

P.K.R. ARTS COLLEGE FOR WOMEN

(Re-Accredited with 'A' grade by NAAC)

Autonomous Institution- Affiliated to Bharathiar University, Coimbatore

No.127, Pariyur Road, GOBICHETTIPALAYAM – 638 476.

DEPARTMENT OF ENGLISH

Master of Arts in English Language & Literature



Syllabus

SCHOLASTIC COURSES

AND

CO-SCHOLASTIC COURSES

For the candidates admitted from the Academic Year 2025-2026 and onwards

Under CBCS PATTERN

VISION

To make a centre of excellence in higher education by imparting value based quality education to rural women, to empower and make them economically independent, and socially committed to the task of building a strong nation.

MISSION

Empowering the rural women by inculcating the core values of truth and righteousness and by ensuring quality in the teaching-learning process along with co-curricular and extra-curricular activities for their economic independence, social commitment and national development.

GOALS AND OBJECTIVES

- * The college had been founded by the tillers of the soil, aimed at providing access to higher education for women students of the rural areas, who do not have the facilities of their urban counterparts.
- * To provide quality education to empower the rural women.
- * To impart value based education and prepare the women students to uphold the rich cultural heritage and secular ideals of the nation.
- * To awaken the social consciousness among students and motivate them to serve society with the motive of establishing an egalitarian system.
- * To provide opportunities to develop the overall personality of the students and thus enabling them to face challenges in the competitive global scenario.

CORE VALUES OF THE INSTITUTION

- Education
- Enlightenment
- Discipline
- Service

PROGRAMME EDUCATIONAL OBJECTIVES

1. To provide value-based quality education with theoretical and applied skills for rural women.
2. To facilitate personality development opportunities for students to face life's challenges in today's competitive scenario.
3. To empower rural women and make them economically independent through employability and entrepreneurship.
4. To awaken social consciousness of the students through community engagement for active contribution to the society.
5. To equip the students to become morally, ethically and socially responsible for building a strong nation.

PROGRAMME OUTCOMES

1. **Disciplinary knowledge:** Demonstrate critical and systematic proficiency about the breadth and depth of the basic and emerging trends in the arts and science streams appropriate to the programme.
2. **Communication skills:** Communicate ideas clearly and effectively through verbal and non-verbal forms to specialist and non-specialist audiences with professionalism and multi-disciplinary approach.
3. **Critical thinking, problem solving and analytical reasoning:** Apply appropriate knowledge and skills to identify, formulate, critically analyse and substantially conclude with simple solutions to problems.
4. **Research skills and reflective thinking:** Explore real-time scenarios, analyse and interpret data and information, articulate and support findings with evidences incorporating economic and business practices to reach valid conclusion.
5. **Teamwork and Leadership skills for interpersonal competence:** Ability to interact, communicate and collaborate in a trans-disciplinary context.

6. **Continuous autonomous learning and digital literacy:** Ability to find, evaluate and compose clear information for self-directed learning through conventional and digital media.
7. **Social consciousness with concern for environment:** Capability to synthesise the economic, legal, social, environment, health, safety and cultural dimensions of the society with moral and ethical reasoning and promote equity through sustainable development practices.

GRADUATE ATTRIBUTES

1. Disciplinary knowledge.
2. Communication skills.
3. Critical thinking, problem solving and analytical reasoning.
4. Research skills and reflective thinking.
5. Teamwork and Leadership skills for interpersonal competence.
6. Continuous autonomous learning and digital literacy.
7. Social consciousness with concern for environment.

RULES AND REGULATIONS FOR PG STUDENTS ADMITTED FROM 2025-26 & ONWARDS

P.K.R. Arts College founded in the year 1994 with the vision to make the college a “**Centre of Excellence**” in higher education by imparting value based quality education to rural women, to empower and make them economically independent and socially committed to the task of building a strong nation. Ever since its inception the college took steps to inculcate the core values of truth and righteousness through right kind of teaching and learning methods and grown to leap and bounds.

As per the expectations of UGC on the Autonomous colleges, our college has initiated the following measures for the quality improvement of its functioning:

1. To Re-structure and design the course curricula;
2. To Inculcate research culture amongst the students and teachers;
3. Promote healthy practices such as community service, extension services, projects, etc. for the benefit of the society

The P.K.R. Arts College for Women follows the UGC, TANSICHE and Bharathiar University guidelines of CBCS pattern in framing Programme Scheme and Scheme of Examinations for the students admitted in various PG Programmes from the Academic year 2017-18 and Onwards.

DEFINITION OF TERMS:

Choice Based Credit System (CBCS):

CBCS is a flexible system of learning that permits students to,

- Learn at their own pace
- Choose electives from a wide range of elective courses offered by the departments
- Adopt an inter-disciplinary approach in learning
- Undergo additional courses and acquire more than the required number of credits
- Make best use of the expertise of available faculty

Programme:

The term “*Programme*” is used to refer to the Master level of study offered in P.K.R. Arts College for Women. For e.g. M.A. Programme indicates Master of Arts and M.Sc., Programme indicates, Master of Science.

Branch:

The term “*branch*” is used to refer to the subject specialization under the Masters Level of study offered in P.K.R. Arts College for Women. For e.g. M.A. Tamil Literature indicates Masters of Arts, specializing Tamil Literature and M.Sc., - Mathematics, indicates Master of Science, specializing in Mathematics.

Duration:

The total study periods of various programmes are:

- Postgraduate (Masters) programme (M.A. or M. Sc, M.Com., M.C.A., & M.B.A): Two years (Four semesters)

Curriculum:

The term “Curriculum” indicates the various components of the programme and branch of study.

Course:

The term “Course” is used to refer to the specific subject of the particular Programme and branch of study.

Programme Scheme:

Programme scheme denotes the course outline or the components of the particular Programme and branch of study.

Scheme of examinations:

Scheme of examination indicates the contact hours allotted for each course, the duration of End Semester Examination, marks details for CIA and ESE and the credit score specified for each course.

Syllabus:

The subject content of each course is referred to as “Syllabus”.

Semester:

The term “semester” denotes the start and the end of teaching period of the Academic year. The college adopts two semester pattern of an Academic Year. The duration of each semester is roughly around six months period but not less than 90 working days. The semester is subdivided as (ODD and EVEN) spanning six months (odd semester is from June to November and Even semester is from December to May).

Credit system:

It is a system of assigning weightage to each one of the courses and components of the curriculum of a programme and branch of study in terms of the weightage of the teaching learning process of that particular course. The weightage is given in terms of credit points.

Credit point:

Credit point is the numerical weightage given to the particular course of study. The student learner should obtain the mandatory minimum credit points specified for each programme and branch of study to earn her degree. The student learner may also earn extra credits by the way of completing extra courses (subjects).

Programmes offered:

1. M.A. Tamil Literature
2. M.A. English Language and Literature
3. M. Sc Mathematics
4. M. Sc Physics
5. M.C.A. Computer Applications
6. M.Com Commerce
7. M.B.A. Business Administration

Credits to be earned:

All PG Programmes : 90 credits

(Including AICTE approved M.C.A. and M.B.A. Programmes)

Duration:

Duration for all the PG programmes is TWO (02) years.

COMPONENTS FOR PG PROGRAMMES:

Scholastic Courses:

Part III: This part consists of

- a) Core courses : Theory and Practical
- b) Elective courses
(CBCS - Discipline Specific Elective courses / Open Elective Course)

Part IV: Following are the components under Part: IV

A: Skill Enhancement:

Courses offered by the department - offered during semesters I and III (ONLY MBA)

B: Ability Enhancement:

- i) Cyber Security - offered during semester II (for students of all PG programmes)

Part V: Following are the components under Part V

i) Proficiency Enhancement:

Self Study Course - offered during semester III

ii) Competency Enhancement :

- a) Online course / Learning Object Repository (LOR) - to be completed during Semester I – IV by the candidate and,
Certificate Course - to be completed during Semester I – IV by the candidate
(OR)
- b) Student Start-up Venture / Internship / Capstone Project & Viva-voce – to be completed during Semester III – IV (ONLY MBA)

Co-Scholastic Courses:

Following THREE categories of CO-SCHOLASTIC COURSES are offered to nurture - choice based skill / ability / proficiency / competency enhancement of an individual in addition to the courses specified under the scheme of examinations.

The categories available are

- a) VALUE ADDED COURSES
- b) EXTRA CREDIT COURSES

ADMISSION NORMS:

The eligibility conditions and the guidelines issued by the Bharathiar University in admitting students are followed for all the PG Programmes offered in P.K.R. Arts College for Women.

EXAMINATION AND EVALUATIONS:

Requirement for appearing End Semester Examinations:

Attendance: (as per the norms and guidelines of Bharathiar University)

- i) A candidate is eligible to appear for the End Semester examinations in any semester, if:
 - She secures not less than 75% of attendance in the number of working days during the semester.
 - Her progress has been satisfactory
 - Her conduct has been satisfactory
- ii) Candidates who earn attendance between 65% and 75% are ineligible to appear for the current semester examinations. However, the Principal may condone the lack of

attendance of those students on the following grounds and permit them to write End Semester Examinations, after the payment of condonation fee:

- * Prolonged illness
- * Major Surgery
- * Accident which demands a long rest

The cause of the long period of absence should be informed with supportive documents to the Principal within a week's time and get the leave sanctioned.

- iii) Candidates who earn attendance between 55% and 64% are ineligible to appear for the current semester examinations. However, they can write arrear subjects, if any. They are permitted to continue their studies in the next semester; while continuing in the next semester, they have to compensate and earn combined attendance of 75% or more by taking the average of the attendance earned in the current and the previous semester.
- iv) Candidates who earn attendance below 55% are not eligible to appear for the current semester examinations and also have to discontinue the course and rejoin in the same semester in the next academic year, if vacancy is available, with proper approval from the Bharathiar University and the Principal through the Head of the Department concerned. These candidates are eligible to write arrear subjects, if any.
- v) Students having a minimum of 75% of attendance in the Practical classes alone will be eligible to submit their record note books and appear for CIA and ESE practical examinations.
- vi) Students shall be permitted to appear for the practical examinations only with the submissions of bonafide records.

Scheme of examinations:

- I. All End Semester Examinations (theory and practical) shall be conducted twice a year, in November / December and in April / May. All failed candidates shall be governed by the regulations and syllabus in force at the time of their subsequent appearances.
- ii. Additional supplementary End Semester Examinations in final semester subjects and Special Supplementary End Semester Examinations for students who have failed in only one subject up to III semester (PG Programmes) are conducted in June / July every year to facilitate the final year students who have failed to score passing minimum to go for higher studies or seek job early.

RULES TO BE FOLLOWED BY STUDENTS DURING EXAMINATION:

1. A candidate entering the examination hall must possess hall-ticket and identity card issued by the Principal; else she will be denied admission to write the examination.
2. Candidates have to occupy their allotted seats 10 minutes before the commencement of examination and maintain discipline and silence inside the examination hall. They have to give due attention to the instructions given by the Hall Superintendent before the commencement and also during the examination.
3. No candidate will be permitted to enter examination hall after 30 minutes from the commencement of examination. Similarly, no candidate will be permitted to leave the exam hall before 30 minutes from the commencement of examination.
4. A candidate who leaves the examination hall will not be permitted to re-enter the hall under any account.
5. Candidates are expected to bring their own pens, pencils, eraser, geometrical instruments, non-programmable calculators etc., and will not be allowed to borrow from others.
6. Candidates should use only blue or black ink or ball-point pen while answering their papers. Only for drawing diagrams or chart, colour pens/sketch pens are allowed.
7. Clark's mathematical table, Statistical table and Compound present value table will be supplied to candidates on request and the same should be returned immediately after use, without any scribbling. However, the candidates will be allowed to use their own mathematical and statistical tables / data sheets/graph sheets which are uncommon and specifically required to answer a particular paper after obtaining permission from Chief/Hall Superintendent. Such sheets or tables with any scribbling will not be permitted.
8. Candidates are prohibited from possessing study material in any form or mobile phone or and any such Electronics/ Communication instruments inside the examination hall. Mere possession of such materials inside the examination hall itself will be considered as the material meant for malpractice and will lead to disciplinary actions.
9. Candidates must verify and satisfy themselves that they have received correct question paper before they start answering for questions. Question paper not relevant should be returned to the hall superintendent at once.
10. Candidates are not allowed to write beyond the time prescribed for the examinations.
11. Rough work, if any, must be done by the candidates on the bottom of the page itself. Candidates can reserve, if necessary, one fourth of the page at the bottom exclusively for the purpose. No separate answer book for rough work will be supplied to candidates. Rough work carried out of by a candidate will become part and parcel of the answer paper.

12. Candidates are forbidden from asking questions or clarifications of any kind from the fellow student or Hall Superintendent during the examination.
13. Candidates should not detach any sheet from the main answer book or smuggle out additional sheet or main book.
14. Candidates should handover the answer books personally to the Hall superintendent, before leaving the examination hall.
15. Candidates should not write their Register number anywhere else (except in the specified space) on the first page of Answer Book. Writing the name or making any appeal in the answer book or any other identifiable marking will be treated as an attempt to influence the examiner. Hence, any such act will attract disciplinary measures.
16. The students who indulge in any malpractice while writing examination will be immediately referred to the Chief Superintendent for the initiation of appropriate disciplinary action.
17. In case of impersonation, the accused will be handed over to police authorities for investigation and necessary action.
18. In the event of public holiday being declared after the publication of timetable, the examinations will not be postponed or cancelled. The examinations will be conducted as scheduled unless otherwise notified.
19. Any letter or telegram or phone call to a candidate shall not in any case be delivered / informed to the candidate until he/she completes examination.
20. Candidates with disabilities and who could not write examination by themselves shall submit a request to the Principal in the beginning of the Academic Year with the support of documentary evidences for alternate arrangements.

Transitory positions:

The candidate who have completed the course of study (TWO YEARS IN CASE OF PG PROGRAMMES) but have arrears will be permitted to take up the examinations only under the regulations in force at the time.

Facility to appear in an examination already passed:

The Candidates who have passed examinations may be permitted to appear again (Only once) for the end semester examinations of that course or courses under the regulations and

syllabi in force then, with a view to improve their performance(s). If they do not show improvement, their previous marks shall be the final marks in all records (such candidates should not have applied for their Degree certificate in Convocations held in between). Also such reappearances shall be permitted only once at the examination(s) conducted in the college in the next two semesters only.

Provision to re-total the answer book:

Candidates who desire to have their answer books re-totaled shall apply to the controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results. Where the marks obtained in the re-totaling are higher than the marks awarded earlier, the Controller of Examinations shall issue the revised mark sheets after withdrawing the previous one.

Provision to appeal for re-evaluation of End Semester Examination Marks:

Candidates who desire to have their answer books revalued shall apply to the Controller of Examinations, remitting the prescribed fees within 10 calendar days from the date of publication of results (The date mentioned in the Mark sheet). If the revalued marks are higher to the extent of getting a passing minimum and more than the marks awarded earlier, then the COE shall issue the revised mark sheet after withdrawing the mark sheet issued previously. If the revalued marks are higher than the marks awarded earlier but not to the extent of getting a passing minimum, then the first valuation marks shall be the final marks. The principles of moderation formulated in the Results Passing Board for the respective examination shall be applied for the revaluation cases also.

Transparency system:

Under this system, the photo copy of the answer script written by the student is issued on request. The procedure is that the candidate who desires to get the Photo copy of her answer script shall apply to the COE, remitting the prescribed fee within 10 calendar days from the date (noted in the mark sheet) of publication of results. On a specific day, the candidates who have applied for this facility will be given with the photo copy of the answer script and would be directed to discuss the issues with the subject expert who is specially appointed for the

purpose. The students may scrutinize the answers script, discuss with the subject expert, get clarifications and if they are not convinced with the marks awarded then they may go for applying for revaluation. Such a request shall be made within 3 calendar days. The procedure followed for the revaluation is applied to this category also.

Passing Minimum:

A candidate who secures not less than 50% marks in ESE of various components shall be declared to have passed the examination in that course (subject).

Classification of successful candidates and grading system:

No candidate shall be eligible for classification or grading unless, the candidate

- Has undergone the prescribed course of study for the prescribed period
- Has passed / completed all the courses (subjects) / components prescribed for the programme
- Has earned the credit points prescribed for the programme.

Part: III

Candidates who have passed all the Part: III examinations in FIRST ATTEMPT within the study period of the respective semester and securing 75% and above in aggregate of Part: III shall be declared to have passed the Part: III examination in first class with distinction. All other candidates who have passed Part: III subjects and securing 60% & above and 50% to 59.9% shall be declared to have passed the Part: III examinations in First and Second class respectively.

