

P.K.R ARTS COLLEGE FOR WOMEN

(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

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BACHELOR OF ARTS - ENGLISH LITERATURE

Course Scheme and Scheme of Examinations

(For Students Admitted from 2020-21 & Onwards)

Part	Category	Course Code	Title of the Course	Lecture Hrs./Week	Exam Duration Hrs	Max. Marks			Credits
						CIA	ESE	Total	
SEMESTER I									
I	Language : I	20LTU01/ 20LHU01/ 20LFU01/ 20LKU01/ 20LMU01/ 20LSU01	Tamil - I/ Hindi - I/ French - I/ Kannada - I/ Malayalam - I/ Sanskrit - I	6	3	25	75	100	4
II	English: I	20LEU01	English - I	6	3	25	75	100	4
III	Core : I	20ENU01	Prose - I	5	3	25	75	100	4
III	Core : II	20ENU02	Grammar and Usage	5	3	25	75	100	4
III	Core : III	20ENU03	Comprehension in English -I (Self-study- online exam)	--	1 ½	--	50	50	1
III	Core IV Allied : I	20ENU04	Social History of England	6	3	25	75	100	4
IV	Foundation Course: I	20FCU01	Environmental studies	2	3	-	50	50	2
TOTAL				30				600	23
SEMESTER II									
I	Language : II	20LTU02/ 20LHU02/ 20LFU02/ 20LKU02/ 20LMU02/ 20LSU02	Tamil - II/ Hindi - II/ French - II/ Kannada - II/ Malayalam - II / Sanskrit - II	6	3	25	75	100	4
II	English : II	20LEU02	English - II	6	3	25	75	100	4
III	Core : V	20ENU05	Poetry - I	5	3	25	75	100	4
III	Core : VI	20ENU06	Fiction	5	3	25	75	100	4
III	Core : VII	20ENU07	Comprehension in English - II (Self-study- online exam)	--	1 ½	--	50	50	1
III	Core VIII Allied : II	20ENU08	Literary Forms	6	3	25	75	100	4
IV	Foundation Course : II	20FCU02	Yoga and Ethics	2	3	--	50	50	2
TOTAL				30				600	23

Srt	Category	Course Code	Title of the Course	Lecture Hrs/Week	Exam Duration Hrs	Max. Marks			Credits
						CIA	ESE	Total	
SEMESTER III									
I	Language: III	20LTU03/ 20LHU03 20LFU03/ 20LKU03/ 20LMU03/ 20LSU03	Tamil - III/ Hindi - III/ French - III/ Kannada - III/ Malayalam - III/ Sanskrit - III	6	3	25	75	100	4
II	English: III	20LEU03	English - III	6	3	25	75	100	4
III	Core : IX	20ENU09	Poetry - II	4	3	25	75	100	4
III	Core : X	20ENU10	Drama - I	4	3	25	75	100	4
III	Core : XI	20ENU11	Comprehension in English - III. (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Core XII Allied : III	20ENU12	History of English Literature	6	3	25	75	100	4
IV	Ability Enhancement Course : I	20AEU01	Information Security	2	3	25	75	100	2
IV	Non- Major Elective	20NMU01A 20NMU01B	Indian Women and Society/ Advanced Tamil	2	3	--	50	50	2
TOTAL				30				700	25
SEMESTER IV									
I	Language: IV	20LTU04/ 20LFU04/ 20LKU04/ 20LMU04/ 20LSU04	Tamil - IV/Hindi - IV/ French - IV/ Kannada - IV /Malayalam - IV/ Sanskrit - IV	6	3	25	75	100	4
II	English: IV	20LEU04	English - IV	6	3	25	75	100	4
III	Core: XIII	20ENU13	Prose - II	4	3	25	75	100	4
III	Core: XIV	20ENU14	Drama - II	4	3	25	75	100	4
III	Core : XV	20ENU15	Comprehension in English - IV (Self-study- online exam)	--	1 1/2	--	50	50	1
III	Core XVI Allied : IV	20ENU16	Literary Criticism	5	3	25	75	100	4
IV	Skill Enhancement course : I	20SEUEN01	Neutral Accent	2	3	25	75	100	2
IV	Ability Enhancement- II	20AEU02	Consumer Rights	3	2	--	50	50	2
TOTAL				30				700	25

Part	Category	Course Code	Title of the Course	Lecture Hrs./Week	Exam Duration Hrs	Max. Marks			Credits
						CIA	ESE	Total	
SEMESTER V									
III	Core : XVII	20ENU17	Shakespeare I	6	3	25	75	100	4
III	Core : XVIII	20ENU18	Women's Literature	6	3	25	75	100	4
III	Core : XIX	20ENU19	Indian Literature in English	6	3	25	75	100	4
IV	Open Elective	***	English for Effective Communication	4	3	25	75	100	3
III	Core : XX	20ENU20	Comprehension in English – V (Self-Study-Online Exam)	-	1/2	-	50	50	1
III	Core : XXI	20ENU21	Institutional training/Article ship Training/Mini Project	--	--	100	--	100	1
III	Core XXII Elective : I	20ENU22A	A Study of Indian Theatre	6	3	25	75	100	4
		20ENU22B	English for Tourism						
		20ENU22C	The Art of Public Speaking						
IV	Skill Enhancement course: II	20SEUEN02	Life Skills (Soft skills/Entrepreneurship skills/Homepreneurship)	2	-	100	-	100	2
V	Proficiency Enhancement	20PEUEN01	Literature and Film (Self- Study)	--	3	--	100	100	2
TOTAL				30				850	25
SEMESTER VI									
III	Core : XXIII	20ENU23	Shakespeare II	5	3	25	75	100	4
III	Core : XXIV	20ENU24	American Literature	5	3	25	75	100	4
III	Core : XXV	20ENU25	Indian Literature in English Translation	5	3	25	75	100	4
III	Core : XXVI	20ENU26	New Literature	5	3	25	75	100	4
III	Core : XXVII	20ENU27	Comprehension in English- VI (Self-study- online exam)	--	1/2	--	50	50	1
III	Core: XXVIII Elective : II	20ENU28A	Children's Literature	4	3	25	75	100	4
		20ENU28B	Eco Literature						
		20ENU28C	Intensive Study of An Author – Tagore						
III	Core: XXIX Elective : III	20ENU29A	English for Placement	4	3	25	75	100	4
		20ENU29B	Introduction to Journalism						
		20ENU29C	Studying Novels						
IV	Skill Enhancement course :III	20SEUEN03	Academic Writing	2	3	25	75	100	2
TOTAL				30				750	27
V	Community Engagement	NSS / YRC / RRC / CCC / PHYSICAL EDUCATION		I – VI SEMESTER					1
		Students Social activity (Curriculum related)		Between I to II SEMESTER					1
		Total		4200					150

P.N. Pushpalatha
18/10/2022
P.N. PUSHPALATHA, M.A., M.Phil.,
ASSISTANT PROFESSOR & HEAD
DEPARTMENT OF ENGLISH,
P.K.R. ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)
GOBICHETTIPALAYAM - 638 476.

*The students shall take up a minimum of **ONE Extra Course Paper** which is /are not offered by their own departments under Part: V to complete the program. Also the students are permitted

to appear for any extra course paper (s) which is /are offered by other departments. On passing an extra paper, the student will earn 2 extra credits.

List of Electives:

Categories	Course Code	Courses	Hours per Week	Credits
Elective I	20ENU22A	A Study of Indian Theatre	6	4
	20ENU22B	English for Tourism	6	4
	20ENU22C	The Art of Public Speaking	6	4
Elective II	20ENU28A	Children's Literature	4	4
	20ENU28B	Eco Literature	4	4
	20ENU28C	Intensive Study of An Author - Tagore	4	4
Elective III	20ENU29A	English for Placement	4	4
	20ENU29B	Introduction to Journalism	4	4
	20ENU29C	Studying Novels	4	4

Allied courses:

Categories	Course Code	Courses	Hours per Week	Credits
Allied I	20ENU04	Social History of England	6	4
Allied II	20ENU08	Literary Forms	6	4
Allied III	20ENU12	History of English Literature	6	4
Allied IV	20ENU16	Literary Criticism	5	4

Skill Enhancement Courses: (SEC)

Categories	Course Code	Courses	Hours per Week	Credits
SEC I	20SEUEN01	Neutral Accent	2	2
SEC II	20SEUEN02	Life Skills (Softskills/Entrepreneurshipskills/Homepreneurship)(Campus to Corporate)	2	2
SEC III	20SEUEN03	Academic Writing	2	2

Foundation Courses: (FC)

Categories	Course Code	Courses	Hours per Week	Credits
FC I	20FCU01	Environmental Studies	2	2
FC II	20FCU02	Yoga and Ethics	2	2

Non Major Elective: (NME)

Categories	Course Code	Courses	Hours per Week	Credits
NME I	20NMU01A	Indian Women and Society	2	2
	20NMU01B	Advanced Tamil	2	2

Proficiency Enhancement Courses: (PEC)

Categories	Course Code	Courses	Hours per Week	Credits
PEC	20PEUEN01	Literature and Film	Self – Study	2

Ability Enhancement Courses: (AEC)

Categories	Course Code	Courses	Hours per Week	Credits
AEC I	20AEU01	Information Security	2	2
AEC II	20AEU02A 20AEU02B	Life skills/ Consumer Rights	3	2

****Open Elective**

A student shall take up one OPEN ELECTIVE course offered by other departments under Part: III to complete the programme. The score obtained in this course will be accounted for CGPA calculation. The enrollment is based on first come first served basis depending upon the available strength. The following is the list of optional papers offered by each department.

SEMESTER I

20LEU01	ENGLISH I	CATEGORY	L	T	P	CREDITS
		PART II	72		--	4

PREAMBLE

To impart basic knowledge about the English Language and various genres in Literature

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Read and comprehend better	K3
CO2	Communicate in English orally and in writing.	K2 & K4
CO3	Participate in role plays and mini-talks.	K2
CO4	Refer to the dictionary for synonymous expressions and grammar	K2

UNIT I: POETRY

12 Hours

1. Where the mind is without Fear – Rabindranath Tagore
2. The Road Not Taken- Robert Frost
3. The Village School Master- Oliver Goldsmith

UNIT II: PROSE

14 Hours

1. Spoken English and Broken English- G.B.Shaw
2. How to Avoid Foolish Opinions- Bertrand Russell
3. At School- M. K. Gandhi

UNIT III: SHORT STORIES

14 Hours

1. Lalajee- Jim Corbett
2. A Hero- R.K.Narayan
3. A Day's Wait- Ernest Hemingway

UNIT IV: ONE-ACT PLAY

14 Hours

1. Refund – Fritz Karinthy
2. The Never, Never nest – Cedric Mount.

UNIT V: GRAMMAR AND COMPOSITION

18 Hours

1. Parts of Speech
2. Nouns
3. Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Prepositions
8. Conjunctions and Interjections
9. Reading Comprehension

Prescribed Text: AROMA

20ENU01	PROSE-I	CATEGORY	L	T	P	CREDITS
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		CORE	60	--	--	4
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PREAMBLE

To develop reading with comprehension and to acquire new vocabulary

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Enlarge their vocabulary and understand the structure of sentences and grasp the idea of the author.	K2
CO2	Enrich their active and passive vocabulary.	K2 and K3
CO3	Be acquainted with the prose styles of various authors.	K3

UNIT I

12 Hours

1. Vivekanandha's World Vision
2. With the Photographer

UNIT II

12 Hours

3. Ranjit My Husband
4. The Lesson of the Seagull

UNIT III

12 Hours

5. The Best Investment I Ever Made
6. Galileo and the Telescope

UNIT IV

12 Hours

7. A Nation's Strength
8. Search for a Stranger

UNIT V

12 Hours

9. A Snake in the Grass
10. A Rare Fish

Prescribed Text :

Current Prose for Better Learning – Ed. Vimala Rama Rao, Macmillian.

