

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam  
B.A. English Literature 2021- 2022 and onwards

**P.K.R. ARTS COLLEGE FOR WOMEN (AUTONOMOUS)**

**(Accredited with 'A' grade by NAAC - Affiliated to  
Bharathiar University, Coimbatore)**

**GOBICHETTIPALAYAM – 638 476.**

**DEPARTMENT OF ENGLISH**

**BACHELOR OF ARTS IN ENGLISH LITERATURE**



**Syllabus**

*(For the candidates admitted from the Academic Year 2021-2022 and onwards)*

**Under CBCS PATTERN**

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam  
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BACHELOR OF ARTS IN ENGLISH LITERATURE  
Programme Scheme and Scheme of Examinations  
(For students admitted from 2021-2022 & onwards)  
(For branches offering Part-I and Part-II for four semesters)

Scholastic Courses:

CATEGORY / PART	COMPONENTS	COURSE CODE	TITLE OF THE COURSE	HRS / WEEK	EXAM HRS.	CIA	ESE	TOTAL MARKS	CREDITS
<b>SEMESTER - I</b>									
I	Language : I	21LTU01/ 21LHU01/ 21LFU01/ 21LKU01/ 21LMU01/ 21LSU01	Tamil - I/ Hindi - I/ French - I/ Kannada - I/ Malayalam - I/ Sanskrit - I	6	3	50	50	100	4
II	English: I	21LEU01	English - I	6	3	50	50	100	4
III	Core : I	21ENU01	Prose – I	5	3	50	50	100	4
III	Core : II	21ENU02	Grammar and Usage	5	3	50	50	100	4
III	Core : III Allied : I	21ENU03	Social History of England	6	3	50	50	100	4
IV	Foundation : I	21FCU01	Environmental studies (Curriculum as recommended by UGC)	2	3	--	50	50	2
<b>TOTAL</b>				<b>30</b>				<b>550</b>	<b>22</b>
<b>SEMESTER – II</b>									
I	Language : II	21LTU02/ 21LHU02/ 21LFU02/ 21LKU02/ 21LMU02/ 21LSU02	Tamil - II/ Hindi - II/ French - II/ Kannada - II/ Malayalam - II/ Sanskrit - II	6	3	50	50	100	4
II	English : II	21LEU02	English - II	6	3	50	50	100	4
III	Core : IV	21ENU04	Poetry – I	5	3	50	50	100	4
III	Core : V	21ENU05	Fiction	5	3	50	50	100	4
III	Core : VI Allied : II	21ENU06	Literary Forms	6	3	50	50	100	4
IV	Foundation : II	21FCU02	Yoga and Ethics	2	3	--	50	50	2
<b>TOTAL</b>				<b>30</b>				<b>550</b>	<b>22</b>
<b>SEMESTER - III</b>									

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I	Language : III	21LTU03/ 21LHU03/ 21LFU03/ 21LKU03/ 21LMU03/ 21LSU03	Tamil - III/ Hindi - III/ French - III/ Kannada - III/ Malayalam - III/ Sanskrit - III	6	3	50	50	100	4
II	English : III	21LEU03	English - III	6	3	50	50	100	4
III	Core : VII	21ENU07	Poetry – II	4	3	50	50	100	4
III	Core : VIII	21ENU08	Drama - I	4	3	50	50	100	4
III	Core : IX Allied : III	21ENU09	History of English Literature	6	3	50	50	100	4
IV	Ability Enhancement : I	21AEU01	Information Security	2	3	--	50	50	2
IV	Non- Major Elective	21NMMU01A/ 21NMMU01B	Indian Women and Society/ Advanced Tamil	2	3	--	50	50	2
<b>TOTAL</b>				<b>30</b>				<b>600</b>	<b>24</b>
<b>SEMESTER – IV</b>									
I	Language : IV	21LTU04/ 21LHU04/ 21LFU04/ 21LKU04/ 21LMU04/ 21LSU04	Tamil- IV/ Hindi-IV/ French IV/ Kannada-IV/ Malayalam-IV/ Sanskrit-IV	6	3	50	50	100	4
II	English : IV	21LEU04	English- IV	6	3	50	50	100	4
III	Core : X	21ENU10	Prose – II	4	3	50	50	100	4
III	Core : XI	21ENU11	Drama – II	4	3	50	50	100	4
III	Core : XII Allied : IV	21ENU12	Literary Criticism	5	3	50	50	100	4
IV	Skill Enhancement : I	21SEENU0 1	Neutral Accent	2	3	50	--	50	2
IV	Ability Enhancement: II	21AEU02	Consumer Rights	3	3	--	50	50	2
<b>TOTAL</b>				<b>30</b>				<b>600</b>	<b>24</b>
<b>SEMESTER - V</b>									
III	Core : XIII	21ENU13	Shakespeare I	6	3	50	50	100	4
III	Core : XIV	21ENU14	Women's Literature	6	3	50	50	100	4
III	Core : XV	21ENU15	Indian Literature in English	6	3	50	50	100	4

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III	Core : XVI	21ENU16A/ 21ENU16B/ 21ENU16C	Institutional training/ Articleship Training/ Mini Project	--	3	100	--	100	1
III	Core : XVII	****	Open Elective (Offered for students of other UG programmes / Departments)	4	3	50	50	100	2
III	Core : XVIII Elective I	21ENU18A/ 21ENU18B/ 21ENU18C	Creative Writing/ English for Tourism/ The Art of Public Speaking	5	3	50	50	100	4
IV	Skill Enhancement: II	21SEU02	Life Skills (Jeevan Kaushal) (Curriculum as recommended by UGC)	3	3	50	-	50	1
V	Proficiency Enhancement	21PEENU01	Literature and Film (Self Study)	--	3	--	100	100	2
<b>TOTAL</b>				30				750	22
SEMESTER - VI									
III	Core : XIX	21ENU19	Shakespeare II	5	3	50	50	100	4
III	Core : XX	21ENU20	American Literature	5	3	50	50	100	3
III	Core : XXI	21ENU21	Indian Literature in English Translation	4	3	50	50	100	3
III	Core : XXII	21ENU22	New Literature	4	3	50	50	100	3
III	Core : XXIII Elective II	21ENU23A/ 21ENU23B/ 21ENU23C	Children's Literature/ Eco Literature/ Intensive Study of An Author – Tagore	5	3	50	50	100	4
III	Core : XXIV Elective III	21ENU24A/ 21ENU24B/ 21ENU24C	English for Placement/ Introduction to Journalism/ Studying Novels	5	3	50	50	100	4
IV	Skill Enhancement: III	21SEENU03	Presentation Skills	2	3	50	--	50	2
<b>TOTAL</b>				30				650	23
V	Competency Enhancement	NSS/YRC/RRC/CCC/PHY.ED U/ Others		SEMESTER I – VI				1	
		Professional Grooming		SEMESTER I – VI				1	
		Students Social activity (Related to the Curriculum)		SEMESTER I - VI				1	

P.N. Pushpalatha  
18/10/2022  
P.N. PUSHPALATHA, M.A., M.Phil.,  
ASSISTANT PROFESSOR & HEAD  
DEPARTMENT OF ENGLISH,  
P.K.R. ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS)  
GOBICHETTIPALAYAM - 638 476.

Total Marks: 3700 & Total credits: 140

**CO-SCHOLASTIC COURSES:**

**a) VALUE ADDED COURSES:**

Semester	Course Code	Course Title	Contact Hours/Week	Exam Duration Hours	Max. Marks @ Annual Exam		
					Theory	Practical	Total
Course to be taught after regular hours							
<b>Value Added Course I</b>							
Semester I		Conversational English	2	-	-	-	-
Semester II			2	3	100	-	100
<b>Value Added Course II</b>							
Semester III		Professional English for Arts and Social Sciences(Curriculum as recommended by TANSCHHE and BHARATHIAR UNIVERSITY)	2	-	-	-	-
Semester IV			2	3	50	50	100
<b>Value Added Course III</b>							
Semester V		Introduction to Translation	2	-	-	-	-
Semester VI			2	3	100	-	100
<b>TOTAL</b>							<b>300</b>

**b) CERTIFICATE COURSE**

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Semester	Course Code	Course Title	Contact Hours/Week	Exam Duration Hours	Max. Marks @ Annual Exam		
					Theory	Practical	Total
Course to be taught after regular hours							
Certificate Course							
Semester III		English for Competitive Examinations	2	-	-	-	-
Semester IV			2	3	100	-	100

**c) COURSES WITH CREDIT TRANSFERABILITY**

**d) ADD-ON COURSES**

Category	Course Code	Course Title	Contact Hours/Week	Exam Duration Hours	Max. Marks @ Annual Exam		
					Theory	Practical	Total
Course to be taught after regular hours, must register ONLY during I year of study.							
ADD-ON COURSE - I		Phase:I Certificate Course in Functional English	2	3	50	50	100
		Phase:II Diploma in Functional English	2	3	100	-	100
		Phase:III Advanced Diploma in Functional English	2	3	100	50	100
ADD-ON COURSE - II		Yoga and meditation (Offered by the Department of Tamil)	2	3	50	50	100

**a) EXTRA CREDIT COURSES (Self-study courses)**

1. Courses offered by parent department for ALL STUDENTS OF THE PROGRAMME
2. Courses offered by parent department for ADVANCED LEARNERS OF THE PROGRAMME
3. Courses offered in a department under PART-III for STUDENTS OF OTHER PROGRAMMES – Inter-disciplinary courses
4. Credit transferability for Disciplinary / Inter-disciplinary / Trans-disciplinary / General courses offered in UGC SWAYAM MOOCS
5. Comprehension Courses

**List of courses offered for ADVANCED LEARNERS ONLY (Self-study)**

Course Code	Department	Courses offered for ADVANCED LEARNERS ONLY
	Department of English	1. Dalit Literature 2. Science Fiction 3. Indian Diasporic Literature 4. Literature and Mythology

**LIST OF ALLIED COURSES**

S. No	COURSE CODE	COURSE	Weekly Contact Hours	Credits
1	21ENU03	Social History of England	6	4
2	21ENU06	Literary Forms	6	4
3	21ENU09	History of English Literature	6	4
4	21ENU12	Literary Criticism	5	4

**LIST OF ELECTIVE COURSES**

S. No	ELECTIVE	COURSE CODE	COURSE	Weekly Contact Hours	Credits
1	Elective I	21ENU18A	Creative Writing	5	4
		21ENU18B	English for Tourism	5	4
		21ENU18C	The Art of Public Speaking	5	4
	Elective II	21ENU23A	Children's Literature	5	4

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2		21ENU23B	Eco Literature	5	4
		21ENU23C	Intensive Study of An Author – Tagore	5	4
3	Elective III	21ENU24A	English for Placement	5	4
		21ENU24B	Introduction to Journalism	5	4
		21ENU24C	Studying Novels	5	4

**LIST OF SKILL BASED COURSES:**

S. NO	COURSE CODE	COURSE	Weekly Contact Hrs	Credits
1	21SEENU01	Neutral Accent	2	2
2	21SEU02	Life Skills(JeevanKaushal)(Curriculum as recommended by UGC)	3	1
3	21SEENU03	Presentation Skills	2	2

**LIST OF OPEN ELECTIVE COURSES**

Course Code	Department	Course	Evaluation	Credits
	Department of Tamil	திறன்மேம்பாட்டுக் கல்வி	Both CIA and ESE	2
	Department of Mathematics	Mathematics for Business		
	Department of Physics	Physics in day to day life		
	Department of Computer Science	1) Basics of Computer Technology 2) Internet For Everyone 3) Machine Learning		
	Department of Commerce	1) Basics of Accounting 2) Human Resource Management 3) E- Advertising		
	Department of Management	Start-up Business		



**LIST OF ELECTIVES:**

Categories	Course Code	Courses	Hours per Week	Credits
Elective I	21ENU18A	Creative Writing	5	4
	21ENU18B	English for Tourism	5	4
	21ENU18C	The Art of Public Speaking	5	4
Elective II	21ENU23A	Children's Literature	5	4
	21ENU23B	Eco Literature	5	4
	21ENU23C	Intensive Study of An Author - Tagore	5	4
Elective III	21ENU24A	English for Placement	5	4
	21ENU24B	Introduction to Journalism	5	4
	21ENU24C	Studying Novels	5	4

**ALLIED COURSES:**

Categories	Course Code	Courses	Hours per Week	Credits
Allied I	21ENU03	Social History of England	6	4
Allied II	21ENU06	Literary Forms	6	4
Allied III	21ENU09	History of English Literature	6	4
Allied IV	21ENU12	Literary Criticism	5	4

**SKILL ENHANCEMENT COURSES: (SEC)**

Categories	Course Code	Courses	Hours per Week	Credits
SEC I	21SEENU01	Neutral Accent	2	2
SEC II	21SEU02	Life Skills (Jeevan Kaushal)	3	1
SEC III	21SEENU03	Presentation Skills	2	2

**FOUNDATION COURSES: (FC)**

Categories	Course Code	Courses	Hours per Week	Credits
FC I	21FCU01	Environmental Studies	2	2
FC II	21FCU02	Yoga and Ethics	2	2

**NON MAJOR ELECTIVE: (NME)**

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Categories	Course Code	Courses	Hours per Week	Credits
NME I	21NMU01A	Indian Women and Society	2	2
	21NMU01B	Advanced Tamil	2	2

**PROFICIENCY ENHANCEMENT COURSES: (PEC)**

Categories	Course Code	Courses	Hours per Week	Credits
PEC	21PEENU01	Literature and Film	Self – Study	2

**ABILITY ENHANCEMENT COURSES: (AEC)**

Categories	Course Code	Courses	Hours per Week	Credits
AEC I	21AEU01	Information Security	2	2
AEC II	21AEU02	Consumer Rights	3	2

**DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN FOR ALL UG PROGRAMMES**

**For Scholastic Courses:**

CATEGORY	TOTAL MARKS	DISTRIBUTION OF MARKS		PASSING MINIMUM FOR (ESE)	OVERALL PASSING MINIMUM FOR (CIA & ESE)
		CIA*	ESE**		
<b>Theory / Practical / Project (Both CIA and ESE)</b>	100	50	50	20	40
Core / Elective / Allied / Any category Open Elective					

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<b>100% INTERNAL (ONLY CIA)</b>	50	50	--	--	20
Information Security Consumer Rights Skill Enhancement I, II, III					
<b>100% EXTERNAL (ONLY ESE)</b>	50	--	50	20	20
Environmental Studies Yoga and Ethics Indian Women and Society Advanced Tamil					
<b>100% EXTERNAL (ONLY ESE)</b>	100	--	100	40	40
Proficiency Enhancement					

**\*Bloom's Taxonomy based assessment pattern.**

**\*\* ONLY CIA indicates 100% CIA course, ONLY ESE indicates 100% ESE appearance, BOTH indicates CIA and ESE components WITH MANDATED appearance for CIA to take up the ESE**

**A) For Theory Courses (BOTH CIA AND ESE) under PART III :**

<b>SPLIT – UP</b>	<b>COMPONENTS</b>	<b>MARKS</b>	<b>TOTAL MARKS</b>
CIA	Average of 3 assignments (1 assignment – online submission of e-assignment) K6 - Create level assignments will be appreciated.	10	<b>50</b>
	Others	5	
	Attendance	5	
	Average of CIA I and CIA II TESTS	20	
	Model Exam	10	



ESE	<p><b>Section B:</b> (5 X 3 = 15) K2 – 2 questions, K3 – 2 questions, K4 – 1 question</p> <p>One question from all the units / both options from same unit and level <i>(Either / or Type Questions)</i></p> <p>K2: Understand Level K3: Apply Level K4: Analyze Level</p>	15	50
	<p><b>Section C :</b> (5 X 5 = 25)</p> <p>K3 – 1 question, K4 – 2 questions, K5 – 2 questions One Question from every unit / both options from same level <i>(Either / or Type Questions)</i></p>	25	
<b>SPLIT – UP</b>	<b>COMPONENTS</b>	<b>MARKS</b>	<b>TOTAL MARKS</b>
	<p>K3: Apply Level K4: Analyze Level K5: Evaluate Level</p>		

**Guidelines for Assignment: (10 marks)**

A student is expected to submit three assignments (includes one e-assignment) on any topic relevant to her course as directed by her course instructor based on the assignment schedule provided at the beginning of the semester for every course. K6 - Create level assignments will be appreciated. Marks will be awarded based on concept clarification and justification on the task. Average marks of the three assignments are considered in this case.

A student can score a maximum of 10 marks from assignments.

**Guidelines for Others: (5 marks)**

A student will be evaluated during the semester on her participation in class, case studies presentation, field work, field survey, group discussion, term paper, participation in workshop/conference, presentation of papers in conferences, surprise / informed quizzes from the respective courses that maybe conducted online / offline with simple multiple choice questions, report / content writing, etc. Average marks in these activities will fetch her a maximum of 5 marks.

**Guidelines for Attendance (5 marks)**

A student is expected to put in 75% of attendance during her course of study in the programme for all semesters to be eligible for appearing the ESE. To encourage a student's regularity and active participation in the classroom activities, her attendance shall be given marks in every course during the semester as per the following distribution:

PERCENTAGE OF ATTENDANCE	MARKS
95.1 – 100	5
90.1 – 95.0	4
85.1 – 90.0	3
80.1 – 85.0	2
75.1 – 80.0	1

**Guidelines for CIA tests : (20 marks)**

A student will be evaluated during the semester in Two CIA tests that would be conducted as per the schedule approved by the academic head. Average of the two tests will be considered in this category. Appearance for at least one CIA is mandatory.

**Guidelines for MODEL exam: (10 marks)**

A student has to be appear for the MODEL EXAM that would be conducted as per the schedule approved by the academic head. Appearance for MODEL EXAM is mandatory for ESE appearance.

