.	K1 & K2
CO2	use intonation and stress properly.	K3 & K4

Unit-I

11 Hours

Chapter I, II, & III

Unit-II

13 Hours

Chapter IV, V, & VI

Unit-III

12 Hours

Chapter VII to XII

Unit-IV

12 Hours

Chapter XIII to XVI

Unit-V

12 Hours

Chapter XVII to XVIII

Prescribed Text: A Text Book of English Phonetics for Indian Students- Dr. T.Balasubramaniam

Reference books:

The Pronunciation of English, Daniel Jones

An Introduction to the Pronunciation of English, Gimson, A.C

20ENP06	COMPREHENSION IN ENGLISH – I (Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENP07	TRANSLATION	CATEGORY	L	T	P	CREDITS
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	STUDIES	ELECTIVE- I A	60	--	--	3
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PREAMBLE

To understand the problems, theories and techniques of translation to develop practical skills in translation.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To make the students become familiar with the basic concepts relating to the theory and practice of translation	K1
CO2	To sensitize the students to the linguistic structures of the source and the target language.	K3

Unit I **10 Hours**

Language and Culture to Problems of Equivalence

Unit II **13 Hours**

Loss and Gain to Science or Secondary Activity

Unit III **14 Hours**

History of translation theory to The Twentieth Century

Unit IV **13 Hours**

Specific Problems of literary translation to Poetry and Translation

Unit V **10 Hours**

Translating Prose to Conclusion

Prescribed Text:

Bassnett McGuire, Susan.1980. Translation Studies. London: Methun

References:

Catford. J.C. A Linguistic theory of Translation (OUP)

Bell, Roger. Translation and Translating: Theory and Practice. (Longman)

20ENP07	DIASPORIC	CATEGORY	L	T	P	CREDITS
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	LITERATURE	ELECTIVE- I B	60	--	--	3
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PREAMBLE

To explore the transnational approaches to the study of literature with issues such as human mobility, migration and diaspora.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the dimensions of diasporic experience	K2
CO2	Familiarize with the significant works produced by contemporary diaspora writers	K3, K4

Unit I

Jhumpa Lahiri – The Namesake (**Detailed**) **15 Hours**

Unit II

Kiran Desai – The Inheritance of Loss (**Detailed**) **15 Hours**

Unit III

Chitra Banerjee Divakaruni—Sister of My Heart (**Non-Detailed**) **10 Hours**

Unit IV

Vikram Seth — An Equal Music (**Non-Detailed**) **10 Hours**

Unit V

Salman Rushdie – Midnight’s Children (**Non-Detailed**) **10 Hours**

20ENP07	SUBALTERN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- I C	60	--	--	3

PREAMBLE

To provide an acquaintance with the post colonial and post imperial societies with a focus on those south Asia while it also covers the world in general sense.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	familiarize with the theme of the Subaltern.	K1
CO2	understand the literature that has been sidelined down the ages.	K2

Unit –I :Poetry

10 Hours

John Betjeman -A Subaltern’s Love Song
 Yasmine Gooneratne-There was a Country
 Langston Hughes -The Negro Speaks of Rivers
 Syed Amanuddin - Don’t call Me Indo – Anglian
 Mervyn Morris - Judas

Unit –II :Prose

11 Hours

DipeshChakraborty - A Small history of subaltern studies : 2000 from Habitation of modernity :Essays in the wake of Subaltern studies pp(3- 19)
 Salman Rushdie – Imaginary Homelands Chapter – I

Unit – III : Drama

14 Hours

Rabindranath Tagore – Chandalika

Unit – IV : Fiction

15 Hours

Mulk Raj Anand - Untouchable

Unit – V :Criticism

10 Hours

MulkrajAnand – The Source of Protest in my novels (from “Creating Theory” ed. Jasbir Jain)
 GyanPrakash – Subaltern Studies as Postcolonial Criticism

BOOKS RECOMMENDED:

DipeshChakraborty A Small history of Subaltern studies : 2000. Habitation of modernity : Essays in the wake of subaltern studies. Chicago : el of Chicago p, 2002.
 RanajitGrehe : On Some Aspects of the Historiography of colonial India. 1982.
 Mapping Sub studies & the post colonial Ed.Vinayak Chatuoudi London : Verso 2000

SEMESTER-II

20ENP08	BRITISH LITERATURE-II (From Dryden to Romantic age)	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To familiarise with the diverse literary texts with dominant debates of the period from Dryden to Romantic.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and sociocultural contexts from Victorian to the Modern period.	K2 & K3
CO2	trace and account for various literary characteristics of British literature.	K5

Unit-I: Poetry

11 Hours

Dryden- Mac Flecknoe
 Thomas Gray- Elegy written in Country Churchyard
 P.B.Shelley- Ode to the West Wind
 Keats- Ode on a Grecian Urn
 Byron- She Walks in Beauty
 William Blake- The Tyger

Unit-II: Drama

16 Hours

John Dryden- All for Love (**Detailed**)
 Sheridan- The School for Scandal (**Non -Detailed**)

Unit-III: Prose

12 Hours

Charles Lamb- The South- Sea House
 Dream Children: A Reverie
 William Hazlitt- On the Love of Life
 On Actors and Acting

Unit-IV: Fiction

16 Hours

Jane Austen- Pride and Prejudice (**Detailed**)
 Daniel Defoe- Robinson Crusoe (**Non -Detailed**)

Unit-V: Criticism

20ENP09	INDIAN WRITING IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To introduce the growing Indian aesthetic trends in growth of Indian writing in English

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To read and interpret major Indian Writers in English and their works.	K2 & K5
CO2	trace the growth of Indian Writing in English in the socio cultural context	K3
CO3	interpret the sensibility and style	K5

UNIT-I : POETRY

12 Hours

Nissim Ezekiel – The Professor
Vikram Seth - The Frog and the Nightingale
Kamala Das - Punishment in Kindergarten
Toru Dutt- Lakshman
R.Parthasarathy- River, Once
A.K.Ramanujan- Of Mothers among other things

UNIT II: PROSE

8 Hours

Amaranatha Jha- The Teaching of English in India
C.Rajagopalachari- Jail Companions

UNIT III: DRAMA

15 Hours

Vijay Tendulkar- Kanyadaan (**Detailed**)
Manjula Padmanabhan – Harvest (**Non -Detailed**)

UNIT IV: FICTION

15 Hours

Bharati Mukherjee – Desirable Daughters (**Detailed**)
Amitav Ghosh- Sea of Poppies (**Non -Detailed**)

UNIT V: CRITICISM

10 Hours

G.B.Mohan Thampi- ‘Rasa as Aesthetic Experience’

(Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics. (Autumn, 1965) pp.75-80)

(<http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf>)

M.Hiriyana- The Main Aspects of Indian Aesthetics

(Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)

20ENP10	COMMONWEALTH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To familiarise with patterns of commonwealth culture, narrative techniques and themes.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop an overview of Commonwealth Literatures	K2 & K3
CO2	to interpret and appreciate the structure and texture of the texts	K5

UNIT I: POETRY

12 Hours

A.D.Hope – Australia

A.R.D.Fairburn – I’m Older than You, Please Listen

Wole Soyinka- To My First White Hairs

Derek Walcott- Ruins of a Great House

P.K.Page- Adolescence

F.R.Scott – The Canadian Authors Meet

UNIT II: PROSE

10 Hours

Ananda Coomaraswamy - The Dance of Shiva

Peter Carey- Do you love me?

