	P.K.R. ARTS COLLEGE FOR WOMEN (An Autonomous Institution-Affiliated to Bharathiar University, Coimbatore) Approved by Government of Tamil Nadu and Accredited by NAAC with 'A' Grade Gobichettipalayam – 638 476, Erode District, Tamil Nadu, India Website: www.pkrarts.org E.mail: pkroffice@gmail.com Phone: 04285 - 222128	NAAC 2nd Cycle
		Criterion I

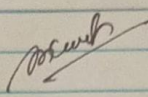
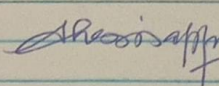
CRITERIA-I

1.2.1. Additional Information Number of New Course Introduced from the A.Y.
2017-18 to 2021-22

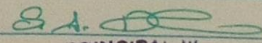
Additional Information - BOS – Minutes of Meeting

S. No.	Academic Year	Minutes No	Minutes pp
1	2017 – 2018	1 st BOS Minutes	2- 4
2	2018 – 2019	2 nd BOS Minutes	5-7
3	2019 – 2020	3 rd BOS Minutes	8-14
4	2020 – 2021	4 th BOS Minutes	15-19
5	2021 – 2022	5 th BOS Minutes	20-23

2017-2018

No	NAME		SIGNATURE
1.	Mrs. P.N. Pushpalatha	Chair Person.	P.N. Pushpalatha
2.	Dr. N.R. Kumarasamy	University Nominee	
3.	Dr. Sividya Sivakumar	Industry Representative	Sividya
4.	Ms. K. Poojasi	Meritorious PG Alumnae	K. Poojasi
5.	Prof. M. Chenniappan	Member - I	
6.	Ms. S. Keerthi	Member - II	S. Keerthi
7.	Ms. C. Indumathi	Member - III	C. Indumathi
8.	Ms. K. Abinaya	Member - IV	K. Abinaya
9.	Dr. P. Dharaivel	Subject Expert - I	ABSENT
10.	Dr. P. Shanmugan	Subject Expert - II	ABSENT

P.N. Pushpalatha


 PRINCIPAL I/C
 P.K.R. ARTS COLLEGE FOR WOMEN
 (AUTONOMOUS)
 GOBICHETTIPALAYAM.

DEPARTMENT OF ENGLISH. (PG) ¹³

Date: 12.08.2017.

MINUTES

The Department of English has conducted the Board of Studies Meeting on 12.08.2017 at 2 PM. Mrs. P.N. Pushpalatha, Head i/c, Department of English chaired the Session. The Committee had a discussion on the syllabus and suggested the following changes.

1. It is resolved to approve the rules and regulations for the students admitted in Master of Arts in English Language and Literature Programme from 2017 onwards.

2. It is resolved to approve the course scheme and scheme of Examination for all the six semesters.

3. It is resolved to approve the detailed Syllabi for Part III Core Courses for M.A English Language and Literature for Semesters I and II.

The Committee suggested to make changes in British Literature II in Unit III (Old China and Dissertation Upon a Roast Pig) and Unit IV (Kerilworth).

It is suggested to make changes in Indian Writing in English in Unit 7 (Night of the Scorpion and If).

It is suggested to make changes in Unit II in Indian Writing in English.

It is suggested to remove "The Road" in Unit III and "The Bride Price" in Unit IV in Commonwealth Literature.

It is suggested to make changes in Unit-V (Prose) in Indian Classics in Translation.

4. It is resolved to approve the detailed Syllabi for Part-IV Skill Enhancement courses for Semester I and II.

5. It is resolved to approve the Question Paper Pattern both for CIA and ESE - Theory and Practical courses for the Semester I and II.

6. It is resolved to recommend Panel of Examiners for Question Paper Setting and Panel of Examiners for Practical examination and Valuation.

P. N. Pudupalath
Head of the Department
Department of English
P. K. R. Arts College for Women, Gobich.

S. J. [Signature]

PRINCIPAL I/C
P.K.R. ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)
GOBICHETTIPALAYAM.