GRADING SYSTEM

Based on the guidelines of Bharathiar University on grading system the following grading System for the students admitted from 2017-18 & onwards.

Conversion of Marks to Grade Points and Letter Grade:

RANGE OF MARKS	GRADE POINT	LETTER GRADE	DESCRIPTION
90 - 100	9.0 -10.0	O	Outstanding
80 - 89	8.0 – 8.9	D+	Excellent
75 - 79	7.5 – 7.9	D	Distinction
70 - 74	7.0 – 7.4	A+	Very Good
60 - 69	6.0 – 6.9	A	Good
50 - 59	5.0 – 5.9	B	Average
40 - 49	4.0 – 4.9	U	Reappear
0-39	0.0	U	Reappear
Absent	0.0	AAA	Absent

Classification:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	

7.0 and above but below 7.5	A+	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.0 and above but below 4.9	U	Re-appear
0 and above but below 4.0	U	

***Applicable for the students who have passed the Part: III examinations in FIRST APPEARANCE within the study period of the respective semesters.**

- Cumulative Grade Point Average (CGPA) and final classifications are to be made for the students who have passed all courses (subjects) / completed all components prescribed for the programme
- Part-III components alone are considered for CGPA.
- Part-IV & Part-V are not to be considered for finding the CGPA or for the classification of Part—III
- The maximum marks per course (subject) are to be fixed at 100. (if it is less or more than 100 it should be converted to 100)
- Grade point average – For a semester: $(GPA) = \frac{\sum CGP}{C}$

Where C = Credits earned for the course in any semester

G = Grade Point obtained for the course in any semester

Sum of the multiplication of grade points by the credits of the courses

$$GPA = \frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

- Cumulative Grade Point Average – For the entire programme: (CGPA) is calculated by using the formula:

$$CGPA = \frac{\sum CGP}{\sum C} \quad \text{Where C = Credit Point GP = Grade Point}$$

Sum of the multiplication of grade points by the credits of the entire programme

$$CGPA = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses in a semester}}$$

Sum of the credits of the courses of the entire programme

- **CGPA is given only in Consolidated mark statement / Grade sheet**

Ranking:

- Candidates who have passed all the courses (subjects) or completed all the components prescribed for the programme within the period of study are only eligible for Ranking
- Ranking is based on the marks scored in Part-III subjects only.
- Candidates passing the Part-III subjects in First Attempt within the study period of respective semesters are only eligible for ranking.
- In case of Reappearance, the first appearance mark is only considered for ranking
- Candidates absenting for the courses (subjects) prescribed in Part-III and getting higher marks in the subsequent appearances will not be considered for Ranking.

MALPRACTICE AND PUNISHMENT

Punishment for malpractice committed during End Semester Examinations.

The students, who indulge in any malpractice, while writing examination, will be directed to report to Chief Superintendent. The chief superintendent will review and forward the case to Controller of Examinations and the COE in turn will submit the details to Examination Committee for the initiation of appropriate disciplinary proceedings.

NATURE OF MALPRACTICE	NATURE OF PUNISHMENT	LEVEL OF PUNISHMENT
Making an appeal in any form inside the answer script	Warning may be given and if repeated the examination taken by the candidate will be cancelled	LEVEL: I
Possession of mobile phone / study materials / incriminating materials in any form	The particular examination taken by the candidate will be cancelled	LEVEL: II

<p>Aiding / Passing / Referring / Copying from mobile phone / study material</p>	<p>The particular examination and all the examinations written already in this semester including Arrear will be cancelled and may be permitted to write subsequent semester examinations</p>	<p>LEVEL: III</p>
<p>Insubordinate behavior or threatening the Invigilator</p>	<p>The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the ONE subsequent semester examinations</p>	<p>LEVEL:IV</p>
<p>Inserting previously written answers</p>	<p>The particular examination and all the examinations written already in this semester will be cancelled and also will be debarred from appearing for the TWO subsequent semester examinations</p>	<p>LEVEL: V</p>
<p>Case of Impersonation</p>	<p>The particular examination and all the examinations written already in this semester will be cancelled and will be expelled</p> <p>From the college and the matter will be referred to the Police if necessary for further action.</p>	<p>LEVEL: VI</p>

PG PROGRAMME STRUCTURE

CBCS: 2025 – 2026

CATEGORY	COMPONENTS	NO. OF COURSES	CREDIT(S) / COURSE	TOTAL CREDITS	PROPOSED SEMESTER
Part - III	Core Courses	15	1/2/3/4/5/6	61	I - IV
	Core Practical	02	01	02	I, III
	Core (Open Elective)	01	02	02	III
	Core Elective Courses	04	03	12	I - IV
	Core Elective Practical	01	01	01	II
	Project and Viva-Voce	01	04	04	IV
Part – IV	A. Ability Enhancement : Cyber Security	01	02	02	II
Part - V	Competency Enhancement :				
	i. Online Course / Learning Object Repository	01	02	06	I to IV III
	ii. Certificate Course	01	02		
	iii. Self study	01	02		
Total Marks:2500 and above & Total Credits:90					

***Credit Transfer for all courses from UGC REFERRED SWAYAM / MOOC Courses.**

Total: 2500 Marks and above

90 credits



P.K.R ARTS COLLEGE FOR WOMEN
(Autonomous Institution, Re-Accredited by NAAC with 'A' Grade)
Gobichettipalayam-638476

M.A ENGLISH LANGUAGE AND LITERATURE
PROGRAMME STRUCTURE
CBCS Pattern: 2025-2026

Scholastic Courses:

Category	Component	No. Of Courses	Credit(S) / Course	Total Credits	Proposed Semester
Part - III	Core Courses (Core / Elective/ Open Elective/Project)	22	1/2/3/4	81	I – IV
	<i>Institutional Training / Mini Project</i>	1	1	1	<i>To be done in Summer Vacation of Semester II, ESE in Semester III</i>
Part – IV	Ability Enhancement Course : <i>Cyber Security</i>	1	2	2	II
Part - V	Proficiency Enhancement : <i>i. Educational Psychology</i>	1	2	2	III
	Competency Enhancement : <i>ii Online Course/ Learning Object Repository</i> <i>iii. Certificate Course</i>	1 1	2 2	4	<i>I to IV</i> <i>I to IV</i>
Total : 2500 Marks		Total: 90 Credits			

P.K.R ARTS COLLEGE FOR WOMEN (AUTONOMOUS),
GOBICHETTIPALAYAM

PG SCHEME OF EXAMINATIONS 2025-2026



P.K.R ARTS COLLEGE FOR WOMEN

(Autonomous Institution, Re-Accredited by NAAC with 'A' Grade)
Gobichettipalayam-638476

MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Scholastic Courses: Programme Scheme and Scheme of Examinations
(For students admitted from 2025-26 & onwards)

Category	Component	Course Code	Course Title	Contact Hrs/ week	Exam Duration hrs.	Max. Marks			Credit
						CIA	ESE	Total	
SEMESTER – I									
Part-III	Core: I	25ENP01	British Literature - I (From Chaucer to Milton)	6	3	25	75	100	4
Part-III	Core :II	25ENP02	American Literature	5	3	25	75	100	4
Part-III	Core : III	25ENP03	Shakespeare	5	3	25	75	100	4
Part-III	Core : IV	25ENP04	Partition Literature	5	3	25	75	100	4
Part-III	Core : V	25ENP05	The English Language – I	5	3	25	75	100	4
Part-III	Core : VI Elective I	25ENP06A/ 25ENP06B/ 25ENP06C	Grammar for Communication/ Diasporic Literature/ Subaltern Literature	4	3	25	75	100	3
			TOTAL	30				600	23
SEMESTER – II									
Part-III	Core :VII	25ENP07	British Literature - II (From Dryden to Romantic age)	6	3	25	75	100	4
Part-III	Core : VIII	25ENP08	Indian Writing in English	6	3	25	75	100	4
Part-III	Core : IX	25ENP09	Commonwealth Literature	6	3	25	75	100	4
Part-III	Core :X	25ENP10	The English Language - II	6	3	25	75	100	4
Part-III	Core : XI Elective II	25ENP11A/ 25ENP11B/ 25ENP11C	Indian Classics in Translation/ Myth in Literature/ An Intensive Study of an Author – T.S.Eliot	4	3	25	75	100	3
Part-IV	Ability Enhancemen	25AEP01	Cyber Security	2	--	100	-	100	2
			TOTAL	30				600	21

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam
M.A English Language & Literature 2024-2025

SEMESTER – III									
Part-III	Core : XII	25ENP12	British Literature-III (From the Victorian age to the Modern age)	6	3	25	75	100	4
Part-III	Core : XIII	25ENP13	English Language Teaching	5	3	25	75	100	4
Part-III	Core : XIV	25ENP14	Research Methodology	6	3	25	75	100	4
Part-III	Core : XV	25ENP15	Contemporary Literary Theory	6	3	25	75	100	4
Part-III	Core : XVI	25ENP16A/ 25ENP16B	Institutional Training/ Mini Project	-	-	100	-	100	1
Part-III	Core : XVII	*****	Open Elective (Opted by the students , offered by the departments)	3	3	25	75	100	2
Part-III	Core : XVIII Elective III	25ENP17A/ 25ENP17B/ 25ENP17C	Introduction to Linguistics/ Modern European drama/ Literature and Science	4	3	25	75	100	3
Part-V	Proficiency Enhancement	25PEENP01	Educational Psychology (Self –Study)	-	3	-	100	100	2
			TOTAL	30				800	24
SEMESTER – IV									
Part-III	Core :XIX	25ENP18	Cultural Studies	6	3	25	75	100	4
Part-III	Core : XX	25ENP19	Feminist Writing	5	3	25	75	100	4
Part-III	Core : XXI	25ENP20	Green Studies	5	3	25	75	100	4
Part-III	Core : XXII Elective IV	25ENP21A/ 25ENP21B/ 25ENP21C	Journalism and Mass Communication/ African American literature/ Modern British Fiction	4	3	25	75	100	3
Part-III	Core : XXIII	25ENP22	Project Work & Viva -Voce	10	3	20	80	100	3
			TOTAL	30				500	18
Part-V	Competency Enhancement	Online Course / Learning Object Repository (LOR)		SEMESTER I – IV					2
		Certificate Course		SEMESTER I - IV					2
		Total Marks :2500 & Total Credits : 90							

SYLLABUS
SEMESTER - I

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : I	25ENP01	BRITISH LITERATURE- I (From Chaucer to Milton)	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To offer a comprehensive understanding of the American spirit, literary innovations and their culture through the works

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall key ideas, significant historical or cultural events in American literature	K1
CO2	Relate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.	K2
CO3	Utilize some recurring themes in the literature of the period	K3
CO4	Analyze texts in the light of several movements portrayed in literature	K4
CO5	Compare and contrast the socio, political, religious and cultural differences and transformations	K5
CO6	Develop a critical and analytical perspective with regard to American texts and authors.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	3	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
CO6	3	1	1	1	1	1	0
Total contribution of COs to POs	48	42	34	28	10	8	5
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.7	2.6	1.8	1.8	1.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit I: Poetry **14 Hours**

Geoffrey Chaucer- Prologue to the Canterbury Tales

Thomas Wyatt- 1. I Find no Peace

2. Farewell Love

Henry Howard, Earl of Surrey- 1. Love that doth Reign and Live within my thought

2. The Soote Season

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit II: Poetry **15 Hours**

John Milton- Paradise Lost – Book IX (**Detailed**)

John Donne – The Canonization (**Non-Detailed**)

A Valediction : Forbidding Mourning

Andrew Marvell- The Garden (**Non-Detailed**)

(Poems are selected from the Norton Anthology of English Literature – Revised volume-I)

Unit-III: Drama **19 Hours**

Christopher Marlowe- Dr.Faustus(**Detailed**)

Thomas Kyd – The Spanish Tragedy (**Non-Detailed**)

Unit IV: Prose **14 Hours**

Francis Bacon : 1.Of Adversity

2. Of Love

3. Of Friendship and

4. Of Revenge

John Bunyan – The Pilgrim’s Progress (**Non-Detailed**)

Unit V: Criticism **10 Hours**

Sir Philip Sidney -An Apology for Poetry

REFERENCE BOOKS:

1. John Milton's Paradise Lost: A Routledge Study Guide and Sourcebook Edited By Margaret Kean
2. The Pilgrim's Progress Study Guide Paperback –by Alan Vermilye
3. Sir Philip Sidney: An Apology For Poetry by A Critical Study by Ramji Lall
4. A Study Guide for Thomas Kyd's "The Spanish Tragedy" (Drama For Students) Kindle Edition by Cengage Learning Gale

WEB REFERENCES:

- 1.<https://www.sparknotes.com/poetry/paradiselost/>
- 2.<https://www.britannica.com/topic/The-Canterbury-Tales>
- 3.<https://www.dvusd.org/cms/lib011/AZ01901092/Centricity/Domain/2891/Canterbury%20Tales%20prologue.pdf>
- 4.<https://www.gutenberg.org/files/779/779-h/779-h.htm>
- 5.<https://www.britannica.com/topic/Doctor-Faustus-play>
6. <http://www.askliterature.com/prose/francis-bacon/bacon-prose-style/>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : II	25ENP02	AMERICAN LITERATURE	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To offer a comprehensive understanding of the American spirit, literary innovations and their culture through the works

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall key ideas, significant historical or cultural events in American literature	K1
CO2	Relate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.	K2
CO3	Utilize some recurring themes in the literature of the period	K3
CO4	Analyze texts in the light of several movements portrayed in literature	K4
CO5	Compare and contrast the socio, political, religious and cultural differences and transformations	K5
CO6	Develop a critical and analytical perspective with regard to American texts and authors.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	1	1
CO3	9	9	3	3	1	1	1
CO4	3	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
CO6	3	1	1	1	1	1	0
Total contribution of COs to POs	36	34	28	26	10	8	7
Weighted Percentage of Cos contribution to POs	2.1	2.4	2.4	2.4	1.8	1.8	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit-I: Poetry	10 Hours
Walt Whitman - I Hear America Singing	
Emily Dickinson - I Never Lost as much but twice	
Robert Frost - West Running Brook	
Sylvia Plath - Daddy	
Wallace Stevens - Anecdote of the Jar	
Unit-II: Drama	15 Hours
Eugene O'Neil - The Hairy Ape (Detailed)	
Edward Albee - Who's Afraid of Virginia Woolf? (Non-Detailed)	
Unit-III: Prose	9 Hours
Emerson - Oversoul	
Henry David Thoreau – Civil Disobedience	
Unit-IV: Fiction	15 Hours
Ernest Hemingway – A Farewell to Arms (Detailed)	
Mark Twain – The Adventures of Tom Sawyer (Non-Detailed)	
Unit-V: Criticism	11Hours
Cleanth Brooks - The Language of Paradox	
Kenneth Burke - The Poetic Process	
(Essays are from Five Approaches to Literary Criticism by Wilber Scott, Macmillan, 1963)	

REFERENCE BOOKS:

1. American Literature (Literary Contexts) by Nandana Dutta and Pramod K. Nayar
2. Eugene O' Neill's The Hairy Ape: A Critical Study By Shakti Batra
3. Edward Albee's Who's Afraid Of Virginia Woolf? by Raghukul Tilak
4. Ernest Hemingway's A Farewell to Arms by Bhim S.Dahiya

WEB REFERENCES:

1. <https://poets.org/poem/i-hear-america-singing>
2. <https://poetryarchive.org/poem/i-never-lost-as-much-as-twice/>
3. <https://literariness.org/2021/04/01/analysis-of-sylvia-plaths-daddy/>
4. <https://archive.vcu.edu/english/engweb/transcendentalism/authors/emerson/essays/oversoul.html>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : III	25ENP03	SHAKESPEARE	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To familiarize with the various elements of Shakespeare's plays and to know theatrical conventions and his contributions to the English Sonnet form.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Find key terms, concepts and dramatic genres in Shakespeare's plays.	K1
CO2	Explain the relationship between literature and the historical and cultural contexts.	K2
CO3	Apply events from Shakespearean plays to their own lives through discussion, essays, and projects.	K3
CO4	Analyze the use of figurative language and literary devices in Shakespeare's work.	K4
CO5	Compare and contrast themes, characters and setting with other Shakespearean plays.	K5
CO6	Elaborate the human values and ethics from Shakespearean plays and apply it in the real life.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	3	3
CO2	9	9	9	9	9	3	1
CO3	9	9	9	3	3	3	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	3	1	1	1
CO6	9	3	3	3	1	1	1
Total contribution of COs to POs	54	42	36	30	26	12	8
Weighted Percentage of Cos contribution to POs	3.1	2.9	2.9	2.8	4.6	2.7	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit-I Hamlet (Detailed)	15 Hours
Unit-II Cymbeline (Detailed)	15 Hours
Unit-III Richard III (Non-Detailed)	10 Hours
Unit-IV Julius Caesar (Non-Detailed)	10 Hours
Unit-V Shakespeare's Stage and the following Sonnet 27: Weary with toil, I haste me to my bed... Sonnet 30 : When to the sessions of sweet silent thought... Sonnet 46: Mine eye and the heart are at mortal war... Sonnet 106: When in the chronicle of wasted time... Sonnet 130: My Mistress' eyes are nothing like the sun...	10 Hours