UNIT III: DRAMA

20 Hours

Wole Soyinka - Kongi’s Harvest. (**Detailed**)

Mahesh Dattani –Tara (**Non -Detailed**)

UNIT IV: FICTION

22 Hours

Margaret Atwood – Surfacing (**Detailed**)
 V.S.Naipaul- A House for Mr. Biswas (**Non -Detailed**)

UNIT V: SHORT STORY

8 Hours

Chinua Achebe – Marriage is a Private Affair
 Ingrid Persaud - The Sweet Sop

20ENP11	THE ENGLISH LANGUAGE-II	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To enable the students to know growth and evolution of standard English.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Trace the history of the English language at different periods	K2
CO2	Identify the changes in the lexis and semantics over time	K4& K5

UNIT I

14 Hours

Chapter I & II

UNIT II

16 Hours

Chapter III, IV&V

UNIT III

13 Hours

Chapter VI

UNIT IV

13 Hours

Chapter VII

UNIT V

16 Hours

Chapter VIII, IX,& X

Prescribed book: An Outline History of the English Language. Frederick T. Wood

Reference: A History of the English Language. Baugh, A.C

20ENP12	INDIAN CLASSICS IN TRANSLATION	CATEGORY	L	T	P	CREDITS
		ELECTIVE II A	60	--	--	3

PREAMBLE

To expose the renowned works in Indian classical literature to appreciate and to widen the outlook towards research.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss Indian classics using appropriate critical terms in the context of tradition and culture.	K3 & K4
CO2	compare the works with the Western texts with reference to theme, treatment and sensibility	K5

UNIT-I: POETRY

15 Hours

Valmiki : The Ramayana (Sundara Kandam), Translated by C.Rajagopalachari. (pp.305-384)

Thiruvalluvar: Tirukkural: English Translation and Commentary by Rev. Dr. G. U. Pope

Chapter 13: The Possession of Self-restraint

Chapter 104: Agriculture

K.K.Daruwalla- Hawk

UNIT-II: POETRY

10 Hours

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan

Akam Poems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81),

Marutam(page 97)

Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA

15 Hours

Kalidasa- Shakuntala ,Translated by Arthur W. Ryder: Surjeet Publications. **(Detailed)**

Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and Lakshman Sarup **(Non -Detailed)**

UNIT IV: FICTION

15 Hours

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP. **(Detailed)**

Kalki- Parthiban Kanavu. Translated by Nirupama Raghavan **(Non -Detailed)**

UNIT-V:PROSE**5 Hours**

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste. Ed. by Mulk Raj Anand (Delhi: Arnold Publishers, 1990.)

20ENP12	MYTH IN LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE II B	60	--	--	3

PREAMBLE

To explore the world of myth and to know its allegorical and symbolical manifestation in the literary texts.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate study of myth and their recurrence in later social, historical, cultural and literary contexts	K2, K3
CO2	analyze the mythical ideas and images in art and literary cultures	K4

UNIT I: INTRODUCTION TO MYTH**8 Hours**

1. Definition of Myth
2. Olympian Gods (Roman Equivalents are given in brackets)
Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury), Dionysus (Bacchus)
Text Book: Graves, Robert. The Greek Myths. Penguin

UNIT-II: POETRY**12 Hours**

- William Shakespeare- Orpheus
Algernon Charles Swinburne- The Garden of Proserphine
William Blake- Why was Cupid a Boy?
W. B. Yeats- Leda and the Swan
Sylvia Plath- The Colossus

UNIT III: POETRY**14 Hours**

- Alexander Pope: The Rape of the Lock (Canto I)

UNIT IV: DRAMA**12 Hours**

- Percy Bysshe Shelley: Prometheus Unbound

UNIT V: FICTION**14 Hours**

Margaret George: Helen of Troy

20ENP12	INTENSIVE STUDY OF AN AUTHOR – T.S.ELIOT	CATEGORY	L	T	P	CREDITS
		ELECTIVE II C	60	--	--	3

PREAMBLE

To explore the world of myth and to know its allegorical and symbolical manifestation in the literary texts.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	demonstrate ability to recognize and discuss aspects of a single author	K3, K4
CO2	acquire the skills in interpretation and analysis of literary works by the author	K5

UNIT –I**9 Hours**

Introducing the Author

Style

Narrative Techniques

Terms (Objective Correlative, Unification of Sensibility, Dissociation of Sensibility)

UNIT-II POETRY**8 Hours**

The Love song of J. Alfred Prufrock

Ash Wednesday

UNIT-III: POETRY**10 Hours**

The Waste Land

UNIT-IV : DRAMA**17 Hours**The Family Reunion (**Detailed**)The Cocktail Party (**Non - Detailed**)**UNIT-V: CRITICISM****16 Hours**

Metaphysical Poets

Tradition & Individual Talent

20ENP13	COMPREHENSION IN ENGLISH –II (Self-study- online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20AEP01	CYBER SECURITY	CATEGORY	L	T	P	CREDIT
		Ability Enhancement Course : I	24	-	-	2

Preamble

To understand the basics of cyber security and the security threats in day-to-day activities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of information security and its types	K1
CO2	Obtaining the knowledge thoroughly on cyber security and its principles	K1
CO3	Deals with risk management and threats	K1,K2
CO4	Gain detailed knowledge on security issues in social media	K3,K4
CO5	Apply and work with cyber security applications in real world	K5,K6

Course: Cyber Security

Total hours per week: 2

No. of Credits: 2

Total hours in the semester: 24

Syllabus

**Unit I:
Hours**

5

Information Security

History of Information Security - Need for Security-**Types of Security:** Physical Security – Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

Unit II:

5 Hours

Introduction to Cyber Security

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security. **Cyber Security Principles:** Confidentiality- Integrity – Availability.

Unit III:**5 Hours****Risks & Vulnerabilities**

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

Unit IV:**5 Hours****Social media**

Introduction to social media: What, Why –Pros and cons- **Security issues in social media:** Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

Unit V:**4 Hours****Case study**

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation-Indian scenario.

WEB REFERENCES:

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3rl4ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5social media security risk and how to avoid them.html>
5. <https://10 cyber security twitter profiles to watch.html>
6. <https://cyber security in banking 4 trends to watch in 2017.html>
7. <https://gmail hacking security tips-indian cyber security solutions.html>
8. <https://why social media sites are the new cyber weapons of.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER-III

20ENP14	BRITISH LITERATURE-III (From the Victorian age to the Modern age)	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To familiarise the students with the development of ideas and the British intellectual tradition.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	relate the texts to their historical and socio cultural contexts from the Victorian age to the Modern age	K3, K4
CO2	trace and account for various literary characteristics of British literature.	K4, K5

UNIT I: POETRY

11 Hours

Tennyson- Tithonus
 Robert Browning- Porphyria's Lover
 W.B. Yeats -Easter 1916
 T.S.Eliot-The Waste Land
 Ted Hughes- Thrushes
 Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA

18 Hours

G.B.Shaw - Man and Superman (**Detailed**)
 Harold Pinter - The Caretaker (**Non-Detailed**)

UNIT III : PROSE

14 Hours

George Orwell- Why I Write
 John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION

17 Hours

Emily Bronte - Wuthering Heights (**Detailed**)
 Graham Greene - The Power and the Glory (**Non-Detailed**)

UNIT V: CRITICISM

12 Hours

Frank Kermode – From Dissociation of Sensibility
 Helen Gardner - The Sceptre and the Torch
 (Essays are from English Critical Traditions ed.S.Ramaswamy & V.S.Sethuraman Vol.II Macmillan)