S.No	NAME		SIGNATURE
1.	Mrs. P.N. Pushpalatha	Chairperson	P.N. Pushpalatha
2.	Dr. N.R. Kumarasamy	University Nominee	ABSENT
3.	Dr. Sividya Sivakumar	Industry Representative	Sividya
4.	Ms. K. Poojaasi	Meritorious PGT Alumnae	K. Poojaasi
5.	Prof. M. Cheriappan	Member - I	M. Cheriappan
6.	Ms. S. Keerthi	Member - II	S. Keerthi
7.	Ms. C. Indhumathi	Member - III	C. Indhumathi
8.	Ms. K. Abinaya	Member - IV	K. Abinaya
9.	Dr. P. Dhanavel	Subject Expert	P. Dhanavel
10.	Dr. P. Dhanavel	Subject Expert	ABSENT.

P.N. Pushpalatha


 PRINCIPAL I/C
 P.K.R. ARTS COLLEGE FOR WOMEN
 (AUTONOMOUS)

DEPARTMENT OF ENGLISH (PG)

07.04.2018.

MINUTES.

The department of English has conducted the Board of Studies Meeting on 07.04.2018. Mrs. P.N. Pushpalatha, Head i/c, Department of English chaired the session. The Committee had a discussion on the syllabus and suggested the following changes.

1. It is resolved to confirm the minutes of the Board of Studies Meeting held on 12.08.2017.

2. It is resolved to consider and approve the Action taken report on the resolutions passed in the previous meeting held on 30.08.2017.

3. It is resolved to approve the course scheme and scheme of examinations of the Academic Year 2017-2018.

4. It is resolved to approve the syllabi for all the courses of Semester III to IV offered to the PG students admitted during the Academic Year 2017-18 & recommend to Academic Council.

5. It is resolved to approve the syllabi for all the courses of Semester I to IV offered to the PG students admitted during the Academic Year 2018-19 & recommend to Academic Council.

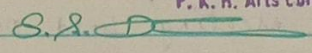
The Members suggested to change a prose and poetry in American literature. They suggested to change a play and sonnet in Shakespeare. They suggested to change a novel in Commonwealth literature. They suggested to change a drama in British literature III. They have suggested to change few poems in Feministic writing, and a novel in Modern British Fiction and African American literature.

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6. It is resolved to approve the Question Paper Pattern for both CIA tests and FSE - Theory and Practical examination / Project / Institutional Training etc.

7. It is resolved to recommend Panel of Members of QP Setting and Panel of Examiners for Practical examination and central valuation.

P. N. Pushpalatha
Head of the Department
Department of English
P. K. R. Arts College for Women, Gobf.



PRINCIPAL I/C
P.K.R. ARTS COLLEGE FOR WOMEN
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GOBICHETTIPALAYAM

PG BOARD			45
S.No	NAME	CATEGORIES	SIGNATURE
1.	Mrs. Sheeba Suresh	Chair Person	<i>[Signature]</i> 9/14/19
2.	Dr. N.R. Kumarasamy	University Nominee	<i>[Signature]</i> 09/14/19
3.	Dr. P. Ilavarasan	Subject Expert	<i>[Signature]</i> 9/14/19
4.	Dr. P. Dhanavel	Subject Expert	ABSENT.
5.	Dr. Seividhya Sivakumar	Industry Representative	<i>[Signature]</i> Seividhya
6.	Mrs. K. Poojaasri	Meritorious PG Alumnae	K. Poojaasri 9/14/19
7.	Prof. N. Chenniappan	Member - I	<i>[Signature]</i> N. Chenniappan
8.	Mrs. S. Keerthi	Member - II	ABSENT
9.	Mrs. C. Indhumathi	Member - III	C. Indhumathi 09/14/19
10.	Mrs. K. Abinaya	Member - IV	ABSENT

[Signature]
9/14/19
Head of The Department
Department of English
P. K. R. Arts College for Women, Gobli.

[Signature]
9/14/19
Principal
P.K.R. Arts College for Women
(Autonomous)
Gobichettipalayam - 638 476.
Erode District.

