

2021-2022

21ENP01	CORE: I -BRITISH LITERATURE - I (FROM CHAUCER TO MILTON)	SEMESTER	LEVEL
CO1	Recall key ideas, significant historical or cultural events in American literature	I	K1
CO2	Relate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.		K2
CO3	Utilize some recurring themes in the literature of the period		K3
CO4	Analyze texts in the light of several movements portrayed in literature		K4
CO5	Compare and contrast the socio, political, religious and cultural differences and transformations		K5
CO6	Develop a critical and analytical perspective with regard to American texts and authors.		K6
21ENP02	Core : II -AMERICAN LITERATURE	SEMESTER	LEVEL
CO1	Recall key ideas, significant historical or cultural events in American literature	I	K1
CO2	Relate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.		K2
CO3	Utilize some recurring themes in the literature of the period		K3
CO4	Analyze texts in the light of several movements portrayed in literature		K4
CO5	Compare and contrast the socio, political, religious and cultural differences and transformations		K5
CO6	Develop a critical and analytical perspective with regard to American texts and authors.		K6

21ENP03	Core : III SHAKESPEARE	SEMESTER	LEVEL
CO1	Find key terms, concepts and dramatic genres in Shakespeare's plays.	I	K1
CO2	Explain the relationship between literature and the historical and cultural contexts.		K2
CO3	Apply events from Shakespearean plays to their own lives through discussion, essays, and projects.		K3
CO4	Analyze the use of figurative language and literary devices in Shakespeare's work.		K4
CO5	Compare and contrast themes, characters and setting with other Shakespearean plays.		K5
CO6	Elaborate the human values and ethics from Shakespearean plays and apply it in the real life.		K6
21ENP04	Core : IV GRAMMAR FOR COMMUNICATION	SEMESTER	LEVEL
CO1	Recall the use of the article, adverbial use of no, not and none, indirect expression of imperatives and correlatives to greetings and salutation.	I	K1
CO2	Classify correct tense form, comparatives and superlatives to negative.		K2
CO3	Use various grammatical functions in their language.		K3
CO4	Examine the ways of greeting and salutations for various occupations.		K4
CO5	Compare the elements of communicative skills and grammatical usage in their language.		K5
CO6	Construct basic to advanced sentences without grammatical errors and can present good verbal conversation.		K6

21ENP07	Core: VII BRITISH LITERATURE-II (From Dryden to Romantic age)	SEMESTER	LEVEL
CO1	Find the poetic devices, structure, different styles and techniques in poetry, prose, fiction, drama and criticism	II	K1
CO2	Summarize the sense of rationalism and sensibility of the writers		K2
CO3	Illustrate the technical nuances in the literary works.		K3
CO4	Analyzethe poems, plays and fiction in context of the literary tradition		K4
CO5	Explain the artistic style of the writers in the literary texts.		K5
CO6	Appreciate the socio-economic conditions of the age with the literary works		K6
21ENP08	Core : VIII INDIAN WRITING IN ENGLISH	SEMESTER	LEVEL
CO1	Find the various features of Indian Literature in English	II	K1
CO2	Outline the glimpse of the regional literatures translated in English		K2
CO3	Identify the figurative language used in poems..		K3
CO4	Analyze the entry of various literary trends into Indian Writing in English.		K4
CO5	Examine the portrayal of Indianism and its peculiar nature in literary text.		K5
CO6	Choose the literary texts from Indian Literature to write research papers.		K6

21ENP09	Core : IX COMMONWEALTH LITERATURE	SEMESTER	LEVEL
CO1	Label the characteristics of Commonwealth Literature	II	K1
CO2	Interpret the regional and cultural history in Commonwealth writings.		K2
CO3	Identify the themes and structures of Common wealth writings		K3
CO4	Analyse the postcolonial aspects of the literary works from Commonwealth nations.		K4
CO5	Appraise the tradition and artistic expression in the works.		K5
CO6	Elaborate the multicultural and pluralistic view expressed in Commonwealth literature.		K6
21ENP12	Core : XII BRITISH LITERATURE- III (From the Victorian age to the Modern age)	SEMESTER	LEVEL
CO1	Recall the cultural and historical contexts of British literature from the Victorian age to Modern age.	III	K1
CO2	Illustrate the distinct literary characteristics of the time.		K2
CO3	Organize to identify, expound on and compare literary genres and periods.		K3
CO4	Analyze the style and structure of the literary works.		K4
CO5	Assess the portrayal of Socio-Political conditions of the period in literature.		K5

21ENP13	Core : XIII ENGLISH LANGUAGE TEACHING	SEMESTER	LEVEL
CO1	Define the terminologies in English Language teaching.	III	K1
CO2	Explain different methods and approaches in teaching English as second language.		K2
CO3	Apply different methods in the classroom based on the needs of the learners.		K3
CO4	Analyze the effectiveness of tests administered by the teachers to evaluate the performance of the learners and strategies to prepare lesson planning.		K4
CO5	Evaluate the use of technology in classroom to enrich the teaching – learning process.		K5
CO6	Adapt new approaches, methods and techniques in English Language Teaching.		K6
21ENP14	Core : XIV RESEARCH METHODOLOGY	SEMESTER	LEVEL
CO1	Define a general definition of Research	III	K1
CO2	Explain the process of Research		K2
CO3	Plan the qualitative and quantitative Research		K3
CO4	Analyse the ways of organising the material fund		K4
CO5	Evaluate the criteria for the quality of study		K5
CO6	Construct the literary reviews in an appropriate way		K6

21ENP19	Core : XIX COMPARATIVE LITERATURE	SEMESTER	LEVEL
CO1	Relate the shared features of various genres in literatures	IV	K1
CO2	Demonstrate national literature and literary traditions within the context of world literature		K2
CO3	Apply comparative methodologies and literary theory to evaluate literary texts and other cultural products.		K3
CO4	Discover universality and timelessness of various literary texts		K4
CO5	Interpret and criticize literary texts within social, cultural, and historical contexts.		K5
CO6	Adapt literary texts from different historical and literary background.		K6
21ENP20	Core : XX FEMINIST WRITING	SEMESTER	LEVEL
CO1	Label the importance of gender specification in literature.	IV	K1
CO2	Explain the representation of female experience in literature.		K2
CO3	Identify the role played by socio-cultural-economic contexts in defining women.		K3
CO4	Analyze the difference and the uniqueness of gynotexts in contrast with androttexts.		K4
CO5	Evaluate the stereo types in representation of women.		K5
CO6	Write research paper by adopting the ideologies of feminist theorists.		K6

21ENP21	Core : XXI MODERN BRITISH FICTION	SEMESTER	LEVEL
CO1	Recall the broad developments in the British novel during the twentieth century.	IV	K1
CO2	Outline the concerns of modern novelists.		K2
CO3	Identify some of the changes in the forms of modern fiction.		K3
CO4	Analyze the literary text critically.		K4
CO5	Evaluate the author's views through the characters.		K5
CO6	Elaborate the transition in cultural, ethical, political and religious characteristics of the Modern Age.		K6