20ENP15	ENGLISH LANGUAGE TEACHING	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To become aware of different approaches, methods and techniques of teaching English and also to take up action research and research based activities.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Be a good teacher of English literature and language	K2, K4
CO2	Acquire new concepts of the teaching- learning methods of instruction and effective pedagogy	K5, K6

UNIT- I

12 Hours

English in India – Past, Present and Future; The Nature of Human Language; Linguistics, Psychology and English Teaching; Methods

UNIT-II

12 Hours

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English; Some Techniques; Essential – Grammar for teachers

UNIT-III

12 Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar; Reading and Teaching of Reading

UNI- IV

12 Hours

Writing and Teaching of Writing and Composition ; Teaching Prose ; Teaching Poetry ; Use of Blackboard and Other Instructional Aids

UNIT-V

12 Hours

Study Skills and Reference Skills ; Tests and Testing; Common Errors and Remedial English ; Planning and Lesson Planning

Prescribed Text

N. Krishnaswamy and LalithaKrishnaswamy, Methods of Teaching English. Chennai: Trinity, 2016.

(Revised Syllabus)

20ENP16	RESEARCH METHODOLOGY	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To familiarise with the basics of research methods to enable the students to do research.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	do research by learning the basics of research methodology	K2, K3
CO2	demonstrate knowledge required to plan and conduct research with an understanding of appropriate research methods for a particular domain	K2, K3

UNIT – I

14 Hours

Principles of MLA Style

Introduction

Why Document Sources?

Plagiarism and Academic Dishonesty

Think: Evaluating Your Sources

Select: Gathering Information about Your Sources

Organize: Creating Your Documentation

UNIT- II

16 Hours

The Mechanics of Scholarly Prose

Names of persons

Titles of Sources

Quotations

Numbers

Dates and Times

Abbreviations

UNIT- III

15 Hours

Works Cited

Names of Authors

Titles

Versions

Publisher

Locational Elements

Punctuation in the Works – Cited List

Formatting and Ordering the Works – Cited List

UNIT- IV

15 Hours

In – Text Citations

AuthorTitle

Numbers in In – Text Citations

Indirect Sources

Repeated Use of Sources

Punctuation in the In – Text Citation

UNIT –V

12 Hours

Citations in Forms Other Than Print

Editing and evaluating the final product

Editing the Final Product

Evaluating the Final Product

Proofreading the final typed copy

Prescribed Text:

1. M.L.A Hand Book – Revised Ed 8th Edition
2. Anderson, Durston & Poole: Assignment and Thesis Writing, Wiley Eastern Limited

20ENP17	CONTEMPORARY LITERARY THEORY	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To acquaint with modern literary theories and to appreciate literature by applying contemporary literary theories.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the various contemporary approaches to literary interpretation.	K1, K2
CO2	discover the major critical concepts and debates of recent years	K4
CO2	Use of theoretical terms and concepts in their own act of reading	K3, K5

UNIT- I**12 Hours**

Changing Worlds and Changing Words

Post-Modernism and before

UNIT- II**12 Hours**

Post- Structuralism: Deconstruction

Psychoanalytic Criticism

UNIT- III**13 Hours**

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism

Historical Approaches: New Historicism and Cultural Materialism

UNIT- IV**12 Hours**

Colonial Contexts: Post /Neo Colonial Criticism

Socio-economic Approaches: Structuralist Marxism and Recent Developments

Formalism: Russian and French

UNIT –V**11 Hours**

Structuralism

Stylistics

Earlier Traces and Emerging Tendencies

Prescribed Text: Contemporary Literary Theory (A Student's Companion) by
N.Krishnaswamy, John Varghese, and Sunita Mishra

20ENP18	INSTITUTIONAL TRAINING	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENP19	COMPREHENSION IN ENGLISH – III (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENPOE1	ENGLISH FOR CAREER DEVELOPMENT	CATEGORY	L	T	P	CREDITS
		OPEN ELECTIVE	48		--	3

PREAMBLE

To make the students competent in their job-seeking, job-getting and job- holding needs.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	develop communicative skills to prepare for a career and function effectively in it.	K6
CO2	equip themselves in oral and written communication for professional.	K2
CO3	make an effective presentation	K3

UNIT I: CORRECTNESS OF LANGUAGE USAGE**9 Hours**

Functional Vocabulary

Grammar for Grown-ups

Common errors in communication

Asking questions and responses using be forms and Do forms, Information Questions

UNIT -II BASICS OF PHONETICS**9 Hours**

The Vowels of English

The Consonants of English

UNIT III ORAL SKILLS FOR JOBS**10 Hours**

Presentations

Effective communication

Public Relations and Telephone skills

Group Discussion

UNIT IV WRITTEN SKILLS FOR JOBS

10 Hours

Applying for jobs

Preparing Résumé

Writing cover letter

UNIT V INTERVIEW SKILLS & KEEPING THE JOBS

10 Hours

Interview Skills

Relationships in the Professional world

Soft skills for Team Building

Prescribed Text:

English for Careers – Pearson

References:

Modern English, A Book of Grammar, Usage and Composition by N.KrishnaswamyA Textbook of

English Phonetics for Indian students by T.Balasubramanian

Oxford Guide to Effective Writing & Speaking by John Seely. 3rd edition, OUP.

20ENP20	INTRODUCTION TO LINGUISTICS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	60	--	--	3

PREAMBLE

To introduce the basic concepts in linguistics and the relationship between language and society.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the tools essential for the systematic study of English language	K2
CO2	analyse the elements of Grammar and Semantics	K3

UNIT – I LINGUISTICS

10 Hours

Definition – Linguistics as a science – Scope of Linguistics – Levels of Linguistic Analysis - Branches of Linguistics

UNIT – II MAJOR LINGUISTIC CONCEPTS

13 Hours

Synchrony and Diachrony - Langue and Parole, and Competence versus Performance –The Nature of Linguistic Sign and Sign/symbol distinction – The Structure / System Distinction- Syntagmatic and paradigmatic - Substance and Form- Diachronic and Synchronic approaches

UNIT – III GRAMMAR

13 Hours

Functions and Categories – Traditional Definitions – Empty Words – Functional Labels- Morphology and Word formation: Definition- Segmentation – Free and Bound morphemes – Morphological analysis of a few words.

UNIT – IV STRUCTURAL GRAMMAR**12 Hours**

Background to Structural Grammar - Immediate Constituent (IC) analysis – IC analysis of sentences – Limitations of IC analysis – Phrase Structure Rules (PS rules)- Transformational Generative Grammar: Introduction – Deep and Surface Structure – Transformational Rules.

UNIT – V SEMANTICS**12 Hours**

Semantics: Definition – Meaning – Some Terms and Distinctions in Semantics – Semantics and Pragmatics – Discourse Analysis

Prescribed Text:

An Introduction to Linguistics Language, Grammar, and Semantics by D.V. Jindal
Pushpinder Syal : Prentice Hall of India.