**B) For Practical Courses (With CIA and ESE) under Part III :**

SPLIT – UP	COMPONENTS	MARKS	TOTAL MARKS
CIA	Conduct of Experiments / Observations <i>(Minimum 10 experiments to be conducted/practical course/semester)</i>	10	50
	Periodical Lab Tests (Average of TWO) : 15 Marks	35	
	Model Test : 20 Marks		
	Record Work #	5	
ESE	<b>Experiment / Activity: 1</b> Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 10	50
	<b>Experiment / Activity: 2</b> Algorithm/Steps/Procedure/Logic Input/Execution/Observations/Output/Result	10 10	
	Record Work #	10	

# Record work is MANDATED for appearance in the ESE. Failing to submit will disqualify the candidate from appearing for the ESE.

- There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.

**C) Components and Breakup of Marks for Institutional Training course under Part**

**- III :**

Institutional Training reports are evaluated at the end of semester- V by the **Internal Examiners** only as appointed By COE. Following weightages shall be used to evaluate the institutional training report:

COMPONENTS*	MARKS	TOTAL MARKS
Understanding and articulation of concepts	30	<b>100</b>
Clarity and comprehensiveness of presentation in the report	30	
Structure and neatness of the report	40	

\* 100% CIA, NO ESE.

**\*Different metrics may be evaluated depending on the nature of the work carried out during the training period and is left to the discretion of the department.**

**D) Components and Breakup of Marks for evaluation of Project (ESE) of underPart III:**

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need **The project reports** are evaluated at the end of semester jointly by the **Internal & External Examiners** as appointed by CoE. Following components shall be used for evaluation:

<b>SPLIT - UP</b>	<b>COMPONENTS</b>		<b>TOTAL MARKS</b>
CIA	Regularity	15	50
	Review / Presentation	15	
	Knowledge about the organisation / theme of study	20	
ESE*	Nature of Work / Logic behind the study	10	50
	Learning Outcome	20	
	Viva – Voce	20	

**\*ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.**

- There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.



**E) For COURSES under PART IV:**

SPLIT – UP	COMPONENTS	TOTAL MARKS
<p><b>100 % ESE</b></p> <p>1. 21FCU01 - Environmental studies</p> <p>2. 21FCU02 - Yoga and Ethics</p> <p>3. 21NMMU01A - Indian Women and Society</p> <p>4. 21AEU02 - Consumer Rights</p>	<p><b>Section A                      5 X 10 = 50                      3 Hours</b></p> <p>One question from each unit</p> <p>(Either / or type)</p> <p>Both options from the same unit / same level</p> <p>K1, K2,K3,K4,K5 - ANY LEVEL</p>	<p>50 ESE</p>

<p><b>100% CIA</b></p> <p><b>Both Theory and Practical</b></p> <p>1. 21SEMAU01 - Tools</p> <p>2. 21SEU02 - Life Skills</p>	<p>A student will be evaluated during the semester on her participation in class, case studies presentation, field work, field survey, group discussion, surprise / informed quizzes that may be conducted online / offline with simple multiple choice questions, report / content writing, etc. Average marks in these activities will fetch her a maximum of 25 marks.</p>	<p>25</p>	<p>50 CIA</p>
<p>3. 21SEUMA03 - Latex</p>	<p><b>Section A                      5 X 5 = 25                      1.5 Hours</b></p> <p>(Either / or type)</p> <p>Both options from the same level</p> <p>K1, K2,K3,K4,K5 - ANY LEVEL</p>	<p>25</p>	

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<b>100% CIA</b> <b>ONLY Theory 1.</b> 21AEU01 - Information Security	Average of CIA I and CIA II TESTS (25 marks each)		50 CIA	
	For Tests I and II <b>5 X 5 = 25</b> 1 Hour Either / or type Questions Both options from the same level K1, K2,K3,K4,K5 - ANY LEVEL			25
	Average of TWO Assignments			5
	K6 level assignments may also be given, <u><b>Model Exam</b></u> Test III : (Model) <b>5 X 5 = 25</b> 2 Hours One question from each unit (Either / or type)			20
	Both options from the same unit / same level K1, K2,K3,K4,K5 - ANY LEVEL			
<b>Both</b> <b>CIA and ESE</b>  <b>ONLY Practical</b>	<u><b>Test</b></u> <b>Section A</b> <b>5 X 5 = 25</b> 1.5 Hours (Either / or type) Both options from the same level K1, K2,K3,K4,K5 - ANY LEVEL		50 BOTH	
		15		25 CIA
	Observation Note	5		
	Record	5		
	Experiment 1	10		25 ESE
	Experiment 2	10		
1Record	5			

**For Co-Scholastic Courses:**

Category	Contact Hours	Theory	Practical	Total Marks	Grade
Theory and Practical Courses	40 hours	50	50	100	Marks 90 - 100 - A++ Outstanding Marks 80 – 89 - A+ Excellent Marks 70 – 79 - A Very Good
Theory Courses		100	--	100	Marks 60 - 69 - B+ Good
Practical Courses		--	100	50	Marks 50 – 59 - B Average Marks 40 – 49 - C Satisfactory Marks 0 - 39 - U Re-appear

SPLIT – UP	COMPONENTS		TOTAL MARKS
<b>ONLY Theory</b> <b>100 marks</b>	<b>Section A</b>	<b>5 X 20 = 100</b> 3 Hours	100
	One question from each unit  (Either / or type)  Both options from the same unit / same level  K1, K2,K3,K4,K5 - ANY LEVEL		
<b>Both Theory and Practical</b> <b>100 marks</b>	Attendance	5	100
	A student will be evaluated during the semester on her participation in class, case studies presentation, group discussion, surprise / informed quizzes that may be conducted online / offline with simple multiple choice questions, etc. Average marks in these activities will fetch her a maximum of 25 marks.	20	
	Completion of activities / experiments / exercises	15	

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	Viva-Voce	10	
	<b>Section A 5 X 10 = 50 1.5 Hours</b>  One question from each unit  (Either / or type)  Both options from the same level  K1, K2,K3,K4,K5 - ANY LEVEL	50	
<b>ONLY Practical</b>	Record / Observation	10	100
	Completion of activities / experiments / exercises	20	
<b>100 marks</b>	2 experiments on the day of assessment	60	
	Viva-Voce	<b>10</b>	

## SYLLABUS

(For those candidates admitted during the academic year 2021 & onwards)

Category	Course Type	Course Code	Course Title	Contact Hours Per semester	Credit
Part – II	English: I	21LEU01	<b>ENGLISH - I</b>	72	4

Year	Semester	Internal Marks	External Marks	Total Marks
<b>FIRST</b>	<b>I</b>	<b>50</b>	<b>50</b>	<b>100</b>

Contact hours per week: 6

### PREAMBLE

To impart basic knowledge about the English Language and various genres in Literature

### COURSE OUTCOMES

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the main ideas of the different genres.	K1
CO2	Enhance their four skills of language learning.	K2
CO3	Avoid the common grammatical errors.	K3
CO4	Detect the correct usage of vocabulary.	K4
CO5	Interpret the grammatical forms of English through activities, assignments, reading the texts.	K5

K1 – Remember;K2 – Understand;K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 -Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	3	3	3	3	1	1
CO3	9	3	3	1	1	1	1
CO4	3	3	1	1	1	1	1
CO5	3	1	1	1	1	1	0
<b>Total contribution of COs to POs Weightage</b>	<b>33</b>	<b>19</b>	<b>17</b>	<b>15</b>	<b>9</b>	<b>7</b>	<b>6</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.8</b>	<b>1.2</b>	<b>1.4</b>	<b>1.4</b>	<b>1.6</b>	<b>1.5</b>	<b>1.5</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I: Poetry** (12 Hours)

1. Where the mind is without Fear – Rabindranath Tagore
2. The Road Not Taken- Robert Frost
3. The Village School Master- Oliver Goldsmith

**UNIT II: Prose** (14 Hours)

1. Spoken English and Broken English- G.B.Shaw
2. How to Avoid Foolish Opinions- Bertrand Russell
3. At School- M.K.Gandhi

**UNIT III: Short Stories** (14 Hours)

1. Lalajee- Jim Corbett
2. A Hero- R.K.Narayan
3. A Day's Wait- Ernest Hemingway

**UNIT IV: One-Act Play** (14 Hours)

1. Refund – Fritz Karinthy
2. The Never, Never nest – Cedric Mount.

**UNIT V: Grammar and Composition** (18 Hours)

1. Parts of Speech
2. Nouns
3. Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Prepositions
8. Conjunctions and Interjections
9. Reading Comprehension

**Prescribed Text: AROMA**

**REFERENCE BOOKS:**

**WEBSITE:**

- <https://www.poetryfoundation.org/poems/45668/gitanjali-35>
- <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>
- <https://allpoetry.com/The-Village-Schoolmaster2>
- <https://fs.blog/2009/09/bertrand-russell-on-avoiding-foolish-opinions/>
- <https://www.google.com/amp/s/degmateng.wordpress.com/2016/12/07/unit-iii-ls1-lalajee-jim-corbett/amp/>
- <https://www.google.com/amp/s/interestingliterature.com/2021/04/ernest-hemingway-a-days-wait-influenza-story-summary-analysis/amp/>
- <https://www.literatureworms.com/2020/06/summary-of-never-never-nest-by-cedric.html?m=1>
- <https://www.thoughtco.com/part-of-speech-english-grammar-1691590>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : I	21ENU01	PROSE-I	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	50	50	100

### PREAMBLE

To develop reading with comprehension and to acquire new vocabulary

### COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Remember the concepts discussed in prescribed texts.	K1
CO2	Explain the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing.	K2
CO3	Identify the various styles of essay writing.	K3
CO4	Analyze archaic words in prescribed essays.	K4
CO5	Justify the main themes portrayed in the essays	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>45</b>	<b>33</b>	<b>27</b>	<b>19</b>	<b>9</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.1</b>	<b>2.2</b>	<b>1.8</b>	<b>1.6</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

<b>UNIT I</b>	<b>(12 Hours)</b>
1. Vivekanandha's World Vision	
2. With the Photographer	
<b>UNIT II</b>	<b>(12 Hours)</b>
3. Ranjit My Husband	
4. The Lesson of the Seagull	
<b>UNIT III</b>	<b>(12 Hours)</b>
5. The Best Investment I Ever Made	
6. Galileo and the Telescope	
<b>UNIT IV</b>	<b>(12 Hours)</b>
7. A Nation's Strength	
8. Search for a Stranger	
<b>UNIT V</b>	<b>(12 Hours)</b>
9. A Snake in the Grass	
10. A Rare Fish	

**TEXT BOOKS:**

**Current Prose for Better Learning – Ed. Vimala Rama Rao, Macmillian.**

**WEBSITE LINK:**

- <https://rkmdelhi.org/about-us/our-inspiration/swami-vivekananda/>
- <https://www.google.com/amp/s/www.snappynotes.net/amp/with-the-photographer-summary>
- <https://www.gradesaver.com/the-seagull/study-guide/summary>
- <https://smartenglishnotes.com/2021/01/09/a-nations-strength-summary-analysis-and-questions-and-answers/>
- <http://poemsummary.blogspot.com/2008/04/search-for-stranger.html?m=1>
- <https://ardhendude.blogspot.com/2015/08/critical-appreciation-r-k-narayans.html?m=1>
- <https://www.readcube.com/articles/10.1111%2Fj.1095-8649.1990.tb05061>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : II	21ENU02	GRAMMAR AND USAGE	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	I	50	50	100

**PREAMBLE**

To enable the students to comprehend the grammatical structures and to use it efficiently in the written and spoken forms of Language.



**COURSE OUTCOME:**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the idea of spiralling the learning of grammatical structures	K1
CO2	Demonstrate the meaning of targeted grammatical structures in written and spoken form.	K2
CO3	Compose Paragraphs and essays which use targeted grammar structures and various rhetorical modes.	K3
CO4	Question and Self-correct when using targeted grammatical structures	K4
CO5	Assess the targeted grammatical structures and sentences on their own.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	3	3	1
CO3	9	3	3	3	3	1	1
CO4	9	3	3	1	1	1	0
CO5	9	3	1	1	1	1	0
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>27</b>	<b>19</b>	<b>17</b>	<b>11</b>	<b>9</b>	<b>3</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>1.7</b>	<b>1.5</b>	<b>1.6</b>	<b>2.0</b>	<b>1.9</b>	<b>0.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT**

**UNIT-I (18 Hours)**

Parts of Speech, Articles, Concord, Kinds of Sentences, Sentence Pattern

**UNIT- II (11 Hours)**

Tenses, Active and Passive Voice, Questions, Reported Speech

**UNIT-III (10 Hours)**

Phrases and Clauses, Types of Sentences, Degrees of Comparison

**UNIT-IV (11 Hours)**

Analysis of Sentences, Synthesis, Punctuation

**UNIT- V (10 Hours)**

Vocabulary and the use of Words, Formation of Words, Figures of Speech

**TEXT BOOKS:**

Every Man’s English Grammar by A. Rajamanickam  
High School English Grammar & Composition by Wren & Martin  
Essential English Grammar by Raymond Murphy

**REFERENCE BOOKS:**

1. The Eight Parts of Speech: Student Text and Workbook, Kristine Setting Clark
2. Phrases,Clauses and Sentences ,George .W
3. The Penguin Guide to Punctuation, Larry Trask
4. Figures of Speech:60 ways to Turn a Phrase, Arthur Quinn.
5. High School English Grammar and Composition, P.C Wren, H. Martin

**WEBSITE LINKS:**

1. <https://www.englishclub.com/grammar/parts-of-speech.htm>
2. <https://www.grammarly.com/blog/articles/>
3. <https://examplanning.com/12-tenses-english-grammar-examples/>
4. <https://courses.lumenlearning.com/englishcomp1/chapter/phrases-and-clauses/>
5. <http://www.english-for-students.com/analysis-of-sentences-1.html>
6. <https://www.readingrockets.org/helping/target/vocabulary>
7. <https://examples.yourdictionary.com/figure-of-speech-examples.html>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : III Allied: I	21ENU03	<b>SOCIALHISTORY OF ENGLAND</b>	72	4

**Contact hours per week: 6**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>FIRST</b>	<b>I</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To acquire knowledge about socio-political history of England

**COURSE OUTCOME:**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Remember the historical events and its social background of Britain and its literature	K1
CO2	Comprehend the evolution of the history of literary genres as contextualized in a land’s social history.	K2
CO3	Identify the Socio-Historical events and its political history of England	K3
CO4	Compare the Social history of one period to that of another.	K4
CO5	Assess the religious, social and political history of England	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	0
<b>Total contribution of COs to POs Weightage</b>	<b>45</b>	<b>33</b>	<b>27</b>	<b>19</b>	<b>11</b>	<b>9</b>	<b>6</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.1</b>	<b>2.2</b>	<b>1.8</b>	<b>2.0</b>	<b>1.9</b>	<b>1.5</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT-I**

**(15 Hours)**

1. The Renaissance
2. The Reformation
3. Dissolution of the Monasteries
4. The Religion of England

**UNIT-II**

**(15 Hours)**

5. The Tudor Navy and the Armada
6. Elizabethan Theatre
7. The East India Company
8. Colonial Expansion

**UNIT-III**

**(15 Hours)**

9. The Civil war and its Social Significance
10. Puritanism
11. Restoration England
12. The Origin and growth of Political Parties in England

**UNIT-IV**

**(15 Hours)**

13. The Age of Queen Anne
14. Coffee-House Life in London
15. The Agrarian Revolution
16. The Industrial Revolution

**UNIT-V**

**(12 Hours)**

17. The Victorian Age
18. Development of Education in Victorian England
19. Means of Transport and Communication
20. World Wars and Social Security

**TEXT BOOKS:**

- A. G. Xavier. *An Introduction to Social history of England.*

**REFERENCE BOOKS:**

1. The Renaissance, Alison M. Brown

**WEB REFERENCES:**

1. <https://www.google.com/amp/s/www.history.com/.amp/topics/renaissance/renaissance>
2. <https://www.britannica.com/event/Reformation>
3. <https://www.historyonthenet.com/the-tudors-the-spanish-armada>
4. <https://www.archives.gov/publications/prologue/2010/spring/newnation.html>
5. <https://www.britannica.com/topic/Puritanism>
6. <https://www.britannica.com/event/Industrial-Revolution>
7. <https://www.ssa.gov/history/briefhistory3.html>
8. <https://www.google.com/amp/s/www.history.com/.amp/topics/world-war-i/world-war-i-history>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
PART: IV	Foundation: I	<b>21FCU01</b>	Environmental Studies	24	2

**Contact hours per week: 2**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>FIRST</b>	<b>I</b>	-	<b>50</b>	<b>50</b>

**PREAMBLE**

To bring about an awareness of a variety of environmental concerns and to create a pro-environmental attitude and a behavioural pattern in society that is based on creating sustainable lifestyle

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Define environment, ecosystem, biodiversity, environmental pollution and social issues.	K1
CO2	Explain the natural resources, types of ecosystem, geographical classification of India, causes of environmental pollution and the problems related to the society.	K2
CO3	Identify the information related to environment and the resources to protect it.	K3
CO4	Analyze the classification of natural resources, energy flow in the ecosystem, threats to biodiversity, disaster management and the role of information technology in environment and human health.	K4
CO5	Assess the environmental issues with a focus on sustainability.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	1	3
CO3	9	9	9	9	1	1	3
CO4	9	9	9	9	1	1	3
CO5	9	9	3	3	1	1	3
<b>Total contribution of COs to POs Weightage</b>	45	45	39	39	9	7	15
<b>Weight Percentage of COs contribution to POs</b>	<b>1.5</b>	<b>1.4</b>	<b>1.2</b>	<b>1.4</b>	<b>2.0</b>	<b>3.2</b>	<b>3.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**Unit I (4 Hours)**

**Multidisciplinary Nature of Environmental Studies:**

**Environment:**Definition, Components, Segments and Types. **Natural Resources:**Meaning, Components: (1. **Forest**-Meaning, Importance and Types 2. **Water**- Meaning, Types and Problems 3. **Mineral**- Meaning and Classification 4.**Food**-Meaning and Problems 5.**Energy**- Meaning, Forms and Types 6.**Land**- Meaning, Structure and Functions, Components), **Classification:** Renewable and Non-Renewable Resources, Role of an Individual in Conservation of Natural Resources.