MINUTES

1. It is resolved to confirm the minutes of the meeting of Board of Studies held on 09.04.2019.
2. It is resolved to approve the action taken on the resolutions passed in the previous meeting held on 09.04.2019.
3. It is resolved to approve the Ratification of course Scheme, Syllabus and scheme of evaluation for 2018-2019 and 2019-2020. The following changes are made in the syllabus of 2019-2020.
 - (i) Semester II :- Indian Writing in English - Unit I :- Poetry - Nissim Ezekiel's Night of the Scorpion is replaced by Nissim Ezekiel's The Professor.
 - (ii) Semester II :- Commonwealth Literature - Unit I :- Poetry - Toru Dutt's One Casuarina Tree is removed and replaced by F.R. Scott's The Canadian Author's Meet.
 - (iii) Semester II :- Commonwealth Literature - Unit III :- Drama - George Ryga's The Feast of Rita Joe is replaced by Wole Soyinka's Kongi's Harvest.
 - (iv) Semester II :- Commonwealth Literature - Unit V :- Short story - Karel Capek's The Fortune Teller is removed and replaced by Ingrid Persaud's The Sweet Sop.
 - (v) Semester II :- Indian classics in Translation - Unit I :- Poetry - Tinkkural :- English Translation and commentary by Rev. D.G.V. Pope is mentioned as a prescribed textbook.

(vi) Semester II :- Indian Classics in Translation - Unit IV: Fiction - Kalki's Partlibar Kanavu, translated by M.S. Venkataraman is replaced by Kalki's Partlibar Kanavu, translated by Naripara Raghavan.

(vii) Semester III :- British Literature III - Unit V: criticism - W.K. Wimsatt Jr and M.C. Beardsley's 'The Intentional Fallacy' is removed and replaced by Frank Kermode's 'Form Dissociation of Sensibility'.

(viii) Semester III :- British Literature III - Unit V :- criticism - Cleanth Brooks's 'Poetry as a Principle structure' is replaced by Helen Gardner's 'The Sceptic and the Torch'.

(ix) Semester III :- Research Methodology - The prescribed textbook MIA Handbook for Writers of Research Paper (7th Edition) is replaced by MIA Handbook (8th Edition). Contents of all the Units are changed according to the latest textbook.

(x) Semester III :- Contemporary Literary Theory - Unit III - New criticism is changed as New Historicism.

(xi) Semester III :- Open Elective :- A course on Business Communication is removed and replaced by a course on English for Career Development.

(xii) Semester IV :- Feminist Writing - Unit I :- Poetry - Intiaz Dharker's 'Purdah' is removed.

(xiii) Semester IV :- Feminist Writing - Unit II :- Prose - Toil Nozi's 'Feminist, Female, Feminine' is removed.

(xiv) Semester IV : Feminist Writing - Unit III :- Drama - Sophocles's Antigone is removed and replaced by Uma Parameshwaran's Sons Must Die.

(xv) Semester IV :- Feminist Writing - Unit V :- Criticism - Feminism and Feminist Literary Criticism - Definition, Historical overview and Major Themes in Feminist Criticism is removed.

(xvi) Semester IV :- African American Literature - Unit IV :- Drama - Eugene O'Neill's Emperor Jones is removed and replaced by Amiri Baraka's Dutchman.

(xvii) Semester IV :- African American Literature - Unit V :- Short story - Alice Munro's The Turkey Season is replaced by Maya Angelou's Reunion.

(xviii) In all the courses, Detailed and Non-Detailed works are mentioned.

(xix) The changes made in the Semester IV are applicable from 2019-2020 batch onwards.

4. It is resolved to approve the minor changes in PGY Programme course structure.

5. It is resolved to approve the Value Added courses to be incorporated from 2019-2020 batch onwards.

(i) I year - Professional English

(ii) II year - Introduction

6. It is resolved to approve the ratification of Course Scheme, Syllabus and Scheme of evaluation

for 2018 - 2019 and 2019 - 2020.

7. It is resolved to approve the recommendation of fresh Panel of Members for Q.P. setting and Panel of Examiners for practical examinations and central valuation.

P. N. Purshpalatha

Head of The Department
Department of English
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P.K.R. ARTS COLLEGE FOR WOMEN

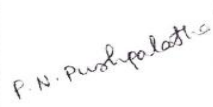


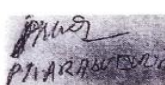
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No: 21, Pariyur Road, Gobichettipalayam-638 476.