20ENU02	GRAMMAR AND USAGE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	

PREAMBLE

To enable the students to comprehend the grammatical structures and to use it efficiently in the written and spoken forms of Language.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the idea of spiraling the learning of grammar structures.	K2
CO2	Recognize and understand the meaning of targeted grammatical structures in written and spoken form.	K2
CO3	Self-correct when using targeted grammatical structures	K4

UNIT-I

18 Hours

Parts of Speech, Articles, Concord , Kinds of Sentences, Sentence Pattern

UNIT- II

11 Hours

Tenses, Active and Passive Voice, Questions, Reported Speech

UNIT-III

10 Hours

Phrases and Clauses, Types of Sentences, Degrees of Comparison

UNIT-IV

11 Hours

Analysis of Sentences, Synthesis, Punctuation

UNIT- V

10 Hours

Vocabulary and the use of Words, Formation of Words, Figures of Speech

Prescribed Text: Every Man’s English Grammar by A. Rajamanickam

Reference:

High School English Grammar & Composition by Wren & Martin

Essential English Grammar by Raymond Murphy

20ENU03	COMPREHENSION IN ENGLISH- I(Self Study – Online Exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU04	SOCIAL HISTORY OF ENGLAND	CATEGORY	L	T	P	CREDITS
		ALLIED	72	--	--	4

PREAMBLE

To acquire knowledge about socio-political history of England

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the socio-historical background to literature	K1 & K2
CO2	Correlate social history and the history of genres	K5

UNIT-I

15 Hours

1. The Renaissance
2. The Reformation
3. Dissolution of the Monasteries
4. The Religion of England

UNIT-II

15 Hours

5. The Tudor Navy and the Armada
6. Elizabethan Theatre
7. The East India Company
8. Colonial Expansion

UNIT-III

15 Hours

9. The Civil war and its Social Significance
10. Puritanism
11. Restoration England
12. The Origin and growth of Political Parties in England

UNIT-IV

15 Hours

13. The Age of Queen Anne
14. Coffee-House Life in London
15. The Agrarian Revolution
16. The Industrial Revolution

UNIT-V

12 Hours

17. The Victorian Age
18. Development of Education in Victorian England
19. Means of Transport and Communication
20. World Wars and Social Security

Prescribed Text: A. G. Xavier. *An Introduction to Social history of England.*

20FCU01	Environmental Studies	CATEGORY	L	P	CREDIT
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		Foundation Course: I	24	-	2
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PREAMBLE

To bring about an awareness of a variety of environmental concerns and to create a pro-environmental attitude and a behavioral pattern in society that is based on creating sustainable lifestyle

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To give information about the environment and the resources to act at our own level to protect them.	K1
CO2	To analyse the roles of organisms as part of interconnected food webs, populations, communities, and ecosystems	K4
CO3	Understand the scale dependence of biodiversity and its measurement	K2
CO4	To learn how to assess pollution sources, study exposure pathways and fate, and evaluate consequences of human exposure to pollution and its impacts to environmental quality.	K1,K3
CO5	To balance our economic, environmental and social needs, allowing prosperity for now and future generations	K5

Unit I

4 Hours

Multidisciplinary Nature of Environmental Studies:

Environment: Definition, Components, Segments and Types. **Natural Resources:** Meaning, Components: (1. **Forest**-Meaning, Importance and Types 2. **Water**- Meaning, Types and Problems 3. **Mineral**- Meaning and Classification 4. **Food**-Meaning and Problems 5. **Energy**- Meaning, Forms and Types 6. **Land**- Meaning, Structure and Functions, Components), **Classification:** Renewable and Non-Renewable Resources, Role of an Individual in Conservation of Natural Resources.

Unit II

5 Hours

Ecosystems – Definition, Features, Structure and Function of an Ecosystem, Producers, Consumers and Decomposers, Energy Flow in the Ecosystem (Water, Carbon, Nitrogen, Oxygen and Energy), Food Chains, Food Webs and Ecological Pyramids

Introduction Types, Characteristics Features, Structure and Function of the following Ecosystem:

- Forest Ecosystem

- Grassland Ecosystem
- Desert Ecosystem
- Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Ocean, Estuaries)

Unit III

5 Hours

Biodiversity and its Conservation-Introduction – Definition – Genetic, Species and Ecosystem Diversity, Bio geographical Classification of India -Value of Biodiversity – Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Value- Biodiversity at Global, National and Local Levels- India as a Mega-Diversity Nation- Hot-Spots of Biodiversity- Threats to Biodiversity – Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts- Endangered and Endemic Species of India Conservation of Biodiversity – In-situ and Ex-situ and Conservation of Biodiversity.

Unit IV

5 Hours

Environmental Pollution: Definition, Causes, Effects, control measures and Prevention Acts for Air, Water, Soil, Noise, Thermal Pollutions and Nuclear Hazards. **Solid Waste Management:** Meaning, Causes, effects and control measures of urban and industrial wastes. **Disaster Management:** Meaning, Types of Disasters: floods, earthquake, cyclone and landslides. **Environmental Ethics:** Issues and possible solutions- Climate change, global warming, acid rain, ozone layer depletion, nuclear - accidents and holocaust. Consumerism and waste products, Public Awareness.

Unit V

5 Hours

Social Issues and the Environment: From Unsustainable to Sustainable development- Urban problems related to energy- Water conservation, rain water harvesting, watershed management- Resettlement and rehabilitation of people; its problems and concerns.

Human Population and the Environment: Population growth and distribution- Population explosion – Family Welfare Programme-Environment and human health- HIV/AIDS- Role of Information Technology in Environment and human health- Medical transcription and bio-informatics.

REFERENCE

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7. De A.K., Environmental Chemistry, Wiley Eastern Ltd.
8. Down to Earth, Centre for Science and Environment (R)
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10. Environment & Security. Stockholm Env. Institute Oxford Univ. Press. 473p
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12. History Society, Bombay (R)
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18. Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
19. Rao M N. & Datta, A.K. 1987. Waste Water treatment. Oxford & IBH Publ.Co. Pvt. Ltd. 345p.
20. Sharma B.K., 2001. Environmental Chemistry. Geol Publ. House, Meerut
21. Survey of the Environment, The Hindu (M)
22. Townsend C., Harper J, and Michael Begon, Essentials of Ecology, Blackwell Science (TB)

SEMESTER-II

20LEU02	ENGLISH II	CATEGORY	L	T	P	CREDITS
		PART II	72	--	--	4

PREAMBLE

To make the students understand the various literary forms in English Literature.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Speak and write choosing from a wider range of	K2 & K5
CO2	Refer to the dictionary for meaning, usage and grammar	K2
CO3	Interact confidently in situations like debates and group discussions and seminars.	K3 & K4
CO4	Exercise dramatic and life skills.	K4

UNIT I: POETRY

12 Hours

1. Television- Roald Dahl
2. Success is counted sweetest – Emily Dickinson
3. Enterprise- Nissim Ezekiel

UNIT II: PROSE

15 Hours

1. Woman, Not the weaker sex – M.K.Gandhi

2. Positive Thinking- Francie Baltazar-Schwartz
3. The Last Cab Ride- Kent Nerburn

UNIT III : SHORT STORIES

13 Hours

1. The Verger- W.Somerset Maugham
2. Springtime- O.Henry
3. The Clever Officer’s Test- Japanese Fairy Tale

UNIT IV: ONE-ACT PLAY

16 Hours

1. The Death trap- Saki (H.H.Munro)
2. Soul Gone Home- Langston Hughes

UNIT V: GRAMMAR AND COMPOSITION

16 Hours

1. Tense
2. Articles
3. Jumbled Sentence
4. Framing Questions
5. Letter Writing

Prescribed Text: Strengthening Communication

20ENU05	POETRY- I	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To make the students understand the various literary forms in English Literature.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Read and appreciate poems on their own.	K2
CO2	Identify and account for distinct literary characteristics of various poetic forms.	K3
CO3	Analyze poetic texts using appropriate terms such as diction, tone, imagery, figures of speech, motif, etc.	K5
CO4	Interpret a poem based on contextual evidence	K5

UNIT I

10 Hours

- Prothalamion – Spenser
 The Wife of Usher’s Well- Anonymous
 The Kingdom of Bees – William Shakespeare

UNIT II

20 Hours

- Paradise Lost Book II- John Milton

UNIT III**10 Hours**

Death Be Not Proud- John Donne

A Poison Tree- William Blake

A Red Red Rose- Robert Burns

UNIT IV**10 Hours**

My Days among the Dead are Past- Robert Southey

The World is too Much with us - Wordsworth

Time, Real and Imagery- S.T.Coleridge

UNIT V**10 Hours**

Prometheus- Byron

Ode to a Skylark- P.B.Shelley

Ode to a Nightingale- John Keats

Prescribed text: Materials will be provided by the Department.

20ENU06	FICTION	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To acquaint with different cultures and innovative novelistic techniques.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K2
CO2	Analyze various types of novels with reference to thematics and other approaches	K5
CO3	Appreciate the working of various literary devices like irony in fiction.	K3

UNIT-I**12 Hours**Silas Marner – George Eliot (**Detailed**)**UNIT-II****12 Hours**Animal Farm – George Orwell (**Detailed**)

UNIT-III The Mayor of Casterbridge – Thomas Hardy (Non -Detailed)	12 Hours
UNIT-IV Kenilworth – Sir Walter Scott (Non- Detailed)	12 Hours
UNIT-V Lord of the Flies- William Golding (Non- Detailed)	12 Hours

20ENU07	COMPREHENSION IN ENGLISH –II(Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU08	LITERARY FORMS	CATEGORY	L	T	P	CREDITS
		ALLIED – II	72	--	--	4

PREAMBLE

To make the students understand the various literary forms in English Literature.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire familiarity with a wide variety of forms, styles, structures, and modes in English literature	K1
CO2	Identify and understand the significance of these forms in shaping a text's meaning.	K2 and K3
CO3	Read and analyse the variety of texts critically	K4

UNIT I Subjective and Objective Poetry Poetical types	16 Hours
UNIT II Stanza forms Schools and Movements: The Metaphysical School of Poets, Classical Movement and The Romantic Revival	12 Hours
UNIT III The Dramatic Art, Dramatic Types and Dramatic Devices	14 Hours

UNIT IV
The Essay, The Novel, The Short Story

17 Hours

UNIT V
Biography and Auto Biography, Criticism

13 Hours

Prescribed Text:

A Background to the Study of English Literature by B. Prasad. (Trinity)

Reference:

A Glossary of Literary Terms by M.H.Abrahams

20FCU02	YOGA AND ETHICS	CATEGORY	L	P	C
		Foundation Course: II	24	-	2

PREAMBLE

To enable the learners to acquire the knowledge on basic yogasanas and values and practice them in real life.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the basic knowledge on yoga and value education.	K1
CO2	Understand the importance of yoga, mental exercises, principles of life and components of values	K2
CO3	Enhance their physical and mental health by practicing the different types of asanas, kriyas, mental exercises and values.	K3
C04	Lead a meaningful life for the fulfillment of the needs of family, workplace, society and country.	K4

UNIT I
YOGA AND HEALTH

(5 Hours)

Theory:

Yoga-Meaning- Importance of Yoga – PanchaKoshas - Benefits of Yoga-General Guidelines.

Practice:

Dynamic Exercise- Surya Namaskar-Basic Set of Asanas-Pranayama &Kriya.

UNIT II
ART OF NURTURING THE MIND

(5 Hours)

Theory:

Ten Stages of Mind-Mental Frequency – Methods for Concentration

Eradication of Worries- Benefits of Blessings- Greatness of Friendship- Individual Peace and World Peace

Practice: - Worksheet

UNIT III**(5Hours)****PHILOSOPHY AND PRINCIPLES OF LIFE**

Purpose and Philosophy of Life- Introspection – Analysis of Thought - Moralization of Desires- Neutralization of Anger.

Vigilance and Anti- Corruption- Redressal mechanism - Urban planning and Administration.