**Unit II (5 Hours)**

**Ecosystems** – Definition, Features, Structure and Function of an Ecosystem, Producers, Consumers and Decomposers, Energy Flow in the Ecosystem (Water,Carbon,Nitrogen,Oxygen and Energy), Food Chains, Food Webs and Ecological Pyramids

**Introduction Types, Characteristics Features, Structure and Function of the following Ecosystem:**

- Forest Ecosystem
- Grassland Ecosystem
- Desert Ecosystem
- Aquatic Ecosystems (Ponds, Streams, Lakes, Rivers, Ocean, Estuaries)

**Unit III (5 Hours)**

**Biodiversity and its Conservation**-Introduction – Definition – Genetic, Species and Ecosystem Diversity, Biogeographical Classification of India -Value of Biodiversity – Consumptive Use, Productive Use, Social, Ethical, Aesthetic and Option Value- Biodiversity

at Global, National and Local Levels- India as a Mega-Diversity Nation- Hot-Spots of Biodiversity- Threats to Biodiversity – Habitat Loss, Poaching of Wildlife, Man-Wildlife Conflicts- Endangered and Endemic Species of India Conservation of Biodiversity – In-situ and Ex-situ and Conservation of Biodiversity.

**Unit IV** (5 Hours)

**Environmental Pollution:** Definition, Causes, Effects, control measures and Prevention Acts for Air, Water, Soil, Noise, Thermal Pollutions and Nuclear Hazards. **Solid Waste Management:** Meaning, Causes, effects and control measures of urban and industrial wastes. **Disaster Management:** Meaning, Types of Disasters: floods, earthquake, cyclone and landslides. **Environmental Ethics:** Issues and possible solutions- Climate change, global warming, acid rain, ozone layer depletion, nuclear - accidents and holocaust. Consumerism and waste products, Public Awareness.

**Unit V** (5 Hours)

**Social Issues and the Environment:** From Unsustainable to Sustainable development- Urban problems related to energy- Water conservation, rain water harvesting, watershed management- Resettlement and rehabilitation of people; its problems and concerns.

**Human Population and the Environment:** Population growth and distribution- Population explosion – Family Welfare Programme-Environment and human health- HIV/AIDS- Role of Information Technology in Environment and human health- Medical transcription and bio-informatics.

**REFERENCE BOOKS:**

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
2. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad
3. Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
4. Clark R.S., Marine Pollution, Clanderson Press Oxford (TB)
5. Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001,
6. Environmental Encyclopedia, Jaico Publ. House, Mumabai, 1196p
7. De A.K., Environmental Chemistry, Wiley Eastern Ltd.
8. Down to Earth, Centre for Science and Environment (R)
9. Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev.,
10. Environment & Security. Stockholm Env. Institute Oxford Univ. Press. 473p
11. Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural
12. History Society, Bombay (R)
13. Heywood, V.H &Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge Univ. Press 1140p.
14. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws, Himalaya Pub. House, Delhi 284 p.
15. Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition. 639p.
16. Mhaskar A.K., Matter Hazardous, Techno-Science Publication (TB)
17. Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
18. Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
19. Rao M N. & Datta, A.K. 1987. Waste Water treatment. Oxford & IBH Publ.Co. Pvt. Ltd. 345p.

20. Sharma B.K., 2001. Environmental Chemistry. Geol Publ. House, Meerut  
21. Survey of the Environment, The Hindu (M)  
22. Townsend C., Harper J, and Michael Begon, Essentials of Ecology, BlackwellScience (TB)

**SEMESTER-II**

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – II	English:II	21LEU02	ENGLISH - II	72	4

**Contact hours per week: 6**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>FIRST</b>	<b>II</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To make the students understand the various literary forms in English Literature.

**COURSE OUTCOME:**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize contextual meaning of the word.	K1
CO2	Communicate effectively using wider range of vocabulary.	K2
CO3	Apply their acquired knowledge to identify the sentence structure.	K3
CO4	Examine the themes and literary devices.	K4
CO5	Assess the passages for logical arrangement of sentences in a given text.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	3	3	3
CO2	9	3	3	3	1	1	1
CO3	3	3	3	1	1	1	1
CO4	3	1	1	1	1	1	1
CO5	1	1	1	1	1	0	0
<b>Total contribution of COs to POs Weightage</b>	<b>25</b>	<b>17</b>	<b>17</b>	<b>9</b>	<b>7</b>	<b>6</b>	<b>6</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.4</b>	<b>1.1</b>	<b>1.4</b>	<b>0.9</b>	<b>1.3</b>	<b>1.3</b>	<b>1.5</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I: Poetry (12 Hours)**

1. Television- Roald Dahl
2. Success is counted sweetest – Emily Dickinson
3. Enterprise- Nissim Ezekiel

**UNIT II: Prose (15 Hours)**

1. Woman, Not the weaker sex – M.K.Gandhi
2. Positive Thinking- FrancieBaltazar-Schwartz
3. The Last Cab Ride- Kent Nerburn

**UNIT III : Short Stories (13 Hours)**

1. The Verger- W.Somerset Maugham
2. Springtime- O.Henry
3. The Clever Officer’s Test- Japanese Fairy Tale

**UNIT IV: One-Act Play (16 Hours)**

1. The Death trap- Saki (H.H.Munro)
2. Soul Gone Home- Langston Hughes

**UNIT V: Grammar And Composition (16 Hours)**

1. Tense
2. Articles
3. Jumbled Sentence
4. Framing Questions
5. Letter Writing

**TEXT BOOKS:**

**Strengthening Communication**

**WEBSITE LINK:**

1. <https://www.learninsta.com/television-summary/>
2. <https://www.litcharts.com/poetry/emily-dickinson/success-is-counted-sweetest>
3. <https://poemanalysis.com/nissim-ezekiel/enterprise/>
4. <https://www.mkgandhi.org/momgandhi/chap60.htm>
5. <https://storymirror.com/read/english/story/the-last-cab-ride/a4vijk4m>
6. <https://www.cram.com/essay/Mother-And-Son-In-Soul-Gone-Home/FCGMNAL3QG>
7. <https://www.grammarly.com/blog/articles/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core: IV	21ENU04	POETRY-I	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

**PREAMBLE**

To make the students understand the various literary forms in English Literature.



**COURSE OUTCOME:**

After completion of the course, the learners will be able to:

COs	Course Outcome	Knowledge Level
CO1	recall the different concepts of Cost and Management Accounting, and its significance in business.	K1
CO2	understand the principles and practices of cost and management accounting and its relation with Financial Accounting to cater the organizational and social needs.	K2
CO3	develop and apply the techniques like Cost sheet, Ratio, Fund Flow Analysis and marginal costing for optimum decision making in the business practices.	K3
CO4	interpret the functioning of business transactions and to predict the progress for both manufacturing and service industry.	K4
CO5	evaluate financial statements and business opportunities using Financial Statement Analysis, CVP Analysis, Budgetary techniques to reap the cost benefits.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	3
CO3	9	9	9	9	3	3	1
CO4	9	9	3	3	3	1	1
CO5	9	9	3	1	1	1	1
<b>Total contribution of COs to POs</b>	45	45	33	31	13	11	9
<b>Weight Percentage of COs contribution to POs</b>	2.5	2.9	2.7	3.0	2.3	2.3	2.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I**

**(10 Hours)**

Prothalamion – Spenser  
The Wife of Usher's Well- Anonymous  
The Kingdom of Bees – William Shakespeare

**UNIT II**

**(20 Hours)**

Paradise Lost Book II- John Milton

**UNIT III**

**(10 Hours)**

Death Be Not Proud- John Donne  
A Poison Tree- William Blake  
A Red Red Rose- Robert Burns

**UNIT IV**

**(10 Hours)**

My Days among the Dead are Past- Robert Southey

The World is too Much with us - Wordsworth  
Time, Real and Imagery- S.T.Coleridge

**UNIT V**

**(10 Hours)**

Prometheus- Byron  
Ode to a Skylark- P.B.Shelley  
Ode to a Nightingale- John Keats

**TEXT BOOKS:**

Materials will be provided by the Department.

**WEB REFERENCES:**

1. <https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb>
2. <https://www.sparknotes.com/poetry/paradiselost/section3/>
3. <https://www.enotes.com/topics/red-red-rose>
4. <https://www.thereader.org.uk/feratured-poem-my-days-among-the-dead-are-past-by-robert-southey/>
5. <https://www.litcharts.com/poetry/john-keats/ode-to-a-nightingale>
6. <https://www.sparknotes.com/poetry/shelley/section6/>
7. <https://poemanalysis.com/samuel-taylor-coleridge/time-real-and-imaginary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :V	21ENU05	FICTION	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

**PREAMBLE**

To acquaint with different cultures and innovative novelistic techniques.

**COURSE OUTCOME:**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the impacts of historical revolutions.	K1
CO2	Demonstrate the historical, social and political background of the age that are portrayed in the novel.	K2
CO3	Interpret the style and tone in the works.	K3
CO4	Examine various literary devices and settings in the novel.	K4
CO5	Assess the narrative techniques of the writer.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	1	1	1
CO4	9	9	3	3	1	1	1
CO5	9	9	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>45</b>	<b>33</b>	<b>25</b>	<b>9</b>	<b>9</b>	<b>7</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.9</b>	<b>2.7</b>	<b>2.4</b>	<b>1.6</b>	<b>1.9</b>	<b>1.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT-I** (12 Hours)  
Silas Marner – George Eliot (**Detailed**)

**UNIT-II** (12 Hours)  
Animal Farm – George Orwell (**Detailed**)

**UNIT-III** (12 Hours)  
The Mayor of Casterbridge – Thomas Hardy (**Non -Detailed**)

**UNIT-IV** (12 Hours)  
Kenilworth – Sir Walter Scott (**Non- Detailed**)

**UNIT-V** (12 Hours)  
Lord of the Flies- William Golding (**Non- Detailed**)

**TEXT BOOKS:**

1. Silas Marner, by George Eliot by Mary Ann Evans
2. Animal Farm: A dystopian critique on human society
3. The Mayor of Casterbridge by Thomas Hardy
4. Kenilworth: Great Britain, History Elizabeth 1558-1603: Sir Walter Scott, edited By: Ernest Rhys: Great Britain, History Elizabeth, 1558-1603. Historical novel
5. William Golding's Lord of the Flies (The Atlantic Critical Studies) by Santwana Halda

**WEB REFERENCES:**

1. <https://www.gradesaver.com/silas-marner/study-guide/summary>
2. <https://www.bbc.co.uk/bitesize/guides/z9w7mp3/revision/1>
3. <https://www.sparknotes.com/lit/casterbridge/>
4. <https://www.britannica.com/topic/Kenilworth-novel-by-Scott>
5. <https://www.thoughtco.com/lord-of-the-flies-summary-4178764>
6. <https://www.gale.com/open-access/animal-farm>
7. <https://www.eng-literature.com/2020/04/kenilworth-historical-novel.html>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : VI ALLIED-II	21ENU06	LITERARY FORMS	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	50	50	100

### PREAMBLE

To make the students understand the various literary forms in English Literature.

### COURSE OUTCOME:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the different genres in English literature.	K1
CO2	Illustrate the devices used in Poetry and Drama.	K2
CO3	Make use of the different writing styles in their own context.	K3
CO4	Analyse the evolution of stanza forms in different periods.	K4
CO5	Evaluate the structures, forms and styles of the writers.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	9	3	3	1	1	0
CO5	9	3	3	1	1	1	0
Total contribution of COs to POs	45	39	27	19	11	9	5
Weight Percentage of COs contribution to POs	2.5	2.5	2.2	1.8	2.0	1.9	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### COURSE CONTENT:

#### UNIT I

Subjective and Objective Poetry  
Poetical types

(16 Hours)

**UNIT II** (12 Hours)  
Stanza forms  
Schools and Movements: The Metaphysical School of Poets, Classical Movement and The Romantic Revival

**UNIT III** (14 Hours)  
The Dramatic Art, Dramatic Types and Dramatic Devices

**UNIT IV** (17 Hours)  
The Essay, The Novel, The Short Story

**UNIT V** (13 Hours)  
Biography and Auto Biography, Criticism

**TEXT BOOKS:**

**A Background to the Study of English Literature by B. Prasad. (Trinity)**

**REFERENCE BOOKS:**

**A Glossary of Literary Terms by M.H.Abrahams**

**WEB REFERENCES:**

1. <http://madras-literature.blogspot.com/2009/10/subjective-and-objective-poetry.html?m=1>
2. <https://www.masterclass.com/articles/poetry-101-learn-about-poetry-different-types-of-poems-and-poetic-devices-with-examples#quiz-0>
3. <https://www.google.com/amp/s/neoenglish.wordpress.com/2010/12/27/stanza-forms-in-english-literature/amp/>
4. <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-95605;jsessionid=6B99CF9A2754529185098090E7F4DB43>
5. <https://www.englishliterature.info/2021/04/romantic-revival-in-literature.html>
6. <https://schoolworkhelper.net/types-of-dramatic-devices/>
7. [https://www.google.com/url?sa=t&source=web&rct=j&url=https://writersrelief.com/2013/11/18/short-prose-genres-defining-essay-short-story-commentary-memoir-and-mixed-genre/&ved=2ahUKewia2s\\_DorXyAhU3\\_XMBHR\\_YCzcQFnoECAwQAQ&usg=AOvVaw1-IHvkpl\\_W373Ri05fdsjN](https://www.google.com/url?sa=t&source=web&rct=j&url=https://writersrelief.com/2013/11/18/short-prose-genres-defining-essay-short-story-commentary-memoir-and-mixed-genre/&ved=2ahUKewia2s_DorXyAhU3_XMBHR_YCzcQFnoECAwQAQ&usg=AOvVaw1-IHvkpl_W373Ri05fdsjN)

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Foundation: II	21FCU02	YOGA AND ETHICS	24	2

**Contact hours per week: 2**

Year	Semester	Internal Marks	External Marks	Total Marks
FIRST	II	--	50	50

**PREAMBLE**

To enable the learners to acquire the knowledge on basic yogasanas and values and practice them in real life.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	recollect the basic terminologies in yoga and value education	K1
CO2	demonstrate the importance of yoga, mental exercises, principles of life and components of values.	K2
CO3	apply the techniques of dynamic & mental exercises and philosophical values in real life	K3
CO4	classify the different types of asanas, stages of mind, analysis of thought, ethical values and social values.	K4
CO5	evaluate how the yoga and value education make a person strong both physically and mentally	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	1	1	3
CO2	9	9	9	3	3	1	3
CO3	9	9	9	3	3	3	3
CO4	9	9	9	3	3	3	3
CO5	9	9	9	3	3	3	3
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>15</b>	<b>13</b>	<b>11</b>	<b>15</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.9</b>	<b>3.6</b>	<b>1.4</b>	<b>2.3</b>	<b>2.3</b>	<b>3.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I**

**YOGA AND HEALTH**

**Theory:**

Yoga-Meaning- Importance of Yoga – Pancha Koshas - Benefits of Yoga-General Guidelines.

**Practice:**

Dynamic Exercise- Surya Namaskar-Basic Set of Asanas-Pranayama & Kriya. (5 Hrs)

**UNIT II**

**ART OF NURTURING THE MIND**

**Theory:**

Ten Stages of Mind-Mental Frequency – Methods for Concentration

Eradication of Worries- Benefits of Blessings- Greatness of Friendship- Individual Peace and World Peace

**Practice: - Worksheet**

**(5 Hrs)**

### **UNIT III**

#### **PHILOSOPHY AND PRINCIPLES OF LIFE**

Purpose and Philosophy of Life- Introspection – Analysis of Thought - Moralization of Desires- Neutralization of Anger.

Vigilance and Anti- Corruption- Redressal mechanism - Urban planning and Administration.

**Practice - Worksheet**

**(5 Hrs)**

### **UNIT IV**

#### **VALUE EDUCATION (Part-I)**

Ethical Values: Meaning – Need and Significance- Types - Value education – Aim of education and value education

Components of value education: Individual values – Self discipline, Self Confidence, Self Initiative, Empathy, Compassion, Forgiveness, Honesty, Sacrifice, Sincerity, Self-control, Tolerance and Courage.

**Practice - Worksheet**

**(5 Hrs)**

### **UNIT V**

#### **VALUE EDUCATION (Part-II)**

Family Values

Constitutional or National values – Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom and Fraternity.

Social values – Pity and probity, self control, universal brotherhood.

Professional values – Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious values – Tolerance, wisdom, character.

**Practice - Worksheet**

**(4 Hrs)**

#### **TEXT BOOKS:**

#### **REFERENCE BOOKS:**

- 1 Vethathiri Maharishi (2015), 'Yoga for human excellence'- Sri Vethathiri Publications.
2. Value Education for human excellence- study material by Bharathiar University.
3. Value Education - Study Material by P.K.R Arts College for Women.