REFERENCE BOOKS:

1. William Shakespeare's Hamlet (The Atlantic Critical Studies) 1st Edition, by Ratri Ray
2. Hamlet: Critical Essays (Shakespeare Criticism) by Arthur F. Kinney
3. Richard III: A Critical Reader (Arden Early Modern Drama Guides) by Annaliese Connolly
4. William Shakespeare's Julius Caesar (The Atlantic Critical Studies) by Ratri Ray
5. Themes and Variations in Shakespeare's Sonnets (Routledge Library Editions. Shakespeare. Critical Studies) by J B Leishman

WEB REFERENCES:

1. <https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/hamlet/>
2. <https://www.britannica.com/topic/Cymbeline-by-Shakespeare>
3. <http://shakespeare.mit.edu/richardiii/full.html>
4. <https://www.gradesaver.com/julius-caesar/study-guide/summary>
5. <https://www.bl.uk/works/shakespeares-sonnets>
6. <http://www.shakespeares-sonnets.com/>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART: III	CORE : IV	25ENP04	PARTITION LITERATURE	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To know the genre of the Partition literature and explores in-depth issues of class, gender, religion, ostracization, and the meaning of existence.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Label the issues of Partitions	K1
CO2	Outline the personal stories of individuals and communities affected by the partition	K2
CO3	Apply the themes displacement, trauma, violence, loss, and the social, political, and cultural repercussions of this historical event	K3
CO4	Explore the complexities of identity formation in the aftermath of the partition, including questions of belonging, nationalism, and cultural displacement.	K4
CO5	Evaluate the impact of partition on women and families.	K5
CO6	Choose apt theories to discuss the causes and consequences of the partition.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
CO6	3	3	3	1	1	1	1
Total Contribution of Cos to POs	42	36	30	26	12	10	8
Weighted Percentage of Cos contribution to POs	2.4	2.5	2.4	2.4	2.1	2.2	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit I

Amrita Pritam: The Skeleton

12 Hours

Unit II

Khushwant Singh: Train to Pakistan

12 Hours

Unit III

Attia Hossain: Sunlight on a Broken Column

12 Hours

Unit IV

Bapsi Sidhwa: Ice Candy Man

12 Hours

Unit V

Amitav Ghosh: Shadow Lines

12 Hours

REFERENCE BOOKS:

Khushwant Singh's Train to Pakistan : Orient Longman

Amrita Pritam's The Skeleton

Attia Hossain's Sunlight on a Broken Column . Penguin India

Amitav Ghosh: Shadow Lines. Penguin India

Bapsi Sidhwa: Ice Candy Man. Penguin India

WEB REFERENCES:

1.<https://www.litcharts.com › lit › train-to-pakistan › summary>

2.<https://www.jetir.org › papers>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : V	25ENP05	THE ENGLISH LANGUAGE -I	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To introduce the speech sounds in English to impart proficiency in pronunciation.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Find the major dialect differences in the period before the standardization of English.	K1
CO2	Outline the impact of the various invasions and its impact on the language.	K2
CO3	Identify the growth of vocabulary, change of meaning, and foreign contribution.	K3
CO4	Compare the basic structure of Old, Middle and Modern English	K4
CO5	Evaluate the most important changes in the fields of phonology, morphology and semantics.	K5
CO6	practice the intricacies of various structures of modern English	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	9	9	3	1	1
CO4	9	9	3	3	1	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	3	1	0	0	0
Total contribution of COs to POs	48	42	36	34	11	9	5
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.9	3.1	1.9	2.0	1.8

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit-I Chapter I, II, & III	11 Hours
Unit-II Chapter IV, V, & VI	13 Hours
Unit-III Chapter VII to XII	12 Hours
Unit-IV Chapter XIII to XVI	12 Hours
Unit-V Chapter XVII to XVIII	12 Hours

TEXT BOOK:

A Text Book of English Phonetics for Indian Students- Dr.T.Balasubramaniam

REFERENCE BOOKS:

1. Better English Pronunciation by J.D.O'Connor, New Delhi: Universal Book Stall, 1997.
2. English Phonetics and Pronunciation for Indian Learners by Dr.G.S.Kushwaha
3. The Pronunciation of English, Daniel Jones
4. An Introduction to the Pronunciation of English, Gimson, A.C

WEB REFERENCES:

1. <https://wellformedness.com/papers/codes/>
2. <http://www.phonetics.ucla.edu/course/contents.html>
3. <https://www.britannica.com/science/phonology>
4. <https://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/morphology/what-is-morphology/>
5. <https://www.gla.ac.uk/schools/critical/research/fundedresearchprojects/wordwebs/unit1/>
6. <https://www.britannica.com/science/semantics>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART: III	CORE : VI ELECTIVE I	25ENP06A	GRAMMAR FOR COMMUNICATION	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To strengthen the grammatical competence of students by revisiting certain rudimentary concepts in English grammar.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the use of the article, adverbial use of no, not and none, indirect expression of imperatives and correlatives to greetings and salutation.	K1
CO2	Classify correct tense form, comparatives and superlatives to negative.	K2
CO3	Use various grammatical functions in their language.	K3
CO4	Examine the ways of greeting and salutations for various occupations.	K4
CO5	Compare the elements of communicative skills and grammatical usage in their language.	K5
CO6	Construct basic to advanced sentences without grammatical errors and can present good verbal conversation.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	3	1
CO3	9	9	9	3	3	1	1
CO4	9	9	3	3	1	1	1
CO5	9	9	3	3	1	1	1
CO6	9	3	3	3	1	1	1
Total contribution of COs to POs	54	48	36	24	12	10	6
Weighted Percentage of Cos contribution to POs	3.1	3.4	2.9	2.2	2.1	2.2	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT-I The Article to Adverbial use of no, not, none	10 Hours
UNIT-II Difficulties with Comparatives and Superlatives to Negative verbs.	10 Hours
UNIT-III Tenses to Introductory “There”	10 Hours
UNIT-IV The infinitive to the indirect expression of imperatives	10 Hours
UNIT-V The use of correlatives to greetings and salutations	8 Hours

TEXT BOOK:

A Remedial English Grammar for Foreign Students- Frederick T.Wood (Macmillan)

REFERENCE BOOKS:

1. Emerald English Grammar & Composition by G. Radhakrishna Pillai, Emerald Publishers.
2. A student’s Introduction to English Grammar by Rodney Huddleston and Geoffrey K. Pullum
3. Essential English Grammar by Philip Gucker
4. A practical English Grammar 4th Edition by A.J. Thomson and A.V. Martinet
5. A University Grammar of English, Randolph Quirk and Sidney Greenbaum
6. A Practical English Grammar, Thomson, A.J and Martinet, A.V
7. Contemporary English Grammar Structures and Composition, David Green

WEB REFERENCES:

1. <https://academicguides.waldenu.edu/writingcenter/grammar/articles>
2. <https://dictionary.cambridge.org/grammar/british-grammar/no-none-and-none-of>
3. <http://gmat-grammar.blogspot.com/2006/06/problems-with-comparatives.html>
4. <https://www.perfect-english-grammar.com/verb-tenses.html>
5. <https://www.ef.com/wwen/english-resources/english-grammar/infinitive/>
6. <https://www.learnenglish.de/grammar/conjunctioncorrelatives.html>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : VI ELECTIVE: I	25ENP06B	DIASPORIC LITERATURE	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To explore the transnational approaches to the study of literature with issues such as human mobility, migration and Diaspora.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

CO s	CO Statement	Knowledge Level
CO1	Label the issues of Diaspora	K1
CO2	Outline the immigrant experience that comes out of the immigrant settlement.	K2
CO3	Apply the themes of these texts to explore the conscientiousness of relationship between the 'homeland' and the 'diaspora'.	K3
CO4	Examine the transnational approaches to the study of literature	K4
CO5	Evaluate the cultural identity and national identity articulated in the Diasporic literature.	K5
CO6	Choose apt theories to discuss the texts based on problems of immigrant people	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	42	36	30	26	12	10	8
Weighted Percentage of Cos contribution to POs	2.4	2.5	2.4	2.4	2.1	2.2	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit I

Jhumpa Lahiri – The Namesake (**Detailed**) **10 Hours**

Unit II

10 Hours

Kiran Desai – The Inheritance of Loss (**Detailed**)

Unit III

10 Hours

Chitra Banerjee Divakaruni—Sister of My Heart (**Non-Detailed**)

Unit IV

9 Hours

Vikram Seth — An Equal Music (**Non-Detailed**)

Unit V

9 Hours

Salman Rushdie – Midnight's Children (**Non-Detailed**)

REFERENCE BOOKS:

1. Interpreter of Maladies: Stories of Bengal, Boston and Beyond-Jhumpa Lahiri
2. Kiran Desai: The Inheritance of Loss, A Critical study by Shakti Batra
3. Portrayal of Diaspora Issues in Chitra Banerjee Divakaruni's Novels: The Mistress of Spices, Sister of My Heart and Queen of Dreams by Priya Rani
4. Salman Rushdie's Midnight's Children (The Atlantic Critical Studies) by Pradip Kumar Dey

WEB REFERENCES:

1. <https://www.eng-literature.com/2021/06/the-namesake-summary-analysis.html>
2. <https://www.allencheng.com/the-namesake-book-summary-jhumpa-lahiri/>
3. <https://www.britannica.com/topic/The-Inheritance-of-Loss>
4. <http://www.chitradivakaruni.com/sister-of-my-heart>
5. <https://www.complete-review.com/reviews/sethv/equalm.htm>
6. <https://www.salmanrushdie.com/midnights-children/>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : VI ELECTIVE: I	25ENP06C	SUBALTERN LITERATURE	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
I	I	25	75	100

PREAMBLE:

To provide an acquaintance with the post colonial and post imperial societies with a focus on south Asia while it also covers the world in general sense.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the origin, history and the evolution of subaltern theory in literature.	K1
CO2	Outline the growth of subaltern literature.	K2
CO3	Illustrate the themes expressed in the literary texts.	K3
CO4	Analyze the trial and tribulation of the subjugated people in the prescribed text.	K4
CO5	Evaluate the psyche of the marginalized people oppressed by the aristocrats of the society.	K5
CO6	Elaborate the problems of indigenous people around the world.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	1	1	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	42	36	30	26	12	10	8
Weighted Percentage of Cos contribution to POs	2.4	2.5	2.4	2.4	2.1	2.2	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

Unit –I :Poetry

10 Hours

John Betjeman -A Subaltern's Love Song
Yasmine Gooneratne-There was a Country
Langston Hughes -The Negro Speaks of Rivers
Syed Amanuddin-Don't call Me Indo –Anglian
Mervyn Morris – Judas

Unit –II :Prose

10 Hours

Dipesh Chakrabarty-A Small history of subaltern studies :2000 from Habitation of
modernity :Essays in the wake of Subaltern studies pp(3-19)
Salman Rushdie –Imaginary Homelands Chapter –I

Unit – III : Drama

8 Hours

Rabindranath Tagore–Chandalika

Unit – IV : Fiction

12 Hours

Mulk Raj Anand-Untouchable

Unit – V :Criticism

8 Hours

Mulkraj Anand–The Source of Protest in my novels (from “Creating Theory” ed.
Jasbir Jain)
Gyan Prakash–Subaltern Studies as Postcolonial Criticism

TEXT BOOKS:

1. Dipesh Chakrabarty A Small history of Subaltern studies : 2000.
2. Habitation of modernity : Essays in the wake of subaltern studies. Chicago :U of Chicago p, 2002.
3. Ranajit Guha : On Some Aspects of the Historiography of colonial India. 1982.
Mapping Sub studies & the post colonial Ed. Vinayak Chaturvedi London : Verso 2000

REFERENCE BOOKS:

1. Tagore's Chandalika by Ramji Lal
2. Tagore the Dramatist : A Critical Study (Vol.1): Musical, Versa and Poetic
Drama by Bishweshwar Chakraverty
3. Untouchable - Mulk Raj Anand (A Critical Evaluation by Dr. S. Sen) by Dr. S. Sen & Dr. G
S Mansukhani
4. Subaltern Studies in Contemporary Indian English Literature by Dr. Premila Swamy D
& Dr. Sanjay N. Shende

WEB REFERENCES:

1. https://pages.ucsd.edu/~rfrank/class_web/ES-200C/Articles/Guha.pdf
2. <https://allpoetry.com/A-Subaltern's-Love-Song>
3. <https://www.litcharts.com/poetry/langston-hughes/the-negro-speaks-of-rivers>
4. <https://www.hiroshima.cat/chandalika/?lang=en#:~:text=Chandalika%20is%20a%20story%20of,spiritual%20%E2%80%9Chigh%E2%80%9D%20class%20monk.>
5. <https://www.enotes.com/homework-help/discuss-the-plot-and-the-theme-of-mulk-raj-anand-455340>
6. <https://jan.ucc.nau.edu/sj6/prakashpostcolonialAHA.pdf>

SEMESTER - II

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE: VII	25ENP07	BRITISH LITERATURE-II (From Dryden to Romantic age)	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE:

To familiarize with the diverse literary texts with dominant debates of the period from Dryden to Romantic.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Find the poetic devices, structure, different styles and techniques in poetry, prose, fiction, drama and criticism	K1
CO2	Summarize the sense of rationalism and sensibility of the writers	K2
CO3	Illustrate the technical nuances in the literary works.	K3
CO4	Analyze the poems, plays and fiction in context of the literary tradition	K4
CO5	Explain the artistic style of the writers in the literary texts.	K5
CO6	Appreciate the socio-economic conditions of the age with the literary works	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	3	3	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	1	1	1	1	0
Total contribution of COs to POs	48	42	34	28	14	12	7
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.7	2.6	2.5	2.7	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : VIII	25ENP08	INDIAN WRITING IN ENGLISH	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE:

To introduce the growing Indian aesthetic trends in growth of Indian writing in English

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Find the various features of Indian Literature in English	K1
CO2	Outline the glimpse of the regional literatures translated in English	K2
CO3	Identify the figurative language used in poems.	K3
CO4	Analyse the entry of various literary trends into Indian Writing in English.	K4
CO5	Examine the portrayal of Indianism and its peculiar nature in literary text.	K5
CO6	Choose the literary texts from Indian Literature to write research papers.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	1	1	1	1
CO6	3	3	3	1	1	1	0
Total contribution of COs to POs	48	36	30	26	12	10	7
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.4	2.1	2.2	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT-I : POETRY	15 Hours
Nissim Ezekiel – The Professor Vikram Seth -The Frog and the Nightingale Kamala Das - Punishment in Kindergarten Toru Dutt- Lakshman R.Parthasarathy- River, Once A.K.Ramanujan- Of Mothers among other things	
UNIT- II: PROSE	14 Hours
Amaranatha Jha- The Teaching of English in India C.Rajagopalachari- Jail Companions	
UNIT -III: DRAMA	18 Hours
Vijay Tendulkar- Kanyadaan (Detailed) Manjula Padmanabhan – Harvest(Non -Detailed)	
UNIT- IV: FICTION	15 Hours
Bharati Mukherjee – Desirable Daughters (Detailed) Amitav Ghosh- Sea of Poppies (Non -Detailed)	
UNIT- V: CRITICISM	10 Hours
G.B.MohanThampi- ‘Rasa as Aesthetic Experience’ (Essay is from the journal Aesthetics and Art Criticism, Vol. 24, No.1, Oriental Aesthetics. (Autumn, 1965) pp.75-80) (http://www.srinivasreddy.org/summer/Aesthetics%20Experience.pdf) M.Hiriyana- The Main Aspects of Indian Aesthetics (Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman, Macmillan, 1992)	

REFERENCE BOOKS:

1. Indian Ethos and Culture in Nissim Ezekiel’s Poetry: A Critical Study 1st Edition, by Sandeep K. Thorat
2. The Plays of Vijay Tendulkar Critical Explorations by Amar Nath Prasad
3. Amitav Ghosh: Sea Of Poppies: A Critical Study by Shakti Batra
4. Indian Aesthetics by V.S.Seturaman