Practice - Worksheet

UNIT IV**(5 Hours)****VALUE EDUCATION (Part-I)**

Ethical Values: Meaning – Need and Significance- Types - Value education – Aim of education and value education

Components of value education: Individual values – Self discipline, Self Confidence, Self Initiative, Empathy, Compassion, Forgiveness, Honesty, Sacrifice, Sincerity, Self-control, Tolerance and Courage.

Practice - Worksheet

UNIT V**(4 Hours)****VALUE EDUCATION (Part-II)**

Family Values

Constitutional or National values – Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom and Fraternity.

Social values – Pity and probity, self control, universal brotherhood.

Professional values – Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious values – Tolerance, wisdom, character.

Practice - Worksheet

Reference Books:

1 Vethathiri Maharishi (2015), ‘Yoga for human excellence’- Sri Vethathiri Publications.

2. Value Education for human excellence- study material by Bharathiar University.

3. Value Education - Study Material by P.K.R Arts College for Women.

20LEU03	ENGLISH III	CATEGORY	L	T	P	CREDITS
		PART II	72	--	--	4

PREAMBLE

To cater the most required LSRW skills in students along with bridging the gap among perception, communication and practice of the English Language.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Expose the different genres to acquire knowledge and apply that in the creative writing.	K2 and K3
CO2	Improve their analytical skills and help them to evaluate the different types of works.	K4

UNIT I : POETRY

14 Hours

1. Inchcape Rock – Robert Southey
2. Night of the Scorpion – Nissim Ezekiel
3. La Belle Dame Sans Merci- John Keats

UNIT II : PROSE

14 Hours

1. Colours – V. Irai Anbu
2. My Visions for India - A.P.J. Abdul Kalam
3. My Greatest Olympic Prize - Jessie Owens

UNIT III: SHORT STORY

14 Hours

1. A Model millionaire – Oscar Wilde
2. Valiant Vicky – Flora Annie Steel
3. The Conjuror's Revenge – Stephen Leacock

UNIT IV: ONE ACT PLAY

16 Hours

1. The Trial of Billy Scott - Mazie Hall
2. The Pie and the Tart - Hugh Chesterman

UNIT V : COMPREHENSION

14 Hours

1.

Syntax

2. Factual description of a place (Favourite Place)
3. Writing slogans. (Oral work should be done in the class room).
4. Constructing dialogues.
5. Drafting Advertisement.

Prescribed Text: Milestone

20ENU09	POETRY –II	CATEGORY	L	T	P	CREDITS
		Core	48	--	--	4

PREAMBLE

To develop the aesthetic sense to appreciate the unique expressions of the poets at the different periods.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand and appreciate poetry as a literary art form.	K2
CO2	Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations .	K1 and K2
CO3	Identify and discuss the main analytical concepts used in analysing poetry.	K4 and K5

UNIT I

10 Hours

Ulysses - Alfred Lord Tennyson
 How do I love thee? – Elizabeth Barret Browning
 The Blessed Damozel- D.G.Rossetti

UNIT II

9 Hours

Dover Beach – Matthew Arnold
 The Darkling Thrush – Thomas Hardy
 The Windhover – G.M.Hopkins

UNIT III

10 Hours

Sailing to Byzantium - W. B. Yeats
 The Journey of Magi- T.S.Eliot
 The Unknown Citizen- W.H.Auden

UNIT IV

10 Hours

If – Rudyard Kipling
 Church Going – Philip Larkin
 And Death shall have no Dominion – Dylan Thomas

UNIT V

9 Hours

On the Move – Thomas Gunn
 Skunk Hour-Robert Lowell
 The Secret Garden -Rita Dove

Prescribed text: Materials will be provided by the Department.

20ENU10	DRAMA - I	CATEGORY	L	T	P	CREDITS
		Core	48	--	--	4

PREAMBLE

To familiarise the dynamics of the drama and to appreciate the themes and techniques in drama.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods	K2
CO2	Analyze plays for their structure and meaning, using correct terminology	K4

UNIT-I (Detailed)

12 Hours

All for Love – John Dryden

UNIT-II (Detailed)

12 Hours

Importance of Being Earnest- Oscar Wilde

UNIT-III (Non - Detailed)

8 Hours

Edward II – Christopher Marlowe

UNIT-IV (Non - Detailed)

8 Hours

The Playboy of the Western World – J.M.Synge

UNIT-V (Non - Detailed)

8 Hours

She Stoops To Conquer – Oliver Goldsmith

20ENU11	COMPREHENSION IN ENGLISH – III((Self study – Online exam))	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU12	HISTORY OF ENGLISH LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To acquaint with the chronological development of English literature.

COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the growth and development of English literature.	K2
CO2	Understand how various genres evolved.	K3
CO3	Learn about prominent writers and famous works in English literature.	K4

UNIT I

12 Hours

1. The Age of Chaucer
2. The Age of Shakespeare- Verse, Drama and Prose

UNIT II

12 Hours

3. The Age of Milton- Milton
4. The Age of Dryden- Verse, Drama and Prose

UNIT III

12 Hours

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson- General Prose and the Novel

UNIT IV

18 Hours

7. The Age of Wordsworth- The older Poets and the Younger Poets
8. The Age of Tennyson- Verse, General Prose and the Novel

UNIT V

18 Hours

9. The Age of Hardy
10. The Present Age

Prescribed Text: An Outline History of English Literature by William Henry Hudson

Reference: A History of English Literature by Dr. Shanmugakani

20AEU01	INFORMATION SECURITY	CATEGORY	L	P	CREDIT
		ABILITY ENHANCEMENT COURSE- I	24	-	2

PREAMBLE

To learn about the basics of Information Security.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Obtain fundamental knowledge of Information Security	K1 & K2
CO2	Learn basic concepts of Risks in Information Security	K1 & K2
CO3	Familiarize the ideas of security planning and policies	K2 & K3
CO4	Understand with Privacy and Ethical Issues in Information Security	K3 & K4
CO5	Learn about Cryptography	K4 & K5

Unit – I: Introduction to Information Security

5 Hours

Information Security: Principles, Concepts and definitions - The need for Information Security - Benefits of information security. The Security Problem in Computing: The meaning of computer Security - Computer Criminals.

Unit – II: Information Risk

5 Hours

Information Risk: Threats and vulnerabilities of Information systems – Introduction to Risk management. Information security management Policy, standards and procedures.

Unit – III: Security Planning

5 Hours

Administering Security: Security planning - Security planning team members - Assuring Commitment to a security plan - Business Continuity Plan - Incident response plan - Organizational Security policies, Physical Security.

Unit – IV: Privacy and Ethical Issues in Information Security

5 Hours

Legal Privacy and Ethical Issues in Information Security: Protecting Programs and data - Information and the law - Rights of Employees and Employers - Software failures - Computer Crime - Ethical issues in Information Security.

Unit – V: Cryptography

4 Hours

Cryptography: Introduction to Cryptography - What is Cryptography – Plain text – Cipher text – Substitution Ciphers - Transposition Ciphers.

Prescribed Text:

Sumitra Kisan and D.Chandrasekhar Rao, Information Security Lecture Notes, Department of Computer Science and Engineering & Information Technology, Veer Surendra Sai University of Technology (Formerly UCE, Burla) Burla, Sambalpur, Odisha .

Reference Book:

Andy Taylor (Editor) ,David Alexander, Amanda Finch & David Sutton, Information Security Management Principles An ISEB Certificate , The British Computer Society. 2008

20NMU01A	INDIAN WOMEN AND SOCIETY	CATEGORY	L	P	CREDIT
		Non - Major Elective	24	-	2

PREAMBLE

To familiarize students with the specific cultural contexts of women in India

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate knowledge of the history of women's studies as an academic discipline	K1,K2
CO2	Analyze the various roles of women and the challenges faced by them in the society	K3
CO3	Assimilate and evaluate the importance of women health	K3,K5
CO4	Identify the different issues related to women in general	K4
CO5	Assessing the Women Empowerment and the role of Central & State Government in developing Women	K5

Unit 1: Historical Background**(5 Hrs)**

History of Women's status from Vedic times, Women's participation in India's Pre and Post Independence movement and Economic Independence, fundamental rights and importance of women in Modern Society

Unit 2: Role of Women (Challenges & remedies)**(5 Hrs)**

Women in Family, Agriculture, Education, Business, Media, Defense, Research and Development, Sports, Civil Services, Banking Services, Social Work, Politics and Law

Unit 3: Women and Health**(5 Hrs)**

Women and health issues, Malnutrition, Factors leading to anemia, Reproductive maternal health and Infant mortality, Stress

Unit 4: Issues of Women**(5 Hrs)**

Women's issues, Dowry Related Harassment and Dowry Deaths, Gender based violence against women, Sexual harassment, Loopholes in Practice to control women issues.

Unit 5: Women Empowerment**(4 Hrs)**

Meaning, objectives, Problems and Issues of Women Empowerment, Factors leading to Women Empowerment, Role and Organization of National Commission for Women, Central and State Social Welfare Board for Women Empowerment, Reality of women empowerment in the era of globalization.

Reference Books:

S.No	Authors	Title	Publishers	Year of Publication
1	Mala Khullar	Writing the Women's Movement: A Reader	Zubaan	2005
2	IAWS	The State and the Women's Movement in India	IAWS, Delhi	1994
3	Kosambi, Meera	Crossing Thresholds: Feminist Essays in Social History	Permanent Black	2007
4	T Rowbotham, Sheila	Hidden from History: Women's Oppression and the Fight against It	Pluto Press, London	1975
5	Susheela Mehta	Revolution and the Status of Women	Metropolitan Book co.pvt ltd, New Delhi	1989

SEMESTER - IV

20LEU04	ENGLISH - IV	CATEGORY	L	T	P	CREDITS
		PART II	72		--	4

PREAMBLE

To acquaint the students an idea about the genres of English Literature with enhancing the communication competence among them.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	become proficient in English for global competency	K3
CO2	improve vocabulary and develop the writing skills	K2 & K3

UNIT I POETRY

14 Hours

Success in the 21st century- Sharon Esther Lampert

The Lotus – Toru Dutt

On his Blindness – John Milton

UNIT II PROSE

14 Hours

The Last Letter to Indira – Jawaharlal Nehru

Mobile and mixed-Up – Anil Dharker

If you are wrong, admit it – Dale Carnegie

UNIT II SHORT STORY

14 Hours

Ant and the Grasshopper- W. Somerset Maugham

Karma – Kushwant Singh

Mrs. Packletide’s Tiger – Saki

UNIT I ONE ACT PLAYS

16 Hours

Mother’s Day – J.B.Priestley

The Bear – Anton Chekhov

UNIT V WRITING SKILLS

14 Hours

Precis Writing

Foreign Words and Phrases

Report Writing

Resume Writing

Book Review

Prescribed Text: Sparkle

20ENU13	PROSE-II	CATEGORY	L	T	P	CREDITS
		CORE	48	--	--	4

PREAMBLE

To focus attention on the stylistic nuances and to acquire a flair for reading prose.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	enhance their close reading skill.	K2
CO2	develop the sensitivity of language.	K3 and K4

UNIT I

8 Hours

1. Of Studies- Francis Bacon
2. Sir Roger at the Theatre- Joseph Addison

UNIT II

10 Hours

3. The Trumpet Club- Sir Richard Steele
4. The Man in Black- Oliver Goldsmith

UNIT III

10 Hours

5. Poor Relations- Charles Lamb
6. The Fight- William Hazlitt

UNIT IV

10 Hours

7. Bores- E.V.Lucas
8. Lectures- J.B.Priestley

UNIT V

10 Hours

9. In Praise of Mistakes- Robert Lynd
10. A Fellow-Traveller- A.G.Gardiner

Prescribed Text:

A Galaxy of English Essayists (From Bacon to Beerbohm) Ed.by M.G.Nayar

20ENU14	DRAMA-II	CATEGORY	L	T	P	CREDITS
		CORE	48	--	--	4

PREAMBLE

To familiarise the dynamics of the drama and to appreciate the themes and techniques in drama.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods	K2
CO2	Analyze plays for their structure and meaning, using correct terminology	K4