#### **WEB REFERENCE:**

1. <https://www.medicalnewstoday.com/articles/286745>
2. <https://www.google.com/amp/s/www.dabur.com/amp/in/en-us/about/science-of-ayurveda/yoga/importance-and-benefits-of-yoga>

3. <https://www.google.com/search?q=benefits+of+yoga&aq=chrome.1.69i57j0l3.4030j1j4&client=ms-android-xiaomi-rev1&sourceid=chrome-mobile&ie=UTF-8>

[https://www.researchgate.net/publication/207999227\\_Nurturing\\_the\\_Human\\_Mind\\_as\\_the\\_Outmost\\_Invaluable\\_Intangible\\_Commodity\\_and\\_Infrastructure\\_Towards\\_World's\\_Ecological\\_Protection\\_for\\_a\\_Sustainable\\_Macro-Economy](https://www.researchgate.net/publication/207999227_Nurturing_the_Human_Mind_as_the_Outmost_Invaluable_Intangible_Commodity_and_Infrastructure_Towards_World's_Ecological_Protection_for_a_Sustainable_Macro-Economy)

4. <https://www.quora.com/What-is-your-principle-in-life-What-is-your-philosophy-of-life-How-does-your-philosophy-of-life-help-you-in-your-routine-life>

5. <https://heartfulness.org/webinar/glow-webinar-archive/individual-peace-contributes-to-world-peace/>

6. <https://www.eagleonline.com/blog/2014/08/the-value-of-self-discipline>

### SEMESTER – III

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – II	English :III	21LEU03	ENGLISH - III	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	50	50	100

#### Preamble

To cater the most required LSRW skills in students along with bridging the gap among perception, communication and practice of the English Language.

#### Course Outcomes

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize the genres in literature.	K1
CO2	Explain the literary devices and themes used in the works.	K2
CO3	Make oral presentation on any given situation.	K3
CO4	Examine the sentence structure and types of advertisements.	K4
CO5	Assess the situations and concepts to construct dialogues and slogans.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.



**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	3	3	3
CO2	9	9	3	3	3	1	1
CO3	9	3	3	1	1	1	1
CO4	3	3	1	1	1	1	0
CO5	3	3	1	1	0	0	0
<b>Total contribution of COs to POs</b>	<b>33</b>	<b>27</b>	<b>17</b>	<b>9</b>	<b>8</b>	<b>6</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.8</b>	<b>1.7</b>	<b>1.4</b>	<b>0.9</b>	<b>1.4</b>	<b>1.3</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I : Poetry**

**(14 Hours)**

1. Inchcape Rock – Robert Southey
2. Night of the Scorpion – Nissim Ezekiel
3. La Belle Dame Sans Merci- John Keats

**UNIT II : Prose**

**(14 Hours)**

1. Colours – V. IraiAnbu
2. My Visions for India - A.P.J. Abdul Kalam
3. My Greatest Olympic Prize - Jessie Owens

**UNIT III : Short Story**

**(14 Hours)**

1. A Model millionaire – Oscar Wilde
2. Valiant Vicky – Flora Annie Steel
3. The Conjuror’s Revenge – Stephen Leacock

**UNIT IV : One- Act Play**

**(16 Hours)**

1. The Trial of Billy Scott -Mazie Hall
2. The Pie and the Tart - Hugh Chesterman

**UNIT V : Comprehension**

**(14 Hours)**

1. Syntax
2. Factual description of a place (Favourite Place)
3. Writing slogans. (Oral work should be done in the class room).
4. Constructing dialogues.
5. Drafting Advertisement.

**TEXT BOOKS:**

**Milestone**

**WEB REFERENCES:**

1. <https://englishsummary.com/night-scorpion-nissim-ezekiel/>
2. <https://englishsummary.com/la-belle-dame-sans-merci-keats/>
3. <http://iamanbu.blogspot.com/2007/01/colours.html>
4. [https://literature.fandom.com/wiki/The\\_Model\\_Millionaire](https://literature.fandom.com/wiki/The_Model_Millionaire)
5. <https://www.scholarshipsin.org/2019/the-trial-of-billy-scott-by-mazie-hall-2019-0244408>
6. <https://litphile.wordpress.com/2018/09/29/the-pie-and-the-tart/>
7. <https://www.learninsta.com/advertisement-writing-class-12/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : VII	21ENU07	POETRY –II	48	4

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	50	50	100

### Preamble

To develop the aesthetic sense to appreciate the unique expressions of the poets at the different periods.

### Course Outcomes

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the poetical devices	K1
CO2	Interpret the techniques used in various poetry.	K2
CO3	Identify the mythology used in poetry.	K3
CO4	Analyse the themes and culture expressed in the poems.	K4
CO5	Appraise the metrical patterns adopted in poetry.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	1	1	1	1	1
Total contribution of COs to POs	45	33	25	19	11	9	7
Weight Percentage of COs contribution to POs	2.5	2.1	2.0	1.8	2.0	1.9	1.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### COURSE CONTENT:

#### UNIT I

(10 Hours)

Ulysses - Alfred Lord Tennyson

How do I love thee? – Elizabeth Barret Browning

The Blessed Damozel- D.G.Rossetti

**UNIT II (9 Hours)**

Dover Beach – Matthew Arnold  
The Darkling Thrush – Thomas Hardy  
The Windhover – G.M.Hopkins

**UNIT III (10 Hours)**

Sailing to Byzantium - W. B. Yeats  
The Journey of Magi- T.S.Eliot  
The Unknown Citizen- W.H.Auden

**UNIT IV (10 Hours)**

If – Rudyard Kipling  
Church Going – Philip Larkin  
And Death shall have no Dominion – Dylan Thomas

**UNIT V (9 Hours)**

On the Move – Thomas Gunn  
Skunk Hour-Robert Lowell  
The Secret Garden -Rita Dove

**TEXT BOOKS:**

Materials will be provided by the Department

**REFERENCE BOOKS:**

- 1.Selected Poems: Tennyson (Penguin Classics) by Alfred Lord Tennyson and Sir Christopher Ricks
2. A Study Guide for Matthew Arnold's "Dover Beach" by Cengage Learning Gale
3. Sailing to Byzantium (Phoenix 60p paperbacks)by W. B. Yeats
4. Robert Lowell: Seasons of the Mind by Clinton R. LeFort and Elsa Dorfman
- 5.Dylan Thomas Reading "and Death Shall Have No Dominion" and Others by Thomas Dylan

**WEB REFERENCES**

1. <https://englishsummary.com/all-for-love-dryden-summary/>
2. <https://schoolworkhelper.net/oscar-wildes-the-importance-of-being-earnest-analysis/>
3. <https://ardhendude.blogspot.com/2012/05/analysis-of-christopher-marlowes-edward.html>
4. <https://www.encyclopedia.com/arts/educational-magazines/playboy-western-world>
5. <https://www.supersummary.com/she-stoops-to-conquer/summary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : VIII	21ENU08	DRAMA - I	48	4

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	50	50	100

**Preamble**

To familiarise the dynamics of the drama and to appreciate the themes and techniques in drama.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

**Course Outcomes**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the dramatic types and techniques in drama.	K1
CO2	Explain the historical and social backgrounds in different ages.	K2
CO3	Identify the settings portrayed in drama.	K3
CO4	Analyse impacts of class distinctions among English people.	K4
CO5	Evaluate the plot construction and characterization in plays.	K5

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9		9	9	3	1	1
CO3	9	9	9	3	1	1	1
CO4	9	9	3	3	1	1	1
CO5	9	9	3	3	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>45</b>	<b>45</b>	<b>33</b>	<b>27</b>	<b>9</b>	<b>7</b>	<b>7</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.9</b>	<b>2.7</b>	<b>2.6</b>	<b>1.6</b>	<b>1.5</b>	<b>1.8</b>

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT-I (Detailed) (12 Hours)**

All for Love – John Dryden

**UNIT-II (Detailed) (12 Hours)**

Importance of Being Earnest- Oscar Wilde

**UNIT-III (Non - Detailed) (8 Hours)**

Edward II – Christopher Marlowe

**UNIT-IV (Non - Detailed) (8 Hours)**

The Playboy of the Western World – J.M.Synge

**UNIT-V (Non - Detailed) (8 Hours)**

She Stoops To Conquer – Oliver Goldsmith

**TEXT BOOKS:**

Materials will be provided by the Department.

**REFERENCE BOOKS:**

1. All For Love - John Dryden (text with paraphrase) by A Panel of Authors
2. The Importance of Being Earnest, A Trivial Comedy for Serious People: is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London (Volume 3)
3. Edward II Revised (New Mermaids) by Martin Wiggins, Robert Lindsey, et al.
4. J.M.Synge, "Playboy of the Western World": Notes (York Notes) by Mark Mortimer
5. "She Stoops to Conquer" by Oliver Goldsmith (Master Guides) by Paul Ranger

**WEB REFERENCES**

1. <https://englishsummary.com/all-for-love-dryden-summary/>
2. <https://schoolworkhelper.net/oscar-wildes-the-importance-of-being-earnest-analysis/>
3. <https://ardhendude.blogspot.com/2012/05/analysis-of-christopher-marlowes-edward.html>
4. <https://www.encyclopedia.com/arts/educational-magazines/playboy-western-world>
5. <https://www.supersummary.com/she-stoops-to-conquer/summary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core : IX Allied: III	21ENU09	<b>HISTORY OF ENGLISH LITERATURE</b>	72	4

**Contact hours per week: 6**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>SECOND</b>	<b>III</b>	<b>50</b>	<b>50</b>	<b>100</b>

**Preamble**

To acquaint with the chronological development of English literature.

**Course Outcomes**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Remember the major writers and their writings.	K1
CO2	Outline the evolution of English literature in different ages.	K2
CO3	Identify the influence of politics, religion and society on literature.	K3
CO4	Examine the salient features of Poetry, Drama, Prose and Novel.	K4
CO5	Compare the literary periods to find the growth of literary genres.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>19</b>	<b>9</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>1.8</b>	<b>1.6</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I**

**(12 Hours)**

1. The Age of Chaucer
2. The Age of Shakespeare- Verse, Drama and Prose

**UNIT II**

**(12 Hours)**

3. The Age of Milton- Milton
4. The Age of Dryden- Verse, Drama and Prose

**UNIT III**

**(12 Hours)**

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson- General Prose and the Novel

**UNIT IV**

**(12 Hours)**

7. The Age of Wordsworth- The older Poets and the Younger Poets
8. The Age of Tennyson- Verse, General Prose and the Novel

**UNIT V**

**(12 Hours)**

9. The Age of Hardy
10. The Present Age

**TEXT BOOKS:**

An Outline History of English Literature by William Henry Hudson

**REFERENCE BOOKS:**

A History of English Literature by Dr. Shanmugakani

History of English Literature by Edward Albert.

**WEB REFERENCES:**

1. <https://englishsummary.com/chaucer-age-characteristics/>
2. <http://judelivi.blogspot.com/2015/01/the-age-of-milton-1625-1660-ageof-milton.html>
3. <https://ardhendude.blogspot.com/2010/09/history-of-English-literature-Age-of-John-Dryden-1660-1700.html>
4. <https://girlmeetshistory.blogspot.com/2017/05/literature-of-age-of-pope.html>
5. <https://www.englishliterature.info/2020/04/characteristics-of-age-of-johnson.html>
6. <https://girlmeetshistory.blogspot.com/2017/06/the-age-of-wordsworth-1798-1832.html>

7. <https://www.encyclopedia.com/people/literature-and-arts/english-literature-19th-century/biographies/thomas-hardy>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Ability Enhancement : I	21AEU01	INFORMATION SECURITY	24	2

**Contact hours per week: 2**

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	-	50	50

#### PREAMBLE

To learn about the basics of Information Security.

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the fundamental concepts of Information Security, Risk and Security policies	K1
CO2	Discuss the concepts of Risks, vulnerabilities, ethical and privacy issues	K2
CO3	Apply the ideas in security planning and construct the policies	K3
CO4	Categorizethe Privacy, Ethical Issues, Laws, Software Issues and Crimes	K4
CO5	Summarize Cryptography, cipher text and threats in information security	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

#### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	9	9	9
CO2	9	9	9	9	9	9	3
CO3	9	9	9	9	3	3	3
CO4	9	9	9	9	3	3	3
CO5	9	9	9	9	3	1	1
<b>Total contribution of COs to</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>27</b>	<b>16</b>	<b>19</b>

<b>POs</b>							
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.9</b>	<b>3.6</b>	<b>4.3</b>	<b>4.8</b>	<b>3.4</b>	<b>4.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### **COURSE CONTENT:**

#### **Unit – I: Introduction to Information Security (5 Hours)**

Information Security: Principles, Concepts and definitions - The need for Information Security - Benefits of information security. The Security Problem in Computing: The meaning of computer Security - Computer Criminals.

#### **Unit – II: Information Risk (5 Hours)**

Information Risk: Threats and vulnerabilities of Information systems – Introduction to Risk management. Information security management Policy, standards and procedures.

#### **Unit – III: Security Planning (5 Hours)**

Administering Security: Security planning - Security planning team members - Assuring Commitment to a security plan - Business Continuity Plan - Incident response plan - Organizational Security policies, Physical Security.

#### **Unit – IV: Privacy and Ethical Issues in Information Security (5 Hours)**

Legal Privacy and Ethical Issues in Information Security: Protecting Programs and data - Information and the law - Rights of Employees and Employers - Software failures - Computer Crime - Ethical issues in Information Security.

#### **Unit – V: Cryptography (4 Hours)**

Cryptography: Introduction to Cryptography - What is Cryptography – Plain text – Cipher text – Substitution Ciphers - Transposition Ciphers.

### **TEXT BOOKS:**

SumitraKisan and D.ChandrasekharRao, Information Security Lecture Notes, Department of Computer Science and Engineering & Information Technology, Veer SurendraSai University of Technology (Formerly UCE, Burla) urla, Sambalpur, Odisha .

### **REFERENCE BOOKS:**

Andy Taylor (Editor) ,David Alexander, Amanda Finch & David Sutton, Information Security Management Principles An ISEB Certificate , The British Computer Society. 2008

<b>CATEGORY</b>	<b>COURSE TYPE</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CONTACT HOURS</b>	<b>CREDIT</b>
Part – IV	Non - Major Elective	21NMU01A	<b>INDIAN WOMEN AND SOCIETY</b>	24	2



Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	III	-	50	50

### Preamble

To familiarize students with the specific cultural contexts of women in India

### Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	know women status in Indian society as an academic discipline	K1
CO2	interpret the various roles of women, challenges and issues faced by them in the society	K2
CO3	find out solutions to their legal issues and protect themselves from the violence against women emphasize on women entrepreneurship for their empowerment	K3
CO4	critically analyze the lifestyle and challenges of women	K4
CO5	discuss the importance of women health and issues related to women in general	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	0	0	0
CO2	9	9	9	9	3	0	3
CO3	9	9	9	9	9	9	9
CO4	3	3	3	9	9	9	9
CO5	3	3	1	1	1	9	9
<b>Total contribution of COs to POs Weightage</b>	<b>33</b>	<b>33</b>	<b>31</b>	<b>37</b>	<b>22</b>	<b>27</b>	<b>30</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.8</b>	<b>2.1</b>	<b>2.5</b>	<b>3.6</b>	<b>3.9</b>	<b>5.7</b>	<b>7.6</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### COURSE CONTENT:

**Unit 1: Historical Background**

**(5 Hours)**

History of Women's status from Vedic times, Women's participation in India's Pre and Post Independence movement and Economic Independence, fundamental rights and importance of women in Modern Society

**Unit 2: Role of Women (Challenges & Remedies) (5 Hours)**

Women in Family, Agriculture, Education, Business, Media, Defense, Research and Development, Sports, Civil Services, Banking Services, Social Work, Politics and Law

**Unit 3: Women and Health (5 Hours)**

Women and health issues, Malnutrition, Factors leading to anemia, Reproductive maternal health and Infant mortality, Stress

**Unit 4: Issues of Women (5 Hours)**

Women's issues, Dowry Related Harassment and Dowry Deaths, Gender based violence against women, Sexual harassment, Loopholes in Practice to control women issues

**Unit 5: Women Empowerment (4 Hours)**

Meaning, objectives, Problems and Issues of Women Empowerment, Factors leading to Women Empowerment, Role and Organization of National Commission for Women, Central and State Social Welfare Board for Women Empowerment, Reality of women empowerment in the era of globalization

**Reference Books**

S.No	Authors	Title	Publishers	Year of Publication
1	Mala Khullar	Writing the Women's Movement: A Reader	Zubaan	2005
2	IAWS	The State and the Women's Movement in India	IAWS, Delhi	1994
3	Kosambi, Meera	Crossing Thresholds: Feminist Essays in Social History	Permanent Black	2007
4	TRowbotham, Sheila	Hidden from History: Women's Oppression and the Fight against It	Pluto Press, London	1975
5	Susheela Mehta	Revolution and the Status of Women	Metropolitan Bookco.pvt ltd, New Delhi	1989

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam  
B.A. English Literature 2021- 2022 and onwards  
**SEMESTER - IV**

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – II	English: IV	21LEU04	<b>ENGLISH- IV</b>	72	4

**Contact hours per week: 6**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>SECOND</b>	<b>IV</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To acquaint the students an idea about the genres of English Literature with enhancing the communication competence among them.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the genres in literature.	K1
CO2	Summarize the literary devices used in the works.	K2
CO3	Make use of wider range of words and expressions in their writing.	K3
CO4	Examine the themes and techniques in literary works.	K4
CO5	Select appropriate words for writing.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
<b>CO1</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>CO5</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>
<b>Total contribution of COs to POs Weightage</b>	<b>27</b>	<b>25</b>	<b>17</b>	<b>15</b>	<b>9</b>	<b>6</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.5</b>	<b>1.6</b>	<b>1.4</b>	<b>1.4</b>	<b>1.6</b>	<b>1.3</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I: Poetry (14 Hours)**

Success in the 21<sup>st</sup> century- Sharon Esther Lampert  
The Lotus – Toru Dutt  
On his Blindness – John Milton

**UNIT II: Prose (14 Hours)**

The Last Letter to Indira – Jawaharlal Nehru  
Mobile and mixed-Up – Anil Dharker  
If you are wrong, admit it – Dale Carnegie

**UNIT II: Short Story (14 Hours)**

Ant and the Grasshopper- W. Somerset Maugham  
Karma – Kushwant Singh  
Mrs. Packletide’s Tiger – Saki

**UNIT I: One- Act Plays (16 Hours)**

Mother’s Day – J.B.Priestley  
The Bear – Anton Chekhov

**UNIT V: Writing Skills (14 Hours)**

Precis Writing  
Foreign Words and Phrases  
Report Writing  
Resume Writing  
Book Review

**TEXT BOOKS:**

Sparkle

**WEB REFERENCES:**

1. <https://essaygraph.com/essay/portry-analysis-essay-2543>
2. <https://www.literatureworms.com/2012/06/lotus-by-toru-dutt.html>
3. <https://www.thefreshreads.com/on-his-blindness/>
4. <http://djockimenglish.blogspot.com/2018/10/the-ant-and-grasshopper-by-somerset.html>
5. <https://pkmenglish.blogspot.com/2019/02/karma-summary-unit-1-bsc-sem-2.html>
6. <https://www.successcds.net/learn-english/class-10/mrs-packletides-tiger-class-10-english.html>
7. <https://www.jobscan.co/resume-writing-guide>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :X	21ENU10	PROSE-II	48	4

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	IV	50	50	100

**PREAMBLE**

To focus attention on the stylistic nuances and to acquire a flair for reading prose.

## COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the Prose writers of various ages	K1
CO2	Explain the growth of the Prose writing in English.	K2
CO3	Identify the different styles of writing in Prose.	K3
CO4	Analyze the themes in prescribed texts.	K4
CO5	Evaluate the usage of language and narrative techniques in Prose.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

## CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	3	3	3	1
CO2	9	9	9	3	3	1	1
CO3	9	3	3	3	1	1	1
CO4	9	3	3	1	1	1	1
CO5	3	3	1	1	1	0	0
<b>Total contribution of COs to POs Weightage</b>	<b>39</b>	<b>27</b>	<b>25</b>	<b>11</b>	<b>9</b>	<b>6</b>	<b>4</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>1.7</b>	<b>2.0</b>	<b>1.1</b>	<b>1.6</b>	<b>1.3</b>	<b>1.0</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

## COURSE CONTENT:

### UNIT: I

(8 Hours)

1. Of Studies- Francis Bacon
2. Sir Roger at the Theatre- Joseph Addison

### UNIT: II

(10 Hours)

3. The Trumpet Club- Sir Richard Steele
4. The Man in Black- Oliver Goldsmith

### UNIT III

(10 Hours)

5. Poor Relations- Charles Lamb
6. The Fight- William Hazlitt

### UNIT IV

(10 Hours)

7. Bores- E.V.Lucas
8. Lectures- J.B.Priestley

### UNIT V

10 Hours

9. In Praise of Mistakes- Robert Lynd
10. A Fellow-Traveller- A.G.Gardiner

## TEXT BOOKS:

A Galaxy of English Essayists (From Bacon to Beerbohm) Ed.byM.G.Nayar

### REFERENCE BOOKS:

1. Francis Bacon-Selected Essays- A Critical Evaluation - Dr. S.Sen
2. Goldsmith and Sentimental Comedy by B.S.Pathania
3. Selected Essays of Hazlitt by George Sampson
4. Specially Selected, a Choice of Essays by E.V. Lucas; With a Pictorial Commentary by G.L. Stampa

### WEB REFERENCES:

1. <http://learningliteratureoverhere.blogspot.com/2017/02/of-studies-francis-bacon-summary.html>
2. <http://santhusht.org/biyydz/sir-roger-at-the-theatre-by-joseph-addison-summary>
3. <https://www.flaviocomajo.com/2020/11/10/richard-steele-the-trumpet-club-essay>
4. <https://litpriest.com/essays/poor-relations-summary-analysis-charles-lamb/>
5. <http://mail.drommepuden.dk/mutual-fund-kuandov/4e6a09-the-fight-by-william-hazlitt-summary>
6. <https://professorbinnymathew.blogspot.com/2019/09/bores-by-ev-lucas.html>
7. <http://sfheber.blogspot.com/2019/08/lectures-by-jb-priestley-for-i-ba.html>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XI	21ENU11	DRAMA-II	48	4

### Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	IV	50	50	100

### PREAMBLE

To familiarise the dynamics of the drama and to appreciate the themes and techniques in drama.

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the types of Drama.	K1
CO2	Outline the structure of the plot.	K2
CO3	Identify the use of dramatic devices.	K3
CO4	Examine themes, characterization and techniques used in plays.	K4
CO5	Evaluate the significance of language in drama.	K5

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>33</b>	<b>27</b>	<b>25</b>	<b>11</b>	<b>9</b>	<b>7</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.1</b>	<b>2.2</b>	<b>2.4</b>	<b>2.0</b>	<b>1.9</b>	<b>1.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I : (Detailed) (12 Hours)**  
Murder in the Cathedral- T.S.Eliot

**UNIT II: (Detailed) (12 Hours)**  
Arms and the Man – George Bernard Shaw

**UNIT: III (Non- Detailed) (8 Hours)**  
A Doll’s House - Henry Ibsen

**UNIT IV: (Non- Detailed) (8 Hours)**  
Strife - John Galsworthy

**UNIT V: (Non- Detailed) (8 Hours)**  
The Birthday Party- Harold Pinter

**REFERENCE BOOKS:**

1. A Critical Evaluation by Dr.S.Sen on the Murder in the Cathedral by T.S.Eliot
2. A Critical study of George Bernard Shaw by Joseph Maccabe
3. A Doll’s House by Ramji Lall
4. A Companion to Harold Pinter’s The Birthday Party by Aloka Sarkar

**WEB REFERENCES:**

1. <http://learningliteratureoverhere.blogspot.com/2017/02/of-studies-francis-bacon-summary.html>
2. <http://santhusht.org/biyydz/sir-roger-at-the-theatre-by-joseph-addison-summary>
3. <https://www.flaviocomajo.com/2020/11/10/richard-steele-the-trumpet-club-essay>
4. <https://litpriest.com/essays/poor-relations-summary-analysis-charles-lamb/>
5. <http://mail.drommepuden.dk/mutual-fund-kuandov/4e6a09-the-fight-by-william-hazlitt-summary>
6. <https://professorbinnymathew.blogspot.com/2019/09/bores-by-ev-lucas.html>
7. <http://sfheber.blogspot.com/2019/08/lectures-by-jb-priestley-for-i-ba.html>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XII Allied: IV	21ENU12	LITERARY CRITICISM	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	IV	50	50	100

### PREAMBLE

To provide a holistic understanding of the major schools of literary criticism and the historical evolution of the literary theory.

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate knowledge of key forms, definition, scope, and function of literary criticism	K1
CO2	Explain the various movements and schools of thought.	K2
CO3	Apply critical ideas in understanding a work.	K3
CO4	Differentiate the critical perspective on the critical practices from the classical period to the present.	K4
CO5	Evaluate the work with respect to its form, content and techniques of composition.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	3	3	3	1	1	1
CO4	3	3	3	1	1	1	0
CO5	3	3	1	1	1	1	0
Total contribution of COs to POs Weightage	33	27	25	23	9	7	3
Weight Percentage of COs contribution to POs	1.8	1.7	2.0	2.2	1.6	1.5	0.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.



**COURSE CONTENT:**

**UNIT I**

**(12 Hours)**

Aristotle  
Horace  
Longinus

**UNIT II**

**(13 Hours)**

Sir Philip Sidney  
Ben Jonson  
John Dryden

**UNIT III**

**(10 Hours)**

Alexander Pope  
Dr. Johnson

**UNIT IV**

**(15 Hours)**

Wordsworth  
Coleridge  
Matthew Arnold

**TEXT BOOKS:**

**An Introduction to Literary Criticism by B.Prasad (Trinity)**

**REFERENCE BOOKS:**

1. A textbook of Literary Criticism and Theory by C R Murukan Babu
2. A New Approach to Literary Theory and Criticism (English, Paperback, Malik R.S.)
3. The Dynamics of Criticism in T.S. Eliot by Mohammad Hanief
4. Understanding Satire: A Critical Reading Of John Dryden & Alexander Pope (Paperback, "Jaydip Sarkar Anindya Bhattacharya")

**WEB REFERENCES:**

1. <https://literariness.org/2017/05/01/literary-criticism-of-aristotle/>
2. <https://natureofwriting.com/topic/introduction-to-longinus/>
3. <https://link.springer.com/content/pdf/bfm:978-0-230-37249-8/1.pdf>
4. <https://literariness.org/2017/11/17/literary-criticism-of-john-dryden/>
5. <https://literariness.org/2017/12/06/literary-criticism-of-alexander-pope/>
6. [https://literariness.org/2017/11/28/literary-criticism-of-william-wordsworth/#:~:text=Wordsworth%20even%20names%20the%20violent,IX%2C%20205%E2%80%93206\).](https://literariness.org/2017/11/28/literary-criticism-of-william-wordsworth/#:~:text=Wordsworth%20even%20names%20the%20violent,IX%2C%20205%E2%80%93206).)
7. [https://literariness.org/2017/11/28/literary-criticism-of-s-t-coleridge/#:~:text=His%20literary%20criticism%20includes%20detailed,%2C%20Biographia%20Literaria%20\(1817\).&text=Other%20critics%20have%20viewed%20Coleridge's,his%20essential%20literary%20critical%20insights.](https://literariness.org/2017/11/28/literary-criticism-of-s-t-coleridge/#:~:text=His%20literary%20criticism%20includes%20detailed,%2C%20Biographia%20Literaria%20(1817).&text=Other%20critics%20have%20viewed%20Coleridge's,his%20essential%20literary%20critical%20insights.)
8. <https://www.lsj.org/literature/essays/arnold#:~:text=To%20Arnold%20poetry%20itself%20was,where%20religious%20beliefs%20are%20fast>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Skill Enhancement : I	21SEENU01	NEUTRAL ACCENT	24	2

Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	IV	50	--	50

### PREAMBLE

To understand systematic, conscious consideration of how speech sounds are made and the phonetic transcription to have the standard English pronunciation.

### COURSE OUTCOME:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the basic concepts of stress, word accent and intonation	K1
CO2	Differentiate the correct pronunciation of English sounds	K2
CO3	Illustrate the functions of organs of speech.	K3
CO4	Examine the transcription of phonemes.	K4
CO5	Evaluate the articulation of sounds in English.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>25</b>	<b>9</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>2.4</b>	<b>1.6</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

<b>Unit-I</b> Air-stream Mechanism Organs of Speech	<b>(4 Hours)</b>
<b>Unit-II</b> Classification and Description of Speech Sounds: Consonants	<b>(5 Hours)</b>
<b>Unit-III</b> Classification and Description of Speech Sounds: Vowels	<b>(5 Hours)</b>
<b>Unit-IV</b> Word –Accent Intonation	<b>(5 Hours)</b>
<b>Unit-V</b> Practice in Phonetic Transcription	<b>(5 Hours)</b>

**TEXT BOOKS:**

A Text Book of Phonetics for Indian Students by Dr.T.Balasubramaniam

**WEB REFERENCES:**

- <https://www.cambridge.org/core/books/introducing-phonetic-science/airstream-mechanisms/CB72D113521C7633971EE9282153670F>
- <https://www.youtube.com/watch?v=WZg4PVYkWRo>
- <https://www.englishliterature.info/2021/01/describing-and-classifying-speech-sounds.html>
- [https://www.britannica.com/topic/accent-linguistics#:~:text=Word%20accent%20\(also%20called%20word,which%20a%20language%20is%20pronounced.](https://www.britannica.com/topic/accent-linguistics#:~:text=Word%20accent%20(also%20called%20word,which%20a%20language%20is%20pronounced.)
- [https://www.britannica.com/topic/intonation#:~:text=Intonation%20is%20primarily%20a%20matter,surprise%2C%20anger%2C%20wariness\).](https://www.britannica.com/topic/intonation#:~:text=Intonation%20is%20primarily%20a%20matter,surprise%2C%20anger%2C%20wariness).)
- <https://www.cambridge.org/features/genetti/CH02-IPAttranscription/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – IV	Ability Enhancement :II	21AEU02	CONSUMER RIGHTS	36	2

**Contact hours per week: 3**

Year	Semester	Internal Marks	External Marks	Total Marks
SECOND	IV	-	50	50

## **PREAMBLE**

This paper seeks to familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.

## **COURSE OUTCOME:**

On the successful completion of the course, students will be able to:

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
CO1	Memorize the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards	K1
CO2	Explain the Consumer Protection Law in India	K2
CO3	Impart sound practical grounding about the practice of consumer law and the procedure Followed	K3
CO4	Evaluate the regulations and legal actions that helps to protect consumers	K4
CO5	Analyse the knowledge and skills needed for a career in this field	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

## **CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

<b>CO / PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	<b>PSO7</b>
<b>CO1</b>	9	9	9	9	1	0	1
<b>CO2</b>	9	9	9	9	1	0	1
<b>CO3</b>	9	9	9	3	3	1	1
<b>CO4</b>	9	3	1	1	3	3	3
<b>CO5</b>	9	1	3	0	9	9	9
<b>Total contribution of COs to POs Weightage</b>	<b>45</b>	<b>31</b>	<b>31</b>	<b>22</b>	<b>17</b>	<b>13</b>	<b>15</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.0</b>	<b>2.5</b>	<b>2.1</b>	<b>3.0</b>	<b>2.7</b>	<b>3.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

## **COURSE CONTENT:**

### **Unit 1: Conceptual Framework**

**(8 Hours)**

**Consumer and Markets:** Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology. **Experiencing and Voicing Dissatisfaction:** Consumer buying process,

Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

**Unit 2: The Consumer Protection Law in India (8 Hours)**

**Objectives and Basic Concepts:** Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, and restrictive trade practice.

**Organizational set-up under the Consumer Protection Act:** Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, and National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

**Unit 3: Grievance Redressal Mechanism under the Indian Consumer Protection Law (8 Hours)**

Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal; Offences and penalties. **Leading Cases decided under Consumer Protection law by Supreme Court/National Commission:** Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

**Unit 4: Role of Industry Regulators in Consumer Protection (6 Hours)**

- i. Banking: RBI and Banking Ombudsman
- ii. Insurance: IRDA and Insurance Ombudsman
- iii. Telecommunication: TRAI
- iv. Food Products: FSSAI
- v. Electricity Supply: Electricity Regulatory Commission
- vi. Real Estate Regulatory Authority

**Unit 5: Contemporary Issues in Consumer Affairs (6 Hours)**

**Consumer Movement in India:** Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

**Quality and Standardization:** Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO an Overview

**Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified**

**REFERENCE BOOKS:**

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- [www.consumereducation.in](http://www.consumereducation.in)
8. Empowering Consumers e-book,
9. ebook, [www.consumeraffairs.nic.in](http://www.consumeraffairs.nic.in)
10. *The Consumer Protection Act, 1986 and its later versions.* [www.bis.org](http://www.bis.org)

**Articles**

1. Misra Suresh, (Aug 2017) “Is the Indian Consumer Protected? One India One People.
2. Raman Mittal, SonkarSumit and Parineet Kaur (2016) *Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models*, Journal of Consumer Policy.
3. Chakravarthy, S. (2014). *MRTTP Act metamorphoses into Competition Act*. CUTS Institute for Regulation and Competition position paper. Available online at [www.cuts-international.org/doc01.doc](http://www.cuts-international.org/doc01.doc).
4. Kapoor Sheetal (2013) “Banking and the Consumer” *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) “Advertising-An Essential Part of Consumer’s Life-Its Legal and Ethical Aspects”, *Consumer Protection and Trade Practices Journal*, October 2010.
7. Verma, D.P.S. (2002). *Regulating Misleading Advertisements, Legal Provisions and Institutional Framework*. *Vikalpa*. Vol. 26. No. 2. pp. 51-57.

**Periodicals**

1. *Consumer Protection Judgments (CPJ)* (Relevant cases reported in various issues)
2. Recent issues of magazines: *International Journal on consumer law and practice*, National Law School of India University, Bengaluru
3. ‘*Consumer Voice*’, Published by VOICE Society, New Delhi.

**WEB REFERENCES:**

www.ncdrc.nic.in

www.consumeraffairs.nic.in

www.iso.org.

www.bis.org.in

www.consumereducation.in

www.consumervoice.in

www.fssai.gov.in

[www.cercindia.org](http://www.cercindia.org)

**SEMESTER – V**

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XIII	21ENU13	SHAKESPEARE-I	72	4

**Contact hours per week: 6**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>V</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To acquaint the students to the dramatic and theatrical conventions of Shakespeare and also to analyse the various elements of his plays.