MEETING OF BOARD OF STUDIES IN DEPARTMENT OF ENGLISH (PG)

Date: 14.09.2020

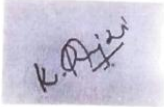



Time: 11.00 A.M

Venue: Google Meet


SL.NO	CATEGORIES	NAME& DESIGNATION	SIGNATURE
1.	Chairperson	Prof. P.N.Pushpalatha M.A, M.Phil., Assistant Professor& Head-in-Charge Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 8012430523 E-mail: pappu3151987@gmail.com	
2	Subject Expert-I	Dr .M.R. Kumarasamy Head Department of English Gobi Arts and Science College (Autonomous) Gobi- 638453 Mobile: 9786342828 E-mail: emmarkumar@gmail.com	
3	Subject Expert-II	Dr. V. Mathangi Assistant Professor of English PSGR Krishnammal College for Women (Aided) Coimbatore Mobile: 9894248566 E-mail: mathangivenkatesh@gmail.com	
4	University Nominee	Dr. P. Nagaraj Professor& Head Department of English & Foreign Languages Bharathiar University Coimbatore Mobile: 9894570330 E-mail: nagarajenglish@rediffmail.com	
5	Industry Representative	Mr. P.A. Arasudurai Jones Institute of English 5 E, Kannaki 2 nd Street Naickankadu Gobichettipalayam Mobile: 9843538123 E-mail: arasujones@gmail.com	

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No. 21, Pariyur Road, Gobichettipalayam-638 476.

6	Meritorious PG Alumnae	Ms. K. Poojasri Ph.D. Research Scholar PSG College of Arts and Science, Coimbatore Mobile: 7598226668 E-mail: poojasrikamaraj@gmail.com	
7	Member: 1	Prof. M. Chenniappan Professor of English P.K.R. Arts College for Women, Gobichettipalayam Mobile: 9486936964 E-mail: emchenniappan@gmail.com	ABSENT
8	Member: 2	Prof. V. Balakumar M.A., M.Phil., Professor of English P.K.R. Arts College for Women, Gobichettipalayam Mobile: 9629574426 E-mail: balateaches@gmail.com	
9	Member: 3	Prof. C. Indhumathi M.A., M.A.,(JMC),M.Phil., Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 8526963383 E-mail: indhuvme@gmail.com	
10	Member: 4	Prof. P. Banumathi Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 7339059509 E-mail: banumathip@pkrarts.org	


Head of The Department
Department of English
P.K.R. Arts College for Women, Gobi.


Principal
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Gobichettipalayam - 638 476
Erode District.

2020-2021



P.K.R. ARTS COLLEGE FOR WOMEN (Autonomous),
Gobichettipalayam-638 476.

MEETING OF BOARD OF STUDIES IN ENGLISH

Date: 21.08.2021

Time: 11.30 A.M

Venue: Google Meet

LIST OF MEMBERS

SL. NO	CATEGORIES	NAME & DESIGNATION	SIGNATURE
1	Chairperson	Prof. P.N.Pushpalatha M.A, M.Phil., Assistant Professor & Head-in-Charge Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 8012430523 E-mail: pappu3151987@gmail.com	
2	Subject Expert-I	Dr .M.R. Kumarasamy Head Department of English Gobi Arts and Science College (Autonomous) Gobi- 638453 Mobile: 9786342828 E-mail: emmarkumar@gmail.com	
3	Subject Expert-II	Dr. V. Mathangi Assistant Professor of English PSGR Krishnammal College for Women (Aided) Coimbatore Mobile: 9894248566 E-mail: mathangivenkatesh@gmail.com	
4	University Nominee	Dr. P. Nagaraj Professor & Head Department of English & Foreign Languages Bharathiar University Coimbatore Mobile: 9894570330 E-mail: nagarajenglish@rediffmail.com	ABSENT
5	Industry Representative	Mr. P.A. Arasudurai Jones Institute of English 5 E, Kannaki 2 nd Street Naickankadu Gobichettipalayam Mobile: 9843538123 E-mail: arasujones@gmail.com	

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P.K.R. ARTS COLLEGE FOR WOMEN (Autonomous),
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7	Member : 1	Prof. M. Chenniappan Professor of English P.K.R. Arts College for Women, Gobichettipalayam Mobile: 9486936964 E-mail: emchenniappan@gmail.com	
8	Member: 2	Prof. C. Indhumathi M.A., M.A.,(JMC),M.Phil., Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 8526963383 E-mail: indhvmc@gmail.com	
9	Member : 3	Prof. S. Abinaya M.A., M.Phil., Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile : E-Mail : abinayas@pkrarts.org	
10	Member: 4	Prof. P. Banumathi Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 7339059509 E-mail: banumathip@pkrarts.org	

Principal
P.K.R. Arts College for Women
(Autonomous)
Gobichettipalayam - 638 476.
Erode District.