UNIT I (Detailed)

12 Hours

Murder in the Cathedral- T.S.Eliot

UNIT II (Detailed) **12 Hours**
Arms and the Man – George Bernard Shaw

UNIT III (Non- Detailed) **8 Hours**
A Doll’s House - Henry Ibsen

UNIT IV (Non- Detailed) **8 Hours**
Strife - John Galsworthy

UNIT V (Non- Detailed) **8 Hours**
The Birthday Party- Harold Pinter

20ENU15	COMPREHENSION IN ENGLISH – IV(Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU16	LITERARY CRITICISM	CATEGORY	L	T	P	CREDITS
		ALLIED-IV	60	--	--	4

PREAMBLE

To provide a holistic understanding of the major schools of literary criticism and the historical evolution of the literary theory.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the critical traditions of English literature.	K1
CO2	Trace the development of criticism through the ages.	K4
CO3	Recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism.	K2

UNIT I **12 Hours**
Aristotle
Horace
Longinus

UNIT II **13 Hours**
Sir Philip Sidney
Ben Jonson
John Dryden

UNIT III **10 Hours**

Alexander Pope

Dr. Johnson

UNIT IV **15 Hours**

Wordsworth

Coleridge

Matthew Arnold

UNIT V **10 Hours**

T.S.Eliot

I.A.Richards

F.R.Leavis

Prescribed Text: An Introduction to Literary Criticism by B.Prasad (Trinity)

20SEU01	NEUTRAL ACCENT	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE : I	24	--	--	2

PREAMBLE

To understand systematic, conscious consideration of how speech sounds are made and the phonetic transcription to have the standard English pronunciation.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn to use correct articulation of English sounds.	K2
CO2	Use intonation and stress properly.	K3
CO3	Improve their pronunciation on par with the native speakers	K2

Unit-I **4 Hours**

Air-stream Mechanism

Organs of Speech

Unit-II **5 Hours**

Classification and Description of Speech Sounds: Consonants

Unit-III **5 Hours**

Classification and Description of Speech Sounds: Vowels

Unit-IV

Word –Accent
Intonation

5 Hours**Unit-V**

Practice in Phonetic Transcription

5 Hours

Prescribed Text:A Text Book of Phonetics for Indian Students by Dr.T.Balasubramaniam

20AEU02	CONSUMER RIGHTS	CATEGORY	L	P	CREDIT
		Ability Enhancement Course : II	36	-	2

PREAMBLE

This paper seeks to familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards	K2, K3
CO2	To provide a comprehensive introduction to the Consumer Protection Law in India	K1,K2
CO3	Have a conceptual knowledge about the Grievance Redressal Mechanism under the Indian Consumer Protection Law	K3
CO4	Evaluate the regulations and legal actions that helps to protect consumers	K5
CO5	Evaluate the Contemporary Issues in Consumer Affairs	K4,K5

Unit 1: Conceptual Framework**8 Lectures**

Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology. **Experiencing and Voicing**

Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

Unit 2: The Consumer Protection Law in India

8 Lectures

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, and restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, and National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

Unit 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law

8 Lectures

Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal; Offences and penalties. **Leading Cases decided under Consumer Protection law by Supreme Court/National Commission:** Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

Unit 4: Role of Industry Regulators in Consumer Protection

6 Lectures

- i. Banking: RBI and Banking Ombudsman
- ii. Insurance: IRDA and Insurance Ombudsman
- iii. Telecommunication: TRAI
- iv. Food Products: FSSAI
- v. Electricity Supply: Electricity Regulatory Commission
- vi. Real Estate Regulatory Authority

Unit 5: Contemporary Issues in Consumer Affairs

6 Lectures

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO an Overview

Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- www.consumereducation.in
8. Empowering Consumers e-book,
9. ebook, www.consumeraffairs.nic.in
10. *The Consumer Protection Act, 1986 and its later versions.* www.bis.org

Articles

1. Misra Suresh, (Aug 2017) “Is the Indian Consumer Protected? One India One People.
2. Raman Mittal, Sonkar Sumit and Parineet Kaur (2016) Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models, *Journal of Consumer Policy*.
3. Chakravarthy, S. (2014). MRTP Act metamorphoses into Competition Act. CUTS Institute for Regulation and Competition position paper. Available online at www.cuts-international.org/doc01.doc.
4. Kapoor Sheetal (2013) “Banking and the Consumer” *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, *Consumer Protection and Trade Practices Journal*, October 2010.

7. Verma, D.P.S. (2002). Regulating Misleading Advertisements, Legal Provisions and Institutional Framework. Vikalpa. Vol. 26. No. 2. pp. 51-57.

Periodicals

1. Consumer Protection Judgments (CPJ) (Relevant cases reported in various issues)
2. Recent issues of magazines: International Journal on consumer law and practice, National Law School of India University, Bengaluru
3. ‘Consumer Voice’, Published by VOICE Society, New Delhi.

Websites:

- www.ncdr.nic.in
- www.consumeraffairs.nic.in
- www.iso.org.
- www.bis.org.in
- www.consumereducation.in
- www.consumervoice.in
- www.fssai.gov.in
- www.cercindia.org

SEMESTER – V

20ENU17	SHAKESPEARE-I	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To acquaint the students to the dramatic and theatrical conventions of Shakespeare and also to analyse the various elements of his plays.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work.	K1 and K2
CO2	Interpret Shakespeare’s works critically in their written form through performance.	K2 and K3
CO3	Demonstrate mastery over fundamental information about Shakespeare’s works life and legacy.	K3

UNIT I (Detailed) **20 Hours**
A Midsummer Night's Dream

UNIT II (Detailed) **20 Hours**
King Lear

UNIT III (Non-Detailed) **12 Hours**
Henry IV, Part I

UNIT IV (Non-Detailed) **12 Hours**
The Winter's Tale

UNIT V **8 Hours**
Shakespearean Theatre
Playhouses of Shakespeare's Time
Settings and Costumes, and Audience
Strategies of Disguise
Reference: An Outline History of English Literature by W.H. Hudson

www.bl.uk/treasures/shakespeare/theatre.html

www.folger.edu/shakespeares-theatre

20ENU18	WOMEN'S LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To make the students to be aware of the recurrent themes and issues in literature by women

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Analyse literary texts through the perspective of Gender	K4
CO2	Know some of the developments, themes and narrative strategies of the works of women	K1
CO3	Express the way society and literature impact one's gender development and vice versa	K2 and K3

UNIT I: POETRY **12 Hours**
The Old Playhouse - Kamala Das

Spelling - Margaret Atwood
 Tulips - Sylvia Plath
 Phenomenal Woman - Maya Angelou
 I Am Not That Woman - Kishwar Naheed
 Prayer- Carol Ann Duffy

UNIT II: PROSE **10 Hours**

Ain't I a Woman- Sojourner Truth
 Shakespeare and his Sister (Excerpt from A Room of One's Own)- Virginia Woolf

UNIT III : DRAMA **19 Hours**

A Raisin in the Sun – Lorraine Hansberry (**Detailed**)
 The Mousetrap - Agatha Christie (**Non-Detailed**)

UNIT IV : FICTION **19 Hours**

Brick Lane – Monica Ali (**Detailed**)
 Their Eyes Were Watching God- Zora Neale Hurston (**Non-Detailed**)

UNIT V : SHORT STORY **12 Hours**

Boys and Girls- Alice Munro
 Rules of The Game - Amy Tan

20ENU19	INDIAN LITERATURE IN ENGLISH	CATEGORY	L	T	P	CREDITS
		CORE	72	--	--	4

PREAMBLE

To expose the students to the rich and diverse writings and uniqueness of Indian literature in English.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the genre of Indian Writings in English.	K2
CO2	Gain insight into “Indianness” through representative works.	K1 and K2
CO3	Identify the relationship between Indian Writing in English and its social context and able to respond to Indian texts critically	K4

UNIT I: POETRY **12 Hours**

To India – My Native Land - Henry Derozio
 Fish- Keki N Daruwalla
 The Soul's Prayer – Sarojini Naidu
 Under Another Sky – R.Parthasarathy
 Letter to My Mother- Dom Moraes

Grandfather – Jayanta Mahapatra

UNIT II: PROSE

10 Hours

The Dream and the message (from Ignited Minds) – A.P.J. Abdul Kalam

Become a Child Again (from Creativity: Unleashing the forces within) - Osho

UNIT III: DRAMA

19 Hours

Silence! The Court is in Session – Vijay Tendulkar (**Detailed**)

Tughlaq – Girish Karnad (**Non-Detailed**)

UNIT IV: FICTION

19 Hours

Untouchable - Mulk Raj Anand (**Detailed**)

One Amazing Thing – Chitra Banerjee Divakaruni (**Non-Detailed**)

UNIT V: SHORT STORY

12 Hours

Under the Banyan Tree – R.K.Narayan

The Tiger in the Tunnel – Ruskin Bond

20ENUOE1	ENGLISH FOR EFFECTIVE COMMUNICATION	CATEGORY	L	T	P	CREDITS
		OPEN ELECTIVE	48	--	--	3

PREAMBLE

To focus the theory and fundamental tools of communication and various dimensions of communication skills.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.	K2 and K3
CO2	Communicate competently in groups and organizations	K3
CO3	Possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.	K1 and K4

UNIT I : ASPECTS OF COMMUNICATION

9 Hours

1. Communication through Words
2. Communication through Body Language
3. Communication through Technology

UNIT II : ORAL COMMUNICATION

10 Hours

1. Dyadic communication
2. Active listening

3. Meetings
4. Seminars and conferences
5. Group discussions

UNIT III : WRITTEN COMMUNICATION

10 Hours

1. Reading Comprehension
2. Précis writing
3. Business and Technical Reports
4. Style
5. Technical Proposals

UNIT IV : WRITTEN COMMUNICATION

10 Hours

1. Memorandum Writing
2. Notice, Agenda, Minutes
3. Handbooks and Manuals
4. Research Papers and Articles
5. Advertising and Job Description

UNIT V : MECHANICS OF MANUSCRIPT PREPARATION

9 Hours

1. Editing and Proofreading
2. Copy Editing
3. Punctuation and Capitalisation
4. Abbreviations and Numerals

Prescribed Text: Developing Communication Skills by Krishna Mohan & Meera Banerji

20ENU20	COMPREHENSION IN ENGLISH – V(Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU21	INSTITUTIONAL TRAINING/ ARTICLESHP WRITING/ MINI PROJECT	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU22 A	A STUDY OF INDIAN THEATRE	CATEGORY	L	T	P	CREDITS
		ELECTIVE- IA	72	--	--	4

PREAMBLE

To give a comprehension of the basic aspects in Indian theatre.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	get opportunity to develop a significant level of competency in theatre.	K2 and K3
CO2	know about theatre history, acting techniques, stage blocking, narrative theory and techniques to make for the maximum utilization of theatre space.	K3
CO3	use lighting and audio tools, constructing sets for different theatres, managing crew and overlooking all the managerial aspects of performance.	K1 and K4

UNIT I **15 Hours**
 Introduction
 Classical Theatre

UNIT II **14 Hours**
 Tamil Theatre

UNIT III **14 Hours**
 Traditions of Performance

UNIT IV **15 Hours**
 How to write a Play

UNIT V **14 Hours**
 How to produce a Play

Prescribed Text: A Study of Indian Theatre – P.Thailambal

20ENU22B	ENGLISH FOR TOURISM	CATEGORY	L	T	P	CREDITS
		ELECTIVE-IB	72	--	--	4

PREAMBLE

To enable the students to understand the various job opportunities in the tourism industry where English language skills are essential for success.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	explore the world of Tourism	K2 and K3
CO2	improve communication in various travel situations for job opportunities	K3

UNIT I **15 Hours**

1. World of Travel and Tourism
2. Travel through Age
3. Modern tourism
4. Definition of tourist
5. India's share in international tourism and Types of Tourism

UNIT II **12 Hours**

1. Role of travel agencies
2. Types of travel agencies
3. Services provided by them

UNIT III **15 Hours**

1. Transport
2. Accommodation- Hotels- resorts-
3. Modes of transportation- railways – water ways – roadways – hotel industry

UNIT IV **15 Hours**

1. India as a tourist destination
2. Historical Past
3. Dance and music
4. Seasons
5. Shopping
6. Food
7. Tourist attractions.