**COURSE OUTCOMES:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the dramatic elements and techniques in Elizabethan drama.	K1
CO2	Explain the unique dramatic styles of Shakespeare and interpolate the setting, plot, characterization and thematic contents on the prescribed text.	K2
CO3	Select various literary theories for an intense study of the thematic and structural implications	K3
CO4	Compare the writing style and dramatic technique of Shakespeare with his contemporaries.	K4
CO5	Evaluate the significance of theatre during Elizabethan age.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	3	3	1
CO3	9	3	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>27</b>	<b>21</b>	<b>19</b>	<b>11</b>	<b>9</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>1.7</b>	<b>1.7</b>	<b>1.8</b>	<b>2.0</b>	<b>1.9</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I (Detailed) (20 Hours)**  
A Midsummer Night's Dream

**UNIT II (Detailed) (20 Hours)**  
King Lear

**UNIT III (Non-Detailed) (12 Hours)**  
Henry IV, Part I

**UNIT IV (Non-Detailed) (12 Hours)**  
The Winter's Tale

**UNIT V (8 Hours)**  
**Shakespearean Theatre**  
Playhouses of Shakespeare's Time Settings and Costumes, and Audience Strategies of Disguise

**REFERENCE BOOKS:**

1. A critical guide to A Midsummer Night's Dream edited by Regina Buccola
2. A critical evaluation of King Lear by Dr.S.Sen
3. A critical evaluation of Henry IV, Part I by Dr.S.Sen
4. The Winter's Tale critical study by N.K.Das Gupta
5. An Outline History of English Literature by W.H.Hudson

**WEB REFERENCES:**

1. [www.bl.uk/treasures/shakespeare/theatre.html](http://www.bl.uk/treasures/shakespeare/theatre.html)
2. [www.folger.edu/shakespeares-theatre](http://www.folger.edu/shakespeares-theatre)
3. <https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/midsummer-nights-dream/#:~:text=A%20Midsummer%20Night's%20Dream%20Summary,trick%20on%20the%20ofairy%20queen.>
4. <https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/king-lear/#:~:text=King%20Lear%20Summary,and%20wanders%20through%20a%20storm.>



5. <https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/henry-iv-part-1/#:~:text=Henry%20IV%20Part%20Summary,wild%20youth%20and%20kills%20Hotspur.>
6. <https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/winters-tale/#:~:text=The%20Winter's%20Tale%20Summary,the%20son%20of%20Leontes'%20friend.>
7. <https://www.folger.edu/shakespeares-theater>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XIV	21ENU14	WOMEN'S LITERATURE	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	V	50	50	100

#### PREAMBLE

To make the students to be aware of the recurrent themes and issues in literature by women

#### COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	State the influence of class, race & gender on women's lives.	K1
CO2	Demonstrate the representation of female experience in literature.	K2
CO3	Identify the various issues that women experience across the countries.	K3
CO4	Examine the role played by socio-cultural context in defining women.	K4
CO5	Assess the feminism as a social movement and a critical theory in Literature.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

#### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	3	1	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution</b>	<b>45</b>	<b>39</b>	<b>33</b>	<b>25</b>	<b>13</b>	<b>9</b>	<b>7</b>

<b>of COs to POs Weightage</b>							
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.5</b>	<b>2.7</b>	<b>2.4</b>	<b>2.3</b>	<b>1.9</b>	<b>1.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I: Poetry (12 Hours)**

The Old Playhouse - Kamala Das  
Spelling - Margaret Atwood  
Tulips -Sylvia Plath  
Phenomenal Woman - Maya Angelou  
I Am Not That Woman – KishwarNaheed  
Prayer- Carol Ann Duffy

**UNIT II: Prose (10 Hours)**

Ain't I a Woman- Sojourner Truth  
Shakespeare and his Sister (Excerpt from A Room of One's Own)- Virginia Woolf

**UNIT III: Drama (19 Hours)**

A Raisin in the Sun – Lorraine Hansberry (**Detailed**)  
The Mousetrap - Agatha Christie (**Non-Detailed**)

**UNIT IV: Fiction (19 Hours)**

Brick Lane – Monica Ali (**Detailed**)  
Their Eyes Were Watching God- Zora Neale Hurston (**Non-Detailed**)

**UNIT V: Short Story (12 Hours)**

Boys and Girls- Alice Munro  
Rules of The Game - Amy Tan

**REFERENCE BOOKS:**

1. Phenomenal Women (Writing Women and Women's Writing ) by Rumpa Das
2. Virginia Woolf's 'A Room of One's Own' (English, Paperback, Dr. Chaudhuri Sutapa)
3. The Mouse Trap by Samuel French
4. On Brick Lane by Rachel Lichtenstein

**WEB REFERENCES:**

1. <https://poemanalysis.com/kamala-das/the-old-playhouse/#:~:text=In%20the%20poem%2C%20'The%20Old,gratification%20of%20his%20sensual%20desires.>

2. <https://poemanalysis.com/margaret-atwood/spelling/>

3. <https://www.nps.gov/articles/sojourner-truth.htm#:~:text=At%20the%201851%20Women's%20Rights,and%20after%20the%20Civil%20War.>

4. <https://www.litcharts.com/lit/brick-lane/summary>

5. <https://www.zoranealehurston.com/books/their-eyes-were-watching-god/>

6. <https://schoolworkhelper.net/alice-munros-boys-and-girls-summary-analysis/>

7. <https://www.encyclopedia.com/literature-and-arts/performing-arts/film-and-television/rules-game>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XV	21ENU15	INDIAN LITERATURE IN ENGLISH	72	4

**Contact hours per week: 6**

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	V	50	50	100

#### PREAMBLE

To expose the students to the rich and diverse writings and uniqueness of Indian literature in English.

#### COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the social problems, politics, mythology, bravery and creativity in Indian literature in English.	K1
CO2	Explain the various themes and concepts in poetry, prose, drama, fiction and short story.	K2
CO3	Discover the rich cultural diversity and aesthetics in Indian Literature	K3
CO4	Analyze the diverse texts and their salient features in terms of colonialism, post colonialism, regionalism, and nationalism.	K4
CO5	Assess the writing styles and narrative techniques adopted by the writers.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

#### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO/PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	3	1	1
CO4	9	9	3	3	1	1	1

<b>CO5</b>	9	9	3	3	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>45</b>	<b>45</b>	<b>33</b>	<b>27</b>	<b>11</b>	<b>9</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.9</b>	<b>2.7</b>	<b>2.6</b>	<b>2.0</b>	<b>1.9</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### **COURSE CONTENT:**

#### **UNIT I: Poetry (12Hours)**

To India – My Native Land - Henry Derozio

Fish- Keki N Daruwalla

The Soul's Prayer – Sarojini Naidu

Under Another Sky – R.Parthasarathy

Letter to My Mother- Dom Moraes

Grandfather – JayantaMahapatra

#### **UNIT II: Prose (10 Hours)**

The Dream and the message (from Ignited Minds) –A.P.J. Abdul Kalam

Become a Child Again (from Creativity: Unleashing the forces within) - Osho

#### **UNIT III: Drama (19Hours)**

Silence! The Court is in Session – Vijay Tendulkar(**Detailed**)

Tughlaq – Girish Karnad (**Non-Detailed**)

#### **UNIT IV: Fiction (19 Hours)**

Untouchable - Mulk Raj Anand(**Detailed**)

One Amazing Thing – Chitra Banerjee Divakaruni(**Non-Detailed**)

#### **UNIT V: Short Story (12 Hours)**

Under the Banyan Tree – R.K.Narayan

The Tiger in the Tunnel – Ruskin Bond

#### **TEXT BOOKS:**

Under the Banyan Tree and other stories by R.K.Narayan, Indian Thought Publication.

Tughlaq by Girish Karnad, Oxford University Press

#### **REFERENCE BOOKS:**

1.Critical Essays on Vijay Tendulkar's Silence! The Court is in Session by Ankur Konar

2. Untouchable - Mulk Raj Anand (A Critical Evaluation by Dr. S. Sen)by Mulk Raj Anand, Dr. S. Sen, et a.

3. under the Banyan Tree & Other Stories by R. K. Narayan

4. One Amazing Thing by Chitra Banerjee Divakaruni

#### **WEB REFERENCES:**

1. <https://englishsummary.com/india-native-land/>

2. <https://keytopoetry.com/keki-daruwalla/analyses/fish-29/>

3. <https://brainly.in/question/13569399>

4. <http://literarism.blogspot.com/2012/02/silence-court-is-in-session.html>

5. <https://www.sajeepedia.com/scene-wise-summary-of-tughlaq-by-girish-karnad/>

6. <https://www.supersummary.com/untouchable/summary/>
7. <https://www.supersummary.com/one-amazing-thing/summary/>

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XVI	21ENU16A / 21ENU16B / 21ENU16C	INSTITUTIONAL TRAINING/ ARTICLESHIP WRITING/ MINI PROJECT	--	1

Contact hours per week: --

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	V	100	-	100

#### PREAMBLE:

To provide possible opportunities to learn, understand and sharpen the real time technical / managerial skills required for the job.

#### COURSE OUTCOMES:

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the concepts related to the work.	K1
CO2	Illustrate communication and teamwork skills in the respective discipline.	K2
CO3	Identify career alternatives prior to graduation.	K3
CO4	Analyze the strategies and ethics in professional setup.	K4
CO5	Assess interests and abilities in their field of study.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

#### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO/PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	3	1

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam  
B.A. English Literature 2021- 2022 and onwards

CO3	9	3	3	3	3	1	1
CO4	3	3	3	3	3	1	1
CO5	3	3	3	3	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>33</b>	<b>27</b>	<b>27</b>	<b>21</b>	<b>13</b>	<b>9</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.8</b>	<b>1.7</b>	<b>1.7</b>	<b>1.8</b>	<b>2.3</b>	<b>1.9</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part: III	Core :XVII	21ENU0E1	<b>OPEN ELECTIVE- ENGLISH FOR EFFECTIVE COMMUNICATION</b>	48	2

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>V</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE:**

To focus the theory and fundamental tools of communication and various dimensions of communication skills.

**COURSE OUTCOMES:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Define the verbal and Non-Verbal Communication	K1
CO2	Explain the practice in four modes of literacy.	K2
CO3	Make use of appropriate Verbal and Non Verbal signs for effective communication.	K3
CO4	Examine the primary academic writing associated with the communication.	K4

CO5	Assess the communicative competencies such as managing conflict, understanding group processes, active listening, appreciate self-disclosure ,etc..	K5
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**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
<b>CO1</b>	9	9	9	9	3	3	3
<b>CO2</b>	9	9	9	3	3	3	1
<b>CO3</b>	9	9	3	3	3	1	1
<b>CO4</b>	9	3	3	1	1	0	0
<b>CO5</b>	3	3	3	1	0	0	0
<b>Total contribution of COs to POs Weightage</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>17</b>	<b>10</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>1.6</b>	<b>1.8</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### COURSE CONTENT:

#### **UNIT I : Aspects Of Communication ( 9 Hours)**

1. Communication through Words
2. Communication through Body Language
3. Communication through Technology

#### **UNIT II : Oral Communication (10 Hours)**

1. Dyadic communication
2. Active listening
3. Meetings
4. Seminars and conferences
5. Group discussions

#### **UNIT III : Written Communication (10 Hours)**

1. Reading Comprehension
2. Précis writing
3. Business and Technical Reports
4. Style
5. Technical Proposals

#### **UNIT IV : Written Communication (10 Hours)**

1. Memorandum Writing
2. Notice, Agenda, Minutes
3. Handbooks and Manuals
4. Research Papers and Articles
5. Advertising and Job Description

#### **UNIT V : Mechanics Of Manuscript Preparation (9 Hours)**

1. Editing and Proofreading
2. Copy Editing
3. Punctuation and Capitalisation
4. Abbreviations and Numerals

**TEXT BOOKS:**

**Developing Communication Skills by Krishna Mohan & Meera Banerji**

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XVIII Elective: I	21ENU18A	CREATIVE WRITING	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	V	50	50	100

**PREAMBLE:**

To impart skills and techniques of creative writing in English.

**COURSE OUTCOMES:**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the importance of reading, grammar, revising and rewriting.	K1
CO2	Classify the various modes of creative writing.	K2
CO3	Apply the techniques in writing poetry, drama and fiction.	K3
CO4	Examine the different kinds of writing and styles.	K4
CO5	Appraise the different perspectives of peers and critiques their own works.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	1	1	1
CO3	9	3	3	3	1	1	1
CO4	3	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>33</b>	<b>27</b>	<b>21</b>	<b>19</b>	<b>7</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution</b>	<b>1.8</b>	<b>1.7</b>	<b>1.7</b>	<b>1.8</b>	<b>1.3</b>	<b>1.5</b>	<b>1.3</b>



to POs							
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Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT-I** (12 Hours)

What is Creative writing?

**UNIT-II** (12 Hours)

The Art and Craft of Writing

**Unit-III** (12 Hours)

Modes of Creative Writing

**Unit-IV** (12 Hours)

Writing for the Media

**Unit-V** (12 Hours)

Preparing for Publication

**TEXT BOOKS:**

Anjana Neira Dev & others, Creative Writing: A Beginner's Manual; Pearson, Delhi

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XVIII Elective: I	21ENU18B	ENGLISH FOR TOURISM	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>V</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE:**

To enable the students to understand the various job opportunities in the tourism industry where English language skills are essential for success.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find key terms, concepts related to Indian tourism.	K1
CO2	Describe various modes of tourism and services.	K2
CO3	Demonstrate the principles of tourism department.	K3
CO4	Analyze the role of travel agencies in the development of Tourism	K4

CO5	Estimate the significance of Transportation and advertisements.	K5
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**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	1	1	1
CO3	9	3	3	3	1	1	1
CO4	3	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs Weightage</b>	<b>33</b>	<b>27</b>	<b>21</b>	<b>19</b>	<b>7</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.8</b>	<b>1.7</b>	<b>1.7</b>	<b>1.8</b>	<b>1.3</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I**

**(15 Hours)**

1. World of Travel and Tourism
2. Travel through Age
3. Modern tourism
4. Definition of tourist
5. India's share in international tourism and Types of Tourism

**UNIT II**

**(12 Hours)**

1. Role of travel agencies
2. Types of travel agencies
3. Services provided by them

**UNIT III**

**(15 Hours)**

1. Transport
2. Accommodation- Hotels- resorts-
3. Modes of transportation- railways – water ways – roadways – hotel industry

**UNITIV**

**( 15 Hours)**

1. India as a tourist destination
2. Historical Past
3. Dance and music
4. Seasons
5. Shopping
6. Food
7. Tourist attractions.

**UNIT V**

**(15 Hours)**

1. English for Travel
2. Advertising
3. English- Tool for Traveller.

**TEXT BOOKS:**

- PranNath Seth and Sushma Seth Bhal: An Introduction to Travel and Tourism (Sterling)  
John Eastwood: English for Travel (OUP)  
Nehru: The Discovery of India

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
Part – III	Core :XVIII Elective: I	21ENU18C	THE ART OF PUBLIC SPEAKING	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	V	50	50	100

#### **PREAMBLE:**

To provide the basic principles and techniques for effective speeches.

#### **COURSE OUTCOMES:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the techniques and methods of public speaking.	K1
CO2	Illustrate the methods of planning for the public speaking.	K2
CO3	Identify different ways to overcome barriers in public speaking.	K3
CO4	Assume the different ways of understanding the audience.	K4
CO5	Assess different models of public speaking to prepare their own speech.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

#### **CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	1	1	1
CO3	9	3	3	3	1	1	1
CO4	3	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>33</b>	<b>27</b>	<b>21</b>	<b>19</b>	<b>7</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>1.8</b>	<b>1.7</b>	<b>1.7</b>	<b>1.8</b>	<b>1.3</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

#### **COURSE CONTENT:**

##### **UNIT I**

Rudiments of Public Speaking

(14 Hours)

**UNIT II** (15 Hours)  
Techniques of Public Speaking

**UNIT III** (15 Hours)  
Planning and Writing a Speech

**UNIT IV** (14 Hours)  
Overcoming fear and understanding audience

**UNIT V** ( 14 Hours)  
Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can Can – Obama
3. Chicago – Swami Vivekanandha

**TEXT BOOKS:**

Dale Carnegie - Public Speaking

CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	CONTACT HOURS	CREDIT
PART:IV	Skill Enhancement : II	21SEU02	Life skills (Jeevan Kaushal)	36	1

**Contact hours per week: 3**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>V</b>	50	-	<b>50</b>

**PREAMBLE:**

To inculcate both personal and professional skills in the students in the areas of understanding of self and others, interpersonal skills, high performance teams, leadership potential, communication & presentation skills, techniques of problem solving, decision making, fostering creativity and innovation for personal and professional excellence, stress management, time management and conflict management and inculcation of human values.