WEB REFERENCES:

1. <https://indianpoetry.wordpress.com/2019/01/28/the-professor-a-poem-by-nissim-ezekiel/>
2. <https://www.sajeopedia.com/the-teaching-of-english-in-india-amarnath-jha/>
3. <http://goodluckmystudents.blogspot.com/2019/09/notes-for-harvest-not-edited.html>
4. <https://grfdt.com/PublicationDetails.aspx?Type=Book%20Review&TabId=6050>
5. <https://englishnotes07.wordpress.com/2019/09/06/notes-on-rasa-as-aesthetic-experience/>
6. <https://ayushnanda.com/history-indian-aesthetics-brief-notes>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : IX	25ENP09	COMMONWEALTH LITERATURE	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE:

To familiarize with patterns of commonwealth culture, narrative techniques and themes.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Label the characteristics of Commonwealth Literature	K1
CO2	Interpret the regional and cultural history in Commonwealth writings.	K2
CO3	Identify the themes and structures of Common wealth writings	K3
CO4	Analyse the postcolonial aspects of the literary works from Commonwealth nations.	K4
CO5	Appraise the tradition and artistic expression in the works.	K5
CO6	Elaborate the multicultural and pluralistic view expressed in Commonwealth literature.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	3	1	1	1
CO6	3	3	3	1	1	1	0
Total contribution of COs to POs	42	36	30	22	12	10	7
Weighted Percentage of Cos contribution to POs	2.4	2.5	2.4	2.0	2.1	2.2	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT I: POETRY A.D.Hope – Australia A.R.D.Fairburn – I'm Older than You, Please Listen Wole Soyinka- To My First White Hairs Derek Walcott- Ruins of a Great House P.K.Page- Adolescence F.R.Scott – The Canadian Authors Meet	12Hours
UNIT II: PROSE Ananda Coomaraswamy- The Dance of Shiva Peter Carey- Do you love me?	10 Hours
UNIT III: DRAMA Wole Soyinka -Kongi's Harvest. (Detailed) Mahesh Dattani –Tara (Non -Detailed)	20 Hours
UNIT IV: FICTION Margaret Atwood – Surfacing (Detailed) V.S.Naipaul- A House for Mr. Biswas (Non -Detailed)	22 Hours
UNIT V: SHORT STORY Chinua Achebe – Marriage is a Private Affair Ingrid Persaud - The Sweet Sop	8 Hours

REFERENCE BOOKS:

1. Wole Soyinka's Kongi's Harvest: A Literature Handbook by Emmanuel Chisenga
2. Hidden Issues in Mahesh Dattani's Plays by Dr. Kanwar Pal Singh
3. Margaret Atwood's Surfacing - A Critical Study by Iqbal Kaur
4. V.S. Naipaul's A House for Mr Biswas: A Compendious Study by Arunoday Mukherjee

WEB REFERENCES:

1. <https://www.britannica.com/topic/Kongis-Harvest>
2. <https://sahyadriliterature.blogspot.com/2018/08/poem-analysis-of-australia-by-a.html>
3. <https://www.literpretation.com/post/the-canadian-authors-meet>
4. <https://nandakishorevarma.wordpress.com/2018/07/05/a-review-of-the-dance-of-shiva-by-ananda-k-coomaraswamy/>
5. https://www.btboes.org/Downloads/4_Marriage%20is%20a%20Private%20Affair%20by%20Chinua%20Achebe.pdf
6. <https://granta.com/the-sweet-sop/>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : X	25ENP10	THE ENGLISH LANGUAGE - II	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE:

To enable the students to know growth and evolution of standard English.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Find some major dialect differences in the period before the standardization of English.	K1
CO2	Outline the impact of the various invasions and its impact on the language.	K2
CO3	Identify the growth of vocabulary, change of meaning, and foreign contribution	K3
CO4	Compare the basic structure of Old, Middle and Modern English	K4
CO5	Evaluate the most important changes in the fields of phonology, morphology and semantics.	K5
CO6	Discuss the intricacies of various structures of modern English.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	3	3	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	3	1	1	0
CO6	3	3	3	3	0	0	0
Total contribution of COs to POs	48	42	36	30	13	11	4
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.9	2.8	2.3	2.4	1.4

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT I **14 Hours**

1. The Origin of Language
2. The Descent of the English Language

UNIT II **16 Hours**

3. The Old English (Anglo-Saxon) Period
4. The Middle English Period
5. The Renaissance and After

UNIT III **13 Hours**

6. The Growth of Vocabulary

UNIT IV **13 Hours**

7. Change of Meaning

UNIT V **16 Hours**

8. The Evolution of Standard English
9. Idiom and Metaphor
10. The Foreign Contribution

TEXT BOOKS: An Outline History of the English Language. Frederick T. Wood

REFERENCE BOOKS:

A History of the English Language. Baugh, A.C

1. Jespersen, Otto. Growth and Structure of the English Language, B. G. Teubner, 1926
2. Potter, Simeon. Our Language, Penguin Books, 1957
3. Pyles, Thomas. The Origins and Development of English Language, Harcourt Brace Jovanovich College, 1993
4. Williams, Joseph M : Origins of the English Language, Free Press, 1986

WEB REFERENCES:

1. www.usingenglish.com
2. <https://www.lawlessenglish.com/>
3. <https://www.scientificpsychic.com/linguistics.htm>
4. <https://www.bbc.co.uk/learningenglish/>
5. <https://www.englishclub.com/english-language-htm>
6. <https://www.ed.ac.uk/ppls/linguistics-and-english-language>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE: XI ELECTIVE: II	25ENP11A	INDIAN CLASSICS IN TRANSLATION	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE:

To expose the renowned works in Indian classical literature to appreciate and to widen the outlook towards research.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the distinct literary characteristics of Indian Classical Literature.	K1
CO2	Explain the diverse historical and cultural contexts of India that is articulated in classical writings.	K2
CO3	Identify the artistic and innovative use of language by the classical writers.	K3
CO4	Analyze literary works for their structure and meaning.	K4
CO5	Compare and contrast literary genres and periods.	K5
CO6	Produce research papers in classical literature.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	36	30	22	10	8	8
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.0	1.8	1.8	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT-I: POETRY

12 Hours

Valmiki : The Ramayana (SundaraKandam), Translated by C.Rajagopalachari. (pp.305-384)
Thiruvalluvar: Tirukkural: English Translation and Commentary by Rev. Dr. G. U. Pope
Chapter 13: The Possession of Self-restraint
Chapter 104: Agriculture
K.K.Daruwalla- Hawk

UNIT-II: POETRY

7 Hours

Sangam Poetry: from Poems of Love and War, Translated by A.K.Ramanujan
AkamPoems: Kurinchi (page 15), Neytal (page 41), Palai (page 53), Mullai (page 81),
Marutam(page 97)
Puram poems: King Killi in Combat (page 123)

UNIT-III : DRAMA

12 Hours

Kalidasa- Shakuntala ,Translated by Arthur W.Ryder: Surjeet Publications. (**Detailed**)
Bhasa- Vision of Vasavadatta (Svapna- Vasavadattam), Translated by A.C.Woolner and
LakshmanSarup(**Non -Detailed**)

UNIT IV: FICTION

12 Hours

U.R.Anandhamurthy – Samskara. Translated by A.K. Ramanujan, OUP.(**Detailed**)
Kalki- ParthibanKanavu. Translated by NirupamaRaghavan(**Non -Detailed**)

UNIT-V:PROSE

5 Hours

B.R.Ambedkar- Extract 4 and 5 from Annihilation of Caste.Ed. by Mulk Raj Anand (Delhi:
Arnold Publishers, 1990.)

REFERENCE BOOKS:

1. Love Stands Alone: Selections from Tamil Sangam Poetry by A.R.Venkatachalapthy
2. Kalidasa Abhijnanasakuntalam: A Critical Study by I. D. Sharma

WEB REFERENCES:

1. http://valmikiramayan.priort.com/sundara_kanda_contents.html
2. <https://smartenglishnotes.com/2020/12/17/hawk-by-keki-n-daruwalla-summar-analysis-and-solved-questions/>
3. <https://www.britannica.com/art/shangam-literature>
4. <https://www.litcharts.com/lit/shakuntala/summary>
5. <https://www.gradesaver.com/svapnavasavadattam-the-dream-of-vasavadatta/study-guide/summary>
6. <https://www.asymptotejournal.com/blog/2016/12/14/in-review-samskara-a-rite-for-a-dead-man-by-u-r-ananthamurthy/>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE: XI ELECTIVE: II	25ENPI1B	MYTH IN LITERATURE	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE:

To explore the world of myth and to know its allegorical and symbolical manifestation in the literary texts.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Recognize the relationship between mythology and literature.	K1
CO2	Explain how literary myths reflect societal rituals and ways of life in various cultures.	K2
CO3	Identify recurring mythological themes and motifs in traditional world and modern culture.	K3
CO4	Analyse different mythical characters in literature.	K4
CO5	Criticize the mystery of nature, existence or the universe with no true basis in fact.	K5
CO6	Develop a cross – cultural perspective on myths.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	36	30	22	10	8	8
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.0	1.8	1.8	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT I: INTRODUCTION TO MYTH **8 Hours**

1. Definition of Myth
 2. Olympian Gods (Roman Equivalentents are given in brackets)
Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury), Dionysus (Bacchus)
- Text Book: Graves, Robert. The Greek Myths. Penguin

UNIT-II: POETRY **8 Hours**

- William Shakespeare- Orpheus
Algernon Charles Swinburne- The Garden of Proserphine
William Blake- Why was Cupid a Boy?
W. B. Yeats- Leda and the Swan
Sylvia Plath- The Colossus

UNIT III: POETRY **11 Hours**

- Alexander Pope: The Rape of the Lock (Canto I)

UNIT IV: DRAMA **10 Hours**

- Percy Bysshe Shelley: Prometheus Unbound

UNIT V: FICTION **11 Hours**

- Margaret George: Helen of Troy

TEXT BOOK:

1. Graves, Robert. The Greek Myths. Penguin

REFERENCE BOOKS:

1. Greek Mythology: Tales of Greek Myth, Gods, Goddesses, Mythical Beasts & the Beliefs of Ancient Greece by Adrian Myron
2. The Book of World Mythology by Reeja Radhakrishnan
3. Myths and Legends of Ancient Greece and Rome (Collins Classics) by E.M. Berens
4. Egyptian Mythology: Classic Stories Of Gods, Goddesses by Jamie Mcqueeny

WEB REFERENCES:

1. <https://www.bachelorandmaster.com/britishandamericanpoetry/the-garden-of-proserpine-summary-analysis.html>
2. <https://poets.org/poem/orpheus-0>
3. <https://www.britannica.com/topic/Leda-and-the-Swan>
4. http://english.fju.edu.tw/lctd/asp/works/191/study_1.htm
5. <https://www.litcharts.com/lit/prometheus-unbound>
6. <https://www.britannica.com/topic/Helen-of-Troy>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE: XI ELECTIVE II	25ENP11C	AN INTENSIVE STUDY OF AN AUTHOR - T.S. ELIOT	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	25	75	100

PREAMBLE

To give an insight into the literary works of T.S.Eliot who portrayed the essence of life and society of his time in his works.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Find the aspects of civilization and culture with reference to Eliot's Work	K1
CO2	Illustrate the themes used in various genres of the author.	K2
CO3	Identify the origin, style and techniques of the author	K3
CO4	Examine the myth and religious rituals in his works.	K4
CO5	Evaluate the diction and the power of phrasing in his works.	K5
CO6	Elaborate the aspects of depression and human isolation during his period.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	1	1
CO3	9	9	3	3	1	1	1
CO4	9	3	3	3	1	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	36	30	22	10	8	8
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.0	1.8	1.8	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT –I Introducing the Author Style Narrative Techniques Terms (Objective Correlative, Unification of Sensibility, Dissociation of Sensibility)	6 Hours
UNIT-II POETRY The Love song of J. Alfred Prufrock Ash Wednesday	8 Hours
UNIT-III: POETRY The Waste Land	10 Hours
UNIT-IV : DRAMA The Family Reunion(Detailed) The Cocktail Party(Non - Detailed)	14 Hours
UNIT-V: CRITICISM Metaphysical Poets Tradition & Individual Talent	10 Hours

REFERENCE BOOKS:

1. Critical Reading of the Selected Poems of T.S. Eliot by Jain Manju
2. The Waste Land: A Critical Study by Vikramaditya Rai
3. T.S. Eliot Volume 2 (Critical Heritage) by Michael Grant
4. T. S. Eliot: Tradition and the Individual Talent: An Indepth Study by Raju K. Augustine.

WEB REFERENCES:

1. <https://www.biography.com/writer/ts-eliot>
2. <https://www.englishmail.com/2017/06/the-concept-of-objective-correlative.html>
3. <https://interestingliterature.com/2016/10/a-summary-and-analysis-of-t-s-eliot-the-waste-land/>
4. <http://studentacademichelp.blogspot.com/2009/02/t-s-eliots-family-reunion-overview.html>
5. <https://www.britannica.com/topic/The-Cocktail-Party>
6. <https://literariness.org/2020/07/05/analysis-of-t-s-eliots-metaphysical-poets/>
7. <https://www.jobbd.com/tradition-individual-talent-t-s-eliot/>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – IV	ABILITY ENHANCEMENT	25AEP01	CYBER SECURITY	24	2

Contact hours per week: 2

Year	Semester	Internal Marks	External Marks	Total Marks
I	II	100	-	100

PREAMBLE:

To understand the basics of cyber security and the security threats in day-to-day activities.

COURSE OUTCOME:

On the successful completion of the course, students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the basic concepts of information security and its types	K1
CO2	Explain cyber space issues and cyber security measures	K2
CO3	Apply security measures to prevent ourselves from threats in social media	K3
CO4	Identify various risks and threats in cyber space	K4
CO5	Appraise the performance of social media, security issues and their measures	K5
CO6	Compose the real time examples using case studies	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9						
CO2	9						
CO3	9	9	9	9	9	9	3
CO4	9	9	9	9	3	3	3
CO5	9	9	9	9	3	3	3
CO6	9	9	9	9	3	1	1
Total contribution of COs to POs	54	54	54	54	36	34	28
Weighted Percentage of Cos contribution to POs	3.1	3.8	4.3	5.0	6.3	7.5	10.1

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT I: Information Security (5 Hours)

History of Information Security - Need for Security-**Types of Security:** Physical Security – Network Security –Personal Security –Operation Security –Communication Security - Information Security Threats.

UNIT II: Introduction to Cyber Security (5 Hours)

Cyber Security: Objectives- Roles- Differences between Information Security and Cyber Security. **Cyber Security Principles:** Confidentiality- Integrity – Availability.

UNIT III: Risks & Vulnerabilities (5 Hours)

Risk Meaning: Risk Management –Problems of Measuring Risk -Risk Levels-Risk Analyzes-Risk Assessment –Response to Risk Terminology- **Threats:** Components of Threats-Types of Threats- **Vulnerabilities:** Computing System Vulnerabilities –Hardware Vulnerabilities-Software Vulnerabilities-Data Vulnerabilities-Human Vulnerabilities.

UNIT IV: Social media (5 Hours)

Introduction to social media: What, Why –Pros and cons- Security issues in social media: Mail-Facebook-Whatsapp-Twitter-Preventive and control measures.

UNIT V: Case study (4 Hours)

Impact of social media: Education -Business- Banking-Mobile –Human Life- Present generation-Indian scenario.