UNIT V **15 Hours**

1. English for Travel
2. Advertising
3. English- Tool for Traveller.

Prescribed Text:

Pran Nath Seth and Sushma Seth Bhal: An Introduction to Travel and Tourism (Sterling)

John Eastwood: English for Travel (OUP)

Nehru: The Discovery of India

20ENU22C	THE ART OF PUBLIC SPEAKING	CATEGORY	L	T	P	CREDITS
		ELECTIVE-IC	72	--	--	4

PREAMBLE

To provide the basic principles and techniques for effective speeches.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	help the students overcome the fear of facing an audience	K1 and K2
CO2	train the students in planning a speech and then draft it	K3
CO3	acquaint students with the major practices in effective public speaking	K3

UNIT I

Rudiments of Public Speaking

14 Hours

UNIT II

Techniques of Public Speaking

15 Hours

UNIT III

Planning and Writing a Speech

15 Hours

UNIT IV

Overcoming fear and understanding audience

14 Hours

UNIT V

Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can Can – Obama
3. Chicago – Swami Vivekanandha

14 Hours

Reference Book :

Dale Carnegie - Public Speaking

	LIFE SKILLS (SOFT SKILLS/ENTREP RENEURSHIP SKILLS/HOMEPR ENEURSHIP)	CATEGORY	L	P	CREDITS
20SEUEN02		SKILL ENHANCEMENT COURSE: II	24	--	2

PREAMBLE

To inculcate potential skills in the learners to prepare them to deal with the external world in a collaborative manner, communicate effectively, take initiative, solve problems, resolve stress and conflicts and demonstrate a positive work ethic so as to hold a good impression and positive impact.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discover themselves ,Set Goals and enhance motivation levels and develop positive attitude	K2,K4,K5
CO2	Analyse and improve their Listening skills, Gain Self Competency , Confidence and communicate effectively	K1,K2,K4
CO3	Create an appropriate resume, participate effectively in Group discussion and face interview confidently	K2,K3,K5
CO4	Understand and adapt to situations as an individual and as a team, adopt good leadership behavior for empowerment of self and others	K2,K3
CO5	Analyze and Transform themselves to handle conflicts and stress effectively.	K4.K5

UNIT I (4 Hours) Introduction to Soft Skills

Soft Skills: Definition and Significance -Soft Skill Development

Self-Discovery: Setting Goals- Beliefs-Values- Attitude- Virtue

Positivity and Motivation: Developing Positive Thinking and Attitude- Driving out Negativity-

Enhancing Motivation Levels

UNIT II(5 Hours) Communication Skills

Interpersonal Communication: Effective communication- listening skills-essential formal writing skills- corporate communication styles – assertion, persuasion, negotiation.

Non-Verbal Communication: Importance and Elements- Body Language

UNIT III(5 Hours) Professional Skills-I

Resume Skills :Introduction of resume and its importance- Essential components of a good resume

Interview Skills: Meaning and types of interview -Dress Code, Background Research, Do's and Don'ts- Interview procedure

Group Discussion: Importance-Planning- Elements- Skills assessed- Effectively disagreeing, Initiating, Summarizing and Attaining the Objective

UNIT IV(5 Hours) Professional Skills-II

Presentation Skills: Types-Content- Audience Analysis-Essential Tips – Before, During and After, Overcoming Nervousness

Teamwork and Leadership Skills: Concept of Teams- Building effective teams- Leadership Behaviour- Assertiveness Skills- Decision-Making and Problem-Solving Skills

Time Management : Concept- Essentials- Tips

UNIT V(5 Hours) Social and Emotional Skills

Conflict Management: Definition-Nature, Types and Causes-Methods of Conflict Resolution

Stress Management: Types- Symptoms and Causes- Stress Analysis Models and Impact of Stress-
Management of Stress

Emotional Intelligence: Meaning- Features- Components-Intrapersonal and Management Excellence-
Strategies to enhance Emotional Intelligence.

TEXT BOOK:

1. Managing Soft Skills for Personality Development – edited by B.N.Ghosh, McGraw Hill India, 2012.
2. English and Soft Skills – S.P.Dhanavel, Orient Blackswan India, 2010.

NPTEL VIDEO LINKS:

[Developing Soft Skills and Personality](#)

REFERENCE BOOK:

1. Butterfield, Jeff. Soft Skills for Everyone. New Delhi: Cengage Learning. 2010.
2. Chauhan, G.S. and Sangeeta Sharma. Soft Skills. New Delhi: Wiley. 2016.
3. Goleman, Daniel. Working with Emotional Intelligence. London: Banton Books. 1998.
4. Petes S. J., Francis. Soft Skills and Professional Communication. New Delhi: Tata McGraw-Hill Education, 2011.

***Life skills course – 100% internal paper.**

(Marks split up CIA I – 25; CIA 2 – 25; Practicals – 25; Model Examination – 25)

20PEUEN01	LITERATURE AND FILM (SELF-STUDY)	CATEGORY	L	T	P	CREDITS
		PROFICIENCY ENHANCEMENT	--	--	--	2

PREAMBLE

To create an understanding with the transition from the written to the visual medium and also to develop comparative approach.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explore the complex interplay between film and literature.	K1 and K2
CO2	Enhance their ability to understand, appreciate, and discuss works of literature through extensive reading and discussion of short stories, novels and plays.	K3

CO3	Analyze works of fiction and drama for plot structure, setting, characterization, theme, and narrative point of view.	K4
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UNIT I

The Guide (Fiction) - R.K.Narayan

The Guide (Film)

UNIT II

The Lord of the flies-William Golding

The Lord of the flies (Film)

UNIT III

Pride and Prejudice - Jane Austen

Pride and Prejudice, 2005, Joe Wright (Film)

UNIT IV

The Chronicles of Narnia : The Lion, the Witch and the Wardrobe- C. S. Lewis

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (Film)

UNIT V

Harry Potter and the Philosopher's Stone (J. K. Rowling)

Harry Potter and the Philosopher's Stone (Film)

SEMESTER –VI

20ENU23	SHAKESPEARE-II	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To familiarise with the various elements of Shakespeare's plays and to know his contribution to the Shakespearean Sonnet form.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work	K1 and K2
CO2	Demonstrate mastery over fundamental information about Shakespeare's works, life, and legacy.	K2 and K3

CO3	Critically analyze his works and interpretation of various critics.	K4
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UNIT I (Detailed) **19 Hours**
Macbeth

UNIT II (Detailed) **19 Hours**
Tempest

UNIT III (Non- Detailed) **8 Hours**
As You Like it

UNIT IV (Non- Detailed) **8 Hours**
The Comedy of Errors

UNIT V **6 Hours**

Sonnet 1: From fairest creatures we desire increase

Sonnet 18: Shall I compare thee to a summer's day?

Sonnet 24: Mine eye hath play'd the painter and hath stell'd

Sonnet 104 : To me, fair friend, you never can be old

Sonnet 116: Let me not to the marriage of true minds

20ENU24	AMERICAN LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To offer a comprehensive understanding of the unique American spirit, literary innovations and their culture through the works.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the changing faces of texts with developments in culture.	K2
CO2	Understand the progression of ideas across genres and times and get a clear idea of the literary space of America.	K2
CO3	Critically analyze American literary texts in the light of several movements in literature.	K4

UNIT I : POETRY**8 Hours**

When Lilacs Last in the Dooryard Bloom'd- Walt Whitman
 Because I could not stop for Death – Emily Dickinson
 Mending Wall – Robert Frost
 The Raven – Edgar Allan Poe
 Still I Rise - Maya Angelou

UNIT II :PROSE**14 Hours**

Self-Reliance – R.W.Emerson
 The Figure a Poem Makes – Robert Frost

UNIT III : DRAMA**15 Hours**

The Glass Menagerie - Tennessee Williams (**Detailed**)
 All My Sons – Arthur Miller (**Non- Detailed**)

UNIT IV : FICTION**15 Hours**

The Old man and the Sea – Ernest Hemingway (**Detailed**)
 The Scarlet Letter - Nathaniel Hawthorne (**Non- Detailed**)

UNIT V :SHORT STORY**8 Hours**

After Twenty Years – O’Henry
 Luck – Mark Twain

20ENU25	INDIAN LITERATURE IN ENGLISH TRANSLATION	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To enable the accessibility to regional literary genres and to understand the rich cultural and literary heritage of the Indian literature.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Attain accessibility to regional and international literary forms.	K2
CO2	Contextualize the texts.	K3
CO3	Develop a comparative perspective to study the texts	K2 and K3

UNIT I : POETRY**8 Hours**

Thirukkural – Tr.by Rev.G.U. Pope

1. The Praise of God
2. The Excellence of Rain

The Stone speaks in the Forest – Chandrakanta Murasingh

UNIT II :PROSE**8 Hours**

Shyness My Shield (The Story of My Experiments with Truth) – M.K.Gandhi

Propitiation (Wings of Fire- Chapter 10 to Chapter 14) – Dr. A.P.J.Abdul Kalam

UNIT III :DRAMA**18 Hours**Aurangzeb – Indira Parthasarathy (**Detailed**)Hayavadana – Girish Karnad (**Non- Detailed**)**UNIT IV: FICTION****18 Hours**Lamps in the Whirlpool – Rajam Krishnan (**Detailed**)Karukku – Bama (**Non- Detailed**)**UNIT V: SHORT STORY****8 Hours**

The Post Master – Tagore

A Kitchen in the Corner of the House – Ambai

20ENU26	NEW LITERATURE	CATEGORY	L	T	P	CREDITS
		CORE	60	--	--	4

PREAMBLE

To understand the impact of the colonization and to have a comprehensive view of the major trends in new literature.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn to appreciate literature and writers from various nations and cultures.	K4
CO2	Undertake a revisionary reading to discover the hidden voices within a text and realize while focusing on an interrogation of the Western canon.	K3 and K4
CO3	Learn to see critically the rising trends of globalization, capitalism and multi-culturalism.	K4

UNIT I : POETRY**11 Hours**

Africa - David Diop
 Fire at Murdering Hut – Judith Wright
 Telephone Conversation - Wole Soyinka
 The Dying Eagle – E.J.Pratt
 Speaking to You - Michael Ondaatje
 House and Land - Allen Curnow

UNIT II : PROSE**10 Hours**

Chinua Achebe – The Novelist as Teacher
 India: A Wounded Civilization – V.S.Naipaul

UNIT III : DRAMA**16 Hours**

Lion and the Jewel - Wole Soyinka (**Detailed**)
 Summer of the Seventeenth Doll – Ray Lawler (**Non- Detailed**)

UNIT IV : FICTION**17 Hours**

Things Fall Apart – Chinua Achebe (**Detailed**)
 The Chemistry of Tears – Peter Carey (**Non- Detailed**)

UNIT V :SHORT STORY**6 Hours**

A Cup of Tea – Katherine Mansfield
 Who is Like God – Akwaeke Emezi
<http://granta.com>

20ENU27	COMPREHENSION IN ENGLISH –IV (Self study – Online exam)	CATEGORY	L	T	P	CREDITS
		CORE	--	--	--	1

20ENU28A	CHILDREN’S LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II A	48	--	--	4

PREAMBLE

To explore different forms, techniques and creative writing style of the authors that nurture creativity and to develop emotional intelligence and social development.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use the different media of children’s literature creatively and critically	K3
CO2	Create and present a children’s story of their own	K3 and K4

CO3	Describe some of the main issues in children’s literature, such as the representation of gender, generation, ethnicity and nature, through the writing of an argumentative essay	K2
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UNIT I