20ENP20	MODERN EUROPEAN DRAMA	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III B	60	--	--	3

PREAMBLE

To orient the students on the versatile writings of European playwrights and to compare and analyse the different theatrical modes.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be acquainted with the new trends in the modern European drama	K1 & K2
CO2	learn the structure of modern drama and represent their experience and ideas critically and creatively.	K5 & K6

UNIT – I**15 Hours**

Samuel Beckett - Waiting for Godot (**Detailed**)

UNIT –II**15 Hours**

Eugene Ionesco- Rhinoceros (**Detailed**)

UNIT – III**10 Hours**

Henrik Ibsen- Ghosts (**Non -Detailed**)

UNIT- IV**10 Hours**

Bertolt Brecht - The Good Woman of Szechwan (**Non -Detailed**)

UNIT –V**10 Hours**Garcia Lorca - Blood Wedding (**Non -Detailed**)

20ENP20	LITERATURE AND SCIENCE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	60	--	--	

PREAMBLE

To give an impact of innovations in science or technology often in a futuristic setting.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the role of scientific progress in modern and future society	K2
CO2	Illustrate the use and misuse of science as a plot device.	K2, K3
CO3	Appraise and evaluate scientific and societal relevance of science fiction works.	K5
CO4	Analyze possible effects of scientific progress on the evolution of social norms.	K4

UNIT-I**15 Hours**Aldous Huxley - Brave New World (**Detailed**)**UNIT-II****15 Hours**Jules Verne - Journey to the Centre of the Earth (**Detailed**)**UNIT-III****10 Hours**Mary Shelley - Frankenstein (**Non -Detailed**)**UNIT IV****10 Hours**H.G.Wells - The War of the Worlds (**Non -Detailed**)**UNIT V****10 Hours**Isaac Asimov - I, Robot (**Non -Detailed**)

20PEPEN1	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	-	--	--	2

PREAMBLE

To understand the human nature, to motivate and direct the learning and conduct.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	interpret human nature and relate learning to psychology.	K2 , K5
CO2	develop their own aptitude and attitude	K6
CO3	guide and counsel	K4

UNIT-I

Introduction to Educational psychology

Schools of thought on psychology and their contribution to Education

UNIT-II

Development and Growth

Individual Differences.

Emotional and Social Development

Adolescence

UNIT-III

Learning and Forgetting

Transfer of Learning

Theories of Learning and their Educational Implications

UNIT-IV

Interest, Aptitude, Attitude and Attention

Personality and Personality Development

Theories of Personalities

Personality Assessment and Measurement

UNIT-V

Mental Hygiene and Mental Health

Psychology of Group Behaviour and Group Dynamics

Guidance and Counselling

Prescribed Text:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

SEMESTER-IV

20ENP21	COMPARATIVE LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To provide an understanding of interrelationship between different literatures and to enhance the area of research.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	appreciate the cultural differences	K2, K4
CO2	Understand the basic methods of comparative literary studies	K2,
CO3	develop the analytical, critical and research skills	K5

UNIT-I THEORITICAL BACKGROUND

10 Hours

Rene Wellek and Austen Warren – General, Comparative and National Literature (from ‘Theory of Literature’)

https://archive.org/stream/theoryofliteratu00inwell/theoryofliteratu00inwell_djvu.txt

Comparing the literatures of the British Isles (from Bassnet - Comparative Literature

UNIT- II

18 Hours

Kalidasa’s ‘Sakuntala’ & Shakespeare’s ‘The Tempest’

UNIT- III & IV

16 Hours

Shakespeare’s ‘Antony and Cleopatra’ and John Dryden’s ‘All for Love’

UNIT- V

16 Hours

Hemingway’s ‘The Old Man and The Sea’ & Kesava Reddy’s ‘He conquered the Jungle’

20ENP22	FEMINIST WRITING	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To highlight the problems that women face in the patriarchal cultural milieu and women empowerment.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be familiarized with feminist writings and the issues that concern women	KI
CO2	know some of the developments, themes, and narrative strategies of English-language feminist fiction	K2, K4

UNIT –I: POETRY

9 Hours

Kamala Das- Introduction

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu- Palanquin Bearers

UNIT –II: PROSE

11 Hours

Virginia Woolf- A Room of One's Own

UNIT – III: DRAMA

15 Hours

Uma Parameswaran - Sons Must Die (**Detailed**)

Caryl Churchill -Top Girls (**Non - Detailed**)

UNIT –IV: FICTION

15 Hours

Githa Hariharan- The Thousand Faces of Night (**Detailed**)

Manju Kapur - Difficult Daughters (**Non-Detailed**)

UNIT – V: CRITICISM

10 Hours

Elaine Showalter - Towards a Feminist Poetics

20ENP23	MODERN BRITISH FICTION	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To study and analyse the fine filaments of modern novel writing.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	trace the broad developments in the British novel during the 20 th century	K1, K2
CO2	Identify accounts for some of the concerns of modern novelists	K3
CO3	explore some of the changes in the forms of modern fiction	K5

UNIT – I

15 Hours

Ian Mc Ewan - Atonement (**Detailed**)

UNIT –II

15 Hours

Kingley Amis- Lucky Jim (**Detailed**)

UNIT –III

10 Hours

Zadie Smith - White Teeth (**Non - Detailed**)

UNIT –IV

10 Hours

James Joyce - The Portrait of The Artist As A Young Man (**Non - Detailed**)

UNIT – V

10 Hours

Virginia Woolf - Mrs Dollaway (**Non - Detailed**)

20ENP24	JOURNALISM AND MASS COMMUNICATION	CATEGORY	L	T	P	CREDITS
		Elective- IV A	60	--	--	3

PREAMBLE

To provide comprehensive knowledge in the field of journalism and mass communication.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	acquaint with different kinds of Mass media.	K1, K2
CO2	realize the impact of Mass media	K2, K3
CO3	acquire skills in journalism.	K5

UNIT-I

10 Hours

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II

10 Hours

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III

12 Hours

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV

14 Hours

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V

14 Hours

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

Prescribed Text:

1. Principles and Techniques of Journalism- B.N.Ahuja & S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – Keval J.Kumar – Jaico Books

20ENP24	AFRICAN AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		Elective- IV B	60	--	--	3

PREAMBLE

To give an understanding of the African American literary tradition and the various issues portrayed by the writers.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	identify the cultural influences and the development of African American literature.	K1, K2

CO2	understand fundamental elements of African American culture as represented in the literature.	K2
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UNIT – I : POETRY

8 Hours

Kofi Awoonor - The Sea Eats the Land at Home
 Gwendolyn Brooks - A song in the Front Yard
 Langston Hughes - Brass Spittoons
 Rita Dove - The Bistro Styx
 Nikki Giovanni - Choices
 Phillis Wheatley - On Being Brought from Africa to America

UNIT – II : PROSE

8 Hours

William E.B.Du Bois- The Souls of White folk from Dark water
 Alain Locke - Enter the New Negro

UNIT –III: DRAMA

19 Hours

Amiri Baraka - Dutchman
 August Wilson- Fences (**Non - Detailed**)

UNIT – IV: FICTION

20 Hours

Toni Morrison - Beloved (**Detailed**)
 Ralph Ellison -Invisible Man (**Non - Detailed**)

UNIT – V: SHORT STORY

5 Hours

James Baldwin - Sonny’s Blues
 Maya Angelou – Reunion

20ENP24	GREEN STUDIES	CATEGORY	L	T	P	CREDITS
		Elective- IV C	60	--	--	3

PREAMBLE

To broaden the horizons on environmental issues and to give a creative critical approach towards the environment rather than scientific.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	be aware of the Eco system and the problems which the world is facing now.	K1, K2

CO2	know the relationship between Literature and Ecosystem.	K4
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UNIT- I : POETRY