MINUTES

1. It is resolved to confirm the minutes of the meeting of Board of Studies held on 09.04.2019.
2. It is resolved to approve the action taken on the resolutions passed in the previous meeting held on 09.04.2019.
3. It is resolved to approve the Ratification of course Scheme, Syllabus and scheme of evaluation for 2018-2019 and 2019-2020. The following changes are made in the syllabus of 2019-2020.
 - (i) Semester II :- Indian Writing in English - Unit I :- Poetry - Nissim Ezekiel's Night of the Scorpion is replaced by Nissim Ezekiel's The Professor.
 - (ii) Semester II :- Commonwealth Literature - Unit I :- Poetry - Toru Dutt's One Casuarina Tree is removed and replaced by F.R. Scott's The Canadian Author's Meet.
 - (iii) Semester II :- Commonwealth Literature - Unit III :- Drama - George Ryga's The Feast of Rita Joe is replaced by Wole Soyinka's Kongi's Harvest.
 - (iv) Semester II :- Commonwealth Literature - Unit V :- Short story - Karel Capek's The Fortune Teller is removed and replaced by Ingrid Persaud's The Sweet Top.
 - (v) Semester II :- Indian classics in Translation - Unit I :- Poetry - Tinkumal :- English Translation and commentary by Rev. D.G.V. Pope is mentioned as a prescribed textbook.

(vi) Semester II :- Indian classics in Translation - Unit IV: Fiction - Kalki's Pattabir Kanavu, translated by M.S. Venkataraman is replaced by Kalki's Pattabir Kanavu, translated by Narupama Raghavan.

(vii) Semester III :- British Literature III - Unit V: criticism - W.K. Wimsatt Jr and M.C. Beardsley's The Intentional Fallacy is removed and replaced by Frank Kermode's From Dissociation of Sensibility.

(viii) Semester III :- British Literature III - Unit V: criticism - Cleanth Brooks's Poetry as a Principle structure is replaced by Helen Gardner's The Sceptic and the Torch.

(ix) Semester III :- Research Methodology - The prescribed textbook MLA Handbook for Writers of Research Paper (7th Edition) is replaced by MLA Handbook (8th Edition). Contents of all the Units are changed according to the latest textbook.

(x) Semester III :- Contemporary Literary Theory - Unit III - New criticism is changed as New Historicism.

(xi) Semester III :- Open Elective :- A course on Business Communication is removed and replaced by a course on English for Career Development.

(xii) Semester IV :- Feminist Writing - Unit I :- Poetry - Intiaz Dharker's Puddah is removed.

(xiii) Semester IV :- Feminist Writing - Unit II :- Prose - Toil Moi's Feminist, Female, Feminine is removed.

(xiv) Semester IV :- Feminist Writing - Unit III :- Drama - Sophocles's Antigone is removed and replaced by Uma Parameashwaran's Sons Must Die.

(xv) Semester IV :- Feminist Writing - Unit V :- criticism - Feminism and Feminist Literary criticism - Definition, Historical overview and Major theories in Feminist criticism is removed.

(xvi) Semester IV :- African American Literature - Unit IV :- Drama - Eugene O'Neil's Emperor Jones is removed and replaced by Amiri Baraka's Dutchman.

(xvii) Semester IV :- African American Literature - Unit V :- Short story - Alice Munro's The Turkey season is replaced by Maya Angelou's Reunion.

(xviii) In all the courses, Detailed and Non-Detailed works are mentioned.

(xix) The changes made in the Semester IV are applicable from 2019-2020 batch onwards.

4. It is resolved to approve the minor changes in PG Programme course Structure.

5. It is resolved to approve the Value Added courses to be incorporated from 2019-2020 batch onwards.

(i) I year - Professional English

(ii) II year - Introduction

6. It is resolved to approve the ratification of Course Scheme, Syllabus and Scheme of evaluation



P.K.R. ARTS COLLEGE FOR WOMEN (Autonomous),
Gobichettipalayam-638 476.