WEB REFERENCES:

1. <https://m.youtube.com/watch?v=o6pgd8gLFHg>
2. <https://m.youtube.com/watch?v=3r14ZjZpcHU>
3. <https://blog.barkly.com/10-fundamental-cybersecurity-lessons-for-beginners>
4. <https://5socialmediasecurityriskandhowtoavoidthem.html>
5. <https://10cybersecuritytwitterprofilestowatch.html>
6. <https://cybersecurityinbanking4trendstowatchin2017.html>
7. <https://gmailhackingsecuritytips-indiancybersecuritysolutions.html>
8. <https://whysocialmediasitesarethenewcyberweapons.html>
9. EBook:A complete guide to Staying Ahead in the Cyber Security Game

SEMESTER- III

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
Part – III	Core : XII	25ENP12	BRITISH LITERATURE- III (From the Victorian age to the Modern age)	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To familiarize the students with the development of ideas and the British intellectual tradition.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the cultural and historical contexts of British literature from the Victorian age to Modern age.	K1
CO2	Illustrate the distinct literary characteristics of the time.	K2
CO3	Organize to identify, expound on and compare literary genres and periods.	K3
CO4	Analyze the style and structure of the literary works.	K4
CO5	Assess the portrayal of Socio-Political conditions of the period in literature.	K5
CO6	Build aesthetic and ethical values discussed in the literary works.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	3	3	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	3	3	1	1
CO6	3	3	3	1	0	0	0
Total contribution of COs to POs	48	42	36	28	15	11	7
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.9	2.6	2.6	2.4	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT I: POETRY

11Hours

Tennyson- Tithonus
Robert Browning- Porphyria's Lover
W.B. Yeats- Easter 1916
T.S. Eliot- The Waste Land
Ted Hughes- Thrushes
Dylan Thomas - And Death Shall Have No Dominion

UNIT II : DRAMA

18Hours

G.B. Shaw - Man and Superman (**Detailed**)
Harold Pinter - The Caretaker (**Non-Detailed**)

UNIT III : PROSE

14Hours

George Orwell- Why I Write
John Ruskin - Of Queens' Gardens (Lecture II from Sesame and Lilies)

UNIT IV: FICTION

17Hours

Emily Bronte - Wuthering Heights (**Detailed**)
Graham Greene - The Power and the Glory (**Non-Detailed**)

UNIT V: CRITICISM

12Hours

Frank Kermode – From Dissociation of Sensibility
Helen Gardner- The Sceptre and the Torch

TEXT BOOK:

English Critical Traditions ed. S. Ramaswamy & V. S. Sethuraman Vol. II Macmillan

WEB REFERENCES:

1. <https://srjcstaff.santarosa.edu/~mheydon/whywriteD.pdf>
2. <https://www.ourcivilisation.com/smartboard/shop/gardnerh/prof1.htm>
3. <https://www.theatlantic.com/entertainment/archive/2012/06/why-i-write-george-orwell-on-an-authors-4-main-motives/258955/>
4. <https://ardhendude.blogspot.com/2012/05/superiority-of-women-over-men-john.html>
5. <https://victorianweb.org/authors/rb/porphyria/best1.html>
6. <http://www.eltsjournal.org/archive/value5%20issue1/7-5-1-17.pdf>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XIII	25ENP13	ENGLISH LANGUAGE TEACHING	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To become aware of different approaches, methods and techniques of teaching English and also to take up action research and research based activities.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Define the terminologies in English Language teaching.	KI
CO2	Explain different methods and approaches in teaching English as second language.	K2
CO3	Apply different methods in the classroom based on the needs of the learners.	K3
CO4	Analyze the effectiveness of tests administered by the teachers to evaluate the performance of the learners and strategies to prepare lesson planning.	K4
CO5	Evaluate the use of technology in classroom to enrich the teaching – learning process.	K5
CO6	Adapt new approaches, methods and techniques in English Language Teaching.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	9	3	3	1
CO4	9	9	9	3	3	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	3	3	1	1	1
Total contribution of COs to POs	48	42	42	36	14	12	8
Weighted Percentage of Cos contribution to POs	2.8	2.9	3.4	3.3	2.5	2.7	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT- I

12 Hours

English in India – Past, Present and Future
The Nature of Human Language
Linguistics, Psychology and English Teaching
Methods

UNIT-II

12 Hours

Approach, Method and Technique; Essentials of English Speech; Teaching Spoken English;
Some Techniques; Essential – Grammar for teachers

UNIT-III

12 Hours

Teaching of vocabulary ; Essentials of English Grammar ; The Teaching of Grammar;
Reading and Teaching of Reading

UNIT- IV

12 Hours

Writing and Teaching of Writing and Composition ; Teaching Prose ; Teaching Poetry ; Use
of Blackboard and Other Instructional Aids

UNIT-V

12 Hours

Study Skills and Reference Skills ; Tests and Testing; Common Errors and Remedial
English ; Planning and Lesson Planning

TEXT BOOK:

1.N. Krishnaswamy and Lalitha Krishnaswamy, Methods of Teaching English. Chennai:
Trinity, 2016.

REFERENCE BOOKS:

1. Jack.C.Richards, Theodore.S.Rodgers, Approaches and Methods in Language Teaching. UK: Cambridge University Press, 2001.
2. Martin Parrot, Tasks for Language Teaching. New Delhi: CUP, 1993.
3. Jerry S. Gabbard and Robert Oporandy, Language Teaching Awareness. Chennai: OBS, 2009.
4. Michael.J.Wallace, Training Foreign Language Teachers. New Delhi: CUP, 1991.

WEB REFERENCES:

1. <https://www.grin.com/document/70690>
2. <http://myfreeschooltanzania.blogspot.com/2014/09/characteristics-of-good-black-board-and.html#:~:text=Blackboard%20as%20teaching%20aids%20is,aid%20is%20like%20a%20game.>
3. <https://www.llas.ac.uk/resources/gpg/295.html>
4. <https://www.getlitt.co/blog/how-to-avoid-grammatical-mistakes-in-english/>
5. <https://files.eric.ed.gov/fulltext/EJ1242187.pdf>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XIV	25ENP14	RESEARCH METHODOLOGY	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To familiarize with the basics of research methods to enable the students to do research.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Define a general definition of Research	K1
CO2	Explain the process of Research	K2
CO3	Plan the qualitative and quantitative Research	K3
CO4	Analyze the ways of organizing the material fund	K4
CO5	Evaluate the criteria for the quality of study	K5
CO6	Construct the literary reviews in an appropriate way	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	9	3	3	1
CO4	9	3	9	9	3	3	1
CO5	9	3	9	9	3	1	1
CO6	3	3	9	9	1	1	1
Total contribution of COs to POs	48	36	54	54	16	14	8
Weighted Percentage of Cos contribution to POs	2.8	2.5	4.3	5.0	2.8	3.1	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT- I (16 Hours)

Formatting your Research project

UNIT-II (16 Hours)

Mechanics of Prose

UNIT- III (14 Hours)

Principles of Inclusive Language

Documenting sources: An overview

UNIT- IV: (14 Hours)

The List of work cited

UNIT -V: (12 Hours)

Citing Sources in the text

Notes

TEXT BOOK:

1. M.L.A Hand Book – Revised Ed 9th Edition

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XV	25ENP15	CONTEMPORARY LITERARY THEORY	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To acquaint with modern literary theories and to appreciate literature by applying contemporary literary theories.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the different literary theories and theorists.	K1
CO2	Outline the historical and philosophical contexts that led to the development of literary theory and its practices.	K2
CO3	Apply theory to analyse the literary texts.	K3
CO4	Distinguish the theories contextually	K4
CO5	Evaluate the role of the reader and the text and deconstruct literary texts.	K5
CO6	Write research paper by applying literary theories to the text.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

CO / PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	3	3	3	1
CO3	9	9	3	3	3	1	1
CO4	9	3	3	3	1	1	1
CO5	3	3	3	3	1	1	1
CO6	3	3	1	1	1	1	1
Total contribution of COs to POs	42	36	28	22	12	10	8
Weighted Percentage of Cos contribution to POs	2.4	2.5	2.2	2.0	2.1	2.2	2.9

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT- I **15Hours**

Changing Worlds and Changing Words
Post-Modernism and before

UNIT- II **14Hours**

Post- Structuralism: Deconstruction
Psychoanalytic Criticism

UNIT- III **14Hours**

Gender-based Approaches: Feminism, Lesbianism, Gay-Criticism
Historical Approaches: New Historicism and Cultural Materialism

UNIT- IV **15Hours**

Colonial Contexts: Post /Neo Colonial Criticism
Socio-economic Approaches: Structuralist Marxism and Recent Developments
Formalism: Russian and French

UNIT –V **14Hours**

Structuralism
Stylistics
Earlier Traces and Emerging Tendencies

TEXT BOOK:

Contemporary Literary Theory (A Student's Companion) by N.Krishnaswamy, John Varghese, and Sunita Mishra

REFERENCE BOOKS:

1. Peter Barry. Beginning Theory: An Introduction to Literary and Cultural Theory
2. Modern Literary Theory: a Reader Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. Rohan Savarimuthu. Literary Theory and Criticism since 1930. Chennai: New Century Book House.
4. The Norton Anthology of Theory and Criticism. 2nd Edition. Eds. Cincent B. Leitch et al. New York: W.W. Norton & Company.

WEB REFERENCES:

1. <https://www.britannica.com/topic/lesbian-feminism>
2. <https://www.history.com/topics/art-history/history-of-modernism-and-post-modernism#:~:text=Post%2Dmodernism%2C%20as%20it%20appeared,in%20order%20to%20be%20analyzed>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE: XVI	25ENP16A/ 25ENP16B	INSTITUTIONAL TRAINING / MINI PROJECT	-	1

Contact hours per week: -

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	100	-	100

PREAMBLE:

To provide possible opportunities to learn understand and sharpen the real time technical / managerial skills required for the job.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Find the concepts related to the work.	K1
CO2	Illustrate communication and teamwork skills in the respective discipline.	K2
CO3	Identify career alternatives prior to graduation.	K3
CO4	Analyze the strategies and ethics in professional setup.	K4
CO5	Assess interests and abilities in their field of study.	K5
CO6	Develop communication, interpersonal and other critical skills	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	3	3	3	1
CO3	9	3	3	3	3	1	1
CO4	3	3	3	3	3	1	1
CO5	3	3	3	3	1	1	1
CO6	3	3	1	1	1	1	1
Total contribution of COs to POs	36	30	28	22	14	10	6
Weighted Percentage of Cos contribution to POs	2.1	2.1	2.2	2.0	2.5	2.2	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
Part – III	Core : XVII OPEN ELECTIVE	25ENU0E1	ENGLISH FOR CAREER DEVELOPMENT	36	2

Contact hours per week: 3

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To make the students competent in their job-seeking, job-getting and job- holding needs.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Relate the vocabulary that is specific to the context.	K1
CO2	Illustrate the ideas clearly in the given situations.	K2
CO3	Experiment with vowels and consonants for better pronunciation	K3
CO4	Examine the effective communication with public relations and telephonic skill	K4
CO5	Select the spoken and written skills in the professional setting.	K5
CO6	Adapt the soft skills for team building.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9						
CO2	9	9	9	9	9	9	3
CO3	9	9	9	9	3	3	3
CO4	9	9	9	3	1	1	1
CO5	9	3	3	1	1	1	1
CO6	3	3	1	0	1	1	1
Total contribution of COs to POs	48	42	40	31	24	24	18
Weighted Percentage of Cos contribution to POs	2.8	2.9	3.2	2.8	4.2	5.3	6.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT I: CORRECTNESS OF LANGUAGE USAGE 8 Hours

Functional Vocabulary
Grammar for Grown-ups
Common errors in communication
Asking questions and responses using be forms and Do forms, Information Questions

UNIT -II BASICS OF PHONETICS 7 Hours

The Vowels of English
The Consonants of English

UNIT III ORAL SKILLS FOR JOBS 7 Hours

Presentations
Effective communication
Public Relations and Telephone skills
Group Discussion

UNIT IV WRITTEN SKILLS FOR JOBS 7 Hours

Applying for jobs
Preparing Résumé
Writing cover letter

UNIT V INTERVIEW SKILLS & KEEPING THE JOBS 7 Hours

Interview Skills
Relationships in the Professional world
Soft skills for Team Building

TEXT BOOK:

English for Careers – Pearson

REFERENCE BOOKS:

Modern English, A Book of Grammar, Usage and Composition by N.KrishnaswamyA
Textbook of English Phonetics for Indian students by T.Balasubramanian
Oxford Guide to Effective Writing & Speaking by John Seely.3rd edition, OUP.

WEB REFERENCES:

1.<https://archive.org/details/ABCOfCommonGrammaticalError50p>.

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XVIII ELECTIVE: III	25ENP17A	INTRODUCTION TO LINGUISTICS	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To introduce the basic concepts in linguistics and the relationship between language and society.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the structure and components of language.	K1
CO2	Classify the logical data from wide variety of languages and dialects.	K2
CO3	Identify the different aspects of human language by its form, structure and context.	K3
CO4	Analyze the rules and limitations of structural grammar and Immediate Constituent.	K4
CO5	Estimate the experiments on actual brain responses involving linguistic stimuli	K5
CO6	Incorporate linguistic analysis as a scientific analysis of a language.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	3	3	3	3	3	1	1
CO5	3	3	3	1	1	1	1
CO6	3	1	1	1	1	1	0
Total contribution of COs to POs	36	34	28	26	14	12	7
Weighted Percentage of Cos contribution to POs	2.1	2.4	2.2	2.4	2.5	2.7	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XVIII ELECTIVE: III	25ENP17B	MODERN EUROPEAN DRAMA	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To orient the students on the versatile writings of European playwrights and to compare and analyse the different theatrical modes.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Label the new trends in the modern European drama.	KI
CO2	Summarize the subject matter discussed in the works	K2
CO3	Identify their ideas about realism, absurdism and naturalism.	K3
CO4	Examine the features of modern European drama with the help of prescribed text.	K4
CO5	Evaluate the life of those people who suffered that is reflected in their work.	K5
CO6	Elaborate the topic of realism, absurdism and naturalism.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	3	3	3	3	3	1	1
CO5	3	3	3	1	1	1	1
CO6	3	1	1	1	1	1	0
Total contribution of COs to POs	36	34	28	26	14	12	7
Weighted Percentage of Cos contribution to POs	2.1	2.4	2.2	2.4	2.5	2.7	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT – I	13 Hours
Samuel Beckett - Waiting for Godot (Detailed)	
UNIT –II	13 Hours
Eugene Ionesco- Rhinoceros (Detailed)	
UNIT – III	8 Hours
Henrik Ibsen- Ghosts (Non -Detailed)	
UNIT- IV	7 Hours
Bertolt Brecht - The Good Woman of Szechwan (Non -Detailed)	
UNIT –V	7 Hours
Garcia Lorca - Blood Wedding (Non -Detailed)	

REFERENCE BOOKS:

1. Constantin Stanislavski, An Actor Prepares, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in The Death of Tragedy (London: Faber, 1995) pp. 303–24.
4. Modernism in European Drama: Ibsen, Strindberg, Pirandello, Beckett : Essays from Modern Drama by [Christopher Innes](#) and [F.J. Marker](#)

WEB REFERENCES:

1. https://ddceutkal.ac.in/Syllabus/MA_English/Paper_12.pdf
2. <https://www.britannica.com/art/tragedy-literature/Tragedy-and-modern-drama>
3. <https://blisty.cz/video/Slavonic/Absurd.htm>
4. <https://www.cusd80.com/cms/lib6/AZ01001175/Centricity/Domain/963/2nd%20Realism%20Movement%20in%20Drama.pdf>
5. <https://www.rem.routledge.com/articles/overview/drama-theater-and-performance-subject-overview>
6. <https://www.reference.com/world-view/characteristics-modern-drama-8384aaf8607c93b5>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XVIII ELECTIVE:III	25ENP17C	LITERATURE AND SCIENCE	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	25	75	100

PREAMBLE:

To give an impact of innovations in science or technology often in a futuristic setting.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Tell the role of Science in literature	KI
CO2	Outline the role of scientific progress in modern and future society	K2
CO3	Identify the use and misuse of science as a plot device	K3
CO4	Analyze possible effects of scientific progress on the evolution of social norms	K4
CO5	Appraise the scientific and societal relevance of science fiction works	K5
CO6	Adapt the theories of Science into Literature	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	3	3	3	3	3	1	1
CO5	3	3	3	1	1	1	1
CO6	3	1	1	1	1	1	0
Total contribution of COs to POs	36	34	28	26	14	12	7
Weighted Percentage of Cos contribution to POs	2.1	2.4	2.2	2.4	2.5	2.7	2.5

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT-I **13 Hours**

Aldous Huxley - Brave New World (**Detailed**)

UNIT-II **13 Hours**

Jules Verne- Journey to the Centre of the Earth (**Detailed**)

UNIT-III **8 Hours**

Mary Shelley - Frankenstein (**Non -Detailed**)

UNIT- IV **7 Hours**

H.G.Wells - The War of the Worlds (**Non -Detailed**)

UNIT- V **7 Hours**

Isaac Asimov - I, Robot (**Non -Detailed**)

WEB REFERENCES:

1. <https://www.britannica.com/topic/Brave-New-World>
2. <https://www.britannica.com/topic/A-Journey-to-the-Centre-of-the-Earth>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – V	PROFICIENCY ENHANCEMENT	24PEENP01	EDUCATIONAL PSYCHOLOGY (SELF STUDY)	-	2