**COURSE OUTCOMES:**

After completion of the course, the learners will be able to

COs	Course Outcome	Knowledge Level
CO1	Identify the common communication problems, what good communication skills are and what they can do to improve their abilities	K1
CO2	Demonstrate communication through the digital media	K2
CO3	Prepare themselves to situations as an individual and as a team.	K3
CO4	Analyse various leadership models, strengths and abilities to create their leadership vision	K4

CO5	Appraise their potential as human beings and conduct themselves properly in the ways of the world.	K5
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K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

POs Cos	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO 1	3	9	3	1	3	3	1
CO 2	1	9	3	1	3	9	1
CO 3	1	3	3	3	9	3	3
CO 4	1	3	3	3	9	9	3
CO 5	1	3	3	1	3	1	9
<b>Total Contribution of COs to POs</b>	7	27	15	9	27	25	17
<b>Weighted Percentage of COs Contribution to POs</b>	0.4	1.7	1.2	0.9	4.8	5.3	4.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT – I:** (8 Hours)

**Communication Skills:** Listening, Speaking, Reading, Writing and different modes of writing

**UNIT – II:** (7 Hours)

**Digital Communication and Presentation Skills:** Digital Literacy, Effective use of Social Media, Non-verbal communication, Presentation Skills

**UNIT – III** (5 Hours)

**Team Skills:** Trust and Collaboration, Listening as a Team Skill, Brainstorming, Social and Cultural Etiquettes, Internal Communication

**UNIT – IV** (8 Hours)

**Leadership and Management Skills:** Leadership Skills, Managerial Skills, Entrepreneurial Skills, Innovative Leadership and Design Thinking

**UNIT – V** (8 Hours)

**Universal Human Values:**

Ethics and Integrity, Love & Compassion, Truth, Non-Violence, Righteousness, Peace, Service, Renunciation (Sacrifice)

**TEXT BOOKS:**

1. Sen Madhucchanda (2010), An Introduction to Critical Thinking, Pearson, Delhi
2. Silvia P. J. (2007), How to Read a Lot, American Psychological Association, Washington DC
3. Sinek S. (2009). Start with Why: How Great Leaders Inspire Everyone to Take Action. Penguin
4. Kelly T., Kelly D. (2014). Creative Confidence: Unleashing the Creative Potential Within Us

**REFERENCE BOOKS:**

1. Elkington, J., & Hartigan, P. (2008). The Power of Unreasonable People: How Social Entrepreneurs Create Markets that Change the World. Harvard Business Press

**WEB REFERENCES:**

- Developing Soft Skills and Personality  
: [https://www.youtube.com/playlist?list=PLzf4HHlsQFwJZel\\_j2PUy0pwjVUgj7KIJ](https://www.youtube.com/playlist?list=PLzf4HHlsQFwJZel_j2PUy0pwjVUgj7KIJ)
- Course on Leadership - <https://nptel.ac.in/courses/122105021/9>
- <https://www.ugc.ac.in/e-book/SKILL%20ENG.pdf>
- Knowledge@Wharton Interviews Former Indian President APJ Abdul Kalam - .  
"A Leader Should Know How to Manage Failure" – [www.youtube.com/watch?v=laGZaS4sdeU](http://www.youtube.com/watch?v=laGZaS4sdeU)
- Martin, R. (2007). How Successful Leaders Think. *Harvard Business Review*, 85(6): 60.
- Fries, K. (2019). 8 Essential Qualities That Define Great Leadership. *Forbes*. Retrieved 2019-02-15
- How to Build Your Creative Confidence, Ted Talk by David Kelly -  
[https://www.ted.com/talks/david\\_kelley\\_how\\_to\\_build\\_your\\_creative\\_confidence](https://www.ted.com/talks/david_kelley_how_to_build_your_creative_confidence)

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – V	Proficiency Enhancement	21PEENU01	LITERATURE AND FILM (SELF-STUDY)	-	2

**Contact hours per week: --**

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	V	--	100	100

**PREAMBLE:**

To create an understanding with the transition from the written to the visual medium and also to develop comparative approach.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the structures and techniques used in various forms of literature and film	K1

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam  
B.A. English Literature 2021- 2022 and onwards

<b>CO2</b>	Explain the terminology used to analyse literature and film.	K2
<b>CO3</b>	Choose a variety of critical approaches that may be employed in the study of literature and film	K3
<b>CO4</b>	Examine film and literature as distinct but related media forms.	K4
<b>CO5</b>	Evaluate the thematic relationships between specific films and works of literature.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.**

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	<b>PSO7</b>
<b>CO1</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>1</b>
<b>CO2</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>CO5</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>9</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>2.5</b>	<b>2.7</b>	<b>2.6</b>	<b>1.6</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I**

The Guide (Fiction) - R.K.Narayan  
The Guide (Film)

**UNIT II**

The Lord of the flies-William Golding  
The Lord of the flies (Film)

**UNIT III**

Pride and Prejudice - Jane Austen  
Pride and Prejudice, 2005, Joe Wright (Film)

**UNIT IV**

The Chronicles of Narnia : The Lion, the Witch and the Wardrobe- C.S. Lewis  
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (Film)

**UNIT V**

Harry Potter and the Philosopher's Stone (J.K.Rowling)  
Harry Potter and the Philosopher's Stone (Film)

**SEMESTER –VI**

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XIX	21ENU19	SHAKESPEARE-II	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	VI	50	50	100

**PREAMBLE**

To familiarise with the various elements of Shakespeare's plays and to know his contribution to the Shakespearean Sonnet form.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the historical, social and political background of Elizabethan age.	K1
CO2	Illustrate the structure of tragedy and comedy.	K2
CO3	Identify the varied uses of language in a Shakespearean play.	K3
CO4	Analyze the themes and techniques of Shakespearean plays and sonnets.	K4
CO5	Critically evaluate Shakespeare's works.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	3	3	3	3	1
CO3	9	3	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>45</b>	<b>27</b>	<b>21</b>	<b>19</b>	<b>11</b>	<b>9</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.5</b>	<b>1.7</b>	<b>1.7</b>	<b>1.8</b>	<b>2.0</b>	<b>1.9</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.



**COURSE CONTENT:**

**UNIT I (Detailed) 19 Hours**

Macbeth

**UNIT II (Detailed) 19 Hours**

Tempest

**UNIT III (Non- Detailed) 8 Hours**

As You Like it

**UNIT IV (Non- Detailed)**

Antony & Cleopatra **8 Hours**

**UNIT V 6 Hours**

Sonnet 1: From fairest creatures we desire increase

Sonnet 18: Shall I compare thee to a summer's day?

Sonnet 24: Mine eye hath play'd the painter and hath stell'd

Sonnet 104 : To me, fair friend, you never can be old

Sonnet 116: Let me not to the marriage of true minds

**REFERENCE BOOKS:**

Macbeth, critical essays by Naina Dey

Tempest, a critical evaluation by Dr.S.Sen

As You Like it by A.M. Dwivedi

Shakespeare's sonnets by Shakthi Batra

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XX	21ENU20	AMERICAN LITERATURE	60	3

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To offer a comprehensive understanding of the unique American spirit, literary innovations and their culture through the works.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the issues, conflicts, preoccupations, and themes of the various literatures of America.	K1
CO2	Demonstrate the knowledge about the American writers and their works.	K2
CO3	Identify a brief history of American Literature and its evolution.	K3
CO4	Examine the characteristics and the ethos of the American Literature	K4
CO5	Evaluate the socio cultural and political events responsible for the development in American literary history.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	3	1	1	1
<b>Total contribution of COs to POs</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>21</b>	<b>11</b>	<b>9</b>	<b>7</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>2.0</b>	<b>2.0</b>	<b>1.9</b>	<b>1.8</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### COURSE CONTENT:

#### UNIT I : POETRY

8 Hours

When Lilacs Last in the Dooryard Bloom'd- Walt Whitman  
Because I could not stop for Death – Emily Dickinson  
Mending Wall – Robert Frost  
The Raven – Edgar Allan Poe  
Still I Rise - Maya Angelou

#### UNIT II :PROSE

14 Hours

Self-Reliance – R.W.Emerson  
The Figure a Poem Makes – Robert Frost

#### UNIT III : DRAMA

15 Hours

The Glass Menagerie - Tennessee Williams (**Detailed**)  
All My Sons – Arthur Miller(**Non- Detailed**)

#### UNIT IV : FICTION

15 Hours

The Old man and the Sea – Ernest Hemingway (**Detailed**)  
The Scarlet Letter - Nathaniel Hawthorne (**Non- Detailed**)

#### UNIT V :SHORT STORY

8 Hours

After Twenty Years – O'Henry

Luck – Mark Twain

**REFERENCE BOOKS:**

1. Maya Angelou, Journey of the Heart by Jayne Pettit
2. Robert Frost by Lea Newman
3. Southern Tradition and Women in Tennessee Williams The Glass Menagerie by Shahaji Gaikwad
4. Critical Study of Nathaniel Hawthorne'S the Scarlet Letter (English, Paperback, Das Devaleena)
- 5.

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXI	21ENU21	INDIAN LITERATURE IN ENGLISH TRANSLATION	48	3

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To enable the accessibility to regional literary genres and to understand the rich cultural and literary heritage of the Indian literature.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the concept in the Indian Literature in English translation.	K1
CO2	Outline the distinctive nature of each region and literature	K2
CO3	Discover various themes highlighted in the literary works.	K3
CO4	Examine the Social, Political & Cultural issues reflected in the works	K4
CO5	Elaborate the cultural perspectives of Indian Society	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>25</b>	<b>11</b>	<b>9</b>	<b>5</b>

<b>of COs to POs</b>							
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>2.4</b>	<b>2.0</b>	<b>1.9</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I : POETRY**

**6 Hours**

- 1.Thirukkural – Tr.by Rev.G.U. Pope
2. The Praise of God
3. The Excellence of Rain
- 4.The Stone speaks in the Forest – ChandrakantaMurasingh

**UNIT II :PROSE**

**6 Hours**

Shyness My Shield (The Story of My Experiments with Truth) – M.K.Gandhi  
Propitiation(Wings of Fire- Chapter 10 to Chapter 14) – Dr. A.P.J.Abdul Kalam

**UNIT III :DRAMA**

**15 Hours**

Aurangzeb – IndiraParthasarathy(**Detailed**)  
Hayavadana – GirishKarnad(**Non- Detailed**)

**UNIT IV: FICTION**

**15 Hours**

Lamps in the Whirlpool –Rajam Krishnan (**Detailed**)  
Karukku – Bama(**Non- Detailed**)

**UNIT V: SHORT STORY**

**8 Hours**

The Post Master – Tagore  
A Kitchen in the Corner of the House – Ambai

**REFERENCE BOOKS:**

1. Critical Studies in Kural by M.S.Purnalingam Pillai
2. A critical study of Girish Karnad’sHayavadana by Shakthi Batra
3. Dalit Women's Autobiographies by Bijender Singh
4. Lamps in the Whirlpool (English, Paperback, Krishnan Rajam)
- 5.

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXI	<b>21ENU21</b>	<b>NEW LITERATURE</b>	48	3

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To understand the impact of the colonization and to have a comprehensive view of the major trends in new literature.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the development of post colonial literature	K1
CO2	Understand the cultural legacy of colonialism and imperialism	K2
CO3	Examine the influence of western culture	K3
CO4	Analyze the issues related to race, class, gender, history, and identity in the literary texts.	K4
CO5	Compare and contrast the indigenous literature and culture with other literatures and cultures in poetry, drama and fiction.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	1	1	1	0
CO5	3	3	1	1	1	0	0
<b>Total contribution of COs to POs</b>	39	33	25	17	11	8	3
<b>Weight Percentage of COs contribution to POs</b>	2.1	2.1	2.0	1.6	2.0	1.7	0.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I : POETRY**

**8 Hours**

Africa - David Diop  
Fire at Murdering Hut – Judith Wright  
Telephone Conversation - Wole Soyinka  
The Dying Eagle – E.J.Pratt  
Speaking to You - Michael Ondaatje  
House and Land - Allen Curnow

**UNIT II : PROSE** **8 Hours**

Chinua Achebe – The Novelist as Teacher

India: A Wounded Civilization – V.S.Naipaul

**UNIT III :DRAMA** **14 Hours**

Lion and the Jewel - Wole Soyinka (**Detailed**)

Summer of the Seventeenth Doll – Ray Lawler (**Non- Detailed**)

**UNIT IV : FICTION** **13 Hours**

Things Fall Apart – Chinua Achebe(**Detailed**)

The Chemistry of Tears – Peter Carey (**Non- Detailed**)

**UNIT V :SHORT STORY** **5 Hours**

A Cup of Tea – Katherine Mansfield

Who is Like God – Akwaeke Emezi

**REFERENCE BOOKS:**

1. A Study of Chinua Achebe and his novels by S.A. Khayyom
2. V.S.Naipaul by Yashoda Bhut
3. The plays of Wole Soyinka a socio-psychological study by M.Puspha
4. Chinua Achebe’s Things Fall Apart, a study by G.Vaidyanathan

**WEB REFERENCES:**

<http://granta.com>

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXIII Elective:II	21ENU23A	CHILDREN’S LITERATURE	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	VI	50	50	100

**PREAMBLE**

To explore different forms, techniques and creative writing style of the authors that nurture creativity and to develop emotional intelligence and social development.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the writing style of the various writers	K1
CO2	Outline the different forms, genres, and subgenres in children’s literature	K2
CO3	Examine children’s literature from various critical perspectives.	K3

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CO4	Analyze some of the main issues in children's literature, such as the representation of gender, generation, ethnicity and nature	K4
CO5	Evaluate the literary and artistic quality of books for young children	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	45	33	27	25	9	7	1
<b>Weight Percentage of COs contribution to POs</b>	2.5	2.1	2.2	2.4	1.6	1.5	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I**

**9 Hours**

Aesop's Fables: Androcles Fable

Tales of Panchatantra: The Brahmani and the Mangoose

Jataka Tales: The One Hundredth Prince (Obedience to a wise teacher) Akbar & Birbal Stories:

Cooking the Khichdi

**UNIT II**

**10 Hours**

Grimm's Snow White Grimm's Rapunzel Charles Perrault's Sleeping Beauty

(<https://www.pitt.edu/~dash/perrault01.html>) Hans Christian Andersen's The Ugly Duckling Hans

Christian Andersen's The Emperor's new Cloth

**UNIT III**

**14 Hours**

Alice's Adventures in Wonderland - Lewis Carroll

**UNIT IV**

**14 Hours**

Three Men in a Boat – Jerome K. Jerome

**UNIT V**

**13 Hours**

J.K. Rowling: Harry Potter and the Chamber of Secrets

**WEB REFERENCES:**

<https://www.jkrowling.com > Writing>

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXIII Elective:II	21ENU23B	ECO-LITERATURE	60	4

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
THIRD	VI	50	50	100

### PREAMBLE

To expose the role of literature in addressing environmental issues, care and concern for the environment.

### COURSE OUTCOME:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the nature as the theme to express their ideas in the works	K1
CO2	Show the use of the different literary devices	K2
CO3	Identify the environmental issues in the texts.	K3
CO4	Compare the various aspects of ecological issues expressed by the writers.	K4
CO5	Assess the problems related to the environment through the life of the characters.	K5

**K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze;  
K5 – Evaluate; K6 – Create.**

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	45	33	27	25	9	7	1



<b>Weight Percentage of COs contribution to POs</b>	2.5	2.1	2.2	2.4	1.6	1.5	1.3
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Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I: POETRY**

**9 Hours**

Sonnet 20 – William Shakespeare  
Once by the Pacific – Robert Frost  
The Way Through the Woods – Rudyard Kipling

**UNIT II: POETRY**

**9 Hours**

Nature , the Gentlest Mother – Emily Dickinson  
More and More – Margaret Atwood  
Call and Answer - Robert Bly

**UNIT III: PROSE**

**12 Hours**

On Going a Journey – William Hazlitt  
Animals in Prison- Jawaharlal Nehru

**UNIT IV: FICTION**

**19 Hours**

The Drowned World – J.G.Ballard (**Detailed**)  
The Room on the Roof – Ruskin Bond (**Non-Detailed**)

**UNIT V: SHORT STORY**

**11 Hours**

The Man Who Planted Trees -Jean Giono  
The Tamarisk Hunter – Paolo Bacigalupi

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXIII Elective: II	21ENU23C	<b>INTENSIVE STUDY OF AN AUTHOR – TAGORE</b>	60	4

**Contact hours per week: 4**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To expose the students to Tagore’s philosophy, creative spirit and artistic style.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the writing style and approach of Tagore.	K1
CO2	Explain the aspects of Indian civilization and culture.	K2
CO3	Identify Tagore's spiritual perspective	K3
CO4	Analyse the narrative techniques and themes of his literary works.	K4
CO5	Assess the spirit of nationalism in the works of Tagore.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	45	33	27	25	9	7	1
<b>Weight Percentage of COs contribution to POs</b>	2.5	2.1	2.2	2.4	1.6	1.5	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I: POETRY**

**16 Hours**

Gitanjali (Verses 1-30) – Tagore

**UNIT II: PROSE**

**10 Hours**

Man's Universe (Chapter I)  
The Creative Spirit (Chapter II)

**UNIT III: DRAMA**

**14 Hours**

Chitra(Detailed)  
The King and the Queen(Non – Detailed)

**UNIT IV: FICTION**

**14 Hours**

Home and the World (Detailed)  
Gora (Non – Detailed)

**UNITV: SHORT STORY**

**6 Hours**

Kabuliwala  
Subha

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXIV Elective:III	21ENU24A	<b>ENGLISH FOR PLACEMENT</b>	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>III</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To prepare the students to cater to the needs of the recruiters.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the basic placement ethics such as listening, writing and speaking.	K1
CO2	Outline the employability skill required for real life work.	K2
CO3	Identify the opportunity to gain skills in specific to their subjects.	K3
CO4	Analyse the general conversation and opinion of others.	K4
CO5	Discuss some activities to facilitate the career planning process like group discussion and aptitude.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	1	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>23</b>	<b>9</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage</b>	<b>2.1</b>	2.1	2.2	2.2	1.6	1.5	1.3

<b>of COs contribution to POs</b>							
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Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I** **9 Hours**

Listening to Audio Cassettes and answering questions Facing an interview and learning etiquettes in doing interviews

**UNIT II** **11 Hours**

Writing notices Writing circulars Writing minutes/reports Writing business Letters Writing Applications Preparing Resume

**UNIT III** **11 Hours**

Speaking about one's academic excellence Speaking about the Project Speaking about career experience

**UNIT IV** **9 Hours**

Marketing a Product Handling complaints about the products Surveying the customer's Satisfaction

**UNIT V** **8 Hours**

Describing the services of the company Describing the Product Accepting or Denying Suggestions

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXIV Elective:III	21ENU24B	INTRODUCTION TO JOURNALISM	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To apprehend the different domains in journalism, ethical duties of a journalist and the various component of news story.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the structure of journalism and roles and responsibilities of reporter.	K1
CO2	Classify the concepts, terms and different types of news in journalism.	K2
CO3	Apprise interview and report writing skills	K3
CO4	Examine the role and function of editors of different kinds.	K4
CO5	Evaluate various technical terms and jargons of Journalism.	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

### CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	1	1	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>23</b>	<b>9</b>	<b>7</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>2.2</b>	<b>1.6</b>	<b>1.5</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

### COURSE CONTENT:

#### UNIT I

**12 Hours**

Introduction  
What is News?  
Suppliers of News

#### UNIT II

**14 Hours**

The Reporter  
News Editor

#### UNIT III

**11 Hours**

The Sub-Editor

#### UNIT IV

**12 Hours**

Anatomy of Editing  
Language and Style

**UNIT V**

**11 Hours**

Headlines

Design and Make-up

Picture Editing and Captions

**TEXT BOOKS:**

**Basic Journalism by Rangaswamy Parthasarathy, (Trinity)**

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – III	Core :XXIV Elective: III	21ENU24C	<b>STUDYING NOVELS</b>	60	4

**Contact hours per week: 5**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>50</b>	<b>100</b>

**PREAMBLE**

To conceptualize the genre of novel and its narrative techniques.