7 Hours

Aesop’s Fables: Androcles Fable
 Tales of Panchatantra: The Brahmani and the Mangoose
 Jataka Tales: The One Hundredth Prince (Obedience to a wise teacher)
 Akbar & Birbal Stories: Cooking the Khichdi

UNIT II

8 Hours

Grimm’s Snow White
 Grimm’s Rapunzel
 Charles Perrault’s Sleeping Beauty (<https://www.pitt.edu/~dash/perrault01.html>)
 Hans Christian Andersen’s The Ugly Duckling
 Hans Christian Andersen’s The Emperor’s new Cloth

UNIT III

10 Hours

Alice’s Adventures in Wonderland - Lewis Carroll

UNIT IV

10 Hours

Three Men in a Boat – Jerome K. Jerome

UNIT V

13 Hours

J.K. Rowling: Harry Potter and the Chamber of Secrets

Reference:

Grimm’s Fairy Tales. <https://www.gutenberg.org/files/2591/old/grimm10.pdf>

20ENU28 B	ECO-LITERATURE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II B	48	--	--	4

PREAMBLE

To expose the role of literature in addressing environmental issues, care and concern for the environment.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate knowledge of the history and culture.	K3
CO2	General knowledge about environmental policy and sustainable development.	K3 and K4

CO3	Competence in applying and evaluating ecological knowledge in relationship to technological and societal development.	K2
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UNIT I: POETRY

8 Hours

Sonnet 20 – William Shakespeare
 Once by the Pacific – Robert Frost
 The Way Through the Woods – Rudyard Kipling

UNIT II: POETRY

5 Hours

Nature , the Gentlest Mother – Emily Dickinson
 More and More – Margaret Atwood
 Call and Answer - Robert Bly

UNIT III: PROSE

10 Hours

On Going a Journey – William Hazlitt
 Animals in Prison- Jawaharlal Nehru

UNIT IV: FICTION

15 Hours

The Drowned World – J.G.Ballard (**Detailed**)
 The Room on the Roof – Ruskin Bond (**Non-Detailed**)

UNIT V: SHORT STORY

10 Hours

The Man Who Planted Trees - Jean Giono
 The Tamarisk Hunter – Paolo Bacigalupi

20ENU28C	INTENSIVE STUDY OF AN AUTHOR – TAGORE	CATEGORY	L	T	P	CREDITS
		ELECTIVE-II C	48	--	--	4

PREAMBLE

To expose the students to Tagore’s philosophy, creative spirit and artistic style.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquainted more about Tagore and his works.	K2
CO2	Recognize and discuss the aspects of an author.	K4

CO3	Demonstrate an awareness of cultural and intercultural concerns relating to that author.	K3
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UNIT I: POETRY

Gitanjali (Verses 1-30) – Tagore

12 Hours

UNIT II: PROSE

Man's Universe (Chapter I)

The Creative Spirit (Chapter II)

7 Hours

UNIT III: DRAMA

Chitra (**Detailed**)

The King and the Queen (**Non – Detailed**)

12 Hours

UNIT IV: FICTION

Home and the World (**Detailed**)

Gora (**Non – Detailed**)

12 Hours

UNIT V: SHORT STORY

Kabuliwala

Subha

5 Hours

20ENU29A	ENGLISH FOR PLACEMENT	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III A	48	--	--	4

PREAMBLE

To prepare the students to cater to the needs of the recruiters.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop professional skills that prepare them for immediate employment and for life-long learning in advanced areas of management and related fields.	K2 and K3
CO2	Learn interpersonal skills such as teamwork, leadership and negotiation, and interpersonal qualities like motivation, initiative and critical self-reflection.	K2 and K3
CO3	Apply knowledge in different situations and the processing skills acquired through the application and synthesis of knowledge.	K4

UNIT I **9 Hours**
 Listening to Audio Cassettes and answering questions
 Facing an interview and learning etiquettes in doing interviews

UNIT II **11 Hours**
 Writing notices
 Writing circulars
 Writing minutes/reports
 Writing business Letters
 Writing Applications
 Preparing Resume

UNIT III **11 Hours**
 Speaking about one's academic excellence
 Speaking about the Project
 Speaking about career experience

UNIT IV **9 Hours**
 Marketing a Product
 Handling complaints about the products
 Surveying the customer's Satisfaction

UNIT V **8 Hours**
 Describing the services of the company
 Describing the Product
 Accepting or Denying Suggestions

20ENU29B	INTRODUCTION TO JOURNALISM	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III B	48	--	--	4

PREAMBLE

To apprehend the different domains in journalism, ethical duties of a journalist and the various components of news story.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.	K2 and K3
CO2	Create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	K6
CO3	Apply relevant case law involving journalism, the First Amendment, and other mass media issues.	K3

UNIT I

8 Hours

Introduction
 What is News?
 Suppliers of News

UNIT II

12 Hours

The Reporter
 News Editor

UNIT III

11 Hours

The Sub-Editor

UNIT IV

9 Hours

Anatomy of Editing
 Language and Style

UNIT V

8 Hours

Headlines
 Design and Make-up
 Picture Editing and Captions

PRESCRIBED TEXT:

Basic Journalism by Rangaswamy Parthasarathy, (Trinity)

20ENU29C	STUDYING NOVELS	CATEGORY	L	T	P	CREDITS
		ELECTIVE-III C	48	--	--	4

PREAMBLE

To conceptualize the genre of novel and its narrative techniques.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Enable students to recognize themes and techniques.	K2
CO2	Train them in writing critiques of novels.	K3

UNIT I

8 Hours

Authors

UNIT II

11 Hours

Characters

UNIT III

9 Hours

Setting

UNIT IV

10 Hours

Plot and Story

UNIT V

10 Hours

Themes

Reference :

Mastering English Literature – Richard Gill (Macmillan)

20SEUEN03	ACADEMIC WRITING	CATEGORY	L	T	P	CREDITS
		SKILL ENHANCEMENT COURSE III	24	--	--	2

PREAMBLE

To develop writing skills and to apply the conventions of academic writing correctly.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Help them master writing techniques to meet academic and professional needs.	K1 and K2
CO2	Sensitize students to processes and behaviors in communication	K4
CO3	Provide the learners with adequate English language skills	K3

UNIT I

Letter Writing- Formal and Informal
Business letter

4 Hours

UNIT II

Report Writing
Agenda and Minutes
Preparing Invitation & Circular

5 Hours

UNIT III

Summarizing and Paraphrasing
Precis writing
Note making

5 Hours

UNIT IV

Writing Reviews (Books /Films)
Advertisement Writing
Dialogue writing

5 Hours

UNIT V

Types & Features – Preparing a Résumé
Drafting e-mail

5 Hours

GUIDELINES:

Extension Activity:

Participation of a student in the extension activities conducted by the department between I and VI semesters will be evaluated under Part: V and it is mandatory for completion of the programme.

Proficiency Enhancement - Self Study: (Part: V)

No lecture hours are provided for self study courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme. The score obtained in these courses will also be accounted for CGPA calculation.

Extra Credit Course(s):

A student shall take up a minimum of ONE Extra Credit Course which is /are offered by other departments under Part: III to complete the programme. Also, a student will be permitted to appear for any number of Extra Credit Course(s) during her tenure of study. On passing an extra course, a student will earn 2 extra credits which will be mentioned in her mark sheet but failing to score a passing minimum will not be reflected in her mark sheet as an arrear. The score obtained in this (these) course(s) will not be accounted for CGPA calculation. No lecture hours are provided for extra credit course(s). The student has to take up end semester exam.

Institutional / Industrial Training:

A student shall visit an institution / organization and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between IV and V semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme.

COURSE STRUCTURE

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part – I : Tamil/Hindi/French/Kannada/Malayalam/Sanskrit	4	4	16	I – IV
Part – II : English	4	4	16	I – IV
Part - III : Core Courses (Core Theory /Core Practical/ Allied/ Elective/ Project)	28	1/2/3/4	94	I-VI
Institutional Training	1	1	1	To be done in Summer Vacation of Semester IV, ESE in Semester V
Part – IV : A. Foundation Courses : i. Environmental Studies ii. Yoga and Ethics B. Skill Enhancement Courses : i. Neutral Accent ii. Life Skills (Soft skills/Entrepreneurship skills/Homepreneurship) iii. Academic Writing C. Ability Enhancement Courses: i. Information Security ii. Consumer Rights D. Non-Major Electives : i. Indian Women And Society / Advanced Tamil E. Open Elective: i. English for Effective Communication	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	4 6 4 2 3	I II IV V VI III IV III V

Parts	No. of Courses	Credit(s) / Course	Total Credits	Proposed Semester
Part - V :				
A. Proficiency Enhancement Course:				
i. Literature and Film	1	2	2	V
B. Community Engagement :				
i. NSS/YRC/RRC/CCC/PHY.EDU	1	1		I to VI semesters
ii. Students Social Activity	1	1	2	I to II
Total Marks : 4200			Total Credits : 150	

P.K.R. ARTS COLLEGE FOR WOMEN
(Accredited with 'A' Grade by NAAC)

An autonomous institution – Affiliated to Bharathiar University

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RULES AND REGULATIONS FOR STUDENTS ADMITTED FROM
2020-21& ONWARDS

P.K.R. Arts College founded in the year 1994 with the vision to make the college a “Centre of Excellence” in higher education by imparting value based quality education to rural women, to empower and make them economically independent and socially committed to the task of building a strong nation. Ever since its inception the college took steps to inculcate the core values of truth and righteousness through right kind of teaching and learning methods and grown to leap and bounds.

As per the expectations of UGC on the Autonomous colleges, our college has initiated the following measures for the quality improvement of its functioning:

1. To Re-structure and design the course curricula;
2. To Inculcate research culture amongst the students and teachers;

3. Promote healthy practices such as community service, extension services, projects, etc. for the benefit of the society

The P.K.R. Arts College for Women follows the UGC, TANSICHE and Bharathiar University guidelines of CBCS pattern in framing Course Scheme and scheme of examinations for the students admitted in various UG and PG Programmes from the Academic year 2017-18 and onwards.

DEFINITION OF TERMS:

Choice Based Credit System (CBCS):

CBCS is a flexible system of learning that permits students to,

- Learn at their own pace,
- Choose electives from a wide range of elective courses offered by the departments
- Adopt an inter-disciplinary approach in learning, and
- Undergo additional courses and acquire more than the required number of credits
- Make best use of the expertise of available faculty

Programme:

The term “*Programme*” is used to refer to the Bachelor or Master level of study offered in P.K.R. Arts College for Women. For e.g. B.A. Programme indicates Bachelor of Arts and B.Sc Programme indicates, Bachelor of Science and M.Sc Programme indicates, Master of Science.

Branch:

The term “*branch*” is used to refer to the subject specialization under the Bachelors or Masters Level of study offered in P.K.R. Arts College for Women. For e.g. B.A. Tamil Literature indicates, the Bachelor of Arts, specializing Tamil Literature and M.Sc - Mathematics, indicates Master of Science, specializing in Mathematics.

Duration:

The total study periods of various programmes are:

- Undergraduate (Bachelors) programmes : (B.A. or B.Sc or B.Com or BCA or BBA) :Three years (Six semesters)
- Postgraduate (Masters) programme (M.A. or M.Sc, M.Com & M.B.A): Two years (Four semesters) and M.C.A. Regular stream (Three years – Six Semesters), Lateral entry stream (Two years – Four Semesters).

Curriculum:

The term “Curriculum” indicates the various components of the programme and branch of study.

Course:

The term “Course” is used to refer to the specific subject or the paper of the particular Programme and branch of study.

Course Scheme:

Course scheme denotes the course outline or the components of the particular Programme and branch of study.

Scheme of examinations:

Scheme of examination indicates the contact hours allotted for each course, the duration of End Semester Examination, marks details for CIA and ESE and the credit score specified for each course.