10 Hours

Gieve Patel - On Killing a Tree
 John Keats - Bright Star, Would I were
 A.D. Hope- Moschus Mochiferous
 Wallace Stevens -The Snow Man
 Dilip Chitre - The Felling of the Banyan Tree
 Sarojini Naidu- Autumn Song

UNIT II : PROSE

12 Hours

Thoreau - Battle of the Ants – Chapter 12 of Walden
 Edward Abbey – Water (from Desert Solitaire: A Season in the Wilderness)

UNIT III : DRAMA

15 Hours

Rabindranath Tagore - Muktha Dhara (**Detailed**)
 Anton Chekhov - The Cherry Orchard (**Non- Detailed**)

UNIT IV: FICTION

16 Hours

Amitav Ghosh- The Hungry Tide (**Detailed**)
 Sarah Orne Jewett - The Country of the Pointed Firs (**Non-Detailed**)

UNIT V : ECO CRITICISM THEORY

7 Hours

Mary Mellor - Women and the Environment
 (From *Feminism and Ecology* by Mary Mellor)

20ENP25	COMPREHENSION IN ENGLISH – IV (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENP26	PROJECT AND VIVA-VOCE	CATEGORY	L	T	P	CREDITS
		CORE	120	--	--	8

P.K.R ARTS COLLEGE FOR WOMEN
 (An autonomous institution, accredited with 'A' Grade by NAAC)
GOBICHETTIPALAYAM – 638476.

PG COURSE STRUCTURE
CBCS – 2020-2021

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part - III : Core Courses (Core / Elective/ Project) Institutional Training	26	1/2/3/4/8	88	I – IV
	1	1	1	To be done in Summer Vacation of Semester II, ESE in Semester III
Part – IV : I. Ability Enhancement Course : i. Cyber Security	1	2	2	II
II. Open Elective: ii. English for Career Development	1	3	3	III
Part - V : Proficiency Enhancement : i. Educational Psychology	1	2	2	III
ii Online Course/ Learning Object Repository	1	2		I to IV
iii. Certificate Course	1	2	4	I to IV

Total : 2900 Marks & 100 Credits

P.K.R. ARTS COLLEGE FOR WOMEN
(Accredited with 'A' Grade by NAAC)
An autonomous institution – Affiliated to Bharathiar University
No.:21 Pariyur Road, GOBICHETTIPALAYAM – 638476.
Ph.: 04285-222128, 221569 Email:pkroffice@gmail.com Website pkrarts.org

**RULES AND REGULATIONS FOR STUDENTS ADMITTED FROM
2020-21& ONWARDS (PG PROGRAMME)**

P.K.R. Arts College founded in the year 1994 with the vision to make the college a “Centre of Excellence” in higher education by imparting value based quality education to rural women, to empower and make them economically independent and socially committed to the task of building a strong nation. Ever since its inception the college took steps to inculcate the core values of truth and righteousness through right kind of teaching and learning methods and grown to leap and bounds.

As per the expectations of UGC on the Autonomous colleges, our college has initiated the following measures for the quality improvement of its functioning:

1. To Re-structure and design the course curricula;
2. To Inculcate research culture amongst the students and teachers;
3. Promote healthy practices such as community service, extension services, projects, etc. for the benefit of the society

The P.K.R. Arts College for Women follows the UGC, TANSICHE and Bharathiar University guidelines of CBCS pattern in framing Course Scheme and scheme of examinations for the students admitted in various UG and PG Programmes from the Academic year 2017-18 and onwards.

DEFINITION OF TERMS:

Choice Based Credit System (CBCS):

CBCS is a flexible system of learning that permits students to,

- Learn at their own pace,
- Choose electives from a wide range of elective courses offered by the departments
- Adopt an inter-disciplinary approach in learning, and
- Undergo additional courses and acquire more than the required number of credits
- Make best use of the expertise of available faculty

Programme:

The term “*Programme*” is used to refer to the Bachelor or Master level of study offered in P.K.R. Arts College for Women. For e.g. B.A. Programme indicates Bachelor of

Arts and B.Sc Programme indicates, Bachelor of Science and M.Sc Programme indicates, Master of Science.

Branch:

The term “*branch*” is used to refer to the subject specialization under the Bachelors or Masters Level of study offered in P.K.R. Arts College for Women. For e.g. B.A. Tamil Literature indicates, the Bachelor of Arts, specializing Tamil Literature and M.Sc - Mathematics, indicates Master of Science, specializing in Mathematics.

Duration:

The total study periods of various programmes are:

- Undergraduate (Bachelors) programmes : (B.A. or B.Sc or B.Com or BCA or BBA) :Three years (Six semesters)
- Postgraduate (Masters) programme (M.A. or M.Sc, M.Com & M.B.A): Two years (Four semesters) and M.C.A. Regular stream (Three years – Six Semesters), Lateral entry stream (Two years – Four Semesters).

Curriculum:

The term “Curriculum” indicates the various components of the programme and branch of study.

Course:

The term “Course” is used to refer to the specific subject or the paper of the particular Programme and branch of study.

Course Scheme:

Course scheme denotes the course outline or the components of the particular Programme and branch of study.

Scheme of examinations:

Scheme of examination indicates the contact hours allotted for each course, the duration of End Semester Examination, marks details for CIA and ESE and the credit score specified for each course.

Syllabus:

The subject content of each course is referred to as “Syllabus”.

Semester:

The term “semester” denotes the start and the end of teaching period of the Academic

year. The college adopts two semester pattern of an Academic Year. The duration of each semester is roughly around six months period but not less than 90 working days. The semester is subdivided as (ODD and EVEN) spanning six months (odd semester is from June to November) and Even semester (December to May).

Credit system:

It is a system of assigning weightage to each one of the courses and components of the curriculum of a programme and branch of study in terms of the weightage of the teaching learning process of that particular course. The weightages are given in terms of credit points.

Credit point:

Credit point is the numerical weightage given to the particular course of study. The student learner should obtain the mandatory minimum credit points specified for each programme and branch of study to earn her degree. The student learner may also earn additional credits by the way of completing extra courses (subjects).

Programmes offered:

- M.A. : Tamil Literature
- M.A. : English Language and Literature
- M.Sc : Mathematics
- M.Sc : Physics
- M.Sc : Computer Science
- M.C.A. : Master of Computer Applications
- M.Com : Commerce
- M.B.A. : Master of Business Administration

Qualification for Admission:

The eligibility conditions and the guidelines issued by the Bharathiar University in admitting students are followed for all the PG Programmes offered in P.K.R. Arts College for Women.

Duration:

For all the PG programmes except M.C.A. the duration is two (02) years. For M.C.A. regular stream, the duration is 3 years and for lateral entry stream it is 2 years time period.