MEETING OF BOARD OF STUDIES IN ENGLISH

Date: 21.08.2021

Time: 11.30 A.M

Venue: Google Meet

LIST OF MEMBERS

SL. NO	CATEGORIES	NAME & DESIGNATION	SIGNATURE
1	Chairperson	Prof. P.N.Pushpalatha M.A, M.Phil., Assistant Professor & Head-in-Charge Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 8012430523 E-mail: pappu3151987@gmail.com	
2	Subject Expert-I	Dr .M.R. Kumarasamy Head Department of English Gobi Arts and Science College (Autonomous) Gobi- 638453 Mobile: 9786342828 E-mail: emmarkumar@gmail.com	
3	Subject Expert-II	Dr. V. Mathangi Assistant Professor of English PSGR Krishnammal College for Women (Aided) Coimbatore Mobile: 9894248566 E-mail: mathangivenkatesh@gmail.com	
4	University Nominee	Dr. P. Nagaraj Professor & Head Department of English & Foreign Languages Bharathiar University Coimbatore Mobile: 9894570330 E-mail: nagarajenglish@rediffmail.com	ABSENT
5	Industry Representative	Mr. P.A. Arasudurai Jones Institute of English 5 E, Kannaki 2 nd Street Naickankadu Gobichettipalayam Mobile: 9843538123 E-mail: arasujones@gmail.com	

Principal
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P.K.R. ARTS COLLEGE FOR WOMEN (Autonomous),
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6	Meritorious PG Alumnae	Ms. K. Poojasri Ph.D. Research Scholar PSG College of Arts and Science, Coimbatore Mobile: 7598226668 E-mail: poojasrikamaraj@gmail.com	
7	Member : 1	Prof. M. Chenniappan Professor of English P.K.R. Arts College for Women, Gobichettipalayam Mobile: 9486936964 E-mail: emchenniappan@gmail.com	
8	Member: 2	Prof. C. Indhumathi M.A., M.A.,(JMC),M.Phil., Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile: 8526963383 E-mail: indhuvmc@gmail.com	
9	Member : 3	Prof. S. Abinaya M.A., M.Phil., Assistant Professor, Department of English, P.K.R. Arts College for Women, Gobichettipalayam Mobile : E-Mail : abinayas@pkrarts.org	
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Erode District.

IN DEPARTMENT OF ENGLISH (PG) 71

VENUE:- GOOGLE MEET.

MINUTES

1. It is resolved to confirm the Minutes of the fourth Meeting of the Board of Studies held on 14.09.2020.
2. It is resolved to approve the action taken on the resolutions passed in the 4th Academic Council Meeting held on 26.11.2020.
3. It is resolved to approve the ratification of syllabus of Core XVI - Research methodology for the students admitted during 2020-2021.
4. It is resolved to approve the PG Course structure, Course Scheme, Syllabus, Scheme of Examination for the students admitted during 2021-2022 and onwards.
5. It is resolved to approve the detailed syllabi of the Core Courses along with Mapping of CO and PSO statements to be incorporated from the academic year 2021-2022 and onwards.
The following changes are carried out as per the recommendations given by the subject experts.
(i) Semester III - Mini Project is added up along with Institutional Training.
6. It is resolved to approve the detailed syllabi of the Open Elective Course for other major students along with Mapping of CO and PSO statements to be incorporated from the academic year 2021-2022 and onwards.
7. It is resolved to approve the detailed syllabi of Skill Enhancement, Proficiency Enhancement and Competency Enhancement courses along with Mapping of CO and PSO

statements to be incorporated from the academic Year 2021-2022 and onwards.

8. It is resolved to approve the detailed syllabi of Value Added to be incorporated from the academic Year 2021-2022 and onwards.

9. It is resolved to approve the syllabus and guidelines for Extra-credit courses to be incorporated from the academic Year 2021-2022 and onwards.

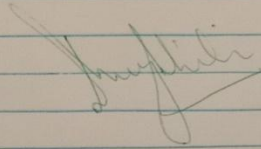
(i) South Asian Literature - Unit IV - Fiction - Michael Ondaatje's *Anil's Ghost* is removed and replaced by Anurad Prasad's *A Passage North*.

(ii) Popular Fiction - Unit I - Agatha Christie's *And Then There Were None* is removed and replaced by Agatha Christie's *The Murder of Roger Ackroyd*.

10. It is resolved to approve the distribution of Marks and Question Paper pattern for various courses under Part - III, Part IV and Part V to be incorporated from the academic Year 2021-2022 and onwards.

11. It is resolved to recommend fresh panel of members of QP Setting Panel of Examiners for Practical Examinations and central valuation.

P.N. Pushpalatha


Principal
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