Contact hours per week: --

Year	Semester	Internal Marks	External Marks	Total Marks
II	III	-	100	100

PREAMBLE:

To understand the human nature, to motivate and direct the learning and conduct.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Find the importance of basic psychology in education	KI
CO2	Summarize the school of thought on psychology and their contribution	K2
CO3	Identify the individual differences through psychology	K3
CO4	Analyze the issues with adolescence	K4
CO5	Assess the theories of personalities	K5
CO6	Elaborate the mental hygiene and mental health	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	9	3	3	3	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	3	1	1	1
CO6	9	3	3	1	1	1	1
Total contribution of COs to POs	54	42	36	28	14	12	6
Weighted Percentage of Cos contribution to POs	3.1	2.9	2.9	2.6	2.5	2.7	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT-I

Introduction to Educational psychology
Schools of thought on psychology and their contribution to Education

UNIT-II

Development and Growth
Individual Differences.
Emotional and Social Development
Adolescence

UNIT-III

Learning and Forgetting
Transfer of Learning
Theories of Learning and their Educational Implications

UNIT-IV

Interest, Aptitude, Attitude and Attention
Personality and Personality Development
Theories of Personalities
Personality Assessment and Measurement

UNIT-V

Mental Hygiene and Mental Health
Psychology of Group Behaviour and Group Dynamics
Guidance and Counselling

TEXT BOOKS:

Aggarwal.J.C. Essentials of Educational Psychology, Vikas Publishing: 2014

SEMESTER-IV

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XIX	25ENP18	CULTURAL STUDIES	72	4

Contact hours per week: 6

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	25	75	100

PREAMBLE:

To encourage critical engagement with cultural phenomena, questioning dominant narratives and exploring issues of power, representation, and social justice.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Relate key concepts and theories of cultural studies.	KI
CO2	Demonstrate the relationship between culture, society, politics, and identity.	K2
CO3	Apply the theories like structuralism, post-structuralism, semiotics, post-colonialism, feminist theory, queer theories in cultural studies	K3
CO4	Discover the dynamics of contemporary culture including the politics of popular culture and its social and historical	K4
CO5	Interpret and criticize the concepts of representation, Identities, Subculture ,ideology and hemenology	K5
CO6	Adapt the methods and approaches to study culture and society.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	1
CO3	9	9	9	9	3	3	1
CO4	9	9	3	3	3	3	1
CO5	9	3	3	3	3	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	42	36	34	16	14	8
Weighted Percentage of	2.8	2.9	2.9	3.1	2.8	3.1	2.9

Cos contribution to POs							
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Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT:I Introduction 14 Hours

Cultural Studies and its Theoretical Legacies- Sturat Hall

Cultural Studies in India (Reasons and a History)- Madhava Prasad

UNIT: II Race/ Ethnicity/ Multiculturalism 14 Hours

Pianos and Drums- Gabriel Okara

The Black Hill- Mamang Dai

They Eat Meat (from The Adivasi will not Dance)- Hansa Sowendra Shekar

UNIT: III Issues in Gender and Class 14 Hours

Rudali- Mahashwetha Devi

Days Without End- Sebastian Barry

Thus Spake Shoorpanakha, So Said Shakuni- Piolet Sengupta

UNIT: IV Language and National Culture 15 Hours

Purple Hibiscus- Chimmanda Ngozi Adichie

Toba Tek Singh- Saadat Hasan Manto

The Politics of Language – Chinua Achebe

UNIT: V- Digital Culture 14 Hours

The Homework Economy outside the Home – Donna Haraway

Neuromancer- William Gibson

WEB REFERENCES

1. [Analysis of Piano And Drums, A Poem By Gabriel Okara | LotsLitNotes](#)

2. [Purple Hibiscus- Chimmanda Ngozi Adichie - Search Videos](#)

3. [Neuromancer : Gibson, William, Gaiman, Neil: Amazon.in: Books](#)

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XX	25ENP19	FEMINIST WRITING	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	25	75	100

PREAMBLE:

To highlight the problems that women face in the patriarchal cultural milieu and women empowerment.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Label the importance of gender specification in literature.	K1
CO2	Explain the representation of female experience in literature.	K2
CO3	Identify the role played by socio-cultural-economic contexts in defining women.	K3
CO4	Analyze the difference and the uniqueness of gynotexts in contrast with androtexts.	K4
CO5	Evaluate the stereo types in representation of women.	K5
CO6	Write research paper by adopting the ideologies of feminist theorists.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	9	9	3	1	1
CO4	9	9	3	3	3	1	1
CO5	9	3	3	3	1	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	42	36	34	14	10	6
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.9	3.1	2.5	2.2	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT –I: POETRY **9 Hours**

Kamala Das- Introduction

Gladys Cardiff - Combing

Judith Wright - Woman to Child

Margaret Atwood - A Sad Child

Sarojini Naidu- Palanquin Bearers

UNIT –II: PROSE **11 Hours**

Virginia Woolf- A Room of One's Own

UNIT – III: DRAMA **15 Hours**

Uma Parameswaran - Sons Must Die (**Detailed**)

Caryl Churchill -Top Girls (**Non - Detailed**)

UNIT –IV: FICTION **15 Hours**

Githa Hariharan- The Thousand Faces of Night (**Detailed**)

Manju Kapur - Difficult Daughters (**Non-Detailed**)

UNIT – V: CRITICISM **10 Hours**

Elaine Showalter - Towards a Feminist Poetics

WEB REFERENCES:

1.<https://www.sentinelassam.com/saturday-fare/the-thousand-faces-of-night-githa-hariharan/#:~:text=Her%20first%20novel%2C%20%E2%80%9CThe%20Thousand%20Faces%20of%20Night%22%20talks,in%20the%20epics%20of%20India.>

2.<https://blog.dilipbarad.com/2013/12/elaine-showalter-towards-feminist.html#:~:text=It%20proposes%20'to%20construct%20a,%2C%20and%20consciousness%20of%20women'.>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART: III	CORE : XXI	25ENP20	GREEN STUDIES	60	4

Contact hours per week: 5

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	25	75	100

PREAMBLE:

To broaden the horizons on environmental issues and to give a creative critical approach towards the environment rather than scientific.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Label the environmental issues through literature	K1
CO2	Illustrate the reasons for the environmental issues and the power of nature.	K2
CO3	Identify the literary and critical context for eco literature.	K3
CO4	Analyze the thoughtful and ecologically sensitive relationship of man to nature.	K4
CO5	Evaluate the exploitation of the nature by men.	K5
CO6	Create an awareness to avoid pollution and exploiting nature	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	9	3	3	3	3	3	1
CO5	9	3	3	3	3	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	36	30	28	16	14	6
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.6	2.8	3.1	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT- I : POETRY **12 Hours**

Gieve Patel - On Killing a Tree
John Keats - Bright Star, Would I were
A.D. Hope- Moschus Mochiferous
Wallace Stevens -The Snow Man
DilipChitre- The Felling of the Banyan Tree
Sarojini Naidu- Autumn Song

UNIT II : PROSE **12 Hours**

Thoreau - Battle of the Ants – Chapter 12 of Walden
Edward Abbey –Water (from Desert Solitaire: A Season in the Wilderness)

UNIT III : DRAMA **12 Hours**

Rabindranath Tagore -MukthaDhara(**Detailed**)
Anton Chekhov - The Cherry Orchard (**Non- Detailed**)

UNIT IV: FICTION **12 Hours**

AmitavGhosh- The Hungry Tide (**Detailed**)
Sarah Orne Jewett - The Country of the Pointed Firs (**Non-Detailed**)

UNIT V : ECO CRITICISM THEORY **12Hours**

Mary Mellor - Women and the Environment
(From *Feminism and Ecology* by Mary Mellor)

WEB REFERENCES:

1. <https://www.thedailystar.net/news-detail-197335>
2. <https://www.litcharts.com/lit/the-hungry-tide/summary>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XXII ELECTIVE: IV	25ENP21A	JOURNALISM AND MASS COMMUNICATION	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	25	75	100

PREAMBLE:

To provide comprehensive knowledge in the field of journalism and mass communication.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Tell the role of Journalism and Mass Communication	KI
CO2	Explain the impact of newspaper on society, Socio economic and cultural development	K2
CO3	Identify the editorial freedom and responsibilities.	K3
CO4	Analyze the duties and qualities of editor and sub editor.	K4
CO5	Assess the importance of proof reading	K5
CO6	Adapt the various models and techniques for effective communication	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	9	3	3	3	3	3	1
CO5	9	3	3	3	3	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	36	30	28	16	14	6
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.6	2.8	3.1	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT-I

10 Hours

Introduction to Journalism - Journalistic Function- Departments of a Newspaper

UNIT-II

9 Hours

Journalistic Style - Sub- Editing – Reporting – The Art of Writing the Newspaper story

UNIT –III

9 Hours

Proof Reading – Mass media today and tomorrow- Mass media in India

UNIT – IV

10Hours

Functions and Theories of Mass Media – Cinema-the Beginnings – Satyajit Ray – The ‘Middle Cinema’ – Regional Language Cinema: Tamil, Telugu, Marathi, Malayalam, Kannada.

UNIT – V

10 Hours

Development of Radio as a Mass medium – AIR at Independence- Digital Audio Broadcasting – Television and Higher Education – Types of Adverting – Ethics in Advertising and Public relations – Children and the Media

TEXT BOOKS:

1. Principles and Techniques of Journalism- B.N.Ahuja&S.S.Chhabra- Surjeet Publications
2. Mass Communication in India – KevalJ.Kumar – Jaico Books

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XXII ELECTIVE: IV	25ENP21B	AFRICAN AMERICAN LITERATURE	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	25	75	100

PREAMBLE:

To give an understanding of the African American literary tradition and the various issues portrayed by the writers.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Label the notions of identity, discrimination, issues of racial practices and marginalization.	K1
CO2	Summarize the main features of the African- American Literature in the works.	K2
CO3	Identify the socio-political, cultural, racial and gender perspectives	K3
CO4	Analyze the ways in which issues of race, gender, and class shape African American Literature.	K4
CO5	Appraise the connections between African American literature and political empowerment.	K5
CO6	Create an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	1
CO2	9	9	9	9	3	3	1
CO3	9	9	3	3	3	3	1
CO4	9	3	3	3	3	3	1
CO5	9	3	3	3	3	1	1
CO6	3	3	3	1	1	1	1
Total contribution of COs to POs	48	36	30	28	16	14	6
Weighted Percentage of Cos contribution to POs	2.8	2.5	2.4	2.6	2.8	3.1	2.2

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT – I :POETRY

8 Hours

Kofi Awoonor- The Sea Eats the Land at Home
Gwendolyn Brooks- A song in the Front Yard
Langston Hughes- Brass Spittoons
Rita Dove - The Bistro Styx
Nikki Giovanni - Choices
Phillis Wheatley - On Being Brought from Africa to America

UNIT – II :PROSE

7 Hours

William E.B.DuBois- The Souls of White folk from Darkwater
Alain Locke - Enter the New Negro

UNIT –III: DRAMA

14 Hours

Amiri Baraka - Dutchman
August Wilson- Fences (**Non - Detailed**)

UNIT – IV: FICTION

15 Hours

Toni Morrison - Beloved (**Detailed**)
Ralph Ellison -Invisible Man (**Non - Detailed**)

UNIT – V: SHORT STORY

4 Hours

James Baldwin- Sonny’s Blues
Maya Angelou – Reunion

WEB REFERENCES:

1. <https://uwm.edu/cultures-communities/wp->
2. <https://www.cliffsnotes.com/literature/i/invisible-man/book-summary>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART: III	CORE : XXII ELECTIVE IV	25ENP21C	MODERN BRITISH FICTION	48	3

Contact hours per week: 4

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	25	75	100

PREAMBLE:

To study and analyze the fine filaments of modern novel writing.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	Recall the broad developments in the British novel during the twentieth century.	K1
CO2	Outline the concerns of modern novelists.	K2
CO3	Identify some of the changes in the forms of modern fiction.	K3
CO4	Analyze the literary text critically.	K4
CO5	Evaluate the author's views through the characters.	K5
CO6	Elaborate the transition in cultural, ethical, political and religious characteristics of the Modern Age.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	9	9	9	9	9	3
CO3	9	9	9	9	9	3	3
CO4	9	9	9	9	9	1	1
CO5	9	9	9	3	3	1	0
CO6	9	3	3	3	1	1	0
Total contribution of COs to POs	54	48	48	42	40	24	16
Weighted Percentage of Cos contribution to POs	3.1	3.4	3.8	3.9	7.0	5.3	3.6

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Course Content

UNIT – I **10 Hours**

Ian Mc Ewan – Atonement (**Detailed**)

UNIT –II **10 Hours**

Kingley Amis- Lucky Jim (**Detailed**)

UNIT –III **10 Hours**

Zadie Smith - White Teeth (**Non - Detailed**)

UNIT –IV **10 Hours**

James Joyce - The Portrait of The Artist As A Young Man (**Non - Detailed**)

UNIT – V **8 Hours**

Virginia Woolf - MrsDollaway(**Non - Detailed**)

WEB REFERENCES:

1. <https://www.litcharts.com/lit/white-teeth/summary>
2. <https://www.shmoop.com/study-guides/literature/lucky-jim/summary>

Category	Component	Course Code	Course Title	Contact Hours/ Semester	Credit
PART – III	CORE : XXIII	25ENP22	PROJECT AND VIVA-VOCE	120	3

Contact hours per week: 10

Year	Semester	Internal Marks	External Marks	Total Marks
II	IV	20	80	100

PREAMBLE:

To write project effectively on the carefully selected topic.

COURSE OUTCOME:

On the successful completion of the course, Students will be able to

COs	CO Statement	Knowledge Level
CO1	State the research problem	K1
CO2	Illustrate the relevant data from primary sources	K2
CO3	Apply appropriate theories and methodologies to carry out research in Language and Literature.	K3
CO4	Compare the common research problems in the literary works.	K4
CO5	Evaluate the views of the writers and arrive at findings and suggestions.	K5
CO6	Develop skills in critical and academic writing.	K6

K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create.

CO-PO MAPPING (COURSE ARTICULATION MATRIX)

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	3	3	3
CO2	9	9	9	9	3	3	3
CO3	9	9	9	3	3	3	1
CO4	9	9	3	3	3	3	1
CO5	9	3	3	3	3	1	1
CO6	3	3	3	3	1	1	1
Total contribution of COs to POs	48	42	36	30	16	14	10
Weighted Percentage of Cos contribution to POs	2.8	2.9	2.9	2.8	2.8	3.1	3.6

Level of correlation: 0 – No correlation; 1 – Low correlation; 3 – Medium correlation; 9- High correlation between COs and POs.