COMPONENTS: FOR PG PROGRAMMES:

- PART I :Core courses :
- PART II :Core Elective courses (CBCS) :
- PART III :Ability Enhancement courses: Cyber Security offered during II Semester

PART IV :Proficiency Enhancement

- i) Open Elective course - offered during III semester
- ii) Self Study course – offered during III semester
- iii) Online course / Learning Object Repository :to be completed during II-IV Semester by the candidate
- iv) Certificate course – to be completed during II-IV semester by the candidate

Minimum credit to be earned to complete the programme:

All Post Graduate (UGC approved) Programmes	: 100 credits minimum
AICTE approved M.C.A. Programme	: 100 credits minimum
AICTE approved M.B.A. Programme	: 108 credits minimum

EXAMINATION AND EVALUATIONS:

Requirement for appearing End Semester Examinations:

Attendance: (as per the norms and guidelines of Bharathiar University)

- i) A candidate is eligible to appear for the End Semester examinations in any semester if:
 - She secures not less than 75% of attendance in the number of working days during the semester.
 - Her progress has been satisfactory
 - Her conduct has been satisfactory
- ii) Candidates who earn attendance between 65% to 75% are not eligible to appear for the current semester examinations. However, the Principal may condone the lack of attendance of those students on the following grounds and permit them to write End Semester Examinations, after the payment of condonation fee:
 - * Prolonged illness
 - * Major Surgery
 - * Accident which demands a long rest

The cause of the long period of absence should be informed with supportive documents to the Principal within a week's time and get the leave sanctioned.

iii). Candidates who earn attendance between 55% and 64% are not eligible to appear for the current semester examinations. However, they can write arrear subjects, if any. They are permitted to continue their studies in the next semester; while continuing in the next semester, they have to compensate and earn combined

attendance of 75% or more by taking the average of the attendance earned in the current and the previous semester.

iv). Candidates who earn attendance below 55% are not eligible to appear for the current semester examinations and also have to discontinue the course and rejoin in the same semester in the next academic year, if vacancy is available, with proper approval from the Bharathiar University and the Principal through the Head of the Department concerned. These candidates are eligible to write arrear subjects, if any.

v). Students having a minimum of 75% of attendance in the Practical classes alone will be eligible to submit their record note books and appear for CIA and ESE practical examinations.

vi). Students shall be permitted to appear for the practical examinations only with the submissions of bonafide records

Scheme of examinations:

i). All End Semester Examinations (theory and practical) shall be conducted twice a year, in November / December and in April / May. All failed candidates shall be governed by the regulations and syllabus in force at the time of their subsequent appearances.

ii). Additional supplementary End Semester Examinations in final semester subjects and Special Supplementary End Semester Examinations for students who have failed in only one subject up to V semester (UG Programs) and up to III semester (PG Programs) are conducted in June / July every year to facilitate the final year failed students to go for higher studies or seek job early.

RULES TO BE FOLLOWED BY STUDENTS DURING EXAMINATION

1. A candidate entering the examination hall must possess hall-ticket and identity card issued by the Principal; else she will be denied admission to write the examination.
2. Candidates have to occupy their allotted seats 10 minutes before the commencement of examination and maintain discipline and silence inside the examination hall. They have to give due attention to the instructions given by the Hall Superintendent before the commencement and also during the examination.

3. No candidate will be permitted to enter examination hall after 30 minutes from the commencement of examination. Similarly, no candidate will be permitted to leave the hall before 30 minutes from the commencement of examination.
4. A candidate who leaves the examination hall will not be permitted to re-enter the hall under any account.
5. Candidates are expected to bring their own pens, pencils, eraser, geometrical instruments, non-programmable calculators etc. and will not be allowed to borrow from others.
6. Candidates should use only blue or black ink or ball pen while answering their papers. Only for drawing diagrams or chart colour pens/sketch pens are allowed.
7. Clark's mathematical table, Statistical table and Compound present value table will be supplied to candidates on request and the same should be returned immediately after use, without any scribbling. However, the candidates will be allowed to use their own mathematical and statistical tables / data sheets /graph sheets which are uncommon and specifically required to answer a particular paper after obtaining permission from Chief/Hall Superintendent. Such sheets or tables with any scribbling will not be permitted.
8. Candidates are prohibited from possessing study material in any form or mobile phone or and any such Electronics / Communication instruments inside the examination hall. Mere possession of such materials inside the examination hall itself will be considered as the material meant for malpractice and will lead to disciplinary actions.
9. Candidates must verify and satisfy themselves that they have received correct question paper before they start answering for questions. Question paper not relevant should be returned to the hall superintendent at once.
10. Candidates are not allowed to write beyond the time prescribed for the examinations.
11. Rough work, if any, must be done by the candidates on the bottom of the page itself. Candidates can reserve, if necessary, one fourth of the page at the bottom exclusively for the purpose. No separate answer book for rough work will be supplied to candidates. Rough work carried out of by a candidate will become part and parcel of the answer paper.
12. Candidates are forbidden from asking questions or clarifications of any kind from the fellow student or Hall Superintendent during the examination.
13. Candidates should not detach any sheet from the main answer book or smuggle out additional sheet or main book.

14. Candidates should handover the answer books personally to the Hall superintendent, before leaving the examination hall.
15. Candidates should not write their Register number anywhere else (except in the specified space) on the first page of Answer Book. Writing the name or making any appeal in the answer book or any other identifiable marking will be treated as an attempt to influence the examiner. Hence, any such act will attract disciplinary measures.
16. The students who indulge in any malpractice while writing examination will be immediately referred to the Chief Superintendent for the initiation of appropriate disciplinary action.
17. In case of impersonation, the accused will be handed over to police authorities for investigation and necessary action.
18. In the event of public holiday being declared after the publication of timetable, the examinations will not be postponed or cancelled. The examinations will be conducted as scheduled unless otherwise notified.
19. Any letter or telegram or phone call to a candidate shall not in any case be delivered / informed to the candidate until he/she completes examination.
20. The differently abled candidates who could not write examination by themselves shall submit a request to the Principal in the beginning of the Academic Year with the support of documentary evidences for alternate arrangements.

Transitory positions:

The candidate who have completed the course of study but have arrears will be permitted

to take up the examinations only under the regulations in force at the time.

Facility to appear in an examination already passed:

The Candidates who have passed examinations may be permitted to appear again (Only once) for the end semester examinations of that course or courses under the regulations and syllabi in force then, with a view to improve their performances (s). If they do not show improvement their previous marks shall be the final marks in all records (such candidates should not have applied for their Degree certificate in Convocations held in between). Also such reappearances shall be permitted to appear only once at the examination / examinations conducted in the college in the next two semesters only.

Provision to re-total the answer book:

Candidates who desire to have their answer books re-totaled shall apply to the controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results. Where the marks obtained in the re-totaling are higher than the marks awarded earlier, the Controller of Examinations shall issue the revised mark sheets after withdrawing the previous one.

Provision to appeal for re-evaluation of End Semester Examination Marks:

Candidates who desire to have their answer books revalued shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results (The date mentioned in the Mark sheet). If the revalued marks are higher to the extent of getting a passing minimum and more than the marks awarded earlier, then the COE shall issue the revised mark sheet after withdrawing the mark sheet issued previously. If the revalued marks are higher than the marks awarded earlier but not to the extent of getting a passing minimum, then the first valuation marks shall be the final marks. The principles of moderation formulated in the Results Passing Board for the respective examination shall be applied for the revaluation cases also.

Transparency system:

Under this system, the photo copy of the answer script written by the student is issued on request. The procedure is that the candidate who desires to get the Photo copy of her answer script shall apply to the COE, remitting the prescribed fee within 10 calendar days from the date (noted in the mark sheet) of publication of results. On a specific day, the candidates who have applied for this facility will be given with the photo copy of the answer script and would be directed to discuss the issues with the subject expert who are specially appointed for the purpose. The students may scrutinize the answers script, discuss with the subject expert, get clarifications and if they are not convinced with the marks awarded then they may go for applying for revaluation. Such a request shall be made within 3 calendar days. The procedure followed for the revaluation is applied to this category also.