Syllabus:

The subject content of each course is referred to as “Syllabus”.

Semester:

The term “semester” denotes the start and the end of teaching period of the Academic year. The college adopts two semester pattern of an Academic Year. The duration of each semester is roughly around six months period but not less than 90 working days. The semester is subdivided as (ODD and EVEN) spanning six months (odd semester is from June to November) and Even semester (December to May).

Credit system:

It is a system of assigning weightage to each one of the courses and components of the curriculum of a programme and branch of study in terms of the weightage of the teaching learning process of that particular course. The weightages are given in terms of credit points.

Credit point:

Credit point is the numerical weightage given to the particular course of study. The

student learner should obtain the mandatory minimum credit points specified for each programme and branch of study to earn her degree. The student learner may also earn additional credits by the way of completing extra courses (subjects).

Credits to be earned:

All Undergraduate Programmes : **150** credits

COMPONENTS: FOR UG PROGRAMMES

Part: I : Tamil/Hindi/French/Malayalam/Kannada/Sanskrit

Part: II : English

Part: III : This part consists of...

- a) Core courses
- b) Core: Allied courses
- c) Elective courses (Discipline Specific Elective courses)

Part: IV: Following are the components coming under Part: IV

A: Foundation courses:

- i) Environmental studies - offered during I semester
- ii) Yoga and Ethics - offered during II semester

B: Skill Enhancement Courses: (SEC)

- i) Courses offered by the respective departments - offered during IV & VI semesters
- ii) Life Skills (Soft skills/Entrepreneurship skills/Homepreneurship) – offered during V semester by all the departments

C, Ability Enhancement Courses (AEC)

Course I: Information Security(offered during III semester)

Course II :Consumer Rights (offered during IV semester)

D. Open Elective (Offered by all departments)

E: Non-Major Electives:

- i) Indian Women and Society / Advanced Tamil (offered during III semester)

Part V : Following are the components coming under Part: V

- i) Proficiency Enhancement: Self Study Course (offered during V semester)
- ii) Community Engagement :
 - a) NSS / YRC / RRC / CCC / PHYSICAL EDUCATION

- b) Students Social activity (Curriculum related)
- iii) Extra credit course

ADMISSION NORMS:

The eligibility conditions and the Guidelines issued by the Bharathiar University in admitting students are followed for all the Programmes offered in P.K.R. Arts College for Women.

EXAMINATION AND EVALUATIONS:

Requirement for appearing End Semester Examinations:

Attendance: (as per the norms and guidelines of Bharathiar University)

- i) A candidate is eligible to appear for the End Semester examinations in any semester if:
 - She secures not less than 75% of attendance in the number of working days during the semester.
 - Her progress has been satisfactory
 - Her conduct has been satisfactory

- ii) Candidates who earn attendance between 65% to 75% are not eligible to appear for the current semester examinations. However, the Principal may condone the lack of attendance of those students on the following grounds and permit them to write End Semester Examinations, after the payment of condonation fee:

- * Prolonged illness
- * Major Surgery
- * Accident which demands a long rest

The cause of the long period of absence should be informed with supportive documents to the Principal within a week's time and get the leave sanctioned.

- iii). Candidates who earn attendance between 55% and 64% are not eligible to appear for the current semester examinations. However, they can write arrear subjects, if any. They are permitted to continue their studies in the next semester; while continuing in the next semester, they have to compensate and earn combined attendance of 75% or more by taking the average of the attendance earned in the current and the previous semester.

iv). Candidates who earn attendance below 55% are not eligible to appear for the current semester examinations and also have to discontinue the course and rejoin in the same semester in the next academic year, if vacancy is available, with proper approval from the Bharathiar University and the Principal through the Head of the Department concerned. These candidates are eligible to write arrear subjects, if any.

v). Students having a minimum of 75% of attendance in the Practical classes alone will be eligible to submit their record note books and appear for CIA and ESE practical examinations.

vi). Students shall be permitted to appear for the practical examinations only with the submissions of bonafide records.

Scheme of examinations:

i). All End Semester Examinations (theory and practical) shall be conducted twice a year, in November / December and in April / May. All failed candidates shall be governed by the regulations and syllabus in force at the time of their subsequent appearances.

ii). Additional supplementary End Semester Examinations in final semester subjects and Special Supplementary End Semester Examinations for students who have failed in only one subject up to V semester (UG Programs) and up to III semester (PG Programs) are conducted in June / July every year to facilitate the final year failed students to go for higher studies or seek job early.

RULES TO BE FOLLOWED BY STUDENTS DURING EXAMINATION

1. A candidate entering the examination hall must possess hall-ticket and identity card issued by the Principal; else she will be denied admission to write the examination.
2. Candidates have to occupy their allotted seats 10 minutes before the commencement of examination and maintain discipline and silence inside the examination hall. They have to give due attention to the instructions given by the Hall Superintendent before the commencement and also during the examination.
3. No candidate will be permitted to enter examination hall after 30 minutes from the commencement of examination. Similarly, no candidate will be permitted to leave the hall before 30 minutes from the commencement of examination.

4. A candidate who leaves the examination hall will not be permitted to re-enter the hall under any account.
5. Candidates are expected to bring their own pens, pencils, eraser, geometrical instruments, non-programmable calculators etc. and will not be allowed to borrow from others.
6. Candidates should use only blue or black ink or ball pen while answering their papers. Only for drawing diagrams or chart colour pens/sketch pens are allowed.
7. Clark's mathematical table, Statistical table and Compound present value table will be supplied to candidates on request and the same should be returned immediately after use, without any scribbling. However, the candidates will be allowed to use their own mathematical and statistical tables / data sheets/graph sheets which are uncommon and specifically required to answer a particular paper after obtaining permission from Chief/Hall Superintendent. Such sheets or tables with any scribbling will not be permitted.
8. Candidates are prohibited from possessing study material in any form or mobile phone or and any such Electronics/ Communication instruments inside the examination hall. Mere possession of such materials inside the examination hall itself will be considered as the material meant for malpractice and will lead to disciplinary actions.
9. Candidates must verify and satisfy themselves that they have received correct question paper before they start answering for questions. Question paper not relevant should be returned to the hall superintendent at once.
10. Candidates are not allowed to write beyond the time prescribed for the examinations.
11. Rough work, if any, must be done by the candidates on the bottom of the page itself. Candidates can reserve, if necessary, one fourth of the page at the bottom exclusively for the purpose. No separate answer book for rough work will be supplied to candidates. Rough work carried out of by a candidate will become part and parcel of the answer paper.
12. Candidates are forbidden from asking questions or clarifications of any kind from the fellow student or Hall Superintendent during the examination.
13. Candidates should not detach any sheet from the main answer book or smuggle out additional sheet or main book.
14. Candidates should handover the answer books personally to the Hall superintendent, before leaving the examination hall.

15. Candidates should not write their Register number anywhere else (except in the specified space) on the first page of Answer Book. Writing the name or making any appeal in the answer book or any other identifiable marking will be treated as an attempt to influence the examiner. Hence, any such act will attract disciplinary measures.
16. The students who indulge in any malpractice while writing examination will be immediately referred to the Chief Superintendent for the initiation of appropriate disciplinary action.
17. In case of impersonation, the accused will be handed over to police authorities for investigation and necessary action.
18. In the event of public holiday being declared after the publication of timetable, the examinations will not be postponed or cancelled. The examinations will be conducted as scheduled unless otherwise notified.
19. Any letter or telegram or phone call to a candidate shall not in any case be delivered / informed to the candidate until he/she completes examination.
20. The differently abled candidates who could not write examination by themselves shall submit a request to the Principal in the beginning of the Academic Year with the support of documentary evidences for alternate arrangements.

Transitory positions:

The candidate who have completed the course of study but have arrears will be permitted to take up the examinations only under the regulations in force at the time.

Facility to appear in an examination already passed:

The Candidates who have passed examinations may be permitted to appear again (Only once) for the end semester examinations of that course or courses under the regulations and syllabi in force then, with a view to improve their performances (s). If they do not show improvement their previous marks shall be the final marks in all records (such candidates should not have applied for their Degree certificate in Convocations held in between). Also such reappearances shall be permitted to appear only once at the examination / examinations conducted in the college in the next two semesters only.

Provision to re-total the answer book:

Candidates who desire to have their answer books re-totaled shall apply to the controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results. Where the marks obtained in the re-totaling are higher than the marks awarded earlier, the Controller of Examinations shall issue the revised mark sheets after withdrawing the previous one.

Provision to appeal for re-evaluation of End Semester Examination Marks:

Candidates who desire to have their answer books revalued shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results (The date mentioned in the Mark sheet). If the revalued marks are higher to the extent of getting a passing minimum and more than the marks awarded earlier, then the COE shall issue the revised mark sheet after withdrawing the mark sheet issued previously. If the revalued marks are higher than the marks awarded earlier but not to the extent of getting a passing minimum, then the first valuation marks shall be the final marks. The principles of moderation formulated in the Results Passing Board for the respective examination shall be applied for the revaluation cases also.

Transparency system:

Under this system, the photo copy of the answer script written by the student is issued on request. The procedure is that the candidate who desires to get the Photo copy of her answer script shall apply to the COE, remitting the prescribed fee within 10 calendar days from the date (noted in the mark sheet) of publication of results. On a specific day, the candidates who have applied for this facility will be given with the photo copy of the answer script and would be directed to discuss the issues with the subject expert who are specially appointed for the purpose. The students may scrutinize the answer script, discuss with the subject expert, get clarifications and if they are not convinced with the marks awarded then they may go for applying for revaluation. Such a request shall be made within 3 calendar days. The procedure followed for the revaluation is applied to this category also.

Facility to qualify in Extra subjects:

The candidates desirous of qualifying themselves in course (subjects) other than those

Prescribed for the programmes can appear for the ESE in those courses (subjects) as an additional (Extra) course paper in Part-III with prior permission. Attendance is not compulsory and therefore the candidate shall study independently and appear for the examination. The marks awarded for this will not be counted for classification of Part: III courses. However it will be considered for the completion of Part: V, if opted as an optional course under Part: V.

Passing Minimum:

A candidate who secures not less than 40% marks in ESE of various components shall be declared to have passed the examination in that course (subject).

Classification of successful candidates and grading system:

No candidate shall be eligible for classification or grading unless...

- The candidate has undergone the prescribed course of study for the prescribed period
- Has passed / completed all the subjects / components prescribed for the programme
- Has earned the credit points prescribed for the course.

Part: I & II

Candidates who have passed Part: I (Tamil / Hindi / French / Kannada / Malayalam Sanskrit) and Part: II English Course (subject) and securing 60% and above and 50% to 59.99% within three years from the date of admission, shall be declared to have passed in I & II classes respectively and all other successful candidates shall be declared to have passed the examinations in III class.

Part: III

Candidates who have passed all the Part: III examinations in FIRST ATTEMPT within the study period of the respective semester and securing 75% and above in aggregate of Part: III shall be declared to have passed the Part: III examination in first class with distinction. All other candidates who have passed Part: III subjects and securing 60% to 69.9% & above, 50% to 59.9% and 40% to 49.9% shall be declared to have passed the Part: III examinations in First, Second and Third class respectively.

GRADING SYSTEM

Based on the guidelines of Bharathiar University on grading system the following grading System for the students admitted from 2017-18 & onwards.

Conversion of Marks to Grade Points and Letter Grade:

RANGE OF MARKS	GRADE POINT	LETTER GRADE	DESCRIPTION
90 - 100	9.0 -10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction
70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59	5.0 – 5.9	B	Average
40 - 49#	4.0 – 4.9	C	Satisfactory
00-39	0.0	U	Reappear
Absent	0.0	AAA	Absent

Classification:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A+	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	

4.5 and above but below 5.0	C+ #	Third Class
4.0 and above but below 4.5	C #	
0.0 and above but below 4.0	U	Re-appear

Applicable only to U.G. Programme

* Applicable for the students who have passed the Part: III examinations in FIRST APPEARANCE within the study period of the respective semesters.