Approved by BoS Chairperson

a) List of elective courses for Semester – I, II, III, IV:

Course Code	Semester	Course Title	Hours per Week	Credits
25ENP06A/ 25ENP06B/ 25ENP06C	I	Grammar for Communication/ Diasporic Literature/ Subaltern Literature	4	3
25ENP11A/ 25ENP11B/ 25ENP11C	II	Indian Classics in Translation/ Myth in Literature/ An Intensive Study of an Author – T.S.Eliot	4	3
25ENP17A/ 25ENP17B/ 25ENP17C		Introduction to Linguistics/ Modern European drama/ Literature and Science	4	3
25ENP16A/ 25ENP16B	III	Institutional Training/ Mini Project	-	1
*****	III	Open Elective English for career development (Opted by the students , offered by the departments)	3	2
25ENP21A/ 25ENP21B/ 25ENP21C	IV	Journalism and Mass Communication/ African American literature/ Modern British Fiction	4	3

b) Courses for Ability Enhancement:

Course Code	Semester	Course Title	Hours per Week	Credits
25AEP01	II	Cyber Security	2	2

c) Course for Proficiency Enhancement:

Course Code	Semester	Course Title	Hours per Week	Credits
25PEENP01	III	Educational Psychology (Self –Study)	Self Study No instructional Hours	2

d) Courses for Competency Enhancement:

Semester	Course	Hours per Week	Credit
I - IV	Online Course / Learning Object Repository (LOR)	Self-Paced with Faculty mentoring and Support SEMESTER I – IV	2
	Certificate Course		2
	Student start-up venture / Internship / Capstone project & Viva-voce (Only for MBA with alternate credits for the above components)		4*

Annexure to be maintained in syllabus file:

Category	Component	Course Code	Course Title	Faculty name
SEMESTER - I				
Part-III	Core: I	25ENP01	British Literature - I (From Chaucer to Milton)	Ms.P.N.Pushpalatha
Part-III	Core :II	25ENP02	American Literature	Ms.S.Abinaya
Part-III	Core : III	25ENP03	Shakespeare	Ms.G.Dhivya
Part-III	Core : IV	25ENP04	Partition Literature	Ms.S.G.Nandhini
Part-III	Core : V	25ENP05	The English Language – I	Ms.T.Ramya
Part-III	Core : VI Elective I	25ENP06A/ 25ENP06B/ 25ENP06C	Grammar for Communication/ Diasporic Literature/ Subaltern Literature	Ms.G.K.Kanagasuganya Ms.A.Abiraami Ms.D.Pavithra
SEMESTER-II				
Part-III	Core :VII	25ENP07	British Literature - II (From Dryden to Romantic age)	Ms.P.N.Pushpalatha
Part-III	Core : VIII	25ENP08	Indian Writing in English	Ms.S.Abinaya
Part-III	Core : IX	25ENP09	Commonwealth Literature	Ms.G.Dhivya
Part-III	Core :X	25ENP10	The English Language - II	Ms.S.G.Nandhini
Part-III	Core : XI Elective II	25ENP11A/ 25ENP11B/ 25ENP11C	Indian Classics in Translation/ Myth in Literature/ An Intensive Study of an Author – T.S.Eliot	Ms.T.Ramya Ms.A.Abiraami Ms.D.Pavithra
SEMESTER-III				
Part-III	Core : XII	25ENP12	British Literature-III (From the Victorian age to the Modern age)	Ms.P.N.Pushpalatha
Part-III	Core : XIII	25ENP13	English Language Teaching	Ms.S.Abinaya

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Part-III	Core : XIV	25ENP14	Research Methodology	Ms.G.Dhivya
Part-III	Core : XV	25ENP15	Contemporary Literary Theory	Ms.S.G.Nandhini
Part-III	Core : XVI	25ENP16A/ 25ENP16B	Institutional Training/ Mini Project	Ms.T.Ramya
Part-III	Core : XVII	*****	Open Elective (Opted by the students , offered by the departments)	Ms.G.K.Kanagasuganya Ms.A.Abiraami Ms.D.Pavithra
Part-III	Core : XVIII Elective III	25ENP17A/ 25ENP17B/ 25ENP17C	Introduction to Linguistics/ Modern European drama/ Literature and Science	Ms.P.N.Pushpalatha
Part-V	Proficiency Enhancement	25PEENP01	Educational Psychology (Self –Study)	Ms.S.Abinaya
SEMESTER-IV				
Part-III	Core :XIX	25ENP18	Cultural Studies	Ms.P.N.Pushpalatha
Part-III	Core : XX	25ENP19	Feminist Writing	Ms.S.Abinaya
Part-III	Core : XXI	25ENP20	Green Studies	Ms.G.Dhivya
Part-III	Core : XXII Elective IV	25ENP21A/ 25ENP21B/ 25ENP21C	Journalism and Mass Communication/ African American literature/ Modern British Fiction	Ms.S.G.Nandhini
Part-III	Core : XXIII	25ENP22	Project Work & Viva -Voce	Ms.T.Ramya

Curriculum Structure and Syllabus for the programme are prepared and verified in line with the guidelines of CDC.

Prepared by

Approved by

DISTRIBUTION OF MARKS AND QUESTION PAPER PATTERN

FOR SCHOLASTIC COURSES UNDER PART III, IV AND V

OF ALL PG PROGRAMMES – 2025-2026 and onwards

For Scholastic Courses:

S. No.	CATEGORY	TOTAL MARKS	Distribution Of Marks		Passing Minimum For (ESE)		Overall Passing Minimum For (CIA & ESE)
			CIA *	ESE **	CIA *	ESE **	
1.	Theory (Both CIA and ESE) Core / Allied / Open Elective	100	25	75	-	38	50
2.	Practical (Both CIA and ESE)	100	40	60	--	30	50
3.	100% INTERNAL (ONLY CIA / NO ESE) Ability Enhancement	100	100	--	50	--	50
4.	100% EXTERNAL (ONLY ESE) Proficiency Enhancement	100	--	100	--	50	50
5.	Project Work and Viva-voce	100	20	80	--	40	50

*Bloom's Taxonomy based assessment pattern.

**** ONLY CIA indicates 100% CIA course, ONLY ESE indicates 100% ESE appearance, BOTH indicate CIA and ESE components.**

1. For Courses - Theory/Practical/Project - (Both CIA and ESE)

1.1 For THEORY Courses (BOTH CIA AND ESE) - Core / Allied / Open Elective

1.1.1 Distribution of Marks:

SPLIT – UP	COMPONENTS	K LEVEL	MARKS		TOTAL MARKS
CIA	Assignments: A student is expected to submit three assignments (includes one e-assignment) on any topic relevant to her course as directed by her course instructor based on the assignment schedule provided at the beginning of the semester for every course. Marks will be awarded based on concept clarification and justification on the task. Average marks of the three assignments are considered in this case. A student can score a maximum of 10 marks from assignments. (All assignments – online submission of e-assignment)	K4	5	Average of 3 assignments $15/3 = 5$	25
		K5	5		
		K6	5		
	Seminar: A student shall handle a seminar on any topic relevant to her course as directed by her course instructor for which marks shall be awarded based on concept clarification and justification on the task. A student can score a maximum of 5 marks for her seminar.	K3	5		
Others: A student will be evaluated during the semester on her participation in class, case studies presentation, field work, field survey, group discussion, term paper, participation in workshop/conference, presentation of papers in conferences, surprise / informed quizzes from the respective courses that maybe conducted online / offline with simple multiple choice questions, report / content writing, etc. Average marks in these activities will fetch her maximum of 5 marks.	K1 – K6	5			
CIA I and CIA II tests: A student will be evaluated during the semester in Two CIA tests that would be	K1 – K6	5			

SPLIT – UP	COMPONENTS	K LEVEL	MARKS	TOTAL MARKS
	conducted as per the schedule approved by the academic head. Average of the two tests will be considered in this category.			
	Model Exam: A student has to appear for the MODEL EXAM that would be conducted as per the schedule approved by the academic head.		5	

1.1.2 CIA, Model Exam and ESE Question paper pattern with K-levels:

i) For CIA Tests – 2 Hour test:

SECTION	MARKS	OBE QP Pattern	No. of questions in Knowledge Levels
A	6*1=6 (MCQ with 4 options)	K1- 3 questions K2- 3 questions	K1- 3 K2- 3
B	4*5=20 (Either/Or)	K3- 2 questions K4- 2 question	K3- 2 K4- 2
C	3*8=24 (Either/Or)	K5- 2 question K6- 1 question	K5- 2 K6- 1
Total	50	13 questions	

ii) For Model Exam and ESE – 3 Hours exam:

SECTION	MARKS	OBE QP Pattern	No. of questions in Knowledge Levels
A	10*1=10 (MCQ with 4 options)	Q. No. 1,3,5,7,9 -K1 Q. No. 2,4,6,8,10 -K2	K1- 5
B	5*5=25 (Either/Or)	K3- 3 questions K4- 2 questions	K2- 5 K3- 3
C	5*8=40 (Either/Or)	K5- 3 question K6-2 question	K4- 2 K5- 3
Total	75	20 questions	K6- 2

1.2 For Practical Courses (BOTH CIA and ESE):
Distribution of the Marks

SPLIT – UP	COMPONENTS	K Level	MARKS	TOTAL MARKS
CIA	Conduct of Experiments / Observations <i>(Minimum 10 experiments)</i>	K2	10	40
	Periodical Lab Tests (Average of TWO) : 10 Marks	K3	25	
	Model Test : 15Marks	K5		
	Record Work	K1	5	

ESE	Experiment / Activity: 1			60
	Algorithm / Steps / Procedure / Logic	K4	10	
	Input / Execution / Observations / Output / Result	K6	15	
	Experiment / Activity: 2			
	Algorithm / Steps / Procedure / Logic	K4	10	
	Input / Execution / Observations / Output / Result	K6	15	
	Record Work	K1	10	

Record work is MANDATED for appearance in the ESE. Failing to submit will disqualify the candidate from appearing for the ESE.

- There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.

2. For THEORY COURSES that are 100% INTERNAL (ONLY CIA / NO ESE - 100 Marks):

2.1. CIA Mark Split-up and CIA Question Paper pattern with K-levels:

Tests	Marks	Knowledge Level	Total
FINAL EXAM (3 HOURS)	<p>5 Questions 5 X 20 = 100</p> <p>One question from each unit</p> <p>(Either / or type)</p> <p><i>Both options from the same unit / same level</i></p>	<p>K1, K2, K3, K4, K5, K6</p> <p>Any level can be used</p>	100

Note: 100% CIA ONLY, NO ESE.

3. For THEORY COURSES that are 100% EXTERNAL (NO CIA / ONLY ESE - 100 Marks):

SPLIT – UP	COMPONENTS	K LEVEL	TOTAL MARKS
ESE (3 HOURS)	5 Questions 5 X 20 = 100 One question from each unit (Either / or type) <i>Both options from the same unit / same level</i>	K1, K2, K3, K4, K5, K6 Any level can be used	100

Note: NO CIA, 100% ESE ONLY.

4. For evaluation of Project (ESE) under Part III:

Departments encouraging project work may adopt the following structure for evaluation of reports else, they shall define their own rubrics as per need. **The project reports** are evaluated at the end of semester jointly by the **Internal & External Examiners** as appointed by COE. Following components shall be used for evaluation:

SPLIT - UP	COMPONENTS (K1 – K6 LEVELS)		TOTAL MARKS
CIA	Regularity	10	20
	Review / Presentation	10	
ESE*	Knowledge about the organisation / theme of study	20	80
	Nature of Work / Logic behind the study	20	
	Learning Outcome	20	
	Viva – Voce	20	

* **ESE Viva-Voce for projects will be jointly conducted by internal and external examiners.**

- There shall be change in the components measured depending on the nature of the course and is left to the discretion of the department.

GUIDELINES FOR SCHOLASTIC COURSES

S. No.	Particulars
1	Credit transferability for courses
2	For Courses under Part- III
	2.1. Open Elective
	2.2. Institutional training / Industrial training / Mini Project
3	For Courses under Part- IV
	3.1. Skill Enhancement
	3.2. Ability Enhancement
4	For Courses under Part- V
	4.1. Proficiency Enhancement
	4.2. Competency Enhancement

1. Credit transferability for courses:

In lieu with the direction of the University Grants Commission (UGC) for universities and colleges to use the Massive Open Online Courses (MOOC) available on the HRD Ministry's 'Swayam' platform for credit transfer, students who complete a course in their curriculum (the courses approved by Swayam board, are ready to be offered in the July semester 2020 AND ONWARDS) are permitted to transfer their credit and can be exempted from appearing the particular course in their curriculum. The score obtained will be accounted for CGPA calculation. The credits earned can be transferred under PART-III/PART-IV/PART-V of ANY SEMESTER with due recommendation of the Chairperson of the Board and approval from the COE.

2. For courses under PART III :

Score obtained in these courses WILL BE ACCOUNTED FOR CGPA CALCULATION.

2.1 Open Elective :

Open elective courses are core courses offered DURING SEMESTER III under Part: III for students of other PG programmes, where a student can choose any course offered under this category from other than her parent department. Notification is handled on advice of the academic head and enrollment for the course is done on first come first serve basis depending upon the available strength. The course is taught and is administered by the norms pertaining to the department which offers the course. Adherence to the scheme, syllabus, distribution of marks and question paper pattern as found in the curriculum of the parent department is MANDATORY. Score obtained in this course will be accounted for CGPA calculation. Following is the list of courses available for the students of the PG programme.

**List of open elective courses offered for the students admitted in PG programmes
from the academic year 2025-26 and onwards**

Course Code	Department	Course	Evaluation	Credit
25TAPOE1	Department of Tamil	Nju;T Nehf;fpy; jkpo; ,yf;fpa tuyhW	Both CIA and ESE	2
25ENPOE1	Department of English	English for Career Development		
25MAPOE1	Department of Mathematics	Mathematical Aptitude for Competitive Examinations		
25PHPOE1	Department of Physics	Environmental Physics		
25CAPOE1	Department of Computer Science	Green Computing		
25CGPOE1	Department of Commerce	Applied E-Commerce		
25BAPOE1	Department of Management	AGRI- PRENEURSHIP		

2.2.1 Institutional Training / Industrial Training / Mini Project:

Institutional Training / Industrial Training reports are evaluated (K1 to K6 levels) at the end of semester- III by the **Internal Examiners** only with prior permission and appointment

by COE. Following weight ages shall be used to evaluate the Institutional training / Industrial Training report:

COMPONENTS*	K LEVEL	MARKS	TOTAL MARKS
Understanding and articulation of concepts	K1, K2, K3, K4, K5.K6 Any level can be used	30	100
Clarity and comprehensiveness of presentation in the report		30	
Structure and neatness of the report		40	

* 100% CIA, NO ESE.

* Different metrics may be evaluated depending on the nature of the work carried out during the training period and is left to the discretion of the department.

2.2.2. Mini-Project:

Departments encouraging project work may adopt the following structure for evaluation of report; else, they shall define their own rubrics as per need. Following components shall be used for evaluation:

The **project reports** are evaluated during the semester by the **Internal Examiners**.

SPLIT - UP	COMPONENTS	K LEVEL	MARKS	TOTAL MARKS
CIA	Regularity	K1, K2, K3, K4, K5,K6 Any level can be used	15	100
	Review / Presentation		15	
	Knowledge about the organisation / theme of study		20	
	Nature of Work / Logic behind the study		10	
	Learning Outcome		20	
	Viva – Voce		20	

* ***Viva-Voce for projects will be conducted by internal examiners only.**

3. For courses under PART IV :

Score obtained in these courses WILL NOT BE ACCOUNTED FOR CGPA CALCULATION.

3.1 Skill Enhancement (ONLY MBA) :

Course Code	Semester	Course	Evaluation	Credits
		Course offered by the department	To be conducted and evaluated by the Internal Examiner 100% CIA NO ESE	

NOTE: Weekly three hours theory and / or blended practical activities conducted as individual/group tasks or assignments (online and offline) in direct supervision of faculty member during semesters (I, III) and the assessment is to be done by the INTERNAL EXAMINER ONLY. NO ESE.

3.2 Ability Enhancement (COMMON FOR ALL PG):

Course Code	Semester	Course	Evaluation	Credits
25AEP01	II	Cyber Security	100% CIA NO ESE	2

On successful completion of these courses, students will be able to demonstrate skills necessary for tackling challenges in today's digitalized world. They are also taught relating to the main stream of study and hence, ensure job readiness after completion of the PG programme.

4. For courses under PART V :

Score obtained in these courses WILL NOT BE ACCOUNTED FOR CGPA CALCULATION.

Course Code	Semester	Course	Evaluation	Credits
	III	Course offered by the Department (Self Study)	NO CIA 100% ESE	2

4.1 Proficiency Enhancement:

These courses are provided to enhance the academic proficiency of a student. No lecture hours are provided and therefore, these are SELF STUDY courses and the students are expected to prepare the courses on the prescribed syllabi by their own. Students have to appear for the ESE that would be conducted as per the curriculum specification of each department and scoring a passing minimum is mandatory for completion of the PG programme.

4.2 Competency Enhancement:

Competency enhancement activities are conducted by the college / department between semesters I and IV. Evaluation is done under Part: V for 4 credits and credits are awarded based on submission of proofs for completion of the components mentioned therein. Obtaining a grade is MANDATORY for completion of the PG programme.

Semester	Course	Course Completion	Credit
I- IV	Online course / Learning Object Repository*	Self-paced, Upon personal choice and as guided by faculty mentor	2
	Certificate Course*	Can be completed during any semester from I – IV	2

		NO CIA, NO ESE	
*Common to all PG programmes			
(Students of MBA alone can choose between the previous option and the next one)			
	Student Start-up Venture / Internship / Capstone Project & Viva-voce (PROVIDED AS ADDITIONAL OPTION ONLY FOR MBA)	SEMESTER I - IV	4* (ALTERNATIVE CREDITS)

Students are awarded with credits on submission of proofs for completion of the components mentioned therein during semester I – IV and these courses are not evaluated for marks.

4.2.1 Online Course / Learning Object Repository: (COMMON TO ALL PG)

Semester	Course	Course Completion	Credit
I - IV	Online Course / Learning Object Repository	As guided by faculty mentor	2

Every student is expected to complete an online certificate course (obtaining a certificate is mandatory) or prepare a learning object repository (based on any of her courses in the curriculum) in consultation with her faculty mentor and shall refer to web sites on open Elective courses, MIT open classroom, Khan Academy, NPTEL, Swayam, UGC SWAYAM MOOCS, Podcast, CANVAS network, Alison, big data university and similar ones as to their choice. Completing this category during any of the FOUR semesters (I / II / III / IV) will fetch her 2 credits.