Facility to qualify in Extra subjects:

The candidates desirous of qualifying themselves in course (subjects) other than those Prescribed for the programmes can appear for the ESE in those courses (subjects) as an additional (Extra) course paper in Part-III with prior permission. Attendance is not compulsory and therefore the candidate shall study independently and appear for the examination. The marks awarded for this will not be counted for classification of Part: III courses. However it will be considered for the completion of Part: V, if opted as an optional course under Part: V.

Passing Minimum:

A candidate who secures not less than 50% marks in ESE of various components shall be declared to have passed the examination in that course (subject).

Classification of successful candidates and grading system:

No candidate shall be eligible for classification or grading unless...

- The candidate has undergone the prescribed course of study for the prescribed period
- Has passed / completed all the subjects / components prescribed for the programme
- Has earned the credit points prescribed for the course.

Part: III

Candidates who have passed all the Part: III examinations in FIRST ATTEMPT within the study period of the respective semester and securing 75% and above in aggregate of Part: III shall be declared to have passed the Part: III examination in first class with distinction. All other candidates who have passed Part: III subjects and securing 60% to 69.9% & above, 50% to 59.9% and 40% to 49.9% shall be declared to have passed the Part: III examinations in First, Second and Third class respectively.

GRADING SYSTEM

Based on the guidelines of Bharathiar University on grading system the following grading System for the students admitted from 2017-18 & onwards.

Conversion of Marks to Grade Points and Letter Grade:

RANGE OF MARKS	GRADE POINT	LETTER GRADE	DESCRIPTION
90 - 100	9.0 -10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction

70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59	5.0 – 5.9	B	Average
40 - 49#	4.0 – 4.9	C	Satisfactory
00-39	0.0	U	Reappear
Absent	0.0	AAA	Absent

Classification:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A+	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+ #	Third Class
4.0 and above but below 4.5	C #	
0.0 and above but below 4.0	U	Re-appear

Applicable only to U.G. Programme

* Applicable for the students who have passed the Part: III examinations in FIRST APPEARANCE within the study period of the respective semesters.

- Cumulative Grade Point Average (CGPA) and final classifications are to be made for the students who have passed all subjects / completed all components prescribed for the programme
- Part-III components alone are considered for CGPA
- Part-IV & Part-V are not to be considered for finding the CGPA or for the classification of Part—III
- The maximum marks per course (subject) are to be fixed at 100. (if it is less or more than 100 it should be converted to 100)
- Grade point average – For a semester: (GPA): = $\sum \text{CGP} / \text{C}$

Where C= Credits earned for the course in any semester

$$G = \text{Grade Points obtained for the course in any semester}$$

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

- Cumulative Grade Point Average – For the entire programme: (CGPA) is calculated by using the formula:

$$\text{CGPA} = \frac{\sum \text{CGP}}{\sum \text{C}}$$

Where C= Credit Point GP= Grade Point

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses of the entire programme}}$$

- **CGPA is given only in Consolidated mark / Grade sheet**

Ranking:

- Candidates who have passed all the courses (subjects) or completed all the components prescribed for the programme within the period of study are only eligible for Ranking
- Ranking is based on the marks scored in Part-III subjects only.
- Candidates passing the Part-III subjects in First Attempt within the study period of respective semesters are only eligible for ranking.
- In case of Reappearance, the first appearance mark is only considered for ranking
- Candidates absenting for the courses (subjects) prescribed in Part-III and getting higher marks in the subsequent appearances will not be considered for Ranking.

MALPRACTICE AND PUNISHMENT

Punishment for malpractice committed during End Semester Examinations.

The students, who indulge in any malpractice, while writing examination, will be directed to report to Chief Superintendent. The chief superintendent will review and forward the case to Controller of Examinations and the Coe in turn will submit the details to Examination Committee for the initiation of appropriate disciplinary proceedings.

NATURE OF MALPRACTICE	NATURE OF PUNISHMENT	LEVEL OF PUNISHMENT
Making an appeal in any form inside the answer script	Warning may be given and if repeated the examination taken by the candidate will be cancelled	LEVEL: I
Possession of mobile phone	The particular examination taken by the	LEVEL: II

/ study materials / incriminating materials in any form	candidate will be cancelled	
Aiding / Passing / Referring / Copying from mobile phone / study material	The particular examination and all the examinations written already in this semester including Arrear will be cancelled and may be permitted to write subsequent semester examinations	LEVEL: III
Insubordinate behavior or threatening the Invigilator	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the ONE subsequent semester examinations	LEVEL:IV
Inserting previously written answers	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the TWO subsequent semester examinations	LEVEL: V
Case of Impersonation	The particular examination and all the examinations written already in this semester will be cancelled and will beexpelled From the college and the matter will be referred to the Police if necessary for further action.	LEVEL: VI

GUIDELINES:

Institutional / Industrial Training:

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between II and III semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the third semester (ESE) to complete the programme.

OPEN ELECTIVE

A student shall take up one **OPEN ELECTIVE** course offered by other departments under Part: IV to complete the programme. The score obtained in this course will be accounted for CGPA calculation. The enrollment is based on first come first served basis depending upon the available strength. The following is the list of optional papers offered by each department.

PG PROGRAMME 2017 – 2018& 2018-19 ONWARDS

S.No.	Course Code	Department	Course
1.	20ENPOE1	English	English for Career Development
2.	20TAPOE1	Tamil	Novel literature
3.	20MAPOE1	Mathematics	Statistical Methods
4.	20PHPOE1	Physics	Concepts of Electrical Appliances
5.	20CAPOE1	Computer Science	Animation Practicals
6.	20CGPOE1	Commerce	Banking and Insurance
7.	20BAPOE1	Management	Agri-Entrepreneurship

Proficiency Enhancement - Self Study:

No lecture hours are provided for self study courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme. The score obtained in this course will not be accounted for CGPA calculation.

Extra Credit Course(s):

A student shall take up a minimum of ONE Extra Credit Course which is /are offered by other departments under Part: III. Also, a student will be permitted to appear for any number of Extra Credit Course(s) during her tenure of study. On passing an extra course, a student will earn 2 extra credits which will be mentioned in her mark sheet but failing to score a passing minimum will not be reflected in her mark sheet as an arrear. The score obtained in this (these) course(s) will not be accounted for CGPA calculation. No lecture hours are provided for extra credit course(s). The student has to take up end semester exam.

DISTRIBUTION OF MARKS & QUESTION PAPER PATTERN

For all the PG programmes except MBA

CATEGORY	TOTAL MARKS	DISTRIBUTION OF MARKS		PASSING MINIMUM FOR (ESE)	OVERALL PASSING MINIMUM FOR (CIA & ESE)
		CIA*	ESE **		
Theory (Both CIA and ESE)	100	25	75	38	50
Practical	100	40	60	30	50
Skill Enhancement: Cyber security	100	100	-	50	50

Project	100	20	80	40	50
Proficiency Enhancement(Self study)	100	-	100	50	50
Comprehension	100	--	100	50	50

i) *Appearance for CIA is mandatory to take up the ESE.

ii) **Bloom's Taxonomy based assessment pattern is adopted.