- Cumulative Grade Point Average (CGPA) and final classifications are to be made for the students who have passed all subjects / completed all components prescribed for the programme
- Part-III components alone are considered for CGPA
- Part-I, Part-II, Part-IV & Part-V are not to be considered for finding the CGPA or for the classification of Part—III
- The maximum marks per course (subject) are to be fixed at 100. (if it is less or more than 100 it should be converted to 100)
- Grade point average – For a semester: $(GPA) = \frac{\sum CGP}{C}$

Where C= Credits earned for the course in any semester

G= Grade Point obtained for the course in any semester

Sum of the multiplication of grade points by the credits of the courses

$$GPA = \frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

- Cumulative Grade Point Average – For the entire programme: (CGPA) is calculated by using the formula:

$$\sum CGP$$

CGPA = ----- Where C= Credit Point GP= Grade Point

$$\sum C$$

Sum of the multiplication of grade points by the credits of the entire programme

$$CGPA = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses of the entire programme}}$$

- CGPA is given only in Consolidated mark / Grade sheet

Ranking:

- Candidates who have passed all the courses (subjects) or completed all the components prescribed for the programme within the period of study are only eligible for Ranking
- Ranking is based on the marks scored in Part-III subjects only.
- Candidates passing the Part-III subjects in First Attempt within the study period of respective semesters are only eligible for ranking.
- In case of Reappearance, the first appearance mark is only considered for ranking
- Candidates absenting for the courses (subjects) prescribed in Part-III and getting higher marks in the subsequent appearances will not be considered for Ranking.

MALPRACTICE AND PUNISHMENT

Punishment for malpractice committed during End Semester Examinations.

The students, who indulge in any malpractice, while writing examination, will be directed to report to Chief Superintendent. The chief superintendent will review and forward the case to Controller of Examinations and the Coe in turn will submit the details to Examination Committee for the initiation of appropriate disciplinary proceedings.

NATURE OF MALPRACTICE	NATURE OF PUNISHMENT	LEVEL OF PUNISHMENT
Making an appeal in any form inside the answer script	Warning may be given and if repeated the examination taken by the candidate will be cancelled	LEVEL: I
Possession of mobile phone / study materials / incriminating materials in any form	The particular examination taken by the candidate will be cancelled	LEVEL: II
Aiding / Passing / Referring / Copying from mobile phone / study material	The particular examination and all the examinations written already in this semester including Arrear will be cancelled and may be permitted to write subsequent semester examinations	LEVEL: III
Insubordinate behavior or	The particular examination and all the	LEVEL:IV

threatening the Invigilator	examinations written already in this semester will be cancelled and also will be debarred from appearing for the ONE subsequent semester examinations	
Inserting previously written answers	The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the TWO subsequent semester examinations	LEVEL: V
Case of Impersonation	The particular examination and all the examinations written already in this semester will be cancelled and will be expelled From the college and the matter will be referred to the Police if necessary for further action.	LEVEL: VI

GUIDELINES:

Institutional / Industrial Training:

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department for a period of 15 days during her summer vacation between IV and V semesters. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme.

OPEN ELECTIVE

A student shall take up one **OPEN ELECTIVE** course offered by other departments under Part: IV to complete the programme. The score obtained in this course will be accounted for CGPA calculation. The enrollment is based on first come first served basis depending upon the available strength. The following is the list of optional papers offered by each department.

UG PROGRAMME 2019-2020 &2020=2021Onwards

S.No.	Course Code	Department	Course
1.		English	English for Effective Communication
2.		Tamil	Literature of self – confidence

3.		Mathematics	Mathematics for Business
4.		Physics	Physics in day to day life
5.		Computer Science	Internet for Everyone (Batch - I) Internet for Everyone (Batch - II) Basics of Information Technology
6.		Commerce : B.Com B.Com (CA) B.Com (PA) B.Com (A&F)	Basics of Accounting Elements of Costing Investment Portfolio Accounting for Decision Making
7.		Management	Start up Business

Community Engagement:

Participation of a student in the extension activities conducted by NSS/YRC/CCC/RRC and Social activity will make them earn a 2 credit (each one credit). Students need to engage them in social activity to impart the knowledge gained by them from their discipline and serve the society. It can be taken between I to VI semesters and are evaluated under Part :V. It is mandatory for the completion of the programme.

Proficiency Enhancement - Self Study Course: (Part: V)

No lecture hours are provided for self study courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme. The score obtained in this course will not be accounted for CGPA calculation.

Extra Credit Course(s):

A student shall take up a minimum of ONE Extra Credit Course which is /are offered by other departments under Part: III. Also, a student will be permitted to appear for any number of Extra Credit Course(s) during her tenure of study. On passing an extra course, a student will earn 2 extra credits which will be mentioned in her mark sheet but failing to score a passing minimum will not be reflected in her mark sheet as an arrear. The score obtained in this (these) course(s) will not be accounted for

CGPA calculation.No lecture hours are provided for extra credit course(s). The student has to take up end semester exam.

**DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN FOR ALL
UG PROGRAMMES**

CATEGORY	TOTAL MARKS	DISTRIBUTION OF MARKS		PASSING MINIMUM FOR (ESE)	OVERALL PASSING MINIMUM FOR (CIA & ESE)
		CIA*	ESE**		
Theory(Only ESE) (Foundation & Non-Major Elective)	50	--	50	20	20
Theory (Self Study Course)	100	--	100	40	40
Theory (Both CIA and ESE)	100	25	75	30	40
Practical & Skill Enhancement	100	40	60	24	40
Institutional Training	100	--	100	40	40
Project	100	20	80	32	40
Comprehension (Self-Study / Online Exam)	50	--	50	20	20
Ability Enhancement Course I & II (Information Security & Consumer Rights)	100	100	-	40	40

*Appearance for CIA is mandatory to take up the ESE.

**Bloom's Taxonomy based assessment pattern.

Breakup of Marks for (Only ESE) Theory Courses –(Fondation&Non-Major Elective)

Course	Sections	Assessment Domain	Marks and Unit Weightage	Total ESE
Foundation Course I & II & Non-Major Elective I	Section A	K1: Remember Level K2: Understand Levels	4 X 5 = 20 Four out of Six (Open choice) (At least one question from each unit)	50*

Indian Women and Society/ Advanced Tamil	Section B	K3: Apply Level K4: Analyze Level K5: Evaluate Level	3 X 10 = 30 Three out of Five (Open choice) (At least one question from each unit)
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*ESE – Written exams will be conducted

Components and Breakup marks for –Proficiency Enhancement (Self study)

SPLIT – UP	COMPONENTS	MARKS	TOTAL
ESE*	5x20=100 (5 out of 8 Questions)	100	100

*100% External

Breakup of Marks for Theory Courses (With CIA and ESE) under

Part I, II, III & IV of UG program

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA	Attendance	5	25
	Assignment(3) +Quiz (2)	5	
	Consolidation of CIA Test Marks	15	
	Model Exam(Average of Best two)(2 CIA +model)		
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level K2: Understand Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (5X5=25) K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit(<i>Either / or</i>)	25	
	Section C : (3X10=30) Any three out of five K3: Apply Level K4: Analyze Level K5: Evaluate Level	30	

	One question from each unit(<i>Open choice</i>)		
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Marks for Attendance:

A student is expected to put in 75% of attendance during her course of study in the programme for all semesters to be eligible for appearing the ESE. To encourage a student's regularity and active participation in the classroom activities, her attendance shall be given marks in every course during the semester as per the following distribution:

PERCENTAGE OF ATTENDANCE	MARKS
95.1 – 100	5
90.1 – 95.0	4
85.1 – 90.0	3
80.1 – 85.0	2
75.1 – 80.0	1

Marks for Assignment/ Quiz/ Seminar:

A student will be evaluated during the semester on her participation in surprise and informed quizzes from the respective courses and the marks be allotted thereon based on her participation.

A student shall handle a seminar on any topic relevant to her course as per the prescribed syllabi or as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task.

Components and Breakup of Marks for Practical Courses

Courses under Part - III & IV respectively:

SPLIT - UP	COMPONENTS *	MARKS	TOTAL
CIA	Conduct of Experiments (<i>Minimum 10 experiments to be conducted/practical course/semester</i>)	10	40

	Class Test : 10 Marks	25	
	Model Test : 15 Marks		
	Record Work	5	
ESE	Record Work	10	60
	Experiment / Activity: 1 Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	
	Experiment / Activity: 2 Algorithm/Steps/Procedure/Logic	10	
	Input/Execution/Observations/Output/Result	15	

*There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.

**Components and Breakup of Marks for Theory in Skill Enhancement Courses
(SKILL ENHANCEMENT COURSES I & III) offered by the departments**

SPLIT – UP	COMPONENTS	MARKS	TOTAL
CIA	Attendance	5	25
	Assignment (3) + Quiz (2)	5	
	Consolidation of CIA Test Marks & Model Exam	15	
Model Exam and ESE	Section A: (10X2=20) K1: Remember Level K2: Understand Level Two questions from each unit (<i>No Choice</i>)	20	75
	Section B: (5X5=25) K3: Apply Level K4: Analyze Level K5: Evaluate Level One question from each unit (<i>Either / or</i>)	25	
	Section C : (3X10=30) Any three out of five K3: Apply Level K4: Analyze Level K5: Evaluate Level	30	

	One question from each unit (<i>Open choice</i>)		
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**Components and Breakup of Marks for Skill Enhancement Course II
(Offered during V SEMESTER BY ALL THE DEPARTMENTS
LIFE SKILLS (Soft skills/Entrepreneurship skills/Homepreneurship)**

SPLIT – UP	COMPONENTS	MARKS
100% Internal	CIA I	25
	CIA II	25
	PRACTICALS	25
	Model Exam	25
	TOTAL	100

***No ESE**

Components and Breakup of Marks for Institutional Training course under Part - III

Institutional Training reports are evaluated at the end of semester- V by the **Internal Examiners** only as appointed By COE. Following weightages shall be used to evaluate the institutional training report:

COMPONENTS*	MARKS	TOTAL MARKS
Understanding and articulation of concepts	30	100
Clarity and comprehensiveness of presentation in the report	30	
Structure and neatness of the report	40	

***Different metrics may be evaluated depending on the nature of the work carried out during the training period and is left to the discretion of the department.**

Components and Breakup of Marks for evaluation of Project (ESE) of under Part III:

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need **The project reports** are evaluated at the end

of semester by the **Internal & External Examiners** as appointed By COE. Following weightages shall be used to evaluate the Project report:

SPLIT - UP	COMPONENTS		TOTAL MARKS (100)
CIA	Regularity	10	20
	Review / Presentation	10	
ESE*	Knowledge about the organisation / theme of study	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

*ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.

Part III - COMPREHENSION IN ENGLISH (I, II, III, IV, V & VI)

(For those admitted in June 2018-19 & onwards)

The Comprehension in _English_____ examination will be conducted at the end of each semester I, II, III, IV, V, VI for a maximum of 50 marks which consists of

Comprehension (Multiple Choice Questions) (50x1=50) 50 marks

The students are examined on Core, Core Allied, Core Elective papers studied in I, II, III, IV, V & VI Semester. In the comprehension component, the students are tested on their grasping ability of the subjects of study.

Course	No. of Questions	Marks	Total Marks
Part : III Core (Online Exam)*	50	50 X 1 = 50	50

* Online Exams are conducted in the computer laboratory at the end of each semester

With one credits each.

Components and Breakup marks for - Information Security

SPLIT – UP	COMPONENTS		MARKS	TOTAL
CIA	Test I: 4 X 5 = 20	1 Hour	20	40

Question Paper Pattern			
	Test II: 4X5=20 1 Hour	20	
	Test III : (Model) 5x10=50 2 Hours (5 out of 8 essay type questions)	50	50
Assignments	Two assignments 2 X 5 = 10 (Meaning, definition and concept clarification from various sources)	10	10

Note : 100% Internal Paper

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