4.2.2. Certificate Course:

Semester	Course	Course Completion	Credit
I - IV	Certificate Course	As guided by faculty mentor	2

Every student is expected to complete a certificate course (obtaining a certificate is mandatory) in consultation with her faculty mentor. Completing this category during any of the FOUR semesters (I / II / III / IV) will fetch her 2 credits.

4.2.3. Student start-up ventures/Internship/Capstone project & Viva-voce(ONLY MBA)

Semester	Course	Evaluation	Credit
I - IV	Student start-up ventures / Internship / Capstone project & Viva-voce	By the Review Committee	4

Students who propose new business ideas, register their idea as a student start-up and are able to run their unit successfully for a year, or, willing to showcase the integrative experience of their educational programme are allowed to take up Internship / consultancy projects with project guidance from faculty. Alternate credits in PART-V are given for the students of MBA programme who complete this component.

In case of student start-up ventures, a faculty mentor will be supporting the venture from the design thinking process till the venture is pitched in. A review committee set-up by the department will monitor the progress and review the performance for commercialization of the unit to recommend the award of the credits.

In case of Internship, students are guided to take up real-time training of their curricula in an industry with / without stipend with time to time review.

In case of consultancy projects, faculty mentor(s) will be supporting the project from conceptualization of the idea. A review committee set-up by the department will monitor the progress and review the performance of the student on the project undertaken to recommend the award of the credits.

CIA QUESTION PAPER PATTERN: PART – III – CORE COURSES: 50 MARKS

P.K.R. ARTS COLLEGE FOR WOMEN, GOBI

(Re-Accredited with 'A' Grade by NAAC)

Autonomous Institution- Affiliated to Bharathiar University

DEPARTMENT OF _____

Academic Year: _____

Continuous Internal Assessment I / II: Month / Year

Class	Course Code	Course Title

Time: 2 Hours

Maximum Marks: 50

Answer ALL the Sections
SECTION – A (6 × 1 = 6 Marks)
(Bloom's Taxonomy K1 / K2 Level)
(Multiple Choice Questions)
Answer the following

S. No.	Question	KNOWLEDGE LEVEL
1.	a) b) c) d)	K1- 3 Questions K2- 3 Questions
2.	a) b) c) d)	
3.	a) b) c) d)	
4.	a) b) c) d)	
5.	a) b) c) d)	
6.	a) b) c) d)	

SECTION – B (4 × 5 = 20Marks)
(Bloom's Taxonomy K2 / K3 / K4 Level)
(Options (a) and (b) should be from same unit and same knowledge level)

Answer ALL Questions

S. No.	Question		KNOWLEDGE LEVEL
7.	(a)		K3- 2 Questions K4- 2 Questions
	(b)		
8.	(a)		
	(b)		
9.	(a)		
	(b)		
10.	(a)		
	(b)		

SECTION – C (3 × 8 = 24 Marks)
(Bloom's Taxonomy K5 / K6 Level)
(Options (a) and (b) should be from the same unit and same knowledge level)

Answer ALL Questions

S. No.	Question		KNOWLEDGE LEVEL
11.	(a)	Unit I	K5- 2 Question K6- 1 Questions
	(b)	Unit I	
12.	(a)	Unit II	
	(b)	Unit II	
13.	(a)	Unit III	
	(b)	Unit III	

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PART – III – CORE COURSES: 75 MARKS

Course Code:

Reg. No.

P.K.R ARTS COLLEGE FOR WOMEN (Autonomous), GOBICHETTIPALAYAM

...PG.... DEGREE ESE EXAMINATION, – 2025-26

Branch –

Semester

(For the candidates admitted from 2025-26 and onwards)

< Title of the Subject >

Time: 3 Hours

Maximum Marks: 75

Answer ALL the Sections
SECTION – A (10 × 1 = 10 Marks)
(Bloom’s Taxonomy K1 / K2 Level)
(Multiple Choice Questions)

Answer the following

S. No.	Question	KNOWLEDG E LEVEL
1.	Unit I a) b) c) d)	K1
2.	Unit I a) b) c) d)	K2
3.	Unit II a) b) c) d)	K1
4.	Unit II a) b) c) d)	K2
5.	Unit III a) b) c) d)	K1
6.	Unit III a) b) c) d)	K2
7.	Unit IV a) b) c) d)	K1
8.	Unit IV a) b) c) d)	K2
9.	Unit V a) b) c) d)	K1
10.	Unit V a) b) c) d)	K2

SECTION – B (5 × 5 = 25 Marks)

(Bloom’s Taxonomy: K3 – 3 questions, K4 – 2 questions)

(Options (a) and (b) should be from same unit and same knowledge level)

Answer ALL Questions

S. No.	Question			KNOWLEDGE LEVEL
11.	(a)	Unit I	(OR)	
	(b)	Unit I		
12.	(a)	Unit II	(OR)	
	(b)	Unit II		
13.	(a)	Unit III	(OR)	
	(b)	Unit III		
14.	(a)	Unit IV	(OR)	
	(b)	Unit IV		
15.	(a)	Unit V	(OR)	
	(b)	Unit V		

SECTION – C (5 × 8 = 40 Marks)

(Bloom’s Taxonomy: K5 – 3 questions, K6 – 2 questions)

(Options (a) and (b) are from the same unit and same knowledge level)

Answer ALL Questions

S. No.	Question			UNIT	KNOWLEDGE LEVEL
16	(a)		(OR)		
	(b)				
17.	(a)		(OR)		
	(b)				
18.	(a)		(OR)		
	(b)				
19.	(a)		(OR)		
	(b)				
20.	(a)		(OR)		
	(b)				

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K –LEVEL	Q.NO.	No. of Questions
K1	1,3,5,7,9	5
K2	2,4,6,8,10,	5
K3	3 QUESTIONS IN SECTION B	3
K4	2 QUESTIONS IN SECTION B	2
K5	3 QUESTIONS IN SECTION C	3
K6	2 QUESTION IN SECTION C	2
	TOTAL	20 QUESTIONS

PG:

Course Code :

Reg. No. :

P.K.R ARTS COLLEGE FOR WOMEN (Autonomous), GOBICHETTIPALAYAM

MBA DEGREE EXAMINATION, – 2025-26

Branch –

Semester

(For the candidates admitted from 2025-26 and onwards)

< Title of the Subject > (OPEN-SOURCE EXAMINATION, 100% CIA)

Time: 3 Hours

Maximum Marks: 50

Answer ANY TWO Questions (2 × 25 = 50 Marks)

(Bloom's Taxonomy K3 / K4 / K5 / K6 Level)

(Options (a) and (b) should be from same unit and same knowledge level)

S. No.	Question			KNOWLEDGE LEVEL
1.	(a)	Unit I	(OR)	
	(b)	Unit I		
2.	(a)	Unit II	(OR)	
	(b)	Unit II		
3.	(a)	Unit III	(OR)	
	(b)	Unit III		
4.	(a)	Unit IV	(OR)	
	(b)	Unit IV		
5.	(a)	Unit V	(OR)	
	(b)	Unit V		

Note: Preparation of Question Papers for the Examination:

Well-structured and well-presented arguments and solutions are the expectations out of an open source examination and the question paper will be prepared by the internal examiner by considering the following elements:

- Testing the ability to prepare well structured written reports,
- Testing the ability to analyze problems and suggest appropriate solutions after evaluating alternative courses of action and make recommendations,
- Ability to integrate knowledge of different subject areas.

All questions to be framed with tags pertaining to Apply, Analyze, Evaluate and Create levels of Bloom's taxonomy principles.

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PART – IV – COURSES: 100 MARKS

Course Code :

Reg. No. :

**P.K.R ARTS COLLEGE FOR WOMEN (Autonomous), GOBICHETTIPALAYAM
...PG.... DEGREE ESE EXAMINATION, – 2025-26**

Branch –

Semester

(For the candidates admitted from 2025-26 and onwards)

< Title of the Subject >

Time : 3 Hours

Maximum Marks : 100

Answer ALL the Questions

SECTION – A (5 × 20 = 50 Marks)

(Bloom's Taxonomy K1/K2 / K3 / K4 / K5 / K6 Levels)

(Options (a) and (b) should be from same unit and same knowledge level)

Answer ALL Questions

S. No.	Question		KNOWLEDGE LEVEL
1.	(a)	Unit I	(OR)
	(b)	Unit I	
2.	(a)	Unit II	(OR)
	(b)	Unit II	
3.	(a)	Unit III	(OR)
	(b)	Unit III	
4.	(a)	Unit IV	(OR)
	(b)	Unit IV	
5.	(a)	Unit V	(OR)
	(b)	Unit V	

**CO-SCHOLASTIC COURSES OFFERED FOR THE STUDENTS ADMITTED IN
THE PG PROGRAMMES IN 2025-26 AND ONWARDS**

CO - SCHOLASTIC COURSES FOR PG PROGRAMMES:

The co-scholastic courses are offered with an intention to provide learner centric, skill oriented technical training that help an individual to showcase their competency, learn commitment for the profession, add value and build expertise in their area of study and helps with job advancement / career building opportune for students of all PG programmes. Evaluation in this category is done by INTERNAL EXAMINERS / COMPETENT CERTIFYING PROFESSIONAL BODIES / PROFESSIONAL INSTITUTIONS as is required, at the end of the semester/ an academic year. Score obtained in this category WILL NOT BE ACCOUNTED FOR CGPA CALCULATION.

Value Added Course is taught 40 Hours in a year and assessment is made at the end of the academic year (even semester ESE ONLY). Students who score the passing minimum will be given certificates with grades, based on the marks scored during the final Examination.

Following are the co-scholastic courses offered for the students admitted in PG programmes during the academic year 2025-2026 and onwards:

Categories available for students admitted in PG Programmes:

1. VALUE ADDED COURSES
2. EXTRA CREDIT COURSES

Are the TWO categories of CO-SCHOLASTIC COURSES offered to nurture - choice based skill / ability / proficiency / competency enhancement of an individual in addition to the courses specified under the scheme of examinations for scholastic courses of the PG programmes.

Scheme of examination for Co-Scholastic Courses:

1. VALUE ADDED COURSES:

Pattern	Department	Course Code	Course Title	Contact Hour / week	Exam Duration Hours	Max. Marks @ annual Exam		
						Theory	Practical	Total
Course to be taught after regular hours								
Value Added Course I I YEAR								
Annual	Tamil	25TAVAP1	jkpo; kpd;Dhy; cs;slf;fk;	2 (Sem I)	3	50	50	100
	All PG Programmes (Except Tamil)	25VAP1	Abstract Reasoning And Interpersonal Communication	2 (Sem II)				
Value Added Course II II YEAR								
Annual	Tamil	25TAVAP2	tifik Nehf;fpy; jkpo; ,yf;fpa tuyhW	2 (Sem III)	3	50	50	100
	All PG Programmes (Except Tamil)	25VAP2	Quantitative Literacy	2 (Sem IV)				

2. EXTRA CREDIT COURSES (Self-study courses)

There are five categories, namely,

- 2.1 Courses offered (Not Chosen electives by the candidate) by parent department for ALL STUDENTS OF THE PROGRAMME
- 2.2 List of courses offered for ADVANCED LEARNERS ONLY
- 2.3 Courses offered in a department under PART-III for STUDENTS OF OTHER PROGRAMMES – Inter-disciplinary courses

2.4 Credit transferability for Disciplinary /Inter-disciplinary /Trans-disciplinary /General courses offered in UGC SWAYAM MOOCS

2.5 Comprehension Courses

2.1 Courses offered (Not Chosen elective by the candidate) by parent department for ALL STUDENTS OF THE PROGRAMME: Refer to the scheme of examinations of the programme for the list of courses.

2.2 List of courses offered for ADVANCED LEARNERS ONLY:

Department	Course Code	Courses offered for ADVANCED LEARNERS ONLY
Department of Tamil	25TAALP1	மறைக்கப்பட்ட இந்தியா
	25TAALP2	கொங்கு நாட்டுநாட்டுப்புறத்தெய்வவழிபாடு
	25TAALP3	தமிழ்க் கணிணி இணையப்பயன்பாடுகள்
	25TAALP4	திருக்குறள் நவீன மேலாண்மை
Department of English	25ENALP1	South-Asian literature
	25ENALP2	Popular fiction
	25ENALP3	Canadian literature
	25ENALP4	Gender Studies
Department of Mathematics	25MAALP1	Analytic Number theory
	25MAALP2	Quantitative techniques
	25MAALP3	Commutative algebra
	25MAALP4	Probability and statistics
Department of Physics	25PHALP1	Advanced Quantum Mechanics
	25PHALP2	Statistical Mechanics
	25PHALP3	Advanced Instrumentation
	25PHALP4	Plasma physics
Department of Computer Science	25CSALP1	Agile principles, Patterns and practices in C#
	25CSALP2	Building block chain App

	25CSALP3	Fundamentals of Digital Marketing
	25CSALP4	Deep learning
Department of Commerce	25CGALP1	Business ethics and corporate social responsibility
	25CGALP2	Securities and commodities exchange market
	25CGALP3	Customer relationship management
	25CGALP4	Supply chain and Logistics management
Department of Management	25BAALP1	ICT Agricultural management
	25BAALP2	Industry 4.0
	25BAALP3	Rural banking & micro financing
	25BAALP4	Entrepreneurship capstone course

2.3 Courses offered in a department under PART-III for STUDENTS OF OTHER PROGRAMMES – Inter-disciplinary courses - Refer to the scheme of examinations of the PG programme for the list of courses.

2.4 Credit transferability for Disciplinary / Inter-disciplinary / Trans-disciplinary / General courses offered in UGC SWAYAM MOOCS: Refer to the UGC SWAYAM eligibility, guidelines for courses available in the official website.

2.5. Comprehension Courses :

Department	Course Code	Comprehension Courses
Department of Tamil	25TAP1	Comprehension in Tamil - I
	25TAP2	Comprehension in Tamil - II
	25TAP3	Comprehension in Tamil - III
	25TAP4	Comprehension in Tamil - IV
Department of English	25ENP1	Comprehension in English - I
	25ENP2	Comprehension in English - II

P.K.R. Arts College for Women (Autonomous), Gobichettipalayam
M.A English Language & Literature 2024-2025

	25ENP3	Comprehension in English - III
	25ENP4	Comprehension in English - IV
Department of Mathematics	25MAP1	Comprehension in Mathematics - I
	25MAP2	Comprehension in Mathematics - II
	25MAP3	Comprehension in Mathematics - III
	25MAP4	Comprehension in Mathematics - IV
Department of Physics	25PHP1	Comprehension in Physics - I
	25PHP2	Comprehension in Physics - II
	25PHP3	Comprehension in Physics - III
	25PHP4	Comprehension in Physics - IV
Department of Computer Science	25CAP1	Comprehension in Computer Applications - I
	25CAP2	Comprehension in Computer Applications - II
	25CAP3	Comprehension in Computer Applications - III
	25CAP4	Comprehension in Computer Applications - IV
Department of Commerce	25CGP1	Comprehension in Commerce - I
	25CGP2	Comprehension in Commerce - II
	25CGP3	Comprehension in Commerce - III
	25CGP4	Comprehension in Commerce - IV
Department of Management	25BAP1	Comprehension in Management - I
	25BAP2	Comprehension in Management - II
	25BAP3	Comprehension in Management - III
	25BAP4	Comprehension in Management - IV

In the comprehension component, students are tested on their grasping ability of the courses of study. Comprehension in - I, II, III, IV are SELF-STUDY courses that have only MCQ from Part III Courses. ONLINE EXAMINATION (END-SEMESTER) consisting of 50 Multiple Choice Questions (on Core and Core Elective courses studied in the respective semesters) will be conducted at the end of each semester I, II, III, IV, V AND VI, for a maximum of 100 marks.

Self Study: Online Exams will be conducted at the end of each semester with one credit each.

Distribution of Marks and QP Pattern for Value Added Course:

Category	QP Pattern	Total Marks	PASSING MINIMUM @ ANNUAL EXAM	Grade
Theory (ONLINE EXAM)	50*2=100	100	50	Marks 90 - 100 - A++ Outstanding Marks 80 – 89 - A+ Excellent Marks 70 – 79 - A Very Good Marks 60 - 69 - B+ Good Marks 50 – 59 - B Average Marks 40 – 49 - C Satisfactory Marks 0 - 39 - U Re-appear