Components and Breakup of Marks for Theory Courses (With CIA and ESE)

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Quiz/Seminar/Concept Clarification	5	
	Consolidation of CIA Tests Model Exam(Average of best 2)	15	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (5X4=20) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit (<i>Either / or</i>)	20	
	Section C: (5X7=35) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level K6: Create level (Compulsory question) One question from each unit (<i>Open Choice</i>)	35	

Components and Breakup of Marks for Practical Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments (<i>Minimum 10 experiments to be conducted/practical course/semester</i>)	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60

	Experiment / Activity: 1 Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	
	Experiment / Activity: 2 Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	

Components and Breakup marks for - Cyber Security

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I : 4 X 5 = 20 Hour	20	40
	Test II: 4X5=20 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal

**Components and Breakup of Marks for evaluation of Project (ESE) of under Part III:
(Except MCA/M.Sc (CS) Programme)**

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need **The project reports** are evaluated at the end of semester by the **Internal & External Examiners** as appointed By COE. Following weightages shall be used to evaluate the Project report:

SPLIT - UP	COMPONENTS	TOTAL MARKS (100)
CIA	Regularity	10
	Review / Presentation	10
ESE*	Knowledge about the organisation / theme of study	20
	Nature of Work / Logic behind the study	20
	Learning Outcome	20
	Viva – Voce	20

***ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.**

Components and Breakup marks for –Proficiency Enhancement (Self study)

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

Part III - COMPREHENSION IN ENGLISH (I, II, III, IV)

(For those admitted in June 2018-19 & onwards)

The Comprehension in English examination will be conducted at the end of each semester I, II, III, IV for a maximum of 100 marks which consists of

Comprehension (Multiple Choice Questions) (50x2=100) Marks

The students are examined on Core, Core Allied, Core Elective papers studied in I, II, III, IV Semester. In the comprehension component, the students are tested on their grasping ability of the subjects of study.

Course	No. of Questions	Marks	Total Marks
Part : III Core (Online Exam)*	50	50 X 2 = 100	100

* Online Exams are conducted in the computer laboratory at the end of each semester
With one credits each.

**DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN for M.B.A.
PROGRAMME**

CATEGORY	MARK DISTRIBUTION		PASSING MINIMUM FOR 100	TOTAL MARKS
	CIA*	ESE **		
Theory (Both CIA and ESE)	25	75	50	100
Practical	40	60	50	100
Skill Enhancement Course	100	-	50	100
Employability Enhancement Course	100	--	50	100
Social Immersion Project	100	-	50	100
Research Immersion Project	20	80	50	100
Entrepreneurship Immersion Project	100	-	50	100

Comprehension in Management	--	100	50	100
Core-Optional	25	75	50	100
Proficiency Enhancement (Self Study)	-	100	50	100

***Appearance for CIA is mandatory to take up the ESE.**

****Bloom's Taxonomy based assessment pattern is adopted.**

Components and Breakup of Marks for Theory Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Assignment	5	25
	Seminar	5	
	Average of Two CIA Tests	5	
	Model Exam	10	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (8 X5= 40) K2: Understand Level K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit(<i>Either / or</i>)	40	
	Section C : (1X15 =15) K6: Create Level One Question from any Unit	15	

Marks for Assignment:

A student is expected to submit three assignments on any topic relevant to her course as directed by her course instructor based on the assignment schedule provided at the beginning of the semester for every course. Marks will be awarded based on concept clarification and justification on the task. Average marks of the three assignments is considered in this case.

Marks for Seminar:

A student shall handle a seminar on any topic relevant to her course as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

Components and Breakup of Marks for Practical Courses (With CIA and ESE) under Part III:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments (<i>Minimum 10 experiments to be conducted/practical course/semester</i>)	10	40
	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60

	Experiment / Activity: 1 Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	
	Experiment / Activity: 2 Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 15	

Components and Breakup of Marks for Skill Enhancement (Cyber security) under Part IV:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA Question Paper Pattern	Test I: 4 X 5 = 20 1 Hour	20	40
	Test II: 4X5=20 1 Hour	20	
	Test III : (Model) 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal Paper

Components and Breakup of Marks for Employability Enhancement Course under Part IV:

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Conduct of Experiments (Minimum 10 experiments to be conducted/practical course/semester) Each carries 4 marks	40	100
	Record Work	20	
	Viva voce	40	

Norms for evaluation of Projects under Part III:

i) Social Immersion Project :

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Significance of the Attempt	10	100
	Sensitisation of the issue	20	
	Plan of Action	10	
	Sustainability of outcome and future plans	10	
	Team work (Peer assessment)	10	

	Report Preparation and presentation of Visuals	20	
	Viva-Voce	20	

*Assessment to be done at the CIA by the internal examiner.

ii). Research Immersion Project :

SPLIT - UP	COMPONENTS	MARKS	TOTAL
CIA	Identification of the problem and Review of literature	5	20
	Design of the instrument and research methodology	5	
	Data Analysis and Inferences	5	
	Regularity	5	
ESE*	Knowledge about the problem investigated	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

*Assessment will be done at the ESE jointly by the internal and external examiners.

iii). Entrepreneurship Immersion Project :

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA	Study of the Entrepreneur and identification of the problem	25	100
	SWOT Audit	25	
	Presentation of the report	10	
	Learning Outcome	20	
	Viva – Voce	20	

* Assessment to be done at the ESE by the internal examiner.

Components and Breakup marks for –Proficiency Enhancement (Self study) under -V

SPLIT - UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

Components and Breakup marks for Comprehension in Management (Online Exams) ESE under Part – III :

Course	Duration of ESE*	No. of Questions	Marks	Total Marks
Part – III : Comprehension in Management	One and Half Hours	100	50 X2 = 100	100

*Assessment will be conducted under the supervision of the CoE.

GUIDELINES FOR MCA Programme

Institutional / Industrial Training:

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between IV and V semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme.

Institutional Training reports are evaluated at the end of semester- V by the **Internal Examiners** only as appointed By COE. Following weightages shall be used to evaluate the institutional training report:

COMPONENTS*	MARKS	TOTAL MARKS
Understanding and articulation of concepts	30	100
Clarity and comprehensiveness of presentation in the report	30	
Structure and neatness of the report	40	

- a. Different metrics may be evaluated depending on the nature of the work carried out during the training period and is left to the discretion of the department.

MINI PROJECT

- a. The aim of the Mini Project is to lay a foundation for the Main Project.
- b. Each student should carry out individually one Mini Project Work and it may be a case study using the software packages that they have learned or may be an implementation of a concept in a paper prescribed on a journal.
- c. It should be compulsorily done in the college only under the supervision of the staff concerned.

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need. **The project reports** are evaluated at the end of semester by the **Internal & External Examiners** as appointed By COE. Following weightages shall be used to evaluate the Project report:

SPLIT - UP	COMPONENTS		TOTAL MARKS (100)
CIA	Review I and Presentation	20	40
	Review II and Presentation	20	
ESE*	Problem Identification	10	60
	Nature of Work / Logic behind the study	20	
	Learning Outcome	10	
	Viva – Voce	20	

***ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.**

MAJOR PROJECT

- a. Each student should carry out individually one Major Project Work using the software packages that they have learned or may be an implementation of a concept in a paper prescribed on a journal.
- b. It should be compulsorily done in the IT Industry or some other company only under the supervision of the staff concerned.

Departments encouraging project work may adopt the following structure for evaluation of reports. **The project reports** are evaluated at the end of semester by the

Internal & External Examiners as appointed By COE. Following weightages shall be used to evaluate the Project report:

SPLIT - UP	COMPONENTS		TOTAL MARKS (300)
CIA	Regularity	20	200
	Review I and Presentation	60	
	Review II and Presentation	60	
	Review III and Presentation	60	
ESE*	Problem Identification	20	100
	Nature of Work / Logic behind the study	20	
	Learning Outcome	10	
	Viva – Voce	50	

***ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.**