**COURSE OUTCOME:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
<b>CO1</b>	Find the themes and motifs in novels.	K1
<b>CO2</b>	Express ideas about the settings and themes different from one writer to other.	K2
<b>CO3</b>	Classify the types of novels according to their plot and setting.	K3
<b>CO4</b>	Analyse the characteristics and techniques used in the prescribed novels.	K4
<b>CO5</b>	Criticize a novel with the help of their characters, plot and setting.	K5

K1 – Remember; K2 – Understand; K3 – Apply K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
<b>CO1</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>1</b>
<b>CO2</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>1</b>	<b>1</b>
<b>CO3</b>	<b>9</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>CO4</b>	<b>9</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Total</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>23</b>	<b>9</b>	<b>7</b>	<b>5</b>

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<b>contribution of COs to POs</b>							
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	2.1	2.2	2.2	1.6	1.5	1.3

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**UNIT I** **10 Hours**

Authors

**UNIT II** **13 Hours**

Characters

**UNIT III** **13Hours**

Setting

**UNIT IV** **12 Hours**

Plot and Story

**UNIT V** **12Hours**

Themes

**REFERENCE BOOKS:**

Mastering English Literature – Richard Gill(Macmillan)

Category	Course Type	Course Code	Course Title	Contact Hours	Credit
Part – IV	Skill Enhancement Course: III	21SEENU03	<b>PRESENTATION SKILLS</b>	24	2

**Contact hours per week: 2**

Year	Semester	Internal Marks	External Marks	Total Marks
<b>THIRD</b>	<b>VI</b>	<b>50</b>	<b>--</b>	<b>50</b>

**PREAMBLE**

To develop and acquire the effective communication skills.

**COURSE OUTCOME:**

On the successful completion of the course, Students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Find the ways to organize the ideas for effective presentation.	K1
CO2	Classify the types and methods of presentation.	K2
CO3	Identify the use of visual aids and multisensory learning.	K3
CO4	Examine the ways to overcome the barriers for presentation.	K4
CO5	Evaluate the nuances of language and writing skills	K5

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

**CO-PO MAPPING (COURSE ARTICULATION MATRIX)**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	9	3	3	3	3	1	1
CO5	3	3	3	1	1	1	1
<b>Total contribution of COs to POs</b>	<b>39</b>	<b>33</b>	<b>27</b>	<b>25</b>	<b>13</b>	<b>11</b>	<b>5</b>
<b>Weight Percentage of COs contribution to POs</b>	<b>2.1</b>	<b>2.1</b>	<b>2.2</b>	<b>2.4</b>	<b>2.3</b>	<b>2.3</b>	<b>1.3</b>

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

**COURSE CONTENT:**

**Unit-I** **5 Hours**

Powerful Presentation (1-15)

**Unit-II** **5 Hours**

Reinforcement (16-30)

**Unit-III** **5 Hours**

Using visual aids (31-46)

**Unit-IV** **5 Hours**

Types and Methods of Presentations (47-59)

**Unit-V** **4 Hours**

Obstacles to Presentation (61-75)



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**TEXT BOOKS:**

Roz Townsend : Presentation Skills for the Upwardly Mobile, Emerald, Chennai

**GUIDELINES FOR COURSES**

**GUIDELINES FOR SCHOLASTIC COURSES OFFERED UNDER PART III, IV AND V:**

**For courses under PART III**

Score obtained in these courses WILL BE ACCOUNTED FOR CGPA CALCULATION.

**a). Institutional training / Articleship Training / Mini Project :**

Course Code	Semester	Course	Evaluation	Credits
21ENU16A/ 21ENU16B/ 21ENU16C	V	Institutional training/ Articleship Training/ Mini Project	NO ESE  100% CIA	<b>1</b>

**i) Institutional / Industrial Training:**

A student shall visit an institution / organisation and learn its operations according to the nature of her discipline of study after approval from the Department, for a period of 21 WORKING DAYS during her summer vacation between semesters IV and V. Work carried out during this period will have to be recorded in a work diary provided by the department. An institutional training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme and is duly evaluated by the INTERNAL EXAMINER ONLY.

**ii) Articleship Training:**

A student shall register herself as an article with a practicing CA with due approval from the Department, for a period of 21 WORKING DAYS during her summer vacation between semesters IV and V. Work carried out during this period will have to be recorded in a work diary provided by the department. An articleship training report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme and is duly evaluated by the INTERNAL EXAMINER ONLY.

**iii) Mini Project:**

A student shall visit an institution / organisation and investigate a problem on the core business activity also pertaining to the nature of her discipline of study with due approval from the Department, for a period of 21 WORKING DAYS during her summer vacation between

semesters IV and V. Work carried out during this period will have to be recorded in a work diary provided by the department. A mini project report should be submitted by the student at the end of the fifth semester (ESE) to complete the programme and is duly evaluated by the INTERNAL EXAMINER ONLY.

**b) Open Elective Course:**

Course Code	Semester	Course	Evaluation	Credits
21BAPOE01	III	English for Effective Communication	Both CIA and ESE	2

Open elective courses are core courses offered DURING SEMESTER III under Part: III for students of other UG programmes, where a student can choose any course offered under this category from other than her parent department. Notification is handled on advice of the academic head and enrollment for the course is done on first come first serve basis depending upon the available strength. The course is taught and is administered by the norms pertaining to the department which offers the course. Adherence to the scheme, syllabus, distribution of marks and question paper pattern as found in the curriculum of the parent department is MANDATORY. Score obtained in this course will be accounted for CGPA calculation. Following is the list of courses available for the students of BA programme.

**List of open elective courses offered for the students  
admitted in B.A programme  
from the academic year 2021-22 and onwards**

**\*remove your department row**

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Course Code	Department	Course	Evaluation	Credits
21	Department of Tamil	திறன் மேம்பாட்டுக் கல்வி		
21	Department of Mathematics	Mathematics for Business		
21	Department of Physics	Physics in day to day life		
21	Department of Computer Science	1) Basics of Computer Technology 2) Internet For Everyone 3) Machine Learning	Both CIA and ESE	2
21	Department of Commerce	1) Basics of Accounting 2) Human resource management 3) E- advertising		
21	Department of Management	Start-up Business		

**For courses under PART IV**

Score obtained in these courses WILL NOT BE ACCOUNTED FOR CGPA CALCULATION.

**a). Skill Enhancement Courses:**

Course Code	Semester	Course	Evaluation	Credits
21SEENU01	IV	Neutral Accent		2

21SEU02	V	Life Skills (Jeevan Kaushal) (Curriculum as recommended by UGC)	To be conducted by the Internal Examiner	2
21SEENU03	VI	Presentation Skills	100% CIA NO ESE	2

**NOTE:** Weekly three hours theory and / or blended practical activities conducted as individual/group tasks or assignments (online and offline) in direct supervision of faculty member during semesters (IV, V and VI) and the assessment is to be done by the INTERNAL EXAMINER ONLY. NO ESE.

**b). Ability Enhancement Courses:**

Course Code	Semester	Course	Evaluation	Credits
21AEU01	III	Information Security	100% CIA	2
21AEU02	IV	Consumer Rights	NO ESE	2

On successful completion of these courses, students will be able to demonstrate skills necessary for tackling challenges in today's digitalized world driven by consumerism. They are also taught relating to the main stream of study and hence, ensure job readiness after completion of the UG programme.

**For courses under PART V**

Score obtained in these courses WILL NOT BE ACCOUNTED FOR CGPA CALCULATION.

**i). Proficiency Enhancement:**

Course Code	Semester	Course	Evaluation	Credits
21PEENU01	V	Literature and Film (Self Study)	NO CIA 100% ESE	2

These courses are provided to enhance the academic proficiency of a student. No lecture hours are provided and therefore, these are SELF STUDY courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the programme.

**ii). Competency Enhancement :**

Competency enhancement activities are conducted by the college / department between semesters I and IV or I and VI, as is applicable. Evaluation is done under Part: V for 3 credits and credits are awarded based on submission of proofs for completion of the components mentioned therein. Obtaining a grade is MANDATORY for completion of the programme.

**a) NSS/ YRC/ CCC/ Physical Education/ Others:**

Semester	CATEGORY	Course Completion	Credit
I - VI	NSS/ YRC/ CCC/ Physical Education/ Others	Upon personal choice and as guided by faculty mentor	1

A student can choose to involve and engage in activities that college / department and her faculty mentors plan under NSS/ YRC/ CCC/ Physical Education/ Others to instill social consciousness, citizenship, moral building and serve her immediate community. Submission of a certificate of completion as a proof, to the class tutor is MANDATORY.

**b) Professional Grooming:**

Semester	CATEGORY	Course Completion	Credit
I - IV	Professional Grooming	As guided by faculty mentor	1

Students will be taught to care take of themselves and their body, and it's something everyone can and should do. This component is included to cultivate professionalism

amongst students and educate them with strategies aimed at enhancing knowledge, skills and abilities in becoming a professional. Submission of a certificate of completion as a proof, to the class tutor is MANDATORY.

**c) Students Social activity (Related to the Curriculum):**

Semester	CATEGORY	Course Completion	Credit
I - VI	Students Social activity (Related to the Curriculum)	As guided by faculty mentor	1

A student shall engage in activities that her department and apply the knowledge gained in her curriculum in addressing some pressing issues of her neighbourhood for societal good. Submission of a certificate of completion as a proof, to the class tutor is MANDATORY.

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**GUIDELINES FOR CO-SCHOLASTIC COURSES:**

The co-scholastic courses are offered with an intention to provide learner centric, skill oriented technical training that help an individual to showcase their competency, learn commitment for the profession, add value and build expertise in their area of study and helps with job advancement / career building opportune for students of all UG programmes. Evaluation in this category is done by INTERNAL EXAMINERS / COMPETENT CERTIFYING PROFESSIONAL BODIES / PROFESSIONAL INSTITUTIONS as is required, at the end of an academic year. However for the award of the degree, completion of co-scholastic MANDATORY courses is required. However, the score obtained in this category WILL NOT BE ACCOUNTED FOR CGPA CALCULATION.

Every course is taught 40 Hours in a year and assessment is made at the end of the academic year (even semester ESE ONLY). Students who score the passing minimum will be given certificates with grades, based on the marks scored during the final Examination.

**CATEGORIES AVAILABLE:**

- a) VALUE ADDED COURSES
- b) CERTIFICATE COURSES
- c) COURSES WITH CREDIT TRANSFERABILITY
- d) ADD-ON COURSES
- e) EXTRA CREDIT COURSES

are the FIVE categories of CO-SCHOLASTIC COURSES offered to nurture - choice based skill / ability / proficiency / competency enhancement of an individual in addition to the courses specified under the scheme of examinations.

a) **VALUE ADDED COURSES:**

Value added courses are intended to provide additional learner centric, graded and skill oriented technical training for students of all UG Programmes. These courses help students to gain knowledge from subject experts to meet industrial expectations, enhance employability skills and support student progression.

Value added courses are approved by the board of studies of the parent department and differ from the courses offered under the curriculum of the parent department as well as other programmes. Industry experts / eminent academicians from other Institutes / Subject matter experts from the respective departments may be involved in facilitating the value added courses.

Category: Value Added Course		
Year of Study	Course Code	Course Title
I	COE WILL ASSIGN	Conversational English



II		<b>Professional English</b>  (Curriculum as recommended by TANSCHÉ and BHARATHIAR UNIVERSITY)
III		<b>Introduction to Translation</b>

**b) CERTIFICATE COURSES:**

Certificate Courses help an individual to showcase their competency, commitment for the profession, build expertise in their professional subject area, and helps with job advancement for students of all UG programmes.

Certificate Courses are approved by the board of studies of the parent department and differ from the courses offered under the curriculum of the parent department as well as other programmes. Industry experts / eminent academicians from other Institutes / Subject matter experts from the respective departments may be involved in facilitating the Certificate Courses.

Category: Certificate Course		
Year of Study	Course Code	Course Title
II	<b>COE WILL ASSIGN</b>	English for Competitive Examinations

**c) COURSES WITH CREDIT TRANSFERABILITY:**

In lieu with the direction of the University Grants Commission (UGC) for universities and colleges to use the Massive Open Online Courses (MOOC) available on the HRD Ministry's 'Swayam' platform for credit transfer, students who complete a course in their curriculum (the courses approved by Swayam board, are ready to be offered in the July semester 2020 AND ONWARDS) are permitted to transfer their credit and can be exempted from appearing the particular course in their curriculum. The score obtained in will be accounted for CGPA calculation. The credits earned can be transferred under PART-III/PART-IV/PART-V of ANY SEMESTER with due recommendation of the Chairperson of the Board and approval from the CoE.

**d). ADD-ON COURSES:**

Add-on courses are job-oriented courses designed to equip the students to face the emerging challenges in the job market. Students can bolster their credentials, gain competitive advantage, build professional credibility and experience a unique study experience beyond their curriculum structure. These courses are optional and students, who are willing to take up add-on course, have to register in SEMESTER – I with the respective departments offering the course. Completion of 3 levels is mandated for an ADD-ON COURSE.

COURSE CODE	ADD-ON COURSES – ESE ONLY		Strength	Syllabus
21 Coe will assign	ADD-ON COURSE - I	Functional English	60 max.	Approved in the BoS of English
21	ADD-ON COURSE - II	Yoga and meditation	60 max.	Approved in the BoS of Tamil

**e). EXTRA CREDIT COURSES:**

Flexibility to gain an extra credit in her tenure of study will help a student to learn a course offered under any UG programme that she is passionate about, along her main stream of study. A student who is interested shall take up any course(s) (one or many, PART-III only) and earn extra credits. No lecture hours (self-study only) are provided for extra-credit courses. Students will be notified at the beginning of every semester by the academic head, recommended by the class tutor, approved by the respective HoD, register with CoE for ESE,

self-study the prescribed syllabi (the candidate shall study independently) and appear for the ESE. No CIA will be conducted and her score (out of 100) is based only upon evaluation during the ESE.

On attaining the passing minimum in such a course / subject, the student will earn credits pertaining to the curriculum that the course belongs to and the same will be notified in the mark statement enabling the student to demonstrate her ability in different domains. When a student fails to score the passing minimum, it will not be considered as an arrear and will not be mentioned in the mark statement. Students are permitted to transfer the credit thus earned as EXTRA-CREDIT with due recommendation of the Chairperson of the Board and approval from the CoE. There are FIVE categories in this:

**(1). Courses offered by parent department for ALL STUDENTS OF THE PROGRAMME:** A student shall choose to appear for the ESE for any (extra) course of her batch (one or many, PART:III only) which is/are offered by her own department and that she had not appeared in her regular stream of study, with due recommendation of the Chairperson of the Board and the CoE. Credits are awarded as mentioned in the scheme of examinations.

**(2). Courses offered by parent department for ADVANCED LEARNERS OF THE PROGRAMME:** Every department offers specific SELF-STUDY courses (FOUR courses) for the advanced learners (students with academic excellence and appreciable multiple intelligence as identified by the parent department) to appreciate their excellence in pursuing their curriculum. With due recommendation of the class tutor and approval of the Chairperson of the Board and the CoE, an advanced learner can register for the ESE (one or many, designated courses only).

Course Code	Courses offered for ADVANCED LEARNERS ONLY	Credits
	Dalit Literature	4
	Science Fiction	4
	Indian Diasporic Literature	4
	Literature and Mythology	4

**(3).** **All**

**Courses offered in a department under PART-III made available for students of other programmes – Inter-disciplinary courses:**

A student shall choose to appear for the ESE for any course of her batch (one or many, PART:III only) which are offered in the curriculum of other departments with due approval of the Chairperson of the Board preferred and the CoE. Credits are awarded as mentioned in the

scheme of examinations.

**(4). Credit transferability for Disciplinary / Inter-disciplinary / Trans-disciplinary / any course offered in UGC SWAYAM MOOCS:**

In lieu with the direction of the University Grants Commission, referring to the Credit Framework for online learning courses through SWAYAM - Regulation 2016 for universities and colleges, to use the Massive Open Online Courses (MOOC) available on the HRD Ministry's 'Swayam' platform for credit transfer, students who complete a course (any Disciplinary / Inter-disciplinary / Trans-disciplinary / General course relating to skill enhancement/ employability enhancement/ proficiency enhancement/ competency enhancement/ others - the courses approved by Swayam board from July semester 2020 and onwards). Credits are awarded as mentioned in the scheme of examinations.

**(5). Comprehension courses:**

In the comprehension component, students are tested on their grasping ability of the courses of study. Comprehension in English - I, II, III, IV, V,VI are SELF-STUDY courses courses that have only MCQ from Part III Courses. ONLINE EXAMINATION (END-SEMESTER) consisting of 50 Multiple Choice Questions (on Core and Core Elective courses studied in the respective semesters) will be conducted at the end of each semester I, II, III, IV,V AND VI respectively, for a maximum of 100 marks.

Course Code	Semester	Course	Evaluation	Credit
20BAP08	I	Comprehension in English - I	To be conducted under the supervision of CoE at the end of each semester.  Self Study,  ONLY ESE	1
20BAP16	II	Comprehension in English - II		1
20BAP24	III	Comprehension in English - III		1
20BAP31	IV	Comprehension in English - IV		1
20BAP24	III	Comprehension in English - V		1
20BAP31	IV	Comprehension in English - VI		1

No. of Questions	Marks	Total Marks
50	2 marks each	50 X 2 = 100

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NOTE: Online Exams will be conducted in the computer laboratory at the end of each semester with one credit